



PIANO RECITAL "Souvenir"

by Cuban born pianist
Gustavo Corrales Romero

On Thursday 15 October 2009, Gustavo Corrales Romero will be in Aruba for his 8th (!) piano recital on the island since 1998.

He will be presenting his wonderful, intriguing classical and contemporary, completely Latin-American program consisting of attractive pieces, based on folkloric and popular dances by well and lesser known Cuban composers (Cervantes, Lecuona, Fariñas, González-Valdes, Orozco etc.) as well as other Latin-American composers, among which Villa-Lobos (Brasil) and Ginastera (Argentina).

Gustavo believes that it is the sincerity and freshness of popular music that has probably made it so appealing to classical composers as a source of inspiration

throughout the ages, especially in the New World, where popular music and folklore are so alive, so imaginative, so rich in variety and so powerful that almost every Latin-American composer has been influenced by it. All of these elements should be reflected by the wonderful selection of music Gustavo has made for this program.

Highlights

- The famous tango "Altagracia", dating from 1985, of which Gustavo was one of the first pianists to study and perform the piece, with directions from the composer himself: Gustavo's teacher and later colleague Fariñas.
- Gustavo will also be playing two of Fariñas' last pieces for piano (Trinitaria and Habanera), which have not been published, of which Corrales may well be the only pianist currently playing them.
- Several of the pieces performed were recorded on Aruba on Corrales' first CD by Studio Kelkboom in 2001.
- Lastly, the program also contains two premieres by Aruban composer KDRdeCorrales.

Thursday 15 October 2009

8.00 p.m.

Cas di Cultura in Oranjestad, Aruba

Entrance fee: Afl 40,- / USD 23

Tickets available at boekhandels Plaza en DewitVanDorp Stores, both in the Avenida Milio Croes (previously Fergusonstraat in Dakota) and at the entrance on the evening of the concert.