

ÉDITIONS DE L'ISATIS

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The two first books are decidedly feminist. The four seasons of Elфина tells the story of a young lady hosted by her aunt and uncle that gets confined to the house to deal with housekeeping.

Why are girls sick and tired? is a feminist manifesto that reports the discomfort that women experience, from their childhood to their adulthood in a society that doesn't spare them

The Four Seasons of Elфина

André Jacob • Christine Delezenne

Elфина is twelve years old. As she lived with her grand-mother in a remote village of Paraguay, her aunt Evoala offered to take her along with her and her family when moving to Montreal. But Elфина won't go to school and her life turned into hell. She found herself completely enslaved by her family. But one day, she will manage to free herself...

A truthful story on the reality of millions of children in the world, in the form of a graphic novel.

Themes: Slave child, education, exploitation, differences, inequities, privileges, society, social

The author : André Jacob holds a license in philosophy, a master in social work and a PhD in sociology. He published several academic works that awarded him prestigious prizes.

The Illustrator : Christine Delezenne received the prestigious Elizabeth Cleaver Award, in 2009, offered by Ibbby Canada for the illustrations of *La clé*, published at Isatis. She integrates various elements in her compositions: drawings, textures, collages and photos.

Very good seller on publishing • Very keen media interest
Finalist at Prix Espiègle 2018 – Awarded by Quebec high school librarians

2017 / 11 and up / 24.5x22 cm / 64 pages / 978-2-924769-04-1



*Rights sold: English (USA/Canada)

I am Tantalum...

André Marois • Julien Castanié



Tantalum is a rare, precious and highly sought-after metal. What would it tell us if it could reveal everything? Discover its adventures as it travels from the Democratic Republic of Congo where it is extracted, through Asia where it is transformed, to finally arrive in our cell phones. And after that? What does it become?

This graphic novel rather leads to an awareness of our excessive consumption.

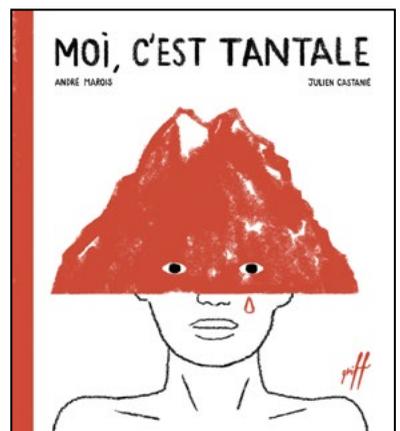
Themes: Forced labor, mines, ore, precious metals, consumer society, globalization, new technologies, living conditions.

André Marois won the Youth Prize for Quebec Booksellers in 2013 and the prestigious Governor General's Award in 2015.

Julien Castanié's distinctions:

- Applied art awards – winner 2018 & 2017
- Fetkann Prize Maryse Condé 2017
- Applied Arts Illustration winner 2017
- Prix Fetkann jeunesse 2017
- Finalist Prix Pépites Salon du livre et de la presse jeunesse de Montreuil 2009

2018 / 11 and up / 24,5 x 22 cm / 56 pages / 978-2-924769-46-1



*Rights sold: Korean

Lucile de Pesloüan & Geneviève Darling's short books

Why Girls are Sick and Tired?

Why Girls are Sick and Tired? is a feminist manifesto that denounces the discomforts felt by women, from childhood to adulthood, in a society that does not spare them. The book invites teenagers to question themselves about the situations of sexism lived by girls on a daily basis.

An awareness, a rant on women's reality, a book that makes you want to get together and get things moving.

Themes: Feminism, girls, sexism, differences, inequality, privileges, sexuality, relations, society

The author: Lucile de Pesloüan has published three books, two graphic novels and a collection of stories with photographs. She won several awards for *Why Girls are Sick and Tired* and two artist residencies to write next books.

The illustrator: Through illustration and serigraphy, Geneviève Darling explores a personal point of view of a soft and feminine aesthetic. Her work tries to challenge heteronormativity and make queer relationships between women more visible.

Reprinted three times

Prix Espiègle 2018 – Awarded by Quebec high school librarians

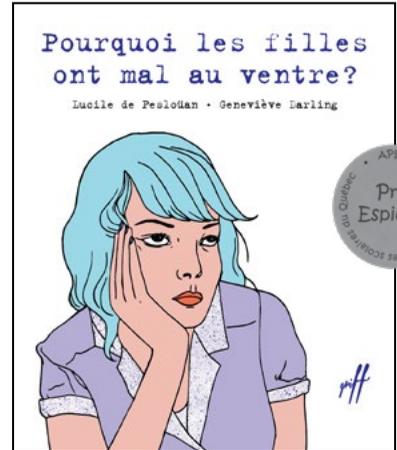
Preliminary list of the Quebec Booksellers' Prize

Finalist at the 2018 Libraries of Montreal Youth Award

Finalist at Alvine Bélisle prize 2018

Part of the best Quebec books of the year 2017 according to independent booksellers

2017 / 11 and up / 22x24.5 cm / 48 pages / 978-2-924769-06-5



*Rights sold: English/World, Korean, French/France, Belgique, Spanish/World, Korean

I'm in pain and yet, it does not show...



You can suffer from the inside without having a mark or bruise on the face to show it. Twenty or so characters confide themselves, through texts and images, a small moment of their distress while coping with everyday life, which continues to revolve around them, tirelessly.

This book is for everyone, those suffering from psychological disorders that will identify with the characters, as well as those in great health who have trouble understanding the reality of the people who suffer.

A graphic novel addressing the subject of mental health in an intimate and uncompromising way.

Themes: Mental health, psychological disorders, adolescence, health, help, mental illness.

Finalist at Prix Espiègle 2019 – Awarded by Quebec high school librarians

Very good seller on publishing – Very keen media interest

Part of the top 100 best Quebec books of the year 2018 according to independent booksellers

2018 / 11 and up / 24,5 x 22 cm / 56 pages / 978-2-924769-44-7





To write or publish children's nonfiction books is to travel each time to a different planet than the world of fiction. The research must be impeccable and complete since some data of a scientific nature can quickly become obsolete in this field. Aside from their informative and serious side, nonfiction books can leave a big place to imagination and explore an original view of a subject. And humor always seems to perfectly find its way through the book!

Our environment

Jacques Pasquet • Yves Dumont

NEW!



With an educational but never moralistic approach, Jacques Pasquet explains the ins and outs of what forms our environment. Even if the planet is threatened and in a precarious state, everything is not lost... solutions still exist!

Creating realistic illustrations, both funny and stylized, that readers will enthusiastically dive into!

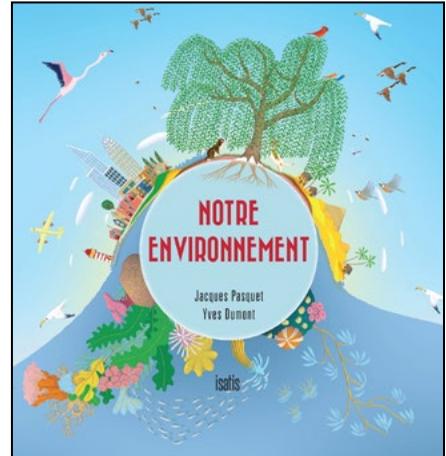
Themes: Environment, ecology, climate, biology, nature, geography, pollution, natural resources.

Preface written by Karel Meyrand, from the David Suzuki Foundation

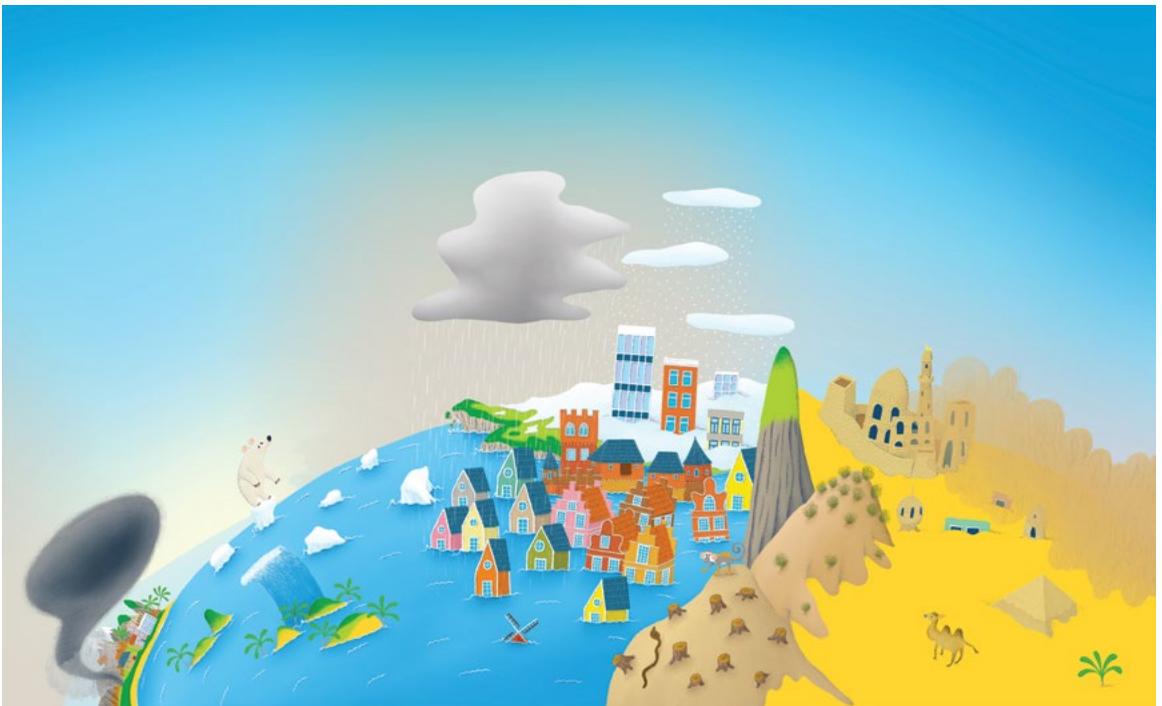
Jacques Pasquet has written around twenty books for young readers, some of which have been translated in all over the world.

Yves Dumont graduated from the School of Graphic Research in Brussels in 1999. He is ready to take on any challenge!

2018 / 9 and up / 26 x 26 cm / 56 pages / 978-2-924769-48-5



*Rights sold: English (World)



Mom, what time do I weigh?

Anne-Laure Jousse • Yves Dumont

NEW!



What can be measured? How and with what instruments?
What's the point? So many questions that children ask about numbers,
units of measurement and instruments ...

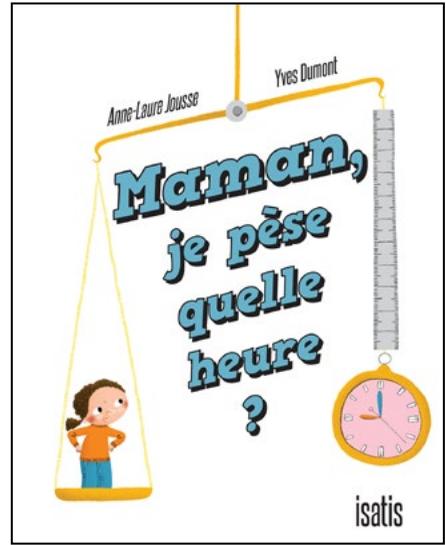
Supported by the unique humor that characterizes Yves Dumont, the words
used by Anne-Laure Jousse explain in detail how to calculate the weight of an
elephant or the total water capacity of a bathtub.

The author tells us whether we should use a meter or a height gauge to mea-
sure ourselves, if we can count the number of steps that separates us from
New York, or if we can read the time on a thermometer and also the purpose
of calendars!

A brilliant nonfiction book that explains the notions of measurement
to young readers through a comic strip.

*Themes: measure, weight, size, distance, volume, weather,
time, documentary, science, daily life.*

2019 / 6 and up / 20 x 26 cm / 32 pages / 978-2-924769-54-6





Tourne-Pierre collection is aimed at 3 to 10 years old on existential topics that trigger rich, unforgettable and constructive discussions with young people. Includes books that pledge a societal and environmental angle.

Mrs Handbag's Books

Angèle Delaunois • Caroline Merola

Mrs Handbag has an unconditional love for books but she loves sharing her discoveries even more. Welcome to her fantastic and bookish universe!

A perfect picture book to talk about the power of imagination and reading.

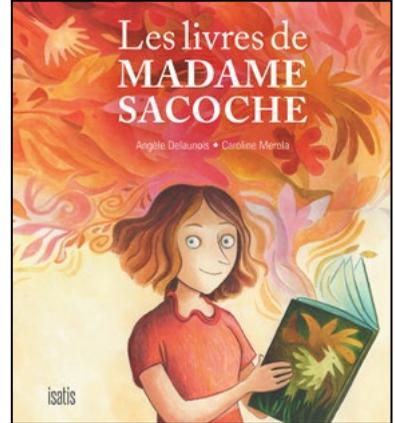
Themes: Reading, books, sharing, imagination, children, school, passion, transmission.

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes (Prix des Univers Parallèles 2011 Finalist Prix Peuplier 2012 / 2015 / 2017 • Ruralivres Prize 2012, Ibby selection Outstanding books 2010 / 2012. She has published over 100 books.

Caroline Merola drew nearly 40 books in pencil and ink colors, which are published in Canada and the USA, and are also translated into several languages. She has received several literary awards, including the Governor General's Award and the Prix Peuplier.

2018 / 4 and up / 23 x 25,5 cm / 32 pages / 978-2-924769-38-6

NEW!



Little Monster

Caroline Merola

Little monster is the imaginary friend, the little rascal in every child's mind! The one only children can see!

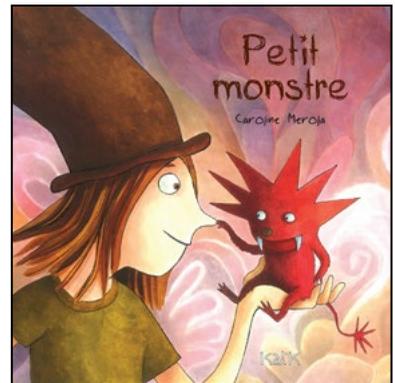
A must-read album on children's imaginary friends and mischievous spirit.

Themes: Imaginary friend, complicity, mischiefs, fantasy, adventures, childhood, daily life

Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the Prix Peuplier and the Governor General's Literary Award.

The Year's Best List 2017 • Resource Links

2016 / 3 and up / 23x23 cm / 24 pages / 978-2-924309-92-6



*Rights sold: Mandarin
English version available to read.

In my seven-ton boots

Danielle Chaperon • Marilyn Faucher

The story of a child's long day starting the morning after a fight between his parents. The child's heart weighs seven tons.

A sometimes sad but very hopeful text on the big sorrows we put on the shoulders of little ones.

Themes: daily life, childhood, sadness, fighting, emotions.

Danielle Chaperon' distinctions: Youth Prize for Quebec Booksellers 2013
Finalist Prix Peuplier 2019

Marilyn Faucher's distinction: Prize of the releve for children's illustrations at the Book fair of Trois-Rivières.

2019 / 4 and up / 23 x 23 cm / 24 pages / 978-2-924769-64-5

NEW!



Philosophy series: I'm...

Angèle Delaunois • Philippe Béha

The author: Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes. Prix des Univers Parallèles 2011, Finalist Prix Peuplier 2012 / 2015 / 2017, Ruralivres Prize 2012, Ibbly selection Outstanding books 2010 / 2012. She has published over 100 books and her books are translated in 12 languages.

The illustrator: Philippe Béha is a famous figure of youth literature in Canada. He has been published in over 200 illustrated books and was honored with the Governor General's Literary Award, the Christie Award and the Wallonie-Bruxelle Award.



*Rights sold: Mandarin

*Rights sold: Spanish/World

*Rights sold: English/World,
Spanish/World

English versions for the 4 books available to read.

I'm polite!

Listening, punctuality, respect, tolerance, kind words: being polite helps to avoid many sorrows, many worries, and many conflicts.

Politeness allows us to live in harmony with those around us.

Themes: Philosophy, differences, education, politeness, family, daily life, peace, simplicity, complicity.

2019 / 4 and up / 23 x 23 cm / 24 pages / 978-2-924769-62-1

NEW!



I'm happy

What is happiness? Everyone tries to find it, in his own way. And if "be happy" was actually much simpler than we think? In small things of everyday life, in game, and arts, and in moments we fully live rather than in what we do or have.

Philosophy within the reach of children, a strong message to learn to appreciate the essential.

Themes: happy, happiness, simplicity, music, game, complicity

Reprinted multiple times • Best seller

Part of the 100 books unavoidable for youth according to booksellers.

2016 / 3 and up / 23x23 cm / 24 pages / 978-2-924309-74-2

I'm pretty

"You're pretty" is often the first thing we say to a little girl. But what does it really mean? What is beauty? A pale skin with long blond hair? What if it is a will, strong values and state of mind?

A bold message to comprehend the beauty standards young girls fall victim to.

Themes: Philosophy, feminism, values, feelings, beauty, beauty standards

2018 / 3 and up / 23x23 cm / 24 pages / 978-2-92476-26-3

NEW!



I'm rich

Wealth has become so common in a country like ours that we no longer appreciate it. Wealth allows us to live peacefully, to make choices and to share our opinions and feelings. Without lecturing readers, this book offers an excellent way to discuss the true value of things.

This insightful book is a hymn to tolerance and freedom.

Themes: child, wealth, freedom, toy, family, home, school, peace, water

Reprinted multiple times • Best seller

2013 / 3 and up / 21,5x21,5 cm / 24 pages / 978-2-923818-95-5

From Jade January to Dany December

Bertrand Gauthier • Manon Gauthier

NEW!



Join the dance with each month and follow a farandole of first names: each name has a story; each month contains an anecdote.

The well-known talent, sensitivity and emotions of Manon Gauthier with Bertrand Gauthier's musical words.

Themes: Time, year, metaphor, anecdote, daily life, season.

Manon Gauthier's distinctions:

- First Prize of the Chen Bochui International Children's Literature Award 2017
- Distinction, Nami Island International Picture Book Illustration Contest 2017
- Purple Island Award, Nami Island International Picture Book Illustration Contest 2015
- Prix Lux 2008 - Illustration

2019 / 4 and up / 23 x 23 cm / 32 pages / 978-2-924769-60-7

Poetry for Life

Gilles Tibo • Manon Gauthier

Poetry of everyday, the one found in dreams, in the sky, or on earth. Poetry is love and life's beauty.

The distinctly recognizable signature of Manon Gauthier, an illustrator with great sensitivity mixed to the great talent of Gilles Tibo.

Themes: poetry, life, night, love, dream, sky, sea, travel, beauty

Reprinted twice • Great seller!

Gilles Tibo is one of Quebec's most prolific children's authors. He has received several awards for the quality of his work, including the prestigious Governor General's Literary Award.

2015 / 3 and up / 23x23 cm / 32 pages / 978-2-2924309-46-9

My Bed of Dreams Gilles Tibo • Mathilde Cinq-Mars

Welcome to the cozy little world of the night: sleep, warmth, dreams and stories. An ode to the imagination, to the pleasure of lying around in bed, and the joys of childhood.

A wonderful mix between Gilles Tibo's words and the charming word of Mathilde Cinq-Mars.

Themes: Sleep, dreams, slumber, bed, animals, imagination, childhood

Finalist Illustration Prize 2019, Québec

Mathilde Cinq Mars's distinction :

Preliminary list of the Quebec Booksellers' Prize 2018

2018 / 4 and up / 23x23 cm / 32 pages / 978-2-924769-24-9

Blue Philippe Béha

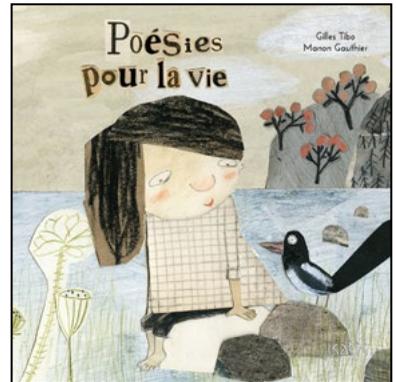
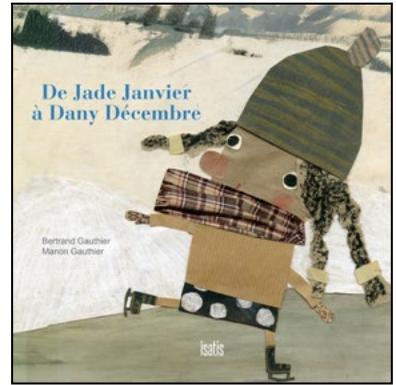
Sea, grief, sky, Tuaregs, love and mermaids... blue color is all over our hearts. Philippe Béha describes for us, with both words and images, all that the color blue inspires him.

With sensible texts, accessible to the youngest, this album takes the readers in a strange universe that can recall that of Chagall.

Themes: blue, color, sea beds, grief, love, travel

Toronto-Dominion 2018 Award Finalist • Toronto-Dominion 2018 Tour Book

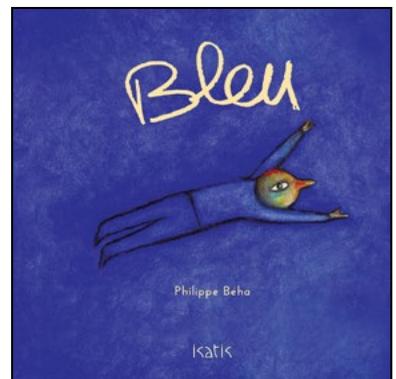
2017 / 4 and up / 23x23 cm / 24 pages / 978-2-924309-90-2



*Rights sold: English/World, Korean
English version available to read.



*Rights sold: Mandarin
English version available to read.



Nothing at all!

Marie-Hélène Jarry • Amélie Dubois

It is summer, Clara has enough of her schedule regular as clockwork. What she really wants is to listen to the wind, count clouds, smell lavender fields and get lost in infinity.

An introduction to meditation, to idleness, and to dreams.

Themes: time, rhythm, dream, childhood, idleness, activity, family, rest

Finalist Prix Peuplier 2018

Amélie Dubois's distinctions: Concours Lux / Infopresse / Recipient Emerging talent

2016 / 4 and up / 23x23 cm / 32 pages / 978-2-924309-86-5

Mingan in the Clouds

Marie-Andrée Arseneault • Amélie Dubois

The love story of a child and his beloved cat, Mingan, also a story of hope that these sorrows, with time, will find a certain appeasement.

A sensitive yet not too sentimental text about mourning a pet.

Themes: pet, cat, child, mourning, adoption, death, revival, love, family, renewal

Amélie Dubois's distinctions: Concours Lux / Infopresse / Recipient Emerging talent

2017 / 4 and up / 23x23 cm / 32 pages / 978-2-924769-10-2

Eunice's Words

Gabriella Gendreau • Nahid Kazemi

Eunice, who immigrated to Canada without her mother missed her so much that she lost her words. Unable to speak, she suffered a total blockage. Until the day her mother returned...

A deep story about the difference, the grief and melancholy that immigrant children can feel.

Governor General's Award Finalist 2018

AQPF-ANEL Award (Quebec Association of French Teachers & National Association Book Publishers) • Youth Literature • Illustrated Books category

Nahid Kazemi is from Iran and often participates to international events. She has illustrated more than 40 books, both for children and adults.

2017 / 4 and up / 23x23 cm / 32 pages / 978-2-924769-10-2

Grandpa's Dahlias

Angèle Delaunois • Claire Anghinolfi

Granddad's dahlias grew year after year in the family garden. Then one day granddad went away, and left behind him this heritage full of wisdom and poetry.

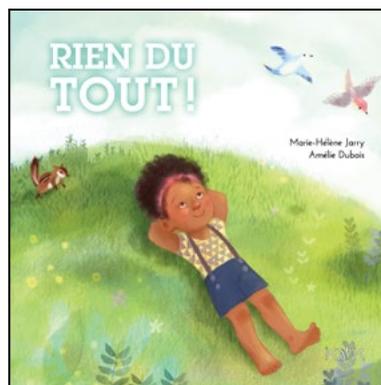
The story of a unique heritage.

Themes : dahlias, grandfather, heritage, garden, love, children

Winner Livromagie 2018 • favorite book for children from 5 to 8 years

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes : Prix des Univers Parallèles 2011 • Finalist Prix Peuplier 2012 / 2015 / 2017 • Ruralivres Prize 2012 • Ibby selection Outstanding books 2010 / 2012. She has published over 100 books.

2016 / 4 and up / 23x23 cm / 24 pages / 978-2-924309-62-9



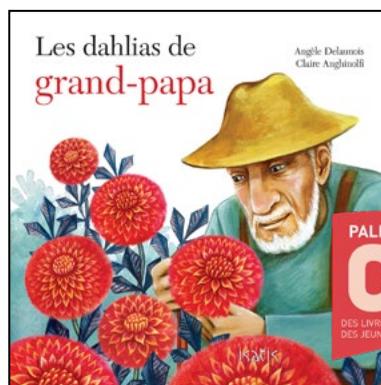
*Rights sold: English/World
English version available to read.



*Rights sold: Mandarin



English version available to read.



English version available to read.

Eloi and his Horse

Roxane Turcotte • Maxime Lacourse

A child and his horse leave on a journey to spread joy where there is none. They will go through war and the weather to meet sad, sick or abandoned children to offer them love and friendship, comfort and hope.

An artistic journey with extraordinary illustrations.

Themes: philosophical tale, journey, horse, hope, empathy, childhood

The year's best 2017 list • Resource Links

Maxime Lacourse is a painter. It's his first children book.

2016 / 4 and up / 23x23 cm / 32 pages / 978-2-924309-94-0

Poke the Moon

Katia Canciani • Félix Girard

A charming biography of Antoine de Saint-Exupéry, aviator and writer, and author of the famous *Little Prince*.

A simple and effective introduction to incite young readers to discover *The Little Prince*.

Themes: Saint-Exupéry, *The Little Prince*, travel, airplane, adventures, determination, difficulty, courage

Finalist Prix Peuplier 2017

The year's best 2016 list • Resource Links / Reprinted / Great seller!

Felix Girard's distinctions:

Jury's pick, Richard Solomon's Breakthrough illustration contest (September 2011)
3rd place, Finish Wood Architecture 2011 (Finland) (April 2011)

2016 / 5 and up / 23x23 cm / 32 pages / 978-2924309-48-3

The Man without Socks

Jennifer Couëlle • Ninon Pelletier

Slowly and gently, this story questions the readers on a delicate subject: the homeless. Children will try to get in touch with him.

Without being moralistic, the story shares values of empathy and altruism.

Themes: homeless, itinerant, poverty, curiosity, empathy, children, dialogue, humanity

Finalist Prix Peuplier 2016

2015 / 6 and up / 21,5 x 21,5 cm / 24 pages / 978-2924309-40-7

My Wounded Island

Jacques Pasquet • Marion Arbona

My name is Imarvaluk. In Inuktitut, my native tongue, it means Song of the waves. In a few days, our house will be moved to the centre of the island. But sooner or later, we will have to leave when the evil creature swallows it whole. Where will we go then?

The very first illustrated book for youth that explores the subject of climatic refugees.

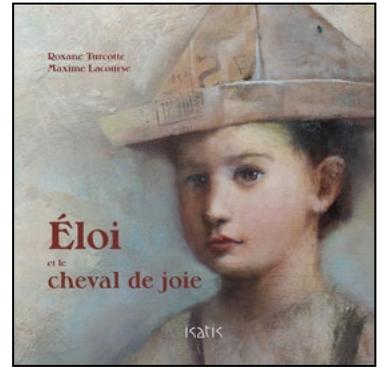
Themes: island, climate change, monster, relocation, Inuit, Alaska

Finalist Prix Tamarac-Express 2012

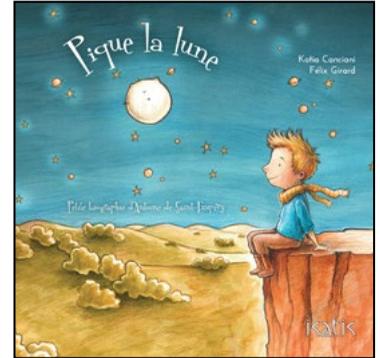
BAULA selection 2010 (Mexique)

Marion Arbona is one of the most popular illustrators in Canada and France. She was honored with the Governor General's Literary Award and the Lux Award.

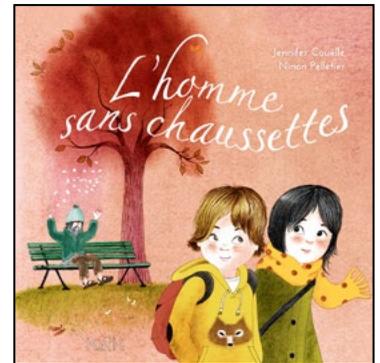
2009 / 8 and up / 24x23 cm / 32 pages / 978-2-923234-54-0



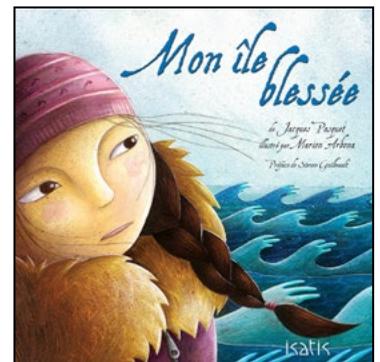
English version available to read.



*Rights sold: Mandarin, Turkish
English version available to read.



*Rights sold: Mandarin



*Rights sold: Spanish / Spain and Mexico,
French/France, Italian, English/World
English version available to read.

Angèle Delaunoy's books

Angèle Delaunoy has been honored with the Governor General's Literary Award and some other important prizes. Prix des Univers Parallèles 2011, Finalist Prix Peuplier 2012 / 2015 / 2017, Ruralivres Prize 2012, Ibbly selection Outstanding books 2010 / 2012. She has published over 100 books and her books are translated in 12 languages.

Water's Children (illustrated by Gérard Frischeteau)

The children from 14 parts of the globe tell us with their words what water means in their surroundings...

A world grand tour on a universal theme of concern mankind.

Themes: ecology, environment, water, worlds, geography, children

Reprinted six times • Our best seller!

Nominated for the prestigious TD Canadian Children's Literature Award.

One of the 100 unavoidable youth books according to independent booksellers

2006 / 4 and up / 24x24 cm / 32 pages / 978-2-923234-18-2

The Wall (illustrated by Pierre Houde)

Ian and John have been friends forever. One day, the two boys argued over something silly. Their fight festered. To separate himself from John, Ian dug a ditch, a fence, then a tall wall. Ian and John became enemy brothers. In their heart, another wall stood tall.

A strong story that concerns everyone, a universal theme that will affect both young and old.

Themes: friends, cherry trees, sheep, prairie, ditch, fence, wall, disaster, hope, reconciliation

2009 / 4 and up / 20 cm X 26.5 cm / 32 pages / 978-2-923234-27-4

The Key (illustrated by Christine Delezenne)

Happy home where both children and flowers grew. But war made the family flee. Just before leaving, Baba the grandmother, hid the house key under her veil. Everyone hopes to return home one day. Men take part in battles while women and children hide under a tent in a refugee camp. Is there still a hope ?

This demanding dedicated to all women who left home with their key and found the courage to start over somewhere else.

Themes: happiness, war, refugee camp, waiting, veil, despair, exile, return

Elizabeth Cleaver Award 2010 Ibbly Canada

2009 / 6 and up / 24 cm X 24 cm / 32 pages / 978-2-923234-37-3

The Little Yellow Bottle (illustrated by Christine Delezenne)

Nothing will ever be the same for Marwa and Ahmad. Mankind's madness has crossed their path and left deep scars in their bodies and in their hearts. However, the two friends won't run out of courage. At their own pace, slowly but surely, they will learn to live again.

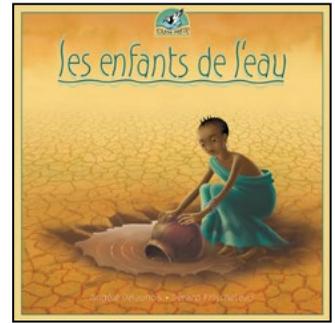
A terrible yet touching story, infused with abstention but also hope.

Themes: War, bombs, explosion, children, disability, amputation, rehabilitation, healing, hope.

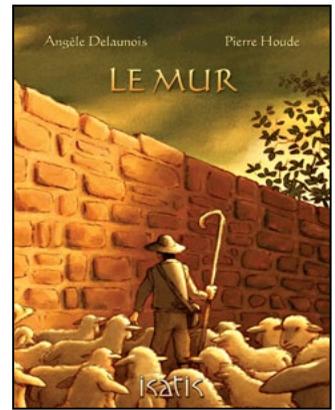
Distinctions:

- IBBY selection 2012 – Outstanding Books for young people with Disabilities
- Prix Ruralivres d'argent 2012 (France) • Finalist Prix Tamarac-Express 2012

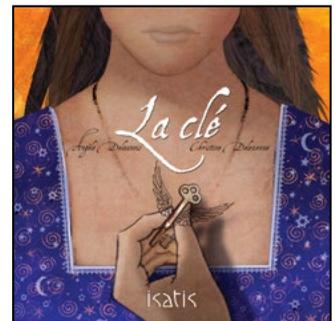
2012 / 10 and up / 24x24 cm / 32 pages / 978-2-923234-67-0



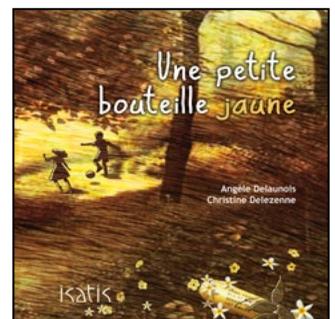
*Rights sold: Spanish / Spain and Mexico, French/France, Italian, Catalan, Portuguese/Bresil, English/World
English version available to read.



*Rights sold: Spanish/Latinamericana & USA



*Rights sold: Spanish/World



*Rights sold: English/World, Korean, Spanish (Mexico)
English version available to read.

Andrée Poulin's books

André Poulin's distinctions:

TD Award finalist 2015, *Y'a pas de place chez nous* • Finalist TD Award 2014, *La plus grosse poutine du monde*
Prix Tamarac-Express 2014, *La plus grosse poutine du monde* • Finalist Governor General's Literary Award 2016, *Deux garçons et un secret*

Keep Pinguins warm (illustrated by Oussama Mezher)

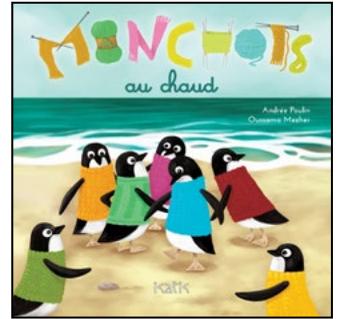
One day, on pristine beaches, an oil spill occurred and covered everything. The sea was devastated, the beach was soiled and the penguins... oiled. If nothing is done, they will freeze to death, under their sticky feathers.

A tender story, inspired by real events.

Themes: penguins, ecology, oil, pollution, oil spill, solidarity, knits, sweaters

Finalist Prix Peuplier 2017

2016 / 5 and up / 23x23 cm / 32 pages / 978-2-924309-60-5



* Rights sold: Turkish, English, Korean, Mandarin
English version available to read.

Daddy doesn't stink (illustrated by Jean Morin)

Each student makes a presentation about his or her daddy's work. When Margot announces that her dad is a garbage collector, several children start to laugh. How will she make them stop teasing her?

A funny and softhearted story about a recycling artist's tips to end his daughter's embarrassment.

Themes: trades, prejudice, garbage, recycling, resourcefulness, love, father daughter

2009 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-55-7



* Rights sold: Spanish, Korean, Mandarin

Daddy doesn't listen (illustrated by Jean Morin)

Dad's widget is too invasive. Far too invasive. Each time Manuel does an activity with his dad, the widget goes, "Tut-tut-beep" at the wrong time.

A very current theme that illustrates the cell phone invasion in our lives.

Themes: parent-child relationship, new technology, hobbies, conflict, disappointment, compromise

2010 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-63-2



* Rights sold: Korean, Mandarin

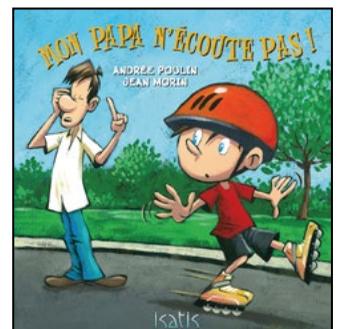
Daddy doesn't cry (illustrated by Jean Morin)

Xavier finds it very strange that his dad never cries. No tears when he got a puck in the face or when he returned from the office with a dent on his new car. Is there anything that would make Daddy cry?

This text will bring out emotions in readers of all ages.

Themes: parent-child relationship, emotions, sorrow, sadness, tears, hockey, perseverance.

2011 / 4 and up / 21,5x21,5 cm / 24 pages / 978-2-923234-75-5



* Rights sold: Korean, Mandarin



In this collection, a multitude of writers and illustrators address toddlers, as early as 2 years old. The stories are short approach the little things that are part of a child's daily life.

LOVE

The Magic Words

Angèle Delaunois • Manon Gauthier

Without lecturing readers, this title discusses good manners and etiquette. It explains that certain words are magical and hold special powers.

A great opportunity to introduce young children to those small and kind gestures that sweeten life.

Themes : politeness, manners, respect, comparison, words

Manon Gauthier's distinctions :

- First Prize of the Chen Bochui International Children's Literature Award 2017
- Distinction, Nami Island International Picture Book Illustration Concours 2017
- Purple Island Award, Nami Island International Picture Book Illustration Concours 2015
- Prix Lux 2008 • Illustration

2013 / 2 and up / 16,5 x 16,5 cm / 24 pages / 978-2-923234-92-2

My Park

Andrée-Anne Gratton • Manon Gauthier

My Park introduces children to parks as a place where people come to play and share fun moments. This story will invariably create an urge to put on your shoes and run to the neighbourhood park !

A great opportunity to discover the park and its changing attractions throughout the seasons.

Themes : park, games, seasons, child, nature, imagination

2013 / 2 and up / 16,5 x 16,5 cm / 24 pages / 978-2-923234-97-7

Nine Months

Angèle Delaunois • Geneviève Després

A story of a wait, of an encounter eminently coming. Baby nestled in mommy's belly, got comfortable, danced, played and slept, nice and warm, by the heart that was already beating for him.

Pregnancy from baby's point of view: sometimes funny, always moving.

Themes : pregnancy, birth, baby, mother, maternity, love, multicultural

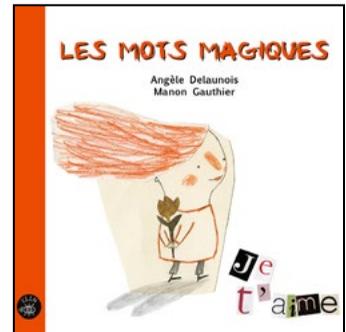
The Year's Best List 2015 • Resource Links

Part of the top 100 best Quebec books of the year 2015 according to independent booksellers

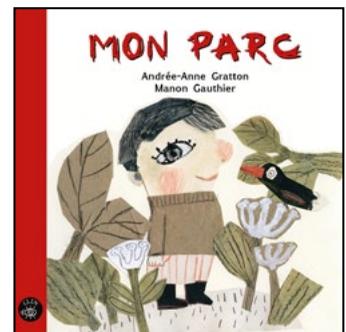
Geneviève Després's distinctions :

- SILA 52nd – The Society of Illustrators of Los Angeles 2014
- 3 X 3 no 11 Picture Book Show – Mention honourable, New York 2014
- Québec-Wallonie-Bruxelles's award, *Le petit Chevalier qui n'aimait pas la pluie* 2013
- 3 x 3 Magazine Annual N° 9, – Mention honourable, New York 2012

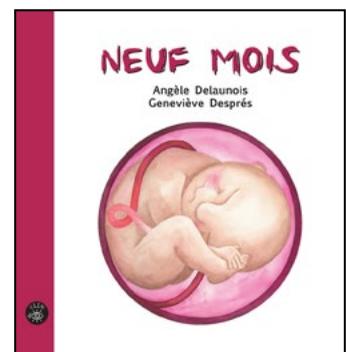
2015 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-32-2



*Rights sold: Korean, Mandarin, Spanish / Latinoamerica and USA, English



*Rights sold: Mandarin, Spanish / Latinoamerica and USA



*Rights sold: Mandarin

TAKE YOUR TIME

Where did Time Go?

Marie-Hélène Jarry • Élodie Duhaméau

Thousands of grains of sand in an hourglass take a long time to crumble.
How long is three minutes?

A philosophical and metaphorical journey around the passing of time

Themes: Time, duration, patience, metaphors.

2019 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-56-0

Where is the Key?

Marie-Hélène Jarry • Anouk Lacasse

The key of the treasure, the keys to the kingdom, the key to the mystery, the golden key, the key for success... so many keys to discover!

A lovely way to learn vocabulary and the different meanings of a word.

Themes: Key, music, nature, vocabulary, happiness, family, sharing.

2017 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-20-1

Summer Vacations

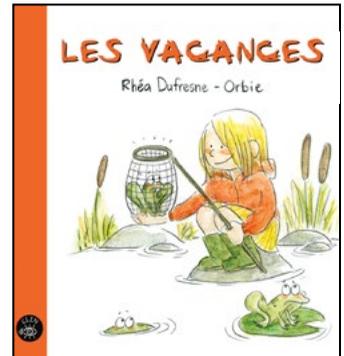
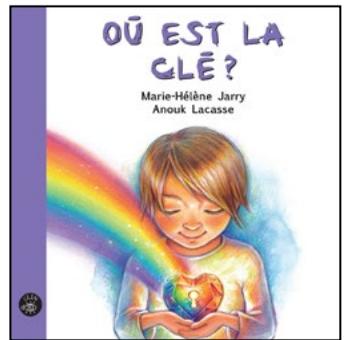
Rhéa Dufresne • Orbie

In this short text, children will find what they are familiar with, but also what they dream to experience with their family and friends during summer vacation.

A beautiful approach to the vacation and leisure theme while remaining close to the reality of the children.

Themes : vacation, country, city, mountain, camping, sea, friends, games, nature, leisure

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-02-5\$



*Rights sold: Mandarin



NEW!



Gifts! Nancy Montour • Nathalie Dion

Giving and receiving a gift, what a treat! Whether it is big or small, it's still a wonderful surprise!

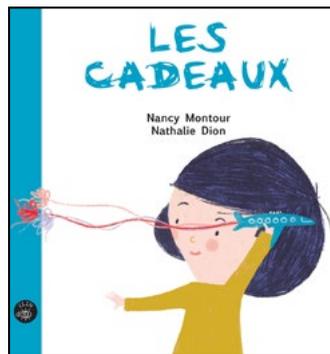
A book about gifts, the love of giving them and the importance of thanks and surprises!

Themes: Gifts, surprise, sharing, pleasure, love, family, birthday.

Nathalie Dion's distinctions:

- Communication Arts Illustration Annual -Full book 2010
- 3 X 3 Illustration Annual no. 15 - Merit and Honourable mention 2018
- Applied Arts Photography & Illustration Awards -Self-promo category- Ink series 2017
- Communication Arts Illustration Annual -Self-promo category- Ink series 2017
- Applied Arts Annual -Editorial illustration category 2013

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-42-3



The Night Rhéa Dufresne • Marion Arbona

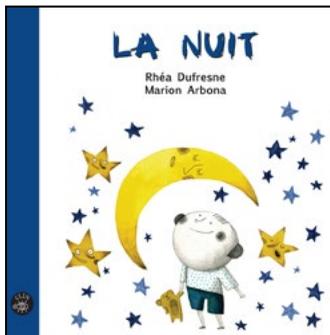
When days are replaced by nights, a new world surrounds the child. Stars rise up in the sky and creatures of the night come out, driven by flourishing imagination.

A journey into children's imaginary, between reality and fantasy.

Themes : night, darkness, sleep, fear, dreams, nightmares, monsters, reading

Marion Arbona is one of the most popular illustrators in Canada and France. She was honored with the Governor General's Literary Award and the Lux Award.

2015 / 2 and up / 16,5 x 16,5 cm / 24 pages / 978-2-924309-34-6



*Rights sold: Mandarin

Clean as a Whistle Mélanie Perreault • France Cormier

After having played all day, one have to wash. Bath time is often synonymous of fun time for the little ones.

An original and poetic alternative to classical books on the subject.

Themes : Daily life, childhood, bathroom, family, child, games, ritual, bath time, wash

2017 / 2 and up / 18,5 x 18,5 cm cm / 24 pages / 978-2-924769-18-8



*Rights sold: Mandarin

Ball of Feathers Lucie Papineau • Virginie Egger

You said "pet"? A cat, a dog, a guinea pig... they are all too common. Why not a little feathered friend?

The story of a true and unique friendship.

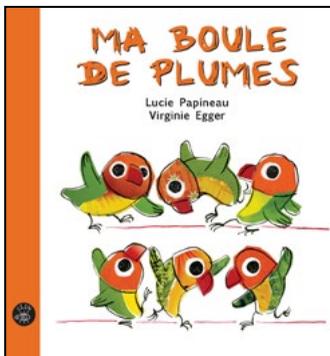
Themes : bird, pet, friendship, complicity, tenderness

Virginie Egger's distinctions :

- Governor General's Literary Award • Grand Prix Lux • Grand Prix Grafika
- American Illustration, chosen • SILA- Society of Illustrators of Los Angeles, chosen
- Applied Arts, Toronto

Lucie's Papineau distinctions : Governor General's Literary Award

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-66-7



*Rights sold: Mandarin

Scaredy Dad!

Jasmine Dubé • Jimena Aragonés Rossetto

Today is picnic day at school. Dad is helping his son get ready. He is worried and tries very hard to think of everything, everything, and everything!

A charming and humoristic story about over-protective parents.

Themes: Humor, protection, outing, daily life, family.

2019 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-58-4

Mommy has a Big Cold

Claudine Paquet • Geneviève Després

Mommy is sick. How can I bring back her rosy cheeks, her cheerfulness and her smiles? By listening, caring and showing tenderness, I should get there!

A small picture book about some of our aches pains, big and small.

Themes: Disease, family, attention, tenderness, humor.

Geneviève Després's distinctions :

- SILA 52nd – The Society of Illustrators of Los Angeles 2014
- 3 X 3 no 11 Picture Book Show – Mention honourable, New York 2014
- Québec-Wallonie-Bruxelles's award, *Le petit Chevalier qui n'aimait pas la pluie* 2013
- 3 x 3 Magazine Annual N°.9, – Mention honourable, New York 2012

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-40-9

I lost...

Robert Soulières • Geneviève Després

The one who never lost his scarf, his mittens, his hat or even his school bag raises his hand! During winter time, it's even worse! Here is the funny story of Madam Louise's class. Who is the most careless? Kids or adults? We don't know!

Running gags with an ending that will make laugh young and old alike !

Themes : school, absent-mindedness, loss, things, humor, class, teacher, winter

Finalist Prix Peuplier 2018

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-78-0

Yummy Yummy!

Roxane Turcotte • Caroline Merola

Meal times, preferably shared with family, are filled with fun discoveries both for the young and the old alike.

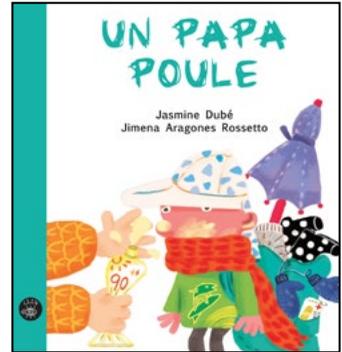
A text that speaks to the little gourmets.

Themes : meal, family, lunch box, soup, chicken, fries, spaghetti, nutrition

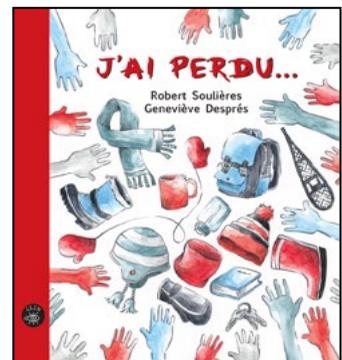
Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the Prix Peuplier and the Governor General's Literary Award.

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-68-1

NEW!



NEW!



*Rights sold: French/Switzerland, Mandarin



*Rights sold: Mandarin

NATURE

Apple, Seed and Apple Tree

Paule Brière • Amélie Montplaisir

From pips to picking, and then to tasting, the book tells us all there is to know about apples, with brilliance, humor and tenderness!

Bright illustrations, enriched with little details that add value to the text.

Themes : learning, apple, nature, botany, life cycle

2017 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-16-4

Drip, Drop!

Roxane Turcotte • Julien Castanié

The book explores all the forms that water can take on, from clouds, rain, and flakes to frost and ice... It can turn into saliva and drinks, be used in food, and form tears...

An essential topic to discuss with children.

Themes : water, environment, nature, discovery, mini documentary

Julien Castanié has received several distinctions for his illustrations :

- Applied Art Awards winner, Canada 2018
- Applied Arts Community Illustration Winner *Les Montréalaises* 2017
- Applied Arts Illustration Winner *Cocotom* 2017
- Prix Fetkann jeunesse *L'atlas des inégalités*, Milan 2017

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-34-8

Snowflakes

Paule Brière • Gabrielle Grimard

The magnificent snowflakes embellish winter and make it magic and enchanting.

A perfect story to introduce comparisons and to develop imagination.

Themes : Winter, snow, comparaison, nature, cold, north, polar bear

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-76-6

The Sea

Angèle Delaunois • Mylène Henry

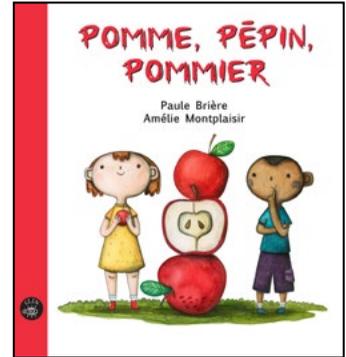
A wonderful look at the sea and its environment from authors, both born by the seaside.

A great opportunity to introduce young people to the secrets and pleasures of the sea.

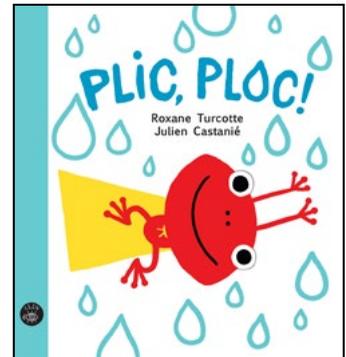
Themes : sea, sand, beach, waves, sun, summer, vacation, games

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes. Prix des Univers Parallèles 2011, Finalist Prix Peuplier 2012 / 2015 / 2017, Ruralivres Prize 2012, Ibby selection Outstanding books 2010 / 2012. She has published over 100 books and her books are translated in 12 languages.

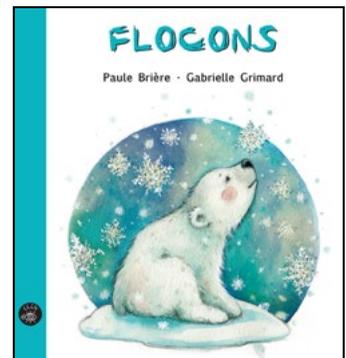
2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-03-2



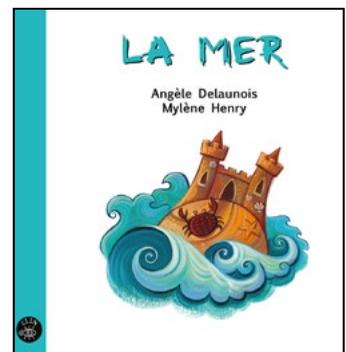
*Rights sold: Mandarin



*Rights sold: Mandarin



*Rights sold: Mandarin



*Rights sold: English, Mandarin
English version available to read.



Whose Eggs is this?

Mireille Messier • Caroline Merola

A wonderful walk through a springtime forest offers an opportunity to discover all the birds that surround us, along with their nests and various coloured eggs.

Extensive research, but adapted to the needs of young readers.

Themes : discoveries, learning, birds, eggs, nests, the environment.

Caroline Merola has written and illustrated close to 40 books that have been translated to English, Czech and Arabic. She was honored with the Prix Peuplier and the Governor General's Literary Award.

Mireille Messier's distinctions :

• Toronto French alliance youth Award (*Fatima et les voleurs de clémentines*)

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-30-0

Fabulous Bee

Louise Chaput • Catherine Petit

The bee is the centerpiece of our ecosystem. In addition to offering a delicious nectar, the bee is a worker, an architect, a nurse, a gardener out of pairs.

A little documentary to explore the world of bees.

Themes : Insect, bee, ecosystem, nature, honey, flowers

2017 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-00-3

Little Critter

Mireille Messier • Catherine Petit

When a small insect lands in the schoolyard, the children scream and run away. But a little curious girl, a bit more courageous than the others, stays longer.

Encouraging the discovery of what may appear scary or disgusting.

Themes : critter, school, disgust, curiosity, children, wings, antennas

Mireille Messier's distinctions :

• Toronto French alliance youth Award (*Fatima et les voleurs de clémentines*)

Finalist Prix Peuplier 2017

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-64-3

A Butterfly

Angèle Delaunois • Laurence Dechassey

A Butterfly introduces readers of all age to the delicate natural process that gives rise, one step at the time, to the extraordinary and flamboyant creature that is the butterfly.

The secret of the egg that becomes the butterfly.

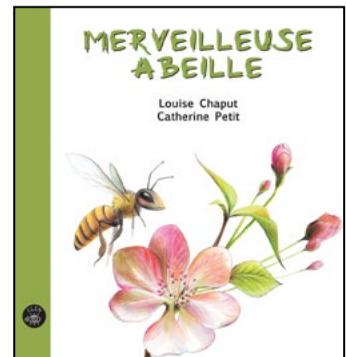
Themes : butterflies, eggs, caterpillars, cocoons, transformation, flights, summer, nature

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes. Prix des Univers Parallèles 2011, Finalist Prix Peuplier 2012 / 2015 / 2017, Ruralivres Prize 2012, Ibby selection Outstanding books 2010 / 2012. She has published over 100 books and her books are translated in 12 languages.

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-18-6



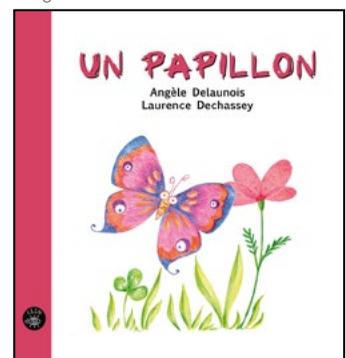
*Rights sold: Mandarin



*Rights sold: Mandarin
English version available to read.



*Rights sold: Mandarin
English version available to read.



*Rights sold: Mandarin

Friendly Dandelion

Andrée Poulin • Philippe Béha

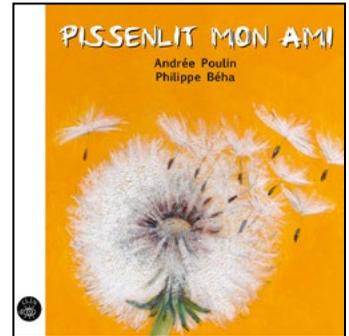
This ode to spring and nature is an opportunity to discover and be charmed by the originality and beauty of the dandelion.

A beautiful flower that is often loathed.

Themes : dandelion, flower, nature, spring, day, night

Philippe Béha is a famous figure of youth literature in Canada. He has been published in over 200 illustrated books and was honored with the Governor General's Literary Award, the Christie Award and the Wallonie-Bruxelle Award.

2013 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-923234-94-6



*Rights sold: Spanish / Latinoamerica and USA, Mandarin

Beautiful Fir Tree

Andrée-Anne Gratton • Anik Gagnon

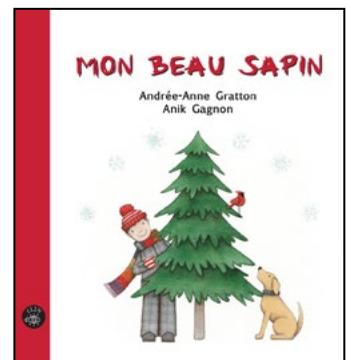
The beautiful fir tree, at the place of honor, spreads its fragrance and the joy of the holiday season. But it also decorates the garden and makes sumptuous landscapes...

A theme that evokes both the holiday magic and the summer mildness.

Themes : fir, Christmas, winter, happiness, sweetness, needles, fragrance, joy, forest

The Year's Best List 2015 • Resource Links

2015 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-54-4



*Rights sold: Mandarin

A Tree

Sylvain Dodier • Luc Pallegoix

Children will discover what represents the tree in the forest, but also what it becomes, all around us.

The digital illustrations of Luc Pallegoix blend perfectly with this evocative text.

Themes : trees, roots, branches, leaves, treetops, forest, woods, nature

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-22-3



*Rights sold: Mandarin



On the Road

Christine Nadeau • Chloloula

Getting out on the road is a real change of scenery for the kids: from getting the bags ready, to making memories and learning and discovering new things every day.

The perfect book to get ready for a vacation with the kids.

Themes : vacation, discoveries, travel, journey, family, day-to-day, animals

2018 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-32-4

My Home

Danielle Malenfant • Josée Masse

From morning to evening, over the days, the home is a cozy nest, the whole universe of the reader, every room represents a special moment of the day. It welcomes his friends, his toys and games, his moods...

A simple text for the young reader to discover his closest environment: his home.

Themes : home, day, rooms, shelter, bedroom

The Year's Best List 2015 • Resource Links

2015 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-36-0

Who are you?

Cécile Gagnon • Guillaume Perreault

Who are you? introduces a funny little thing which, day after day, reveals itself as the forest inhabitants are all wondering what will finally show up.

A delicate and original text allowing young readers to discover the mushroom.

Themes : mushrooms, nature, forest, small creatures, riddles, surprises

The Year's Best List 2015 • Resource Links

Guillaume Perreault's distinctions :

- *Prix Tamarac Express • Le facteur de l'espace 2017*
- *Reader's choice (Pépîte des lecteurs, catégorie petits choix des lecteurs, Salon du livre jeunesse Seine-St-Denis) • Le facteur de l'espace 2016*
- *Merit du 3x3 Illustration Annual No. 13 Award • Le facteur de l'espace 2016*

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-20-9

My Day, My Moods

Rhéal Dufresne • Jacinthe Chevalier

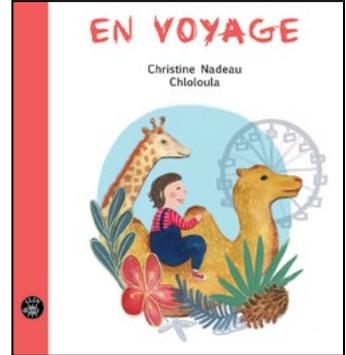
My Day, My Moods explains to children how their bodies and hearts react when they meet friends, play games and interact in various daily situations.

Young readers will associate with the simple and rhythmic text.

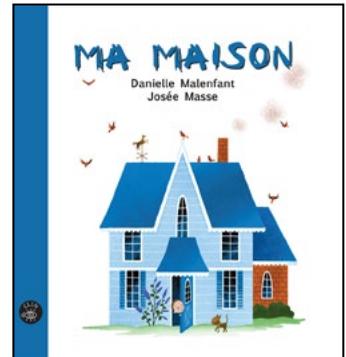
Themes : emotion, mood, feeling, day, rhymes, friendship

The Year's Best List 2015 • Resource Links

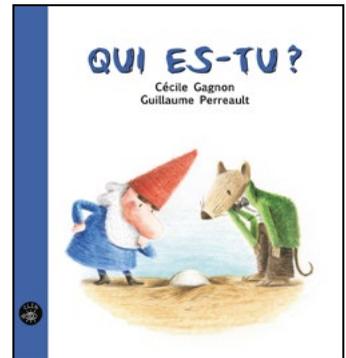
2013 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-923234-93-9



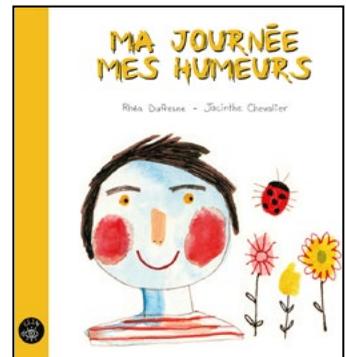
*Rights sold: Mandarin



*Rights sold: Mandarin



*Rights sold: Mandarin



*Rights sold: Spanish / Latinamerica & USA, English, Mandarin

FOR THE LITTLE ONES

Lucky Day

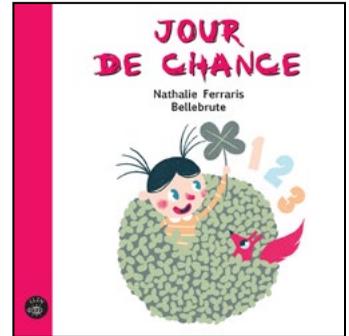
Nathalie Ferraris • Bellebrute

Count up to ten with a little girl and a four-leaf clover! Count birds or mice, cats or raspberries, frogs or clouds.

A charming album that make children learn the numbers with a “search and find” game on each page.

Themes : Numbers, counting, animals, luck, forest.

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924769-02-7



*Rights sold: Mandarin

The Rainbow

Édith Bourget • Bellebrute

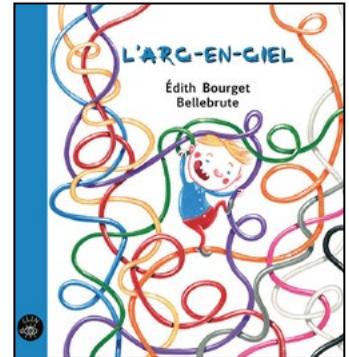
Young readers will discover this gift of nature and a myriad of other marvelous things, all as colorful as intriguing.

A minimalist text, very rhythmic, perfect for reading aloud.

Themes : rainbow, colors, child, rimes, nature

The Year's Best List 2014 • Resource Links

2014 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-01-8



*Rights sold: Mandarin

Up and down

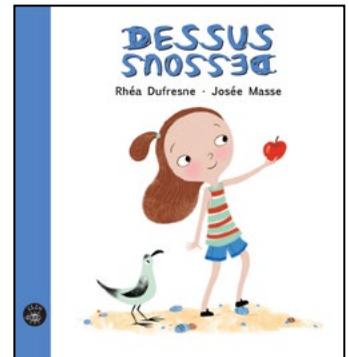
Rh ea Dufresne • Jos ee Masse

Let's discover, through the simple and poetic life of children, how to find one's way in the environment around.

A constant game of opposition between words, the text is funny, and certainly entertaining!

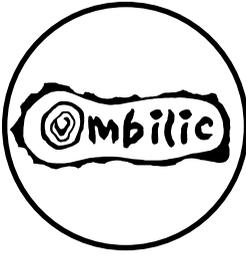
Themes : daily life, spatial organization, orientation, motor skills, day, learning, poetry

2016 / 2 and up / 18,5 x 18,5 cm / 24 pages / 978-2-924309-80-3



*Rights sold: Mandarin
English version available to read.





Ombilic albums are humoristic documentary books about health, for kids between 4 and 8 years old. The Ombilic Professor, the one that explains everything, is a knowledgeable guide and answers all the mysterious questions we may have about the mechanics of our bodies.

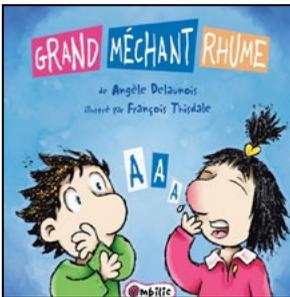
Angèle Delaunois • François Thisdale

Angèle Delaunois has been honored with the Governor General's Literary Award and some other important prizes. Prix des Univers Parallèles 2011, Finalist Prix Peuplier 2012 / 2015 / 2017, Ruralivres Prize 2012, Ibbv selection Outstanding books 2010 / 2012. She has published over 100 books and her books are translated in 12 languages.

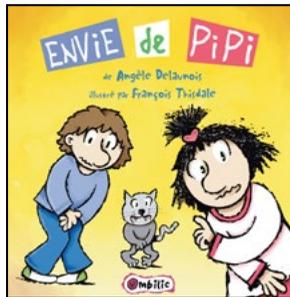
The illustrator: Since 1987, François Thisdale has been working as a freelance illustrator for North American, Asian and European clients.

He won numerous awards:

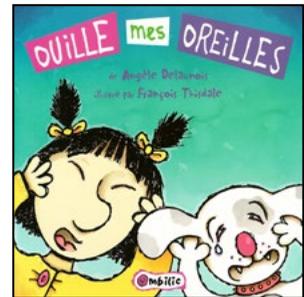
- TD Award Winner 2016
- Elizabeth Mrazik-Cleaver Award Honour Book 2016
- Amelia Frances Howard-Gibbon
- Illustrator's Award Finalist 2013
- Crystal Kite Award 2013
- Libris Award 2013
- USBBY Outstanding International Books 2013
- and more...



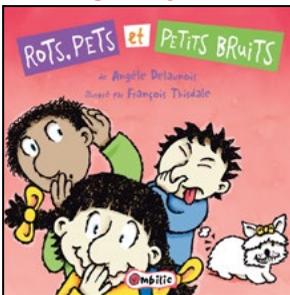
Big nasty cold



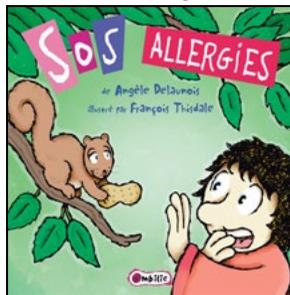
Need to pee



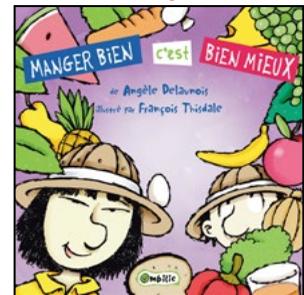
Ouch my ears



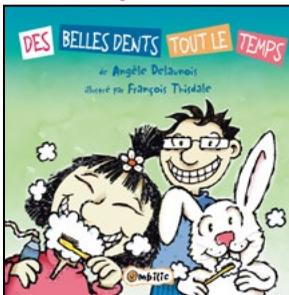
Burps, farts



Sos allergies



Eating right



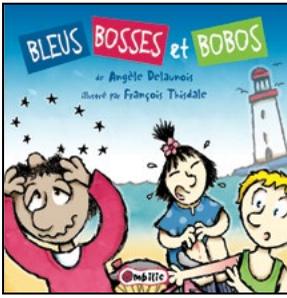
Beautiful teeth forever



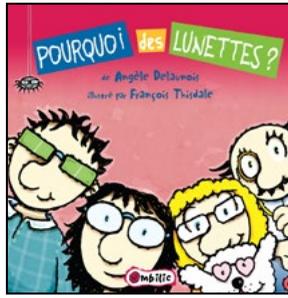
Lices and fleas



A vaccine



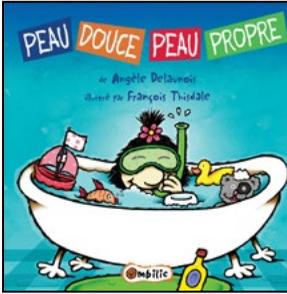
Bruises



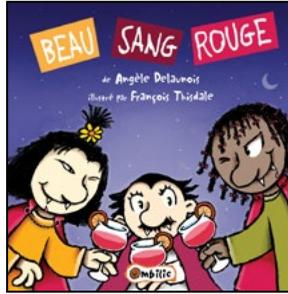
Why wear glasses



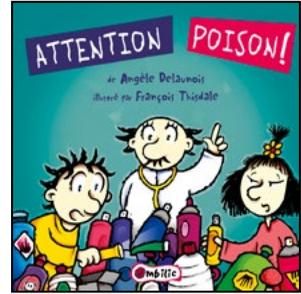
Good night, sweet dreams



Soft Skin, Clean Skin



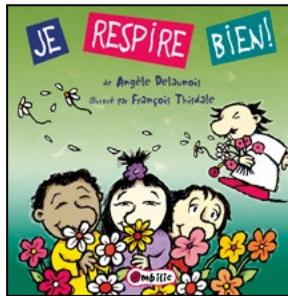
Lovely red blood



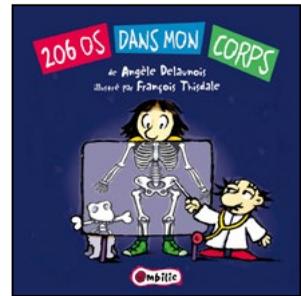
Caution poison!



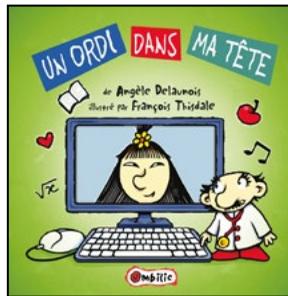
I'm growing up



I breathe well!



206 bones in my body



A computer in my head

RIGHTS SOLD:

The whole collection (17 titles):

Chinese simplified & Tibetan

BEAUTIFUL TEETH FOREVER!:

Korean

BURPS, FARTS AND LITTLE NOISES:

Korean, Spanish / Latinamerica & USA

NEED TO PEE!:

Korean, Spanish / Latinamerica & USA

BIG NASTY COLD!:

Korean, Spanish / Latinamerica & USA

A VACCINE? WHAT FOR?:

Spanish / Latinamerica & USA

GOOD NIGHT, SWEET DREAMS!:

Spanish / Latinamerica & USA, Turkish

LICE, FLEAS AND MITES . . .:

Spanish / Latinamerica & USA)

CAUTION, POISON!:

Spanish / Latinamerica & USA, Turkish

I'M GROWING UP:

Spanish / Latinamerica & USA, Turkish

LOVELY RED BLOOD:

Spanish / Latinamerica & USA

WHY WEAR GLASSES?:

Spanish / Latinamerica & USA

EATING RIGHT, IT'S THE RIGHT THING TO DO!:

Turkish

Isatis publishes books that spark rich, unforgettable
and constructive discussions with its readers.



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CONTACTS

Publisher

Angèle Delaunois

editions_delisatis@hotmail.com

+1 514 369 6176

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Ambre Communication Agency

Pascale Patte-Wilbert

pascale.pattewilbert@gmail.com

+33 (0) 5 45 85 79 00

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editions_delisatis@hotmail.com