Exotical Classic Gustavo Corrales Romero

Piano Recital

SUNDAY 22 APRIL 2012

14:00

CARLTON AMBASSADOR HOTEL

The Hague

A REMINISCENCE OF AN ELEGANT PAST

Experience the refined and refreshing aroma of the Latin American classics in the relaxed, intimate atmosphere of the charming Carlton Ambassador Hotel.

Cuban born pianist GUSTAVO CORRALES ROMERO takes you to the fascinating world of Latin American composers. Be soothed, moved and intrigued by contagious rhythms and exotical melodies of the classical masters of the other side of the world.

New program

Performances are never the same, as this seasoned musician with a singular understanding of music is continuously expanding his repertoire and renewing his programs, drawing from the abundance of Latin American music available.

A unique music experience:

Live the Brazilian ingenuity, the subtleties from Argentina, the vibrant rhythms from Venezuela and discover the Cuban music you don't know.

Highlights

- Argentina, Aruba, Brazil, Colombia, Cuba, Curaçao, Paraguay and Venezuela.
- Barrios, Fariñas, Guastavino, Lampe, Lecuona, Moleiro, Ponce, Statius Muller and more...
- The famous tango "Altagracia" of which Corrales was one of the first pianists to study and perform the piece, with directions from the composer himself: Corrales' teacher and later colleague Fariñas (Cuba).
- Unpublished work: two of Fariñas' last pieces for piano (Trinitaria and Habanera). Corrales may well be the only pianist currently playing them.

For more information on Gustavo Corrales Romero, visit the website: www.gustavocorralesromero.net

Tickets €20

- One price for one very special performance including one drink.
- Cash only doorsales (open as of 13:00 pm).
- Limited seating Advance reservations required.

Reservations & Information

- 06 52 121 770 sun-fri 18:00 00:00
- info@gustavocorralesromero.net
- · Or sign up on the website: www.gustavocorralesromero.net

Venue

Governor Room CARLTON AMBASSADOR HOTEL Sophialaan 2 2514 JP The Hague www.carlton.nl/ambassador