OFF WITH THEIR HEADS

Oh yes, and on a cold, wet and windy night, as it was when I attended the Young H.A.T.S. production of ‘Alice in Wonderland’  we all felt we needed a little trip into wonderland and that is exactly what we got. As the story unfolded we became more and more enthralled, the three Alices' played by Ruby Thomas, Hattie Pemberton and Alivia Dicker did an excellent job at as they changed from a tiny three inch Alice to a very tall Alice throughout the trip. The casting of the White Rabbit was an excellent choice as Lauren Noya, who took the part, had us all laughing as she rushed around the stage and the hall in a complete state of anguish at being so late all the time.  Another star of the show was of course James Tweedy who, as the Caterpillar, played a very convincing role. The way he took to the stage, his movement and the enthusiasm which went into his singing of Zip-A-Dee-Doo-Dah were absolutely excellent. And when the show ended in a cacophony of sound as Alice returned to ‘normal’ only to find herself back in the Park listening to her sister Mathilda lecturing her from a book about  ‘looking before she leapt’ the audience actually went wild with excitement, lifting the roof of the hall with their applause. Alice will go down as one of their best productions, it was bouncy, colourful and alive and they made use of both the stage and the hall which was good to see.  Director, Joanna Stevens, should be congratulated on such an excellent show, but of course, most of all; congratulations must go to the children who were able to turn it into such a wonderfully colourful and magical show.

By Dianne Green

Sussex Express 22/3/13