



# Green Bay Regional Time Table

May 18, 2019

## Saturday - Doors Open: 9:00 AM

|           |                   |  |
|-----------|-------------------|--|
| Session 1 | 10:00 AM-12:30 PM | Petite Solos, Petite Duo/Trios, Petite Small Groups, Petite Large Groups, Petite Lines, Junior Solos, Junior Duo/Trios, Junior Large Groups, Junior Small Groups, Junior Lines |
|           | 12:30 PM          | Awards   |
|           | 1:15 PM           | LUNCH BREAK  |
| Session 2 | 2:00 PM-6:00 PM   | Teen Solos, Teen Duo/Trios, Teen Small Groups, Teen Large Groups, Teen Lines, Senior Solos, Senior Duo/Trios, Senior Small Groups, Senior Large Groups                         |
|           | 6:00 PM           | Awards   |



# Green Bay Regional Studio Schedule

May 18, 2019

Christian Dance Company - C

## Saturday

Session 2 2:00 PM-6:00 PM

Teen Solos, Teen Duo/Trios, Teen Small Groups, Teen Large Groups, Teen Lines, Senior Solos, Senior Duo/Trios, Senior Small Group

**2:36 PM #47 Suit and Jacket**

Senior Shining Star Solo Open Avg Age: 17 Performers: 1

**3:26 PM #61 Happiness**

Senior Shining Star Solo Contemporary Avg Age: 17 Performers: 1

**4:17 PM #73 By Our Love**

Teen Rising Star Small Group Contemporary Avg Age: 15 Performers: 7

**4:36 PM #79 You Say**

Teen Rising Star Large Group Lyrical Avg Age: 13 Performers: 12

**4:40 PM #80 Control**

Senior Shining Star Solo Contemporary Avg Age: 19 Performers: 1

**5:14 PM #90 Identity**

Teen Rising Star Large Group Hip Hop Avg Age: 14 Performers: 10

**5:38 PM #97 No Chains**

Teen Shining Star Small Group Hip Hop Avg Age: 15 Performers: 6

**6:00 PM Awards**



## Event Information

### Green Bay Regional May 18, 2019

#### Registration

Please check in at the registration table as soon as possible upon arrival to pick up your studio packet and turn in your music. Please pick up your teacher bags containing your scoresheets, critiques, music, etc. from the registration table after your studio's final awards ceremony. Bags will not be ready until the awards ceremony is complete.

#### Schedule

Please have your performers dressed and ready approximately one hour before they are scheduled to perform. Theater doors open one hour before the start of competition – please note that doors will remain locked until scheduled opening time. While we have made every effort to avoid quick costume changes, we know that there is always a handful in each competition. Performers are given a minimum of 15 minutes for costume changes. If a performer has less 15 minutes and you foresee a problem, please notify our office. Please work with our backstage manager on the day of the event if there are other scheduling issues.

#### Photogenic Competition

Photogenic entries and fees will only be accepted at the competition. Parents or studios may submit photo(s) and entry fees to the merchandise booth at the beginning of the competition. Up to 3 photos (5x7 or 8x10, color or black and white) may be submitted per contestant. Entry fee is \$25 per photo and may be paid via cash, studio check, certified check or credit card only. No personal checks will be accepted for photogenic entries. Entries will be judged in the 12 & under and 13 & over age categories. Judged photos may be picked up by parents or directors after the photogenic competition is complete. CTC is not responsible for photos that are left behind. A minimum number of entries is required in each age level to host the photogenic competition.

#### Dressing Areas

Dressing areas/rooms have been assigned based on the number of performers from each studio. Rooms will be clearly marked with each studio name and code. Multiple studios may be assigned to one dressing room or area. There will be one male dressing room to accommodate performers from all studios. If you need any assistance locating your assigned dressing room, please ask a staff member. Under no circumstances should anyone remove, destroy or change signs on dressing rooms. Please do not enter any other studio's assigned dressing space at any time during the competition.

#### Music Submission Guidelines

Music must be submitted on individual CDs (one entry per CD) or on a USB/Flash drive. Music should be turned in to the registration table at least one hour before your studio's first scheduled performance. Each song on the USB drive should be titled with the entry number and entry name. The USB drive should be properly labeled with your studio name and code. CDs should be labeled with your studio name and the name of the music. We will only accept iPads, iPods and other similar electronic devices for backup purposes.

The music speed will not be adjusted by emcee. Please be sure to have a backup for all music (CD, iPod, or similar electronic device). A compilation CD is acceptable for backup purposes. Music left behind by the studio will be left with the venue. iPod is a registered trademark of Apple Inc.

#### Backstage Manager/Props

All entries should check in with the backstage manager at least 5 numbers before they are scheduled to perform. Once dancers have checked they should remain backstage and listen carefully for the emcee to call their number.

Please coordinate with our backstage manager to load props in and out of the backstage area. Please assemble props quietly and out of the way of performers. Props must be set up and assembled within 2 minutes and should be labeled with your

studio name. Props should not be moved to the backstage area until 5 numbers before the entry is scheduled to perform and should be removed immediately after use as storage space is not available backstage.

### **Photography/Videography**

No cameras of any kind may be used during performances; however, each studio will be given a “videographer pass” and a “photographer pass.” One designated photographer and videographer from each studio will be allowed to take photos and video of your studio’s performances only. For the safety of performers, flash photography is not allowed during performances, photos must be taken without flash. CTC will not have an outside vendor to take photo or video at this event, so please be sure to utilize your passes to capture precious moments!

Studio directors will receive passes at registration on the day of the event. Passes must be attached to cameras at all times (fastener provided) and may only be set up in the designated area. CTC reserves the right to inspect cameras brought into the theater at any time to verify that footage contains only one studio’s performances. The audience is welcome to shoot photos (including flash) during our awards ceremonies. Failure to adhere to any of these rules may deem a routine ineligible for overall awards.

### **Awards Ceremonies**

All students are welcome onstage during awards. For duo/trio and group awards, please have one student designated to collect the award for that entry. The entire group is welcome to stand up for an overall or special award. As a courtesy to other studios we ask that all students remain on stage during the entire awards ceremony, remain silent during the awards ceremonies, and be courteous to performers from other studios. Awards left behind will not be sent to studios; all awards must be picked up prior to the conclusion of competition.

### **Cash Awards/Award Certificates**

Highest overall score routines (1st overall in any age class, entry division and level – i.e. Junior Rising Star Solo) will each receive a cash award or award certificate. Checks are made payable directly to the studio and award certificate amounts will be credited to your studio account. Credits and checks are issued approximately two weeks after the close of competition. You will receive a form in your teacher bag detailing any awards won.

If you have any other questions please don’t hesitate to ask. Good luck to your students and thanks for being a part of Celebration Talent Competition!