PETER BROWNSCOMBE

www.youtube.com/user/CameraWallah

1984 - Present

1976 - 1984

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FREELANCE CAMERAMAN (PAL/NTSC)

STAFF CAMERAMAN, KTCA Television

New York

Cameraman/Director for documentaries, news features and industrials including: Frontline, Nova and MacNeil/Lehrer Newshour for PBS; Panorama and Newsnight for BBC; Michael Moore's TV Nation; various features for Deutsche Welle (Germany) and IKON(Netherlands) corporate industrials for Visa and Citigroup; government industrials for U.S. Army War College and State of Minnesota. **Documentaries:**

Mrs. Goundo's Daughter (Attie/Goldwater Productions) In production What Harm? (Attie/Goldwater Productions) Abuse of Buddhist nuns in Thailand. Rosita (Attie/Goldwater Productions) Abortion fight in Nicaragua. Queen of the Mountain (Martha Lubell Productions) The archaeology of Nimrud Dahg. **Daring to Resist** (Martha Lubell Productions) Story of resistance in Nazi Europe. Chad Cameroon Pipeline (McNeil/Lehrer Productions) The construction of an oil pipeline in Africa. Maggie Growls (Attie/Goldwater Productions) Grey Panthers story. Landowska (Attie/Goldater Productions) Story of Wanda Landowska Thiapusam (Clark Film and Video) Hindu festival in Kuala Lumpa. Arguing the World (Riverside Productions) Intellectual history of City Collage. (ICS Productions) Growth of global trade. The Global Bazaar The Great 48 Election (WETA Television) The 1948 Truman/Dewey Election. Inside Channel 3 Moscow (KTCA Television) Inside story of Soviet television. Folk Life of Trial Lawyers (ATLA) Trial Lawyers at the Washington Folk Life Festival. (NOVA WGBH Television) Automation of Industry. Industrial Robots **Better Off Dead** (Chedd Angier Productions) (KTCA Television) Life on a Grain Freighter. The Crossing (KTCA Television) Winnipeg Folk Festival. A Meeting of Friends **Grant Wood** (KTCA Television) Story of the painter Gant Wood.

Awards: Gold Plaque, Chicago Film festival; Blue Ribbon, New York Film Festival; CPB Award; Bronze Plaque Houston Festival; ACE Award New York IABC.

Minneapolis/St Paul Field Cameraman 1981 - 1983 Nighttimes Magazine, a weekly feature magazine show. Awards: Northwest News Association 1981; Pacific Northwest Video Festival; 1981; Midwest Film Conference. Cameraman/Director 1982 Nuclear Outposts, a PBS Special about the day-to-day operations of a Strategic Air Command bomber base in North Dakota. Awards: National Press Photographers Association; Tokyo Video Festival; New York Museum of Modern Art; CPB Citation; Northwest News Association. Cameraman 1981 One Last Song on His Mountain, a PBS Special profiling the mountaineer Glenn Exham on his farewell climb of the Grand Teton Mountain in Wyoming. Awards: American Film Festival; Houston International Film Festival; Northwest News Association. Chief Cameraman 1979 - 1980 Electronicle, a weekly news magazine show. Awards: Dupont Columbia citation; New York Film & Video Festival; Northwest News Association. **Field and Studio Cameraman** 1976 - 1979 Local productions and PBS Specials.