

70 CONTINUED:

The elevator opens and Fletcher steps off, looking ashen.

FLETCHER

Um, panda, why are people sending us baby gifts?

Emma takes a closer look at the boxes. Her eyes dart between a bassinet and a Jolly Jumper.

PRE LAP:

EMMA

Oh my God. NOOOOOOOO!!!!!!!!!!!!

Emma screams bleed into Liv's scream.

LIV(O.S.)

NOOOOOOOOOOOOOO!!!!

71 INT. KITCHEN - DAY

71

Mid vegetable chopping, Daniel reacts to Liv's screams and throws down his knife. He runs to their bedroom. The door is closed and locked.

DANIEL

What the hell is going on? Are you alive?

There is much thrashing and moaning. A lamp falls.

DANIEL (CONT'D)

(a little panicked)

Liv, let me in!

The door opens. Liv, in sweats, looks like a wreck.

LIV

I gained three pounds.

Daniel breathes a sigh of relief and puts an arm around her.

DANIEL

Why don't you just let the dress out?

LIV

Daniel, you don't alter Vera to fit you, you alter yourself to fit Vera!

Daniel exhales and sinks onto the bed.

(CONTINUED)

(S.O.R.)

START

"DANIEL" / "Liv"
 Sc. #3

71 CONTINUED:

71

DANIEL

Well, I'm just glad you're okay, I
thought someone was hurting you!

Liv walks over to him.

LIV

(coyly)

Someone is hurting me! You keep
sending me food to keep my spirits
up...which is so sweet...

DANIEL

What food?

Beat.

LIV

The chocolates. The Monster
Cookie? Cheese of the Day sampler?

DANIEL

I didn't send you any of that.

Liv very slowly gets off the bed. Daniel sits up.

DANIEL (CONT'D)

What?

LIV

Oh, my God -- Emma's trying to
make me fat. And now I won't be
able to fit into my dress.

Daniel stands, preparing for major damage control.

DANIEL

Baby, okay, lets take it easy.
We'll just get you a new dress.

She stares at Daniel as if he were an alien.

LIV

It has to fit. Or Emma wins.

Liv drops to the floor and begins doing squat thrusts.

DANIEL

Hey, remember when you were normal?

END

6.08

MARCH
DRAFT

REVISED "DANIEL"^{75.}

SC.#4

NATE (CONT'D)

What do I know though? Right?

Sensing she might start crying, Liv jumps up.

LIV

I gotta go.

And with that Liv takes off her windbreaker and track pants to reveal she is running with huge plastic bags around her legs and body. Nate watches this, shocked.

NATE

(yelling after her)

That doesn't work!

EXT. CENTRAL PARK LOOP - LATER

Liv runs for about three seconds at a time and then stops and walks. She repeats the same process again when she turns a corner and spots Emma running onto the path ahead of her. Liv picks up her pace to catch her.

LIV

Emma!

Emma doesn't turn around. Liv calls out louder.

LIV (CONT'D)

EMMA!

Liv's chest heaves. She simply can't catch her. There's no way Emma didn't hear her. She watches Emma run away and shakes her head sadly.

LIV (CONT'D)

So, that's how it is.

EXT. CENTRAL PARK LOOP - MOMENT LATER

CLOSE UP of Emma running with earphones in. The music on her IPOD is cranked up to the highest volume possible. She sings half heartedly to Ghostface Killa. Clearly she can no longer be alone with her own thoughts.

INT. LIV AND DANIEL'S APARTMENT - LATER THAT NIGHT

Liv, still in her running clothes, lies curled up in a ball on her bed. Daniel comes in with dry cleaning. He sees her and immediately runs over, getting in bed with her.

DANIEL

Baby, what is it?

START

7 of 8

Revised "Daniel" ^{76.} "SC. 4"

Liv turns around to face him. The emotions she has been holding in this entire time come pouring out. The flood gates are open and she starts sobbing. This is the cry she has been holding back for years.

LIV
It's like I don't have anybody.
I just feel soooo alone.

DANIEL
But baby, I'm right here.

Liv cries even harder at this. Daniel pulls her in close. A lesser man would be hurt.

DANIEL (CONT'D)
It's okay. I know. It's okay to be sad...You miss your friend.

Liv cries harder.

LIV
(sobbing)
Yeah...I do. I miss my friend.

He holds her even tighter. The sobbing peaks and then subsides to soft crying tremors. Liv lifts her head up to look at Daniel, who strokes her hair.

LIV (CONT'D)
I just wanted all of this to be perfect and it's not. I'm sorry---

DANIEL
You don't have to apologize to me, baby. I've always known you're not perfect!

Liv smiles. She snuffles and holds his face.

LIV
I'm the luckiest girl in the world.

DANIEL
Yes...you are.

The two laugh for a moment then. Daniel wipes away a few of her tears.

DANIEL (CONT'D)
Listen, I don't want to leave you like this. How about I just stay here tonight?

Liv hugs him closely.

(7.5 of 8)

Revised

77.

"Daniel"

SC.4

LIV

No, you should go to the hotel
like we planned. It's bad luck
for you to see me tomorrow before
the wedding.

Liv lovingly pushes him off the bed.

DANIEL

10 more minutes!

LIV

5 minutes and a kiss...

DANIEL

6 more and we make it
interesting...

He pulls Liv down onto the carpet with him and they laugh
and make out.

LIV

Now Goooo!

END

INT. EMMA'S APARTMENT - THAT SAME NIGHT

Emma stands in front of her bookshelf and pulls out a
photo album. She looks at a picture of her and Liv and
dressed up as Lucy and Ethel for Halloween. She laughs
at the memory.

Emma then sees pictures of her and Fletcher through the
years. Feathered bangs, High School formals, tight-
fitting jeans, and Pumpkin's arrival all flash by. Emma
stares at them, a bit anxious.

CUT TO:

INT. LIV'S APARTMENT - NIGHT

Liv paces around her apartment wearing a weight loss
belt, the kind that are only advertised on infomercials,
and that jiggle your fat uncontrollably. Completely
unfazed she patters around the living room and notices a
Post-It stuck to the mirror. In Daniel's handwriting it
reads:

"I'm the lucky one...Can't wait for tomorrow!"

Liv smiles and inexplicably puts the Post-It on her
chest. She passes her picture wall. One grabs her eye.
It's of her and Emma playing wedding as girls.

Liv smiles and jiggles off to bed.

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