

CROSSROADS

for Horn E♭ & Brass Band

Hendrik de Boer

Moderato ♩ = 104

A

2

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Vibraphone

Percussion 1

Percussion 2

Bass Guitar

musical notation for the first system of instruments, including Cornets, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. Dynamics include *mp* and *p*. Performance instructions include *relaxa* and *triangle*.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Vib.


Perc.


Perc. 2

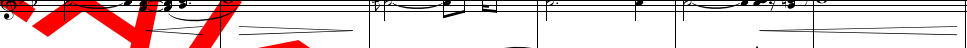
Bass


musical notation for the second system of instruments, including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Vibraphone, Percussion, and Bass. Chord symbols include Cmaj7, B7sus4, B7, E♭m, E♭m7(D), Cmaj7, F7, B7sus4, and B♭.

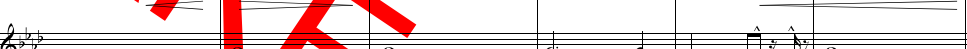
D


Sop. Cnt. 


S. Cnt. 


Rep. Cnt. 


2nd Cnt. 


3rd Cnt. 


Flug. 

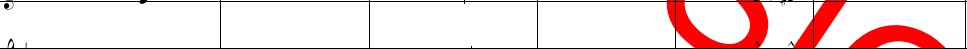
Solo Hn. 


1st Hn. 


2nd Hn. 

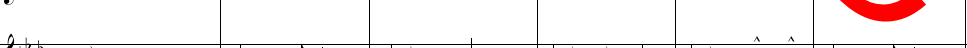
1st Bar. 

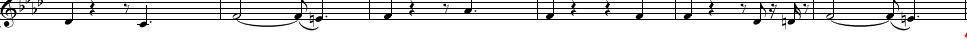
2nd Bar. 


1st Tbn. 


2nd Tbn. 


B. Tbn. 


Euph. 


Bass Eb 

Bass Bb 

Vib. 

Perc. 

Perc.2 

Bass 

Cmaj7 B7sus4 B7 Eb(add9) Eb7(D)(add9) Cmaj7 F7 B7sus4 B7

Sop. Cnt. 

S. Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

Vib. 

Perc. 

Perc.2 

Bass 

A#m7 Gmaj7 F#7/5 F7/C B7sus4 B7 Eb(add9)



Sop. Cnt. *f*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Vib.

Perc. *mf* *o* *mf* *o* *s* *o* *o* *s* *sim.*

Perc.2 *mf* *h.h.*

Bass *mf*

Ebm7/D(add9) Cmaj7 B7 E7 D6(add9) E7 D6(add9)

Sop. Cnt. *mp*

S.Cnt. *mp*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mf* *a little bit hasty*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Vib. *mp*

Perc. *mp* *s*

Perc.2 *mp*

Bass *mp*

E7 D6(add9) E7 D6(add9) Am7 Gmaj7/Bb Fmaj7 Emaj7/G Dm7 F7



Sop. Cnt. *mp* *sf* *mp* *sf* *mp*

S.Cnt. *mp* *sf* *mp* *sf* *mp*

Rep.Cnt. *mp* *sf* *mp* *sf* *mp*

2nd Cnt. *mp* *sf* *mp* *sf* *mp*

3rd Cnt. *mp* *sf* *mp* *sf* *mp*

Flug. *mp* *sf* *mp* *sf* *mp*

Solo Hn. *mp* *sf* *mp* *sf* *mp*

1st Hn. *mp* *sf* *mp* *sf* *mp*

2nd Hn. *mp* *sf* *mp* *sf* *mp*

1st Bar. *mp* *sf* *mp* *sf* *mp*

2nd Bar. *mp* *sf* *mp* *sf* *mp*

1st Tbn. *mp* *sf* *mp* *sf* *mp*

2nd Tbn. *mp* *sf* *mp* *sf* *mp*

B. Tbn. *mp* *sf* *mp* *sf* *mp*

Euph. *mp* *sf* *mp* *sf* *mp*

Bass Eb *mp* *sf* *mp* *sf* *mp*

Bass Bb *mp* *sf* *mp* *sf* *mp*

Vib. *mp* *sf* *mp* *sf* *mp*

Perc. *mp* *sf* *mp* *sf* *mp*

Perc.2 *mp* *sf* *mp* *sf* *mp*

Bass *mp* *sf* *mp* *sf* *mp*

Bm7 A6(add9) Bm7 A6(add9) Em7 Dma7/F Cma7 Bma7/D

48 **F**

Sop. Cnt. *open*

S.Cnt. *open*

Rep.Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *open*

Solo Hn. *f more hasted*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Vib. *mf*

Perc. *mf* *o s s s* *o o s s* *sim.*

Perc.2 *mf*

Bass *mf* *A7 C7 Bm7 D7 Fm(add9) Fm7(add9)/E Dma7*

Score for page 17, measures 71-78. Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Vib., Perc., Perc.2, and Bass. A large red watermark 'LATE MUSIC DEMO SCORE' is overlaid diagonally across the page. A 'J' in a box is above measure 71. Dynamics include *mp* and *mf relaxed again*. Chord symbols at the bottom are: *Em(add9)*, *Em7(Dadd9)*, *Cmaj7*, *F7*, *B7sus4*, *B7*, *Am7*, *Gmaj7*.

Score for page 18, measures 85-92. Includes parts for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Vib., Perc., Perc.2, and Bass. A large red watermark 'LATE MUSIC DEMO SCORE' is overlaid diagonally across the page. Dynamics include *mp* and *p*. A 'triangle' symbol is above measure 91. Chord symbols at the bottom are: *F7/5*, *F7/C*, *B7sus4*, *B7*, *Em*, *Em7/D*.

