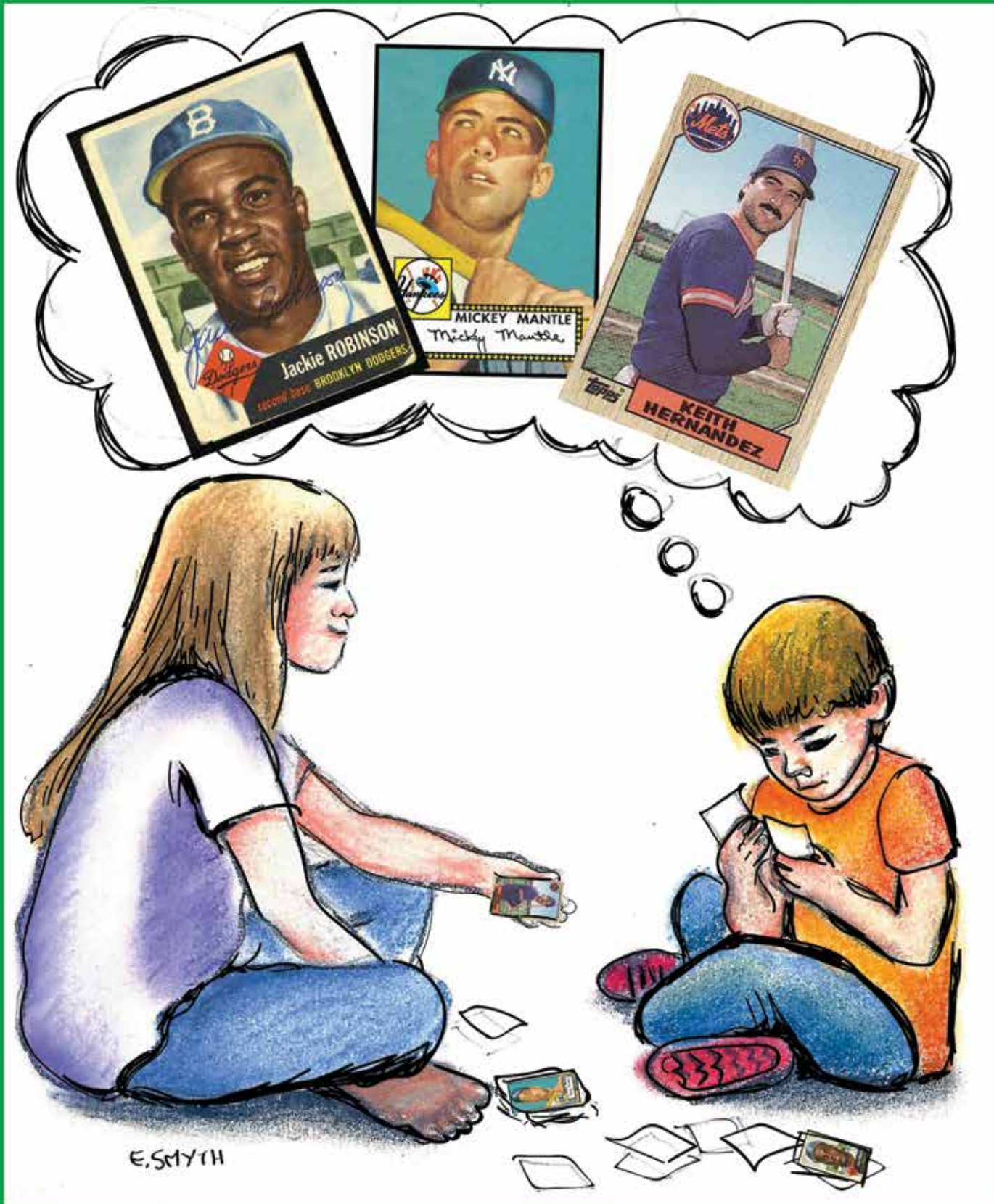


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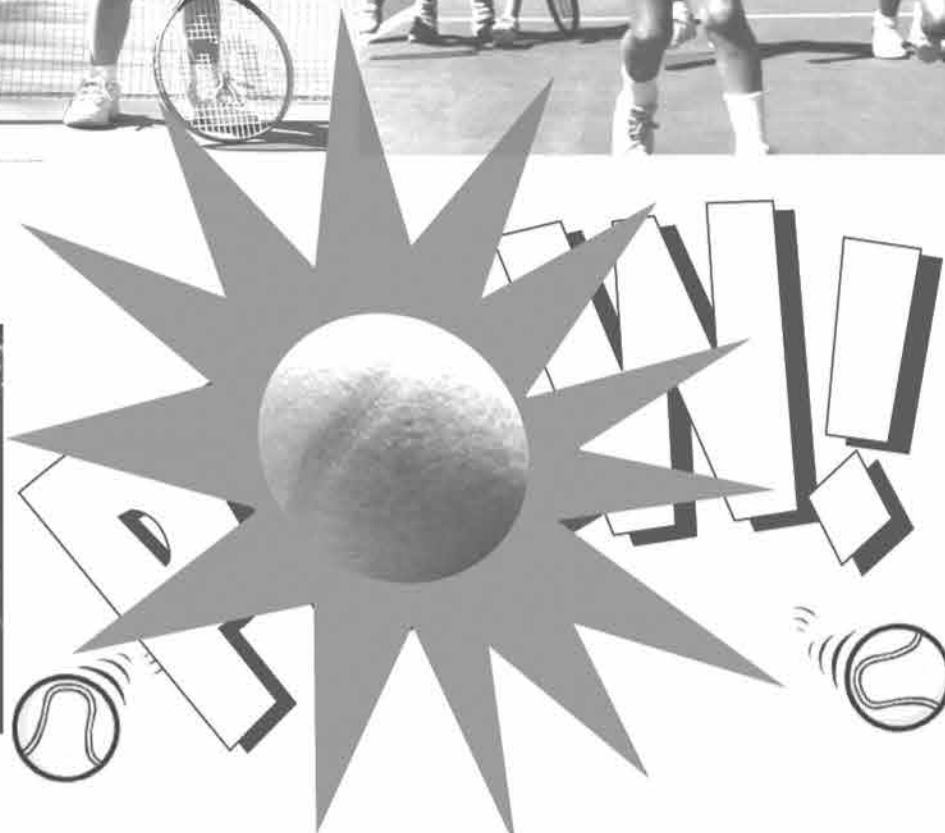
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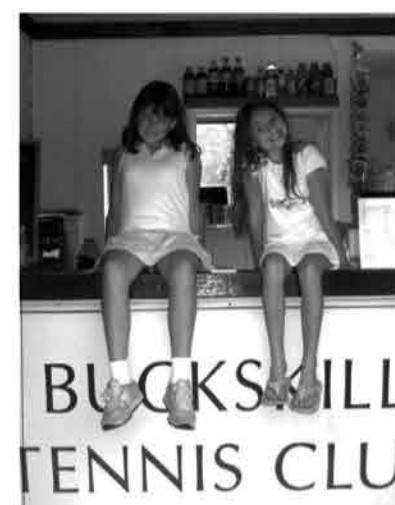
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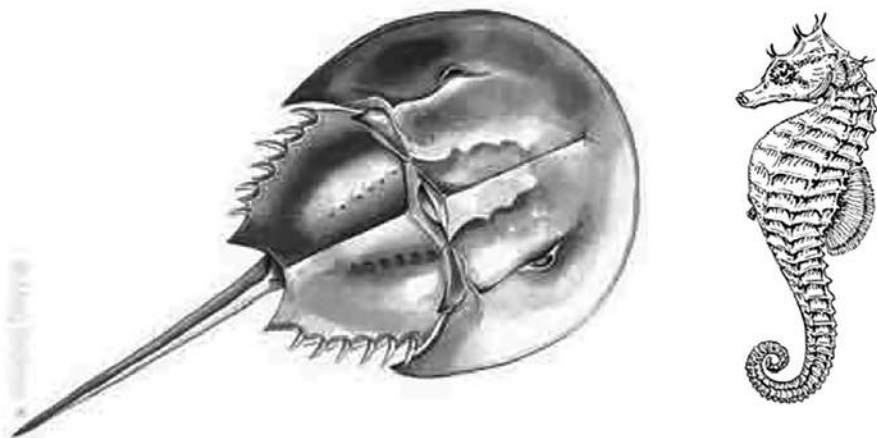
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# Letter from the Editor

Dear Readers,

My father collected stamps as a boy. My grandfather collected Dunhill pipes. My mother collected art and antique furniture. I collect clown and circus posters. I also collect tin soldiers from England. One of the figures is of Queen Elizabeth II on horseback, and two of her guards, also on horseback. Many people collect something; it makes one feel good, and stimulates the mind. This issue is about things people collect. What do you collect?

Sincerely,  
Eric Wald

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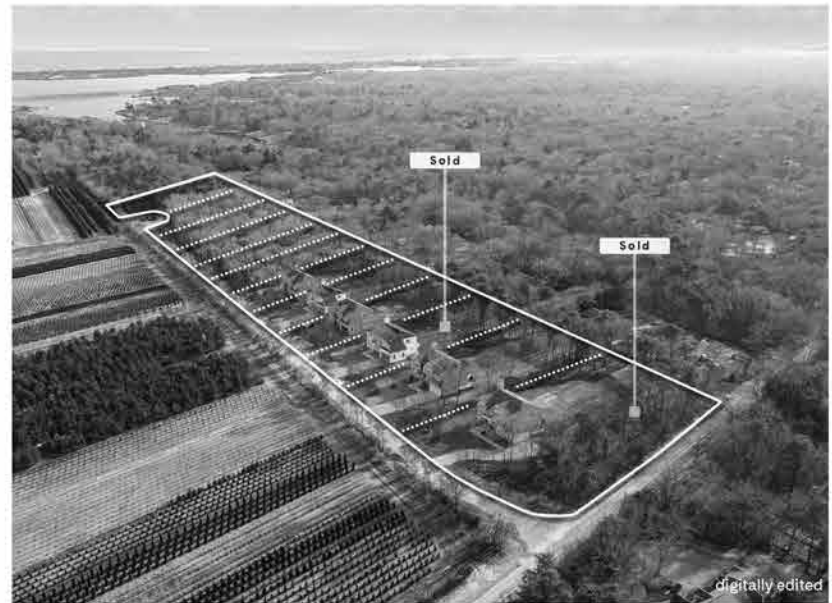
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# Using Your Marbles For Trading and Collecting

written by Paula Timpson

**T**he history of glass goes back 3,000 years. Marbles are magical, shiny, spherical balls, often made of glass, with popularity going back from years past. They are fun to play with, collect and trade. Great memories live within marbles. People love to collect marbles because they remind them of their childhood. You may find special marbles at flea markets, garage sales or from friends. Vintage or old marbles are limited. They are special ones made by hand.

The first marble was made by a German glassblower who invented marble scissors to make marbles in 1846. Marbles may be made from either glass, clay, steel, or plastic. People collect marbles for their beautiful colors and for reminiscing about times long ago when they played the simple game of marbles. There are many beautiful marbles; some with nicknames such as bumblebees, for yellow and black striped ones. Jaspers are blue marbles. Onionskins are white with swirls of colors that cover the whole marble. Sulphides are glass marbles with a figure in the middle like

an animal, or a character like Santa Claus or a real person. "Playing for keeps" means when you play marbles, any that you win, you keep and add to your collection.

One really pretty kind of marble is a single pontil birdcage marble. It looks like a little birdcage lives inside its center. This marble has sold for over \$7,000! People collect marbles according to holiday themes, unique colors or those made by a special artist. The more colors in a marble can help make it more valuable.

Pee wees are large marbles that are more expensive, too. Calacatta is the most expensive marble because it is very rare. A pontil or shear mark shows the marble is handmade. Latticino swirls are among the most popular. Marbles need to be in good shape to be worth anything. There are Popeye marbles with three or four colors, along with white or clear. Bennington marbles have little eyes on them. There are many fun marbles to collect trade and enjoy. Be thankful for the art of glass blowing, creating marbles many years ago, bringing joy that lives forever to the hearts of many.





## The Leiber Collection of Famous Pocketbooks

written by Debbie Tuma  
photos courtesy of The Lieber Museum

**D**o you love pocketbooks? Did you ever see a pocketbook in the shape of an ice cream cone, or a snake, or a hamburger? There was a very famous fashion designer, Judith Leiber, who created many amazing pocketbooks that were sold all over the world for thousands of dollars! Today, hundreds of her pocketbooks are on view to the public at the Leiber Museum in Springs, East Hampton.

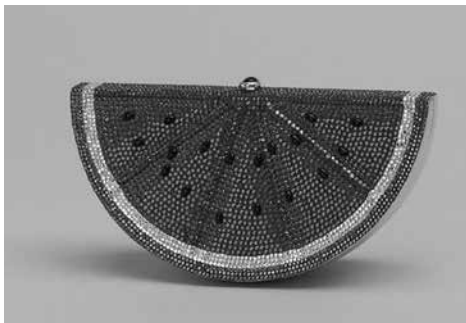
Judith Leiber was born in 1921 in Budapest, Hungary, where she learned to make handbags by cutting leather, making patterns, and sewing. In 1946 she married Gerson Leiber, an artist, and they moved to New York City. They both lived to be 97 years old, after being together for over 70 years! During that time, he became a well-known painter, and she designed thousands of amazing pocketbooks, like you will see in her East Hampton museum that houses her incredible collection.

These were no ordinary pocketbooks. She made them in the shape of a swan, a pineapple, a watermelon, a pink flamingo, a penguin, a bulldog, a swan, a cat, and even a popsicle! She designed a perfume bottle bag, a bag with rainbows, a cowboy boot bag, a unicorn, a parrot, a top hat, a skull, a donut bag, a popcorn bag, an ice cream cone bag, and even a strawberry twist ice cream cone bag!! There was even a Gummy Bear bag, and a pocketbook with French fries and a rainbow!!

Many of her pocketbooks were made out of shiny crystals and beads -- so they are glittery and very colorful. Her pocketbooks are also very expensive, because of the famous Swarovski crystals she used, and the fact that her handbags are one of a kind!! For example, she made a crystal bag in the shape of a boombox for \$5,995. Many of her bags ranged from \$800 to over \$7,000.

They are also found today in major museums around the world, such as in Singapore, Indonesia, Malaysia, and at the Metropolitan Museum of Art in Manhattan.

Judith Leiber's pocketbooks were also loved and owned by



several Presidential First Ladies, including Barbara Bush, Hillary Clinton, and Mamie Eisenhower. Mrs. Leiber received many awards for her creations, and she also sold them to famous stores like Neiman Marcus and Bergdorf Goodman.

You can see all these famous shiny pocketbooks in the Leiber Museum right in East Hampton, at 446 Old Stone Highway in Springs. They are open now through the summer, for tours. You will also enjoy walking along the beautiful grounds, gardens and trees at this museum, which also houses paintings by Judith's husband, Gerson Leiber. Call the museum at 631-329-3288.

## Why Do We Collect Stuff?

by Hy Mariampolski

**C**ollecting things is something many people do. There's a natural instinct to save some things for yourself and put them aside for your continuing enjoyment.

Some things that you might collect now or in the future might be: stamps; coins and currency; antique furniture; postcards; books; posters; paintings; photos; cars; sports cards; comic books; autographs, theater show souvenirs; plane, train, ship, car and building models; stickers; dolls; toys; western Americana; jewelry; miniatures; items from nature; and souvenirs of places you have visited.

Most of us start to enjoy collecting at a very young age. We enjoy saving things we like and take steps to preserve or display them.

The magic that makes something a collectible is that you take steps to put similar items in order, place them into books, containers or holders that preserve the items and allow you to expand your collection. Then, you take steps to find more items that match your interest. When others give you these items as gifts, it brings you joy and delight.

People collect things because... it's fun -- an activity that you can share with your friends and family. Often, older family members, an uncle or a grandparent, will get a younger one started by passing on their own collection of stamps and coins, for example.

Displaying your collections, like hanging posters in your room, makes your own space more personal and individual. Showing off your collection of horse miniatures lets everyone know that you're a horse lover.

Most collectibles can be bought at a modest cost. On the other hand, some items like artwork or antiques can be very pricey. So, collecting things can be a way of learning about the relative value of all kinds of items.

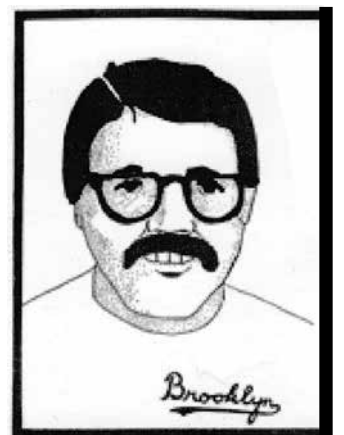
Sometimes the items that families pass down relate to your religion, country of origin or family history. So, collecting these photos or wall hangings is a strong way of connecting you to your community and heritage. Your family's collection of Christmas tree ornaments, for example, can tell the story of your family's journey across generations.

That's something else that collecting does -- it's a way of tracking your life story. Many kids keep scrapbooks for that purpose.

Collecting things helps us learn skills in caring for various materials, as well as keeping order and organizing things. For many youngsters, collecting helps develop skills in research and analysis as one learns about the histories of various items, which countries and time periods they are from, and how different categories are named.

It's all good. What do you collect?

Hy Mariampolski recently retired from a career as a strategic marketing consultant and turned his collecting hobby into his "jobby." Hy has been an avid collector of postcards, photos, promotional brochures and other stuff ever since a childhood illness left him home-schooled at age 11. Now, as head of Hy and Mighty, he sets up at local and regional fairs and collectors' markets offering the best of nostalgic and historic images on paper, including postcards, photos, vintage ads, booklets and brochures. Hy works closely with private clients to build beautiful, authentic and valuable collections.





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## Dear Ms. Spiral Notebook

Dear Ms. Spiral Notebook,

**There is a lot of buzz around mindfulness in schools. I would like my child to start journaling. She is in fourth grade. Any ideas on how to start this with her?**

Mindfulness is a buzzword circulating all around. I agree that journaling is a great avenue to begin with. When we teach our children to reflect on their feelings and emotions, they are more in tune with how to work through challenge and conflict. I would start with a gratitude journal. You do not want to this experience to be overwhelming, but rather something that she will enjoy, see benefits of and want to expand. Each day, she should write three things she is grateful for. There can be overlap from day to day and you may even add a photo once a week of an image or item that brought her joy this week. It can be helpful to have a starting prompt, "I am grateful for", written at the top of the page with room for the date to help guide her.

Dear Ms. Spiral Notebook,

**My child started to collect sea shells. We now have a box full of them. She often takes out the box and arranges them or puts some on her bedside table. Is collecting items something all children do? Should I buy her some sort of collectible organizational tool to "store" these shells?**

This is very much developmentally appropriate. Collecting objects teaches students executive functioning skills, such as grouping and categorizing. Perhaps a small shelf for her to display some of interest for the week allowing her to rotate some in and out would be a great way to engage with her why she chose those shells to be on display, how they are connected, what shells she hopes to add and why. Being able to distinguish similar and different is a high-level cognitive skill, so this collection is brain stimulating as well as pretty.



Dear Ms. Spiral Notebook,


**OK, I may be "old school", but I want my son to have learned cursive. His school doesn't teach it, but with summer approaching, are there tools I can use at home?**

Yes, there are many "free" tools and I do think that we need to teach cursive. Even if it is not for complete mastery, it is becoming a lost "art". Also, some research behind cursive writing is that it promotes fine motor skills and allows students to read a lot of historical text. Here are some websites you may find helpful:

<https://www.worksheetworks.com/english/writing/handwriting.html> <https://www.handwritingworksheets.com/>

The second one has the ability for you to make custom worksheets.

**PARENTS AND TEACHERS: Have a question about your child's or student's education or learning? You may contact Ms. Spiral Notebook at [waldoandtulip@optonline.net](mailto:waldoandtulip@optonline.net), with "Ms. Spiral Notebook" in the subject line. You may also fax your question to us at 631-808-3248, or mail it to her c/o The Waldo Tribune, P.O. Box 2587, Sag Harbor, NY 11963.**



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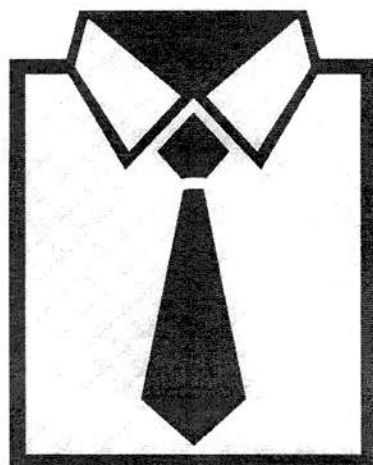


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## Emily's Post: Collecting Baseball Cards

written by Emily Post, age 17  
illustrated by Mary Delaney

I was asked by Waldo to do a story about baseball card collecting and spent the first week trying to get an appointment with Topps, a leading card manufacturer based in New York City. I found out that Topps makes the cards and does not impact the market the way that collectors and dealers do. So I visited ALEX's MVP, a collectors' store on York Avenue on the Upper East Side. I met with the owner, Alex, and he explained how the system works. It is the collectors' market, primarily. The value of a card is influenced by rarity, condition, supply and demand.

The most valuable cards in the world are:

- HONUS WAGNER, issued from 1909-1911; highest ever sold for was \$3.12 million, as only 25 to 200 had ever been released.

- MICKEY MANTLE, 1952; made by Topps, has fetched \$1.13 million.

- BABE RUTH, 1916; produced by Sporting News, this gem of baseball cards has sold for \$717,000.

- PETE ROSE/PEDRO GONZALEZ/KEN MCMULLEN/AL WEIS, 1963, Topps. Sold for \$717,000. So how did a card like this wind up taking \$717,000 at auction? It's not nearly as old as a Ruth card. Well, for one, it features Pete Rose on it, and anything with "The Hit King" is going to get some interest.

- "SHOELESS" JOE JACKSON, 1909 AMERICAN CAMEL; sold for \$667,149. "Shoeless" Joe Jackson was the most high-profile baseball name to be linked to the notorious Black Sox Scandal, but that hasn't hurt his worth on the collectible market. In 2016, a PSA grade 8 copy of what's considered to be Jackson's rookie card sold at auction for \$667,149.

Many countries where great athletes are raised has driven up demand, like the Caribbean nations, therefore expanding the world marketplace. World soccer has created a huge market for cards in Europe, and epic movies like *Wonder Woman* and *Spiderman* develop into large ancillary merchandise markets.

My first day in the collectibles world was a keeper!







## Collecting Sports Memorabilia

by Christopher Clark, age 13

Waldo Tribune junior sports columnist

**S**ports is one thing that lots of folks can agree on loving. No matter the team or the sport, many people have one that they are passionate about and love.

When it comes to collecting, sports is one thing that pops into my mind; in particular, sports cards. You may be surprised how much some cards were sold for. The most expensive card sold was a Honus Wagner 1909 ATC T206; this card was sold at a whopping \$3.12 million in 2016! This card is widely considered the Holy Grail of baseball cards.

Yet even still the most expensive memorabilia item ever paid for when it comes to sports is a 1920 Babe Ruth game-worn jersey that was sold for \$4.415 million, followed by James Naismith's 1891 Rules of Basketball sold for \$4.3 million. Wrapping up the top three is Mark McGwire's 70th home run baseball (a record at the time), which sold for \$3 million.

In my own life, I am an avid collector. I've been trying for years to extend the collection passed down by my dad, and then built up more by me. I have multiple signed jerseys, including ones by Dak Prescott of the Dallas Cowboys, and Dirk Nowitzki of the Dallas Mavericks, along with some signed trading cards, one signed by NFL Hall of Fame quarterback Steve Young. It is my goal to build up this collection and eventually pass it down to my kids.

The sports memorabilia market is said to bring around \$5.4 billion of sales annually. It will most likely continue to grow due to the increase in price and interest. I hope that the future finds a way to like sports as much as we do, and put a little piece of it in their homes. Collecting memorabilia is a way to hold on to a piece of sports history and preserve it for future generations.

## Collector Jokes

written and illustrated by Greg Bullock

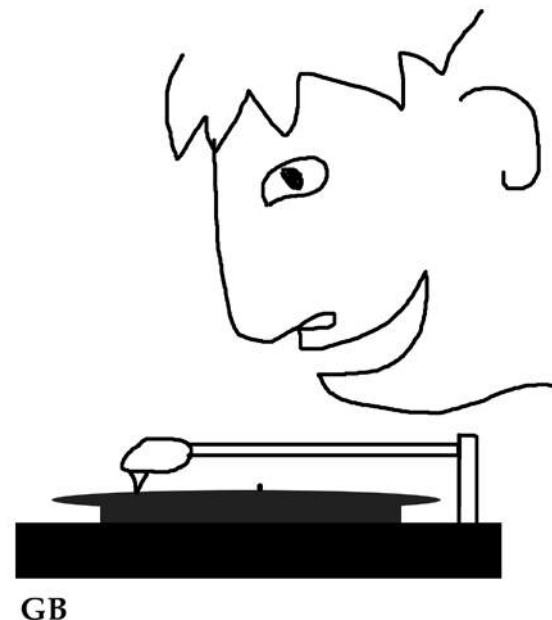
How did the collector call home?  
With a collect call.

How did the toy collector ride to the toy show?  
On a hobby horse.

What did one  
stamp collector  
say to the other  
stamp collector?  
"Stick to it!"

When you collect  
trains you have to  
stay on the right  
track.

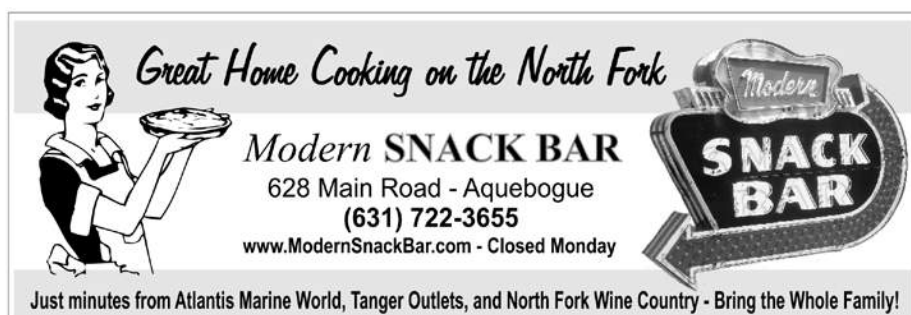
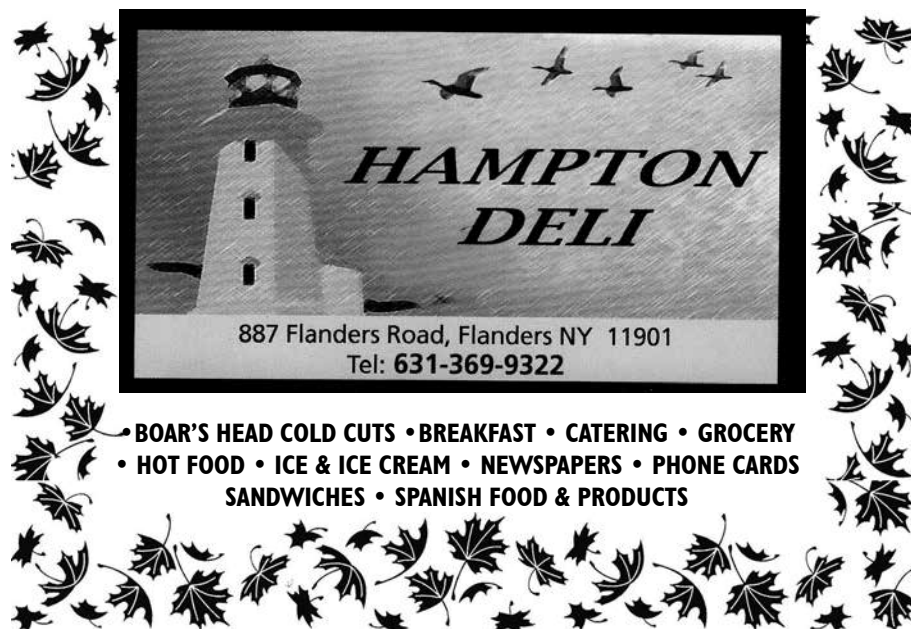
What did the in-  
sect collectors  
say to each other?  
"Don't bug me!"



What kind of music did the mineral collector like?  
Hard Rocks!

What are the two sides of coin collecting?  
Heads or tails.

There once was a record collector named Able,  
who played on a turntable.  
When he put a record down,  
it made such a great sound,  
that Able couldn't stop playing his turntable!





# Stamp Collecting

written by Jerry Cimisi

illustration by Connie McGuinness

**S**tamp collecting is a pretty old hobby, nearly 250 years old. John Bourke, Receiver General of Stamp Dues in Ireland, began to collect revenue stamps, which indicated taxes on certain products, back in 1774.

However, stamp collecting of postage stamps as we know it today began in the middle of the 1800s. The first stamp was the Penny Black in Britain, picturing Queen Victoria, issued in 1840. England and other countries, including the United States, began to issue stamps, and by the 1860s and '70s, collecting stamps became a common hobby in many parts of the world.

At the time many adults thought of stamp collecting as something only children were interested in, but when many of these young people became older they were still collecting, and so this hobby really took hold. Eventually, as many adults as children were collecting.

By the 1880s stamp collecting was so popular that publishers Stanley Gibbons in Britain put out stamp albums and books about stamps. Today, Gibbons is still in the stamp business, publishing what is regarded as the definitive guide to the value of thousands and thousands of stamps.

Early in the 20th century, The French Count Philipp von Ferrary's stamp collection was regarded the most complete ever formed. In 1968, the country of Liechtenstein issued a stamp in Ferrary's honor. Now there are so many stamps in existence, from the past to the present, that some collectors limit their collections to certain categories — such as collecting only U.S. stamps, or stamps with animals or trains, sports or flowers, famous people and so on.

The equipment you need for stamp collecting is pretty simple: A stamp album, tongs (like tweezers with rounded edges) for handling stamps to keep the oils of the skin from getting on them, and a magnifying glass to study stamps more easily. Thin gummed hinges can affix the stamps to album pages, but they can also reduce the value of the stamp. Currently collectors prefer plastic mounts: thin plastic sleeves you can slip stamp into, with the plastic alone affixed to the stamp album page.

How do you get stamps? Certainly for American stamps, that is pretty easy. Beside asking friends and relatives to save stamps they get on letters, you can keep up with new stamp releases by checking with your local post office and buying them when they come out. There are companies that sell stamps previously issued in America — as well as around the world.

Of course, there are some stamps that only the richest collectors will be able to purchase. The most expensive stamps are usually very old, so that there are very few in existence, such the one-cent 1868 Benjamin Franklin "Z Grill", and stamps which have printing errors, such as the 24-cent 1918 Inverted Jenny, in which only 100 stamps were printed with an upside airplane.

The Franklin stamp was called a "Z Grill" because it was perforated in a "Z" pattern; the perforations would make the ink of the postmark better absorbed into the stamp. The use of grills was discontinued after 1870.

There are only two Z Grills stamps in existence. One is owned by the New York Public Library. In 1998 the other was sold for \$935,000 to the Mystic Stamp Company.

In 2007 one Inverted Jenny was sold at auction for \$977,500; another was sold that same year for \$825,000. In 2007, four attached Jennys were sold for \$2.7 million. In 2016, another single Jenny went for \$1,175,000!

In 2005 the president of the Mystic Stamp Company traded his Z-Grill to financier Bill Gross for a block of four Jenny stamps worth nearly \$3 million. With this trade, Mr. Gross became the owner of the only complete collection of U.S. 19th century stamps.

It is estimated that more than 60 million people worldwide collect stamps. And while email has cut down on the number of letters people send, thereby lessening the need for stamps, the internet provides a great market place for purchasing stamps. Most countries have collectors' organizations, such as the American Philatelic Society in the United States. (Philately is the hobby of stamp collecting.)

Many famous people have collected stamps, from presidents such as Franklin D. Roosevelt to entertainers such as Charlie Chaplin and the wealthy businessmen Warren Buffett. Another stamp collector was Freddie Mercury, the singer for Queen. (There is a recent movie about his life, *Bohemian Rhapsody*.) And before he became one of the most famous songwriters and singers in the world, John Lennon collected stamps. In fact, last September, the United States issued a commemorative John Lennon stamp.

Stamp collecting is a fun and rewarding hobby for people of all ages, and all different interests. As with any hobby with collectibles, all you have to do is pay attention to details of each item and find stamps with pictures and subjects that you like in order to get a good start on a nice collection, and keep them neatly organized and well cared for so they'll stay in great condition for many years to be -- long after emails and texts have largely taken the place of letters and cards sent through the post office.

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## Mr. Frog Sings the Blues

written by Waldo the Magic Clown  
drawing by Rosemary Szczygiel

**M**r. Frog and his little boy frog whom he loved with all his might lived in Water Mill on a lily pad by the stream. Now it was soon time for his son to make his way into the big, scary world, and so Mr. Frog sang his little boy this song.

(Sung to the "House of the Rising Sun")

"There is a house in Riverhead,  
They call Chef Gourmet  
and it's been the ruin  
of many a poor frog  
and me, I once, knew one!

My mother was a river frog  
She caught flies all day long.  
My father lived in Hampton Bays  
In a tree down by a pond.

Oh tell my baby sister,  
Not to do what that frog had done,  
but stay away from those French restaurants  
that serve frogs' legs au gratin!"

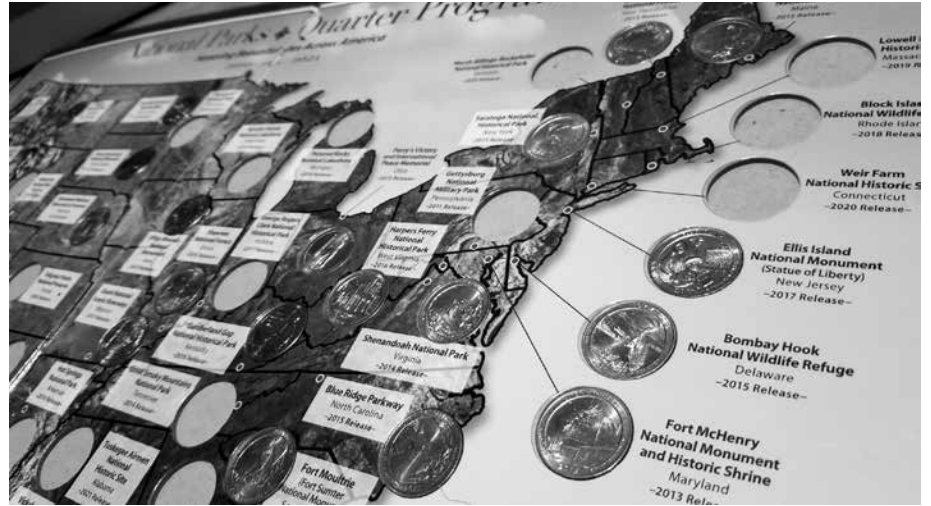
And with that, he kissed his son and swam away into the river by Hampton Road.

## U.S. Coins and the U.S. Mint

by Hy Miriampolski

**C**oin collecting is as old as money making. People forever have put a little bit aside for themselves, too, as a form of saving or as jewelry and decorative accessories.

The U.S. Mint, with places such as in Philadelphia, Denver and San Francisco, is the government agency, a branch of the United States Treasury, responsible for making enough coins for keeping the economy going. These are huge money factories issuing all the coins that go into general use as well as some that are especially issued for collectors.



**Placing the coins on a map with spaces for each coin can help teach both history and geography.**

Exploring the Mint's web site – [usmint.gov](http://usmint.gov) – will give you an idea of what's available there from the simply terrific to the sublime.

Advanced (read wealthy) collectors might go for the series of gold coins, which can go for well over \$1,000.

More down-to-earth is the set that I've been collecting with my grandson Jacob, the America the Beautiful Quarters® Program collection (see above photo). By the time the program ends in 2021, there will be a total of 56 different kinds of quarters released. Each design focuses on a different historic/natural/cultural site in each state, territory, and the District of Columbia.

The front (called the obverse) is the same on every coin in the series – George Washington's portrait by John Flanagan, used since 1932. The standard inscriptions are included: "United States of America," "Liberty," "In God We Trust," and "Quarter Dollar."

On the back (called the reverse) designs for 56 national sites were chosen for their historic and natural significance. They challenge us to learn about local memories and traditions in all regions of the country. A monument and experience recalled on one coin is Ellis Island, the traditional arrival gateway in New York Harbor of the early 20th century's immigrants.

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PHOTO: MARGE WINSKI

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## Stamps Are Fun!

written by Jimmy Timpson  
illustrated by Connie McGuinness

Once upon a time, a long, long time ago, there was a little boy named Jimmy. He had a father (also named Jimmy!) who traveled around the world on business and had all kinds of strange and wonderful adventures! And from everywhere he went, he would send back a postcard showing all about his adventures.

And on every postcard was a stamp that also told the story: there was the time Jimmy's dad went on Safari in Africa and when he sent the postcard, there was a great big tiger stamp on it! And another time he went to Amsterdam and saw these dikes. But they didn't have to put their fingers in it because they already patched it up real good! And then there was the time when Jimmy's dad walked on the Great Wall of China. But he didn't walk the whole way because it was thousands of miles long! Yeah, it was really big and that stamp showed it!

Anyway, Jimmy kept all those stamps in a stamp collecting album he got at a thrift store and they reminded him of how much his father loved him and all the fun adventures that he had going on.

When Jimmy got older and went away to college, his mom Annadel gave his stamp collection to some sweet kids in the neighborhood, so they could have fun too!

And many, many years later, Jimmy discovered that there were all kinds of fun stamps from his home and favorite country, the good ole United States! They had wacky stamps, like the one about this silly guy Dr. Crook back in the late 1800s, who sold "Oil of Tar" patent medicine he claimed could cure every disease! And another unusual stamp was in the 1930s, when the U.S. government had a teensy-weensy tax on dog food; you had to put a stamp on the can just to prove you paid the tax! They also had stamps to commemorate livestock expositions, like The Danbury Fair Jimmy used to go to when he was a wee lad.

But Jimmy's favorite ones were Forever stamps they came out with in 2014 commemorating Ringling Brothers Circus with elephants and spine-tingling tight-rope walkers and lots and lots of fun, happy clowns! These stamps reminded him of the times he went with his family to the circus, when they always had great fun!

Even now, "Big Jimmy" still collects stamps after all these years and when he looks at them, they make him happy because it brings back all the lovely moments he shared with his family and friends and the many adventures they had together. Stamps are fun!





## Mr. Mago the Talking Alligator and the Talent Contest

written by Waldo the Clown  
drawing by Rosemary Szczygiel

**W**ell, it was spring, and it was time for the Hamptons' local sing-along contest, and Mr. Mago, as you know from town as the local alligator, wanted to win first place. There was lots of competition! Herbert the pig, Sally the ostrich, and many more local celebrities were among those in it. The Chamber of Commerce gave a first place cash prize of \$500 to the winner. Mr. Mago sang this song to the tune of "It's Impossible".

"It's impossible,  
To put a tiger in your shoe  
It's just impossible  
To put a dinosaur in a stew,  
it's just impossible..."

And tomorrow if you leave me  
I'll make believe I'm a baked ziti  
It's just impossible...  
Just impossible to love you more  
It's just impossible..."

Well, the crowd went crazy, and Mr. Mago won first place at the Hampton Chamber of Commerce sing-along contest! From there on out, he was known as the most talented, brilliant singing alligator in all the Hamptons, for all time.

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## Explore Your Roots with Historical Postcards

by Hy Mariampolski

**H**istoric postcards, the kind published for more than the past 120 years, can provide important insights for family history and genealogy research. The billions of postcards published through this period document everything about life in the past – the clothing people wore, how they earned a living, where they lived and their languages. Antique postcards also supply a visual record of the changes as society moved from horse and wagon to the Internet.

Where can you find old postcards now if you want to explore and perhaps buy a few? Websites that sell old postcards include: Ebay, Cardcow and Hippocard. You can also find old postcards at antique fairs and flea markets as well as at local and regional collectors' clubs and shows like those sponsored by the Metropolitan Postcard Club of New York [www.metropolitanpostcardclub.com](http://www.metropolitanpostcardclub.com)

Just about every place on earth was documented by postcard photographers' cameras. Collecting these documents became a way to bring foreign, exotic and historical images into the home.

Eddie Shapiro, the CEO of NestSeekers, international real estate brokers, treasures his family history, which spans Morocco, Lithuania and Israel. He enjoys collecting old postcards with Jewish themes from those places. The meeting of North African and Eastern European blood took place when his parents were both young recent immigrants to Israel and created a family with the "perfect combination of brains and looks, passion and entrepreneurialism," Mr. Shapiro points out with perfect modesty. His family is now based in the United States.

Looking at some of the postcards in Mr. Shapiro's collection shows how postcards add a valuable glimpse into his family history. The card at the top left shows a 1920s scene in front of the Great



Synagogue in Vilna, Lithuania that might have been visited by his great-grandfather or yours. Long a center of Jewish learning and a beacon to Jewish communities throughout Northern and Eastern Europe, Vilna's Jews were mostly wiped out in the Holocaust. The city's remnant Jewish community has taken steps in recent years to renew and build ties with its past and future.

The next card, bottom left, shows a busy street scene in the "Mellah", the Jewish Ghetto of Fez, Morocco where Eddie's mother's family originated. The hand-somely outfitted family group in their holiday best (upper right) and the ample Fez Jewish Hospital (middle right side) attest to the prosperity of some of the city's Jewish population. Nevertheless, the reality for Morocco's Jews during that pre-war era is better represented by the simple shoemaker working in rugged conditions with the simplest of tools (in photo second from bottom right).

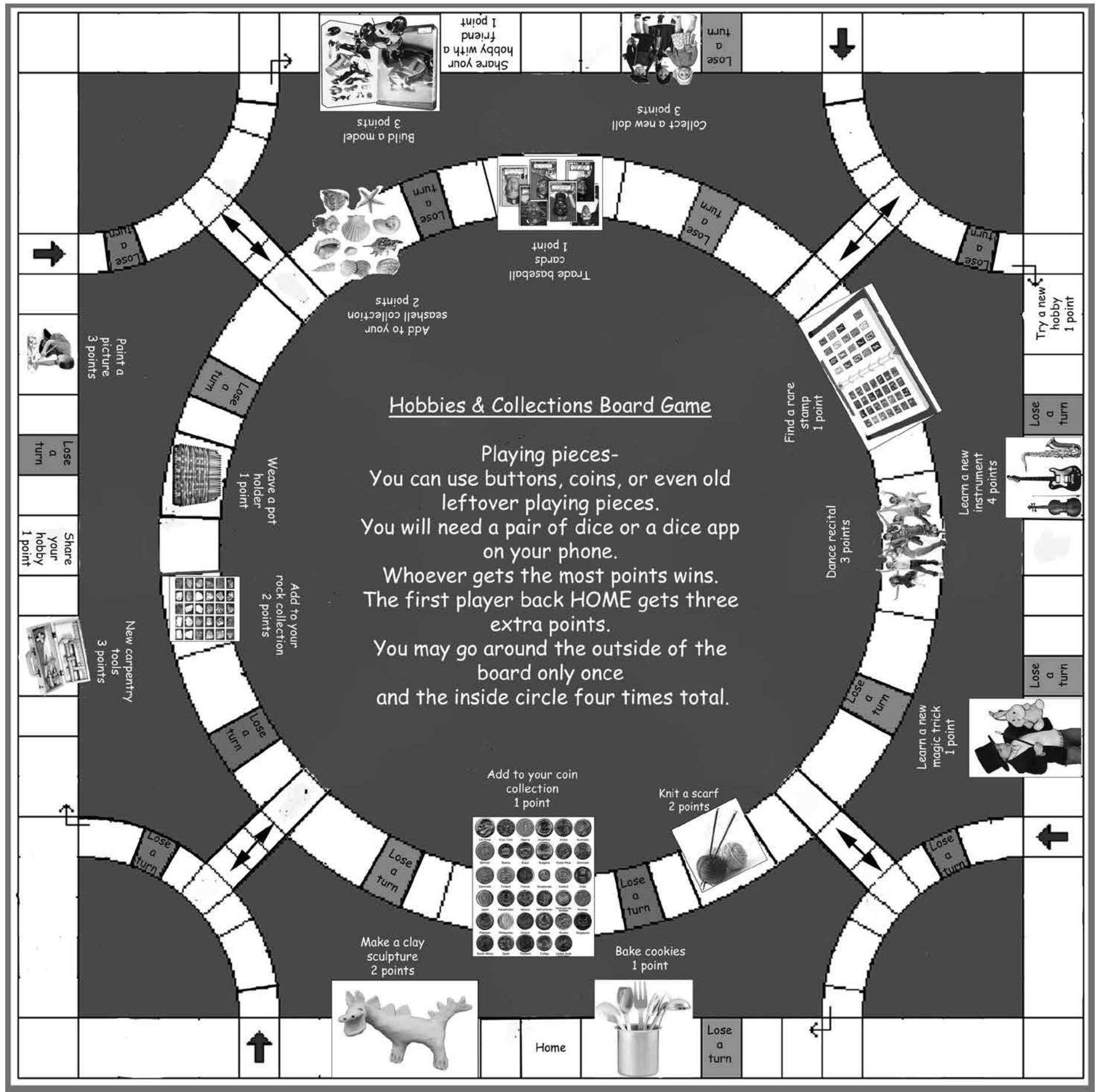
Morocco's Jews did not suffer the terrible losses of the Holocaust; however, after the founding of the State of Israel in 1948, the community's Arab neighbors turned against them and many Jews fled to Israel to start a new life.

Tel-Aviv, Israel's main city, is today a bustling metropolis filled with gleaming skyscrapers but when Mr. Shapiro's parents' and grandparents' arrived as refugee immigrants, it was a charming seaside town as depicted in the final postcard. Bright, sunny and inviting, Tel-Aviv was a place that promised a prosperous future to real estate developers and entrepreneurs. Postcards tell that story.





# FUN GAME TIME



**HEY KIDS:** Here's a great board game that's about hobbies and collections. Gather some friends and family members around for a fun game time! Remember, all pieces move around the board -- whether on the inside circle or along the edge -- in a clockwise manner. Good luck!



# Letter to Waldo

Dear Waldo,

Hi! We are Ella and Lilly! We both go to school nearby and have a fun time learning and spending time at our Mother's store, Petit Blue, Where Dreams Come True, at 86 Park Place in East Hampton!

We enjoy horseback riding and ballet. In our free time, we enjoy reading *The Waldo Tribune*! You should come and visit Roxy and Ruby our Bichon Frise puppies at the store. Our favorite toy at Petit Blue are the fluffy Jellycats from London. We especially love the Unicorn.

During the summer, we go to day camp. We are able to choose surfing, swimming, sailing, gardening, and more activities each day! We also love hanging out at Petit Blue and handing out free Swedish candy. We hope to see you soon at Petit Blue, Where Dreams Come True!

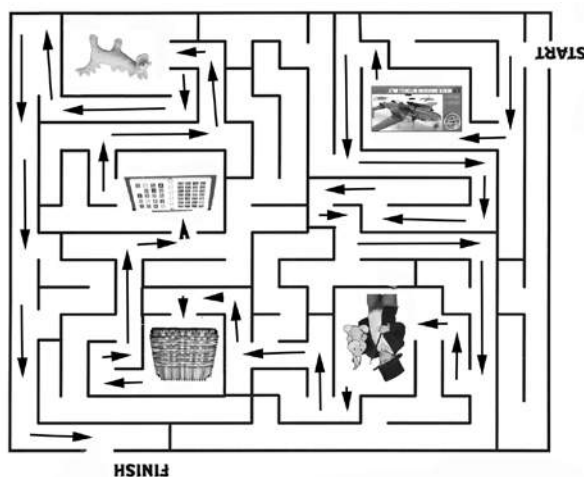
From,  
Ella and Lilly

# What is Different?



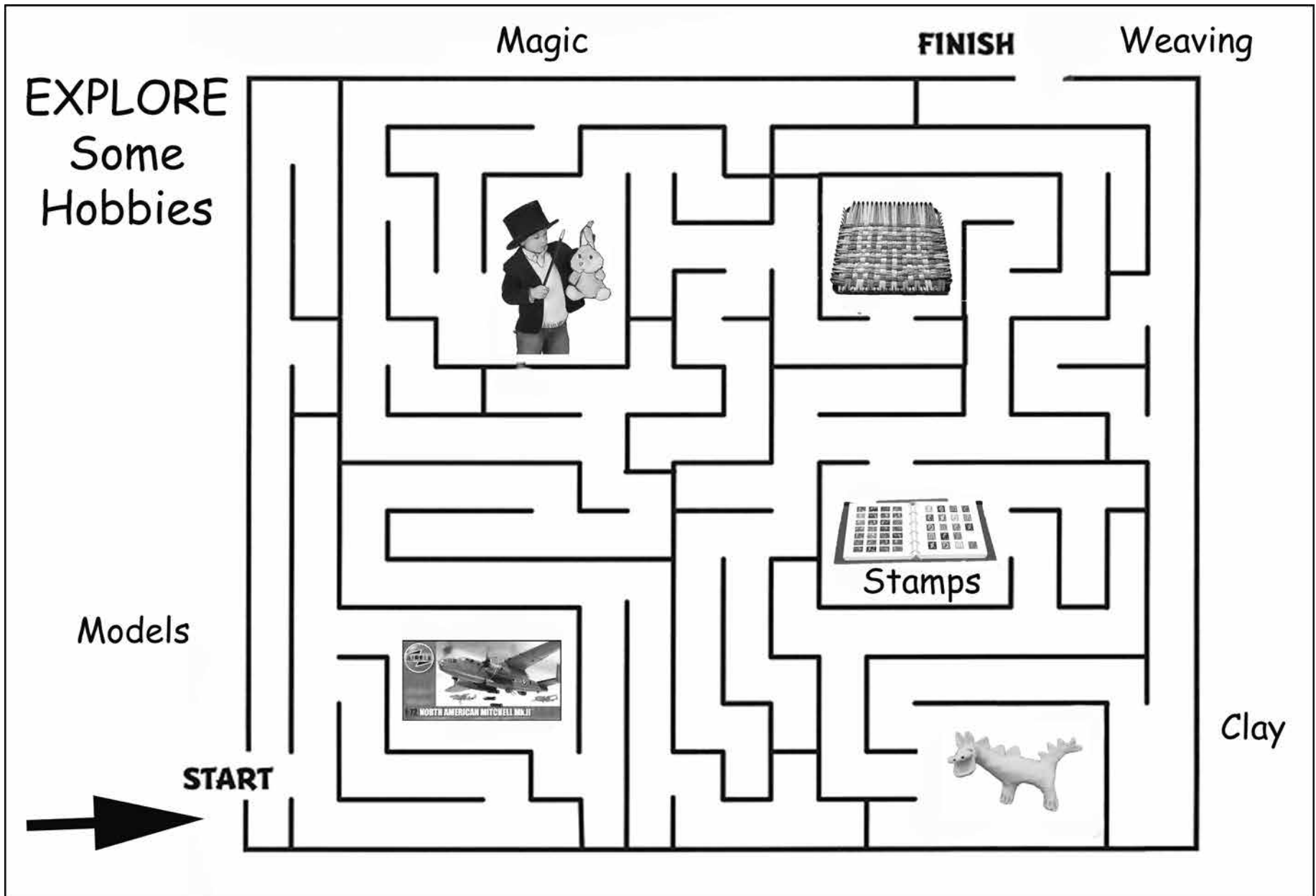
# Cooking and Baking

## Hobbies and Collections Puzzle Answers (Turn upside down if stumped.)

[illegible]



# More Hobbies & Collecting Puzzles



Seashells

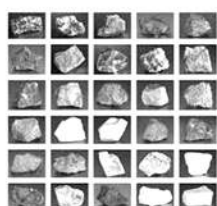
Cooking and baking

Stamps



Baseball cards

Weaving



Rocks

Find the Hidden Words  
You can go across, down, or diagonally...

P	E	S	A	B	C	O	O	K	I	N	G
T	O	S	E	A	S	H	E	L	L	S	P
E	M	A	N	S	T	A	M	P	S	I	A
D	A	N	C	E	L	R	A	X	E	V	I
M	E	R	Y	B	U	D	O	Z	I	E	N
U	H	Y	M	A	G	I	C	C	A	V	T
S	I	W	C	L	A	Y	O	L	K	A	I
I	D	O	L	L	S	N	I	J	E	S	N
C	M	O	D	E	L	S	N	O	M	E	G
Q	U	D	A	S	O	H	S	H	I	N	T
A	E	F	O	W	E	A	V	I	N	G	Y

Dolls

Clay sculpting

Dance

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Coins



Wood working

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Music



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