

Osage Tribal Museum, Library & Archives Invites You

to one of the most enlightening symposiums discussing

Osage Ancestral Paths: Keepers of the Treasures

Friday, May 3, 2013 - 10:00 a.m.

Constantine Theatre



Andrea A. Hunter, Ph.D., Anthropologist, (Osage) received her M.A. and Ph.D. of Anthropology at the University of Missouri, Columbia and B.A. of Anthropology at University of Colorado, Boulder. Dr. Hunter's forte has been in American Indian cultural management, repatriation, and botanical studies. Dr. Hunter has been instrumental in receiving grant funding and focusing much of her research about the Osage in Missouri.



Matthew Barker Fariss, Anthropologist, received his degrees from the University of North Carolina, Chapel Hill, in Anthropology/Ecology (B.A.) and his M.A. and Ph. D. in Anthropology/Archaeology. His educational background has brought him through many archaeological excavations and is extremely proficient in GIS/GPS, remote sensing, and digital imaging and topography surveys. He uses his expertise and this technology to model prehistoric networks.



James William Munkres, Anthropologist. His educational background includes an A. A. in Sociology at Rose State College, B. A. in Anthropology at the University of Oklahoma, and M.A. in Anthropology at the University of Nevada, Las Vegas. His research and publications have covered forensic anthropology within anthropology, archaeology research at historical sites, and the environmental effects of decomposition and desiccation (fossilization of materials).

Dr. Alice Beck Kehoe, Anthropologist, will speak about Mounds. Dr. Kehoe's publications have included topics the Europeans, archaeology controversies and alternate establish the culture and customs of indigenous people, world to establish her concepts.



the Osage people and their relationship with the Cahokia on North American Indians pertaining to America before viewpoints, and studying historical records and methods to which has taken Dr. Kehoe in travels to many parts of the



Dr. Carol Diaz-Granados, Anthropologist, will present interesting facts about the Osage rock art of Missouri, how it helps understand the people who created these art forms and what do these pictographs mean. Dr. Diaz-Granados received a Master's and Ph. D. at Washington University in St. Louis, Mo. James Duncan (Osage, Cherokee, French, and Scotch-Irish) received a Master's Degree in anthropology and a Bachelor's degree in biology at Lincoln University, Jefferson City, MO; he also has a lifetime teaching certificate for Missouri.



William Least Heat-Moon, Writer, attended the University of Missouri, where he earned his Bachelor's, Master's, and Ph.D. in English and a Bachelor's in Photography. His literary works include Blue Highways, The Red Couch, A Glass of Handmade, PrayErth, River There, Elsewhere. He will speak about Osage people



where he earned his Bachelor's, Master's, and Ph.D. in English and a Bachelor's in Photography. His literary works include Blue Highways, The Horse, Columbus in the Americas Roads to Quoz, and Here, and their travels to other parts of the world.

Elizabeth Lohah Homer, Osage Attorney, will be making the closing remarks

OSAGE PANELISTS:

Anita Fields
Ted Moore

Victoria Graves
Charles Red Corn
Rosemary Wood,

Rebecca Horsechief
Pierce Tranum

Program

10:00 Introduction & Prayer
10:05 Dr. Hunter, Dr. Fariss & James Munkres, *Ohio River Valley Westward Exodus to the Great Plains*
11:00 Dr. Alice Kehoe, *Osage Mound Building Traditions*
12:00 Lunch Break
1:30 Dr. Diaz-Granados & James Duncan, *Symbolism of Osage Rock Art*
2:30 William Least-Heat Moon, *Not Bound by the Oceans*
3:25 Elizabeth Lohah Homer, *Closing Remarks*

This is the kickoff for the Osage Tribal Museum's two-day "Diamond Jubilee" Celebration
Invite your family and friends for this free two-day celebration

For more information, contact

Osage Tribal Museum, Library & Archives 918-287-5441 kredcorn@osage-tribe.org

75th Anniversary of the Osage Tribal Museum

Friday, May 3, 2013, 10:00 a.m.

SYMPOSIUM:

Osage Ancestral Paths: Keepers of the Treasures Historic Constantine Theatre

OPEN HOUSE & LUNCH

Wakon Iron Hall

Provided by The Pawhuska Indian Village

SYMPOSIUM:

Osage Ancestral Paths: Keepers of the Treasures Historic Constantine Theatre

BIGHEART RECEPTION:

Osage Cultural Center

Honoring the Wahzhazhe, an Osage Ballet

WAHZHAZHE, an Osage Ballet: On Screen

Historic Constantine Theatre

Saturday, May 4, 2013, 10:00 a.m.

A PARADE “*TO BEAT THE DRUM*”

Downtown Pawhuska

OSAGE NATION CAMPUS: (Enjoy the afternoon at your leisure)

PARADE FLOATS ON DISPLAY

DIAMOND JUBILEE PICNIC

AMERICAN INDIAN ART SHOW AND SALE

OSAGE FLUTE MAKING DEMONSTRATION

POW WOW

AMERICAN INDIAN FOOD