

Marco Bonacci, harpsichord, was born in Domodossola, Italy. He began his organ studies at 12 years old with Professor Paolo Crivellaro. He subsequently continued his studies through master classes with teachers such as P. van Dijk, J. van Oortmerssen, J.-C. Zehnder, G. Leonhardt, L.F. Tagliavini, O. Latry, M. Bouvard, K. Hämäläinen, H.O. Ericsson, and A. Bondeman amongst others.

Bonacci resided in Finland in 1999-2012. In the Spring of 2006, he completed his Diploma exam in soloist organ playing at the Sibelius Academy in Helsinki where he also studied clavichord and harpsichord (A. Häkkinen) and Choral Conducting (T. Nuoranne, S. Murto). In the Spring of 2007, he was awarded Master of Music from Sibelius Academy's Church Musician department.

Marco Bonacci has worked as an organist in Catholic and Lutheran churches. In 2003-2012 he was teaching Solfège, Harmony and Counterpoint as well as Figured Bass at the Music and Culture School Sandels in Helsinki.

In 2013 he moved to Sweden where he currently works as organist of the Mörrum-Elleholm Parish of the Swedish Church. He started Gregorian vocal ensemble 'Schola sancti Benedicti' as well as planned and executed the project to build a new pipe organ according to Gottfried Silbermann's style and aesthetics. This organ was inaugurated on November 19 of 2016. Since January 2015 Bonacci has been the conductor of the Frosta Chamber Choir of Höör.

Marco Bonacci has specialized in sacred music from the 16th-18th centuries, Gregorian Chant and its research. He has led courses in singing repertoire and execution praxis from 1500-1700, and Fundamentals of Gregorian Chant. Additionally, he has held lectures on the Relationship Between Music and Liturgy. Marco Bonacci is a frequent performer of the organ and harpsichord in solo recitals as well as with various ensembles.

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