Directions for stitching boundaries (BORDER ONLY) with APQS Quilt Path

In looking at the tumbling blocks on this quilt, after I had outlined the interiors, I wanted to do a stitch around the entire perimeter of the blocks. I had just finished reading the Quilt Path Help File on Placement Options. And I recalled something I had read about Multi-Point Placement and stitching boundaries (borders around patterns). So I thought I'd try it.

First you have to open a pattern. Most any pattern will do, because you won't be stitching the pattern. You will be stitching a boundary or border line that you will place using the Multi-Point placement option.

Tap SELECT and SEW, PATTERN

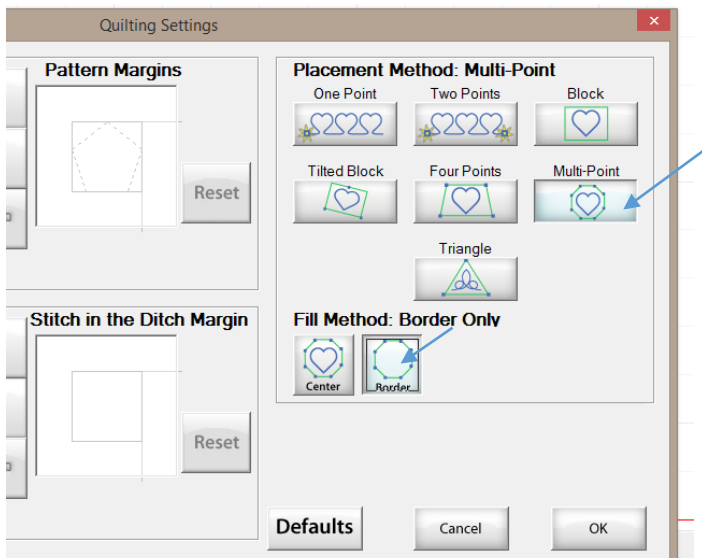

Locate a PATTERN (I chose a block pattern) and OPEN it.

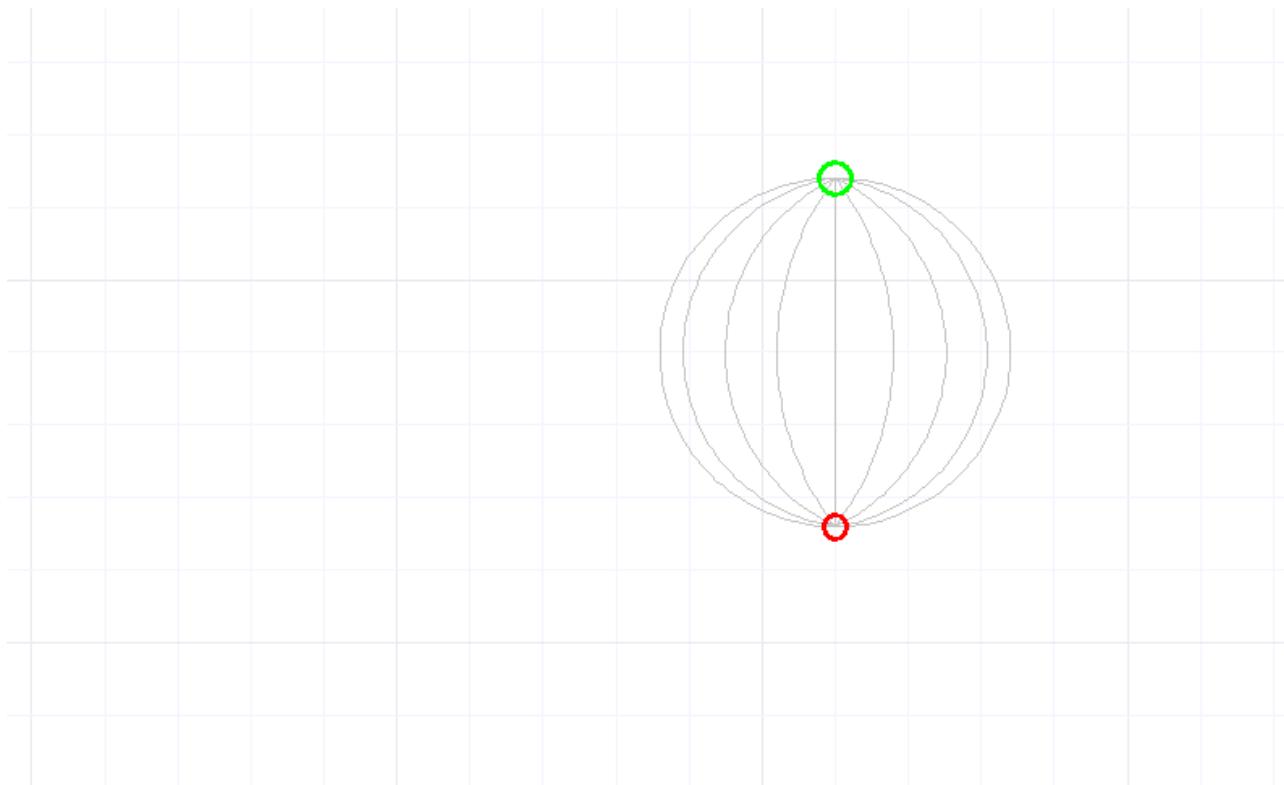You may get a 4-point or other Placement Option. You need to change this.

At top left of screen **Tap** SETTINGS.

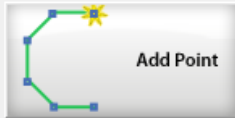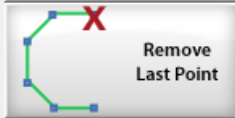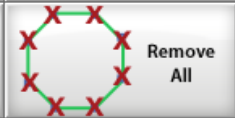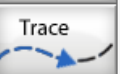

Tap MULTI-POINT and **Tap** BORDER, then OK.

Your screen should look like this (with a design showing).

Now **MOVE** your HOPPING FOOT to the desired start location and **Tap** ADD POINT.
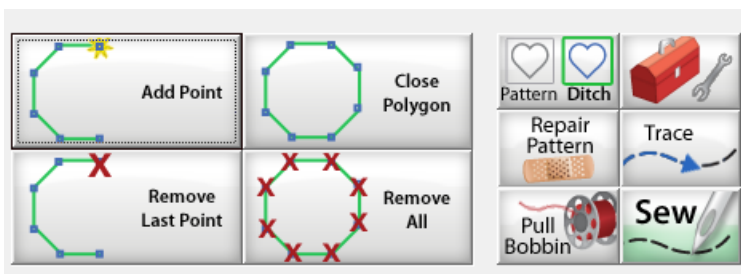
Note that you can remove the last point you set, remove all and start over, and you can close the loop with Close Polygon.

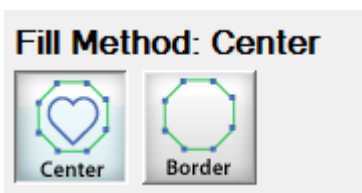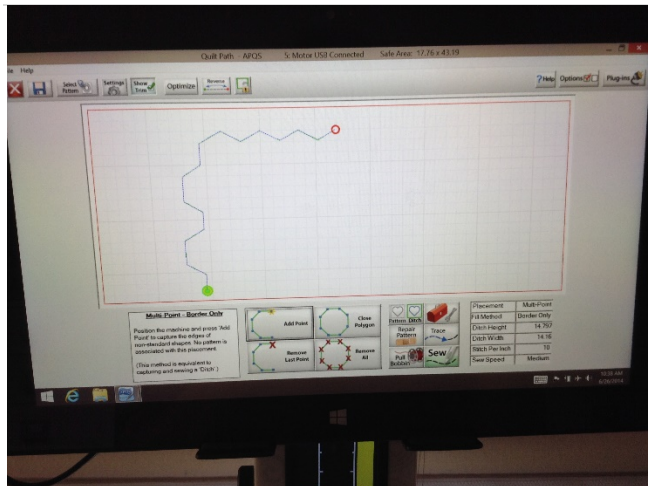As you Tap ADD POINT, the design will disappear off the screen and you will get just the outline you are creating by moving your machine.

If you want the pattern to stitch, which I didn't, you will have to tap on the Pattern (Center) button, otherwise it will not stitch.

Once you get the outline you want, **Tap** PULL BOBBIN and SEW.

In the example quilt, I did the top half, then rolled and did the bottom half in two separate settings. If you were to use the Virtual Long Arm feature, you could probably mark the entire quilt and not have to break thread, but I kept it simple for my first try.

Note the green dot represents the start point, the red dot the end point. You can change this direction by Tapping REVERSE ALL.
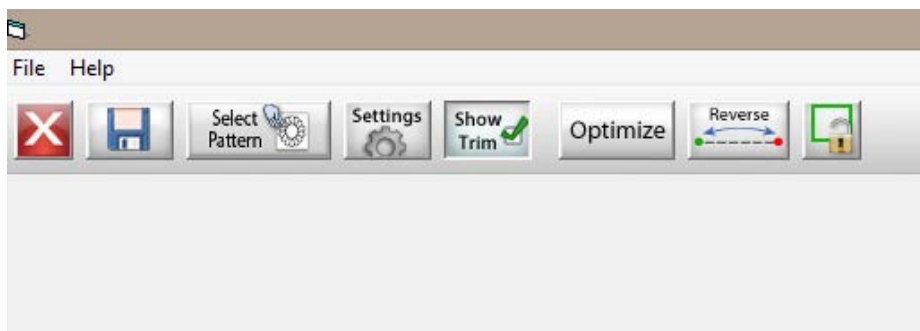
Here's the finished quilt. ONLY the outline around the pieced blocks were done with the BORDER ONLY (boundaries) feature. *I did the interior freehand and with the use of a ruler.*