**Visual, Auditory, and Kinesthetic Quiz**

Read each statement carefully. To the left of each statement, write the number that best describes how each statement applies to you by using the following guide:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** |
| Almost Never Applies | Once in a While | Sometimes Applies | Often Applies | Almost Always Applies |

Answer honestly as there are no correct or incorrect answers. It is best if you do not think about each

question too long.

Once you have completed all 36 statements (12 statements in three sections), total your score in the spaces provided.

**Section One – Visual**

\_\_\_\_\_ 1. I take lots of notes and I like to doodle.

\_\_\_\_\_ 2. When talking to someone else I have the hardest time handling those who do not maintain good eye contact with me.

\_\_\_\_\_ 3. I make lists and notes because I remember things better if I can look back at them.

\_\_\_\_\_ 4. When reading a novel I pay a lot of attention to passages picturing the clothing, description, scenery, setting, etc.

\_\_\_\_\_ 5. I need to write down directions or look at a map to find a new location.

\_\_\_\_\_ 6. I need to see the person I am talking to in order to keep my attention focused on the subject.

\_\_\_\_\_ 7. When meeting a person for the first time I notice the style of dress, visual characteristics, and neatness first.

\_\_\_\_\_ 8. When I am at a party, one of the things I love to do is stand back and "people-watch."

\_\_\_\_\_ 9. When recalling information I can see it in my mind and remember where I saw it.

\_\_\_\_\_ 10. If I had to explain a new procedure or technique, I would prefer to write it out.

\_\_\_\_\_ 11. With free time I am most likely to watch television or read.

\_\_\_\_\_ 12. If someone has a message for me, I am most comfortable when they send a memo.

Add up your total for Visual\_\_\_\_\_\_\_ (note: the minimum is 12 and maximum is 60)

**Section Two – Auditory**

\_\_\_\_\_ 1. When I read, I read out loud or move my lips to hear the words in my head.

\_\_\_\_\_ 2. When talking to someone else I have the hardest time handling those who do not talk back with me.

\_\_\_\_\_ 3. I do not take a lot of notes but I still remember what was said. Taking notes distracts me from the speaker.

\_\_\_\_\_ 4. When reading a novel I pay a lot of attention to passages involving conversations, talking, speaking, dialogues, etc.

\_\_\_\_\_ 5. I like to talk to myself when solving a problem or writing.

\_\_\_\_\_ 6. I can understand what a speaker says, even if I am not focused on the speaker.

\_\_\_\_\_ 7. I remember things easier by repeating them again and again.

\_\_\_\_\_ 8. When I am at a party, one of the things I love to do is talk in-depth about a subject that is important to me with a good conversationalist.

\_\_\_\_\_ 9. I would rather receive information from the radio than to read a newspaper.

\_\_\_\_\_ 10. If I had to explain a new procedure or technique, I would prefer telling about it.

\_\_\_\_\_ 11. With free time I am most likely to listen to music.

\_\_\_\_\_ 12. If someone has a message for me, I am most comfortable when they call on the phone.

Add up your total for Auditory \_\_\_\_\_\_\_ (note: the minimum is 12 and maximum is 60)

**Section Three – Kinesthetic**

\_\_\_\_\_ 1. I am not good at reading or listening to directions. I would rather just start working on the task or project at hand.

\_\_\_\_\_ 2. When talking to someone else I have the hardest time handling those who do not show any kind of emotional support.

\_\_\_\_\_ 3. I take notes and doodle but I rarely go back to look at them.

\_\_\_\_\_ 4. When reading a novel I pay a lot of attention to passages revealing feelings, moods, action, drama, etc.

\_\_\_\_\_ 5. When I am reading, I move my lips.

\_\_\_\_\_ 6. I will exchange words and places and use my hands a lot when I can't remember the right thing to say.

\_\_\_\_\_ 7. My desk appears disorganized.

\_\_\_\_\_ 8. When I am at a party, one of the things I love to do is enjoy the activities such as dancing, games, and totally losing myself in the action.

\_\_\_\_\_ 9. I like to move around. I feel trapped when seated at a meeting or a desk.

\_\_\_\_\_ 10. If I had to explain a new procedure or technique, I would prefer actually demonstrating it.

\_\_\_\_\_ 11. With free time I am most likely to exercise.

\_\_\_\_\_ 12. If someone has a message for me, I am most comfortable when they talk to me in person.

Add up your total for Kinesthetic \_\_\_\_\_\_\_ (note: the minimum is 12 and maximum is 60)

**SCORING PROCEDURES**

Total each section and place the sum in the blocks below:

|  |  |  |
| --- | --- | --- |
| **Visual** | **Auditory** | **Kinesthetic** |
| Total Points\_\_\_\_\_\_\_ | Total Points\_\_\_\_\_\_\_ | Total Points\_\_\_\_\_\_\_ |

The area in which you have the highest score represents your predominant learning style.

Note: You learn in **ALL** three styles, but you normally learn best using one style.