Federico Trigo

Cell: 202-549-9556 Email: fedtrigo@yahoo.com **AEA**

Old Vic New Voices Hair: Brown **Eyes: Brown**

Member

Height: 5'5" Weight: 155

THEATER

The Taming Of The Shrew Lucentio **Reaching Andromeda**

NY Fringe Festival '09 References To Salvador Dali Make Me Hot Abroad Stage Co. Martin

Dir. Pippin Parker **Old Vic New Voices Pussy** Hood

Public Theater

Work Srivani Ars Nova The Quarrel Joshua **Gallant Arts**

Dir. Robert Walden **Second Life** George (Lead) **At Play Productions**

At Play Productions Menus Man (Lead)

Atlantic Theater

Millicent The Magnificent: An Origin Story Nicky (Lead) New School for Drama Love, Me (Margaret) Louis (Lead) **New School for Drama New School for Drama Ice Cream** Professor/Colleague

27 Wagons Full of Cotton Silva **New School for Drama** A Midsummer Night's Dream **Demetrius New School for Drama Dir. Austin Pendleton**

A Month In The Country Matvey **New School for Drama How I Learned to Drive Male Chorus** George Washington Unv. George Washington Unv. The Mercy Seat Ben

Jesus Hopped The A Train George Washington Unv. Angel **Stones In His Pockets** Charlie et al. **FPP Productions**

FPP Productions Complete History Of America (Abridged) Man

FILM

Dark Windows Featured Googly Productions

Cheeky **Featured NYFA** The Break Up Lead **NYFA**

TRAINING

New School for Drama MFA

Basic Technique, Scene Study, Shakespeare, Voice

William Esper Studio

2 Year Program Meisner Technique, Voice, Williamson Technique

Summer Intensive Atlantic Theater

Acting Technique, Voice, Suzuki, Viewpoints

SKILLS

B.A. International Relations-George Washington University, Brazilian Jiu Jitsu, Jeet Kune Do, Weightlifting, Singing (Tenor), Cooking, Jet skiing, Mime: Bill Bowers, Mask: Shelley Wyant, Clown: Jean Taylor, Stage Combat: Rick Sordelet Dialects: Southern, British RP, Cockney, Irish, New York, French