

Excel Las Vegas
SUPPLEMENTS
WILD SHOWDOWN

READ, PRINT AND SIGN THIS PAGE:

Humane Treatment Policy:

Every Mustang and all animals shall, at all times, be treated humanely and with dignity, respect and compassion. Any participant using abusive or excessive training techniques or being inhumane to a Mustang or Burro in his/her care (determined excessive or abusive by a panel of respected horse industry professionals) may be removed from this competition and/or all future contests and training programs. If a participant's animal enters the contest or if the trainer/participant at any time presents an animal with questionable training/care related injuries the participant may be removed from the competition and/or all future contests and training programs. The following list includes but is not limited to examples of unacceptable behavior and training techniques:

- No animal appearing to be emaciated, drawn or injured may be exhibited. Any animal with a Henneke body condition score of 3 or below may not be exhibited. Any animal with excessively long hooves may not be exhibited
- Use of or evidence of inhumane training techniques or methods such as striking horse with objects that leave a mark, excessive spurring and/or excessive jerking of reins.
- Any inhumane treatment that results in open wounds or rub marks from training equipment.

Competition host(s) encourages the following examples of sound, compassionate, and successful training techniques and Mustang/Burro handling methods:

- Horse and participant exhibiting solid relationship based on respect and understanding
- A calm and willing partnership between horse and participant, regardless of the obstacle or environmental challenge during competition or training phases
- Trainer maintains a credible level of dignity for the horse during all phases of training, competition, and repositioning if applicable.
- Trainers are expected to seek and employ methods of natural horsemanship in order to promote and encourage the positive relationship between horse and participant.
- Training techniques should demonstrate a strong bond between horse and trainer.

Through my signature below, I certify that I have read and understand the Humane Treatment policy, and agree to abide by these principles as a participant in this event. I also understand that should a determination be made (as outlined above) that I have violated any part of this policy, I may lose the privilege of participating at Las Vegas Wild Showdown, and may also lose the privilege of any future adoptions of BLM mustangs and burros.

Name of Applicant (please print) _____

Applicant's Signature _____ Date _____

Event Representative Signature _____

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FILM/VIDEO MODEL RELEASE FOR MUSTANG/BURRO EVENT

I, _____ ("Model"), for good and valuable consideration, the receipt of which is acknowledged, give to the Competition Host(s) ("PRODUCER") its legal representatives, successors, and all persons or corporations acting with its permission, unrestricted permission to copyright and/or use, and/or publish photographic portraits or pictures of the Model, and the negatives, transparencies, prints, or digital information pertaining to them, in still, single, multiple, moving or video format, or in which the Model may be included in whole or in part, or composite, or distorted in form, or reproductions thereof, in color or otherwise, made through any media in photographer's studio or elsewhere for art, or any other lawful purpose. I hereby waive any right that I may have to inspect and approve the finished product or copy that may be used in connection with an image that the Competition Host(s) has taken of the Model, or the use to which it may be applied. I further release PRODUCER, or others for whom PRODUCER is acting, from any claims for remuneration associated with any form of damage, foreseen or unforeseen, associated with the proper commercial or artistic use of these images unless it can be shown that said reproduction was maliciously caused, produced and published for the sole purpose of subjecting the Model to conspicuous ridicule, scandal, reproach, scorn and indignity. I acknowledge that the videotaping/photography session was conducted in a completely proper and highly professional manner, and this release was willingly signed at its termination. I certify that I am not a minor, and if a minor, have permission from my parent or legal guardian signed below, and am free and able to give such consent.

Models Signature: _____ Date: _____

Parent Signature if Model is a minor _____

Home telephone number: _____

Excel Las Vegas SUPPLEMENTS WILD SHOWDOWN

RULES & REGULATIONS

Not adhering to the Regulations and Competition Rules listed in this document may result in disqualification from current and/or future competitions and programs.

REGULATIONS: Participation in this event is by application only; therefore, Competition Host(s) has the right to determine eligibility and can, at any time, remove an applicant or contestant from the competition for any reason or for no reason

1. Youth are ages 5-17 on the day of the show. Youth can participate in any class.
2. The purpose of this event is to showcase the talent and trainability of Mustangs and Burros and to provide an opportunity for trainers and their animals to engage in safe competition for prize money and/or awards. Therefore, all animals entered into the competition should be gentle and safe to maneuver through the show grounds. Upon entry onto the show grounds, should an animal be deemed unsafe by Competition Host(s), that animal may be excused or uninvited to participate in the competition.
3. Upon entry onto the show grounds, competing animal freemarkings will be verified by Competition Host(s) representative to determine the horse's eligibility. For legibility reasons, the trainer may need to shave the hair around the freemarking ahead of time. Only the following animals without a freemarking may compete: wild conceived but captive born animal or a US Forrestry animal. Please provide supporting documentation for these animals. Absolutely NO domestic bred animals can compete.
4. Upon entry onto the show grounds, all exhibitors must provide a current Health Certificate and Negative Coggins paperwork for their animals.
5. Upon entry onto the show grounds, competing animals will be examined by a veterinarian or knowledgeable individual to determine the health and condition of the horse. Should an animal be deemed in poor condition by a veterinarian OR by a knowledgeable individual that Mustang may be excused or uninvited to participate in the competition.
6. Stall Shavings will not be provided. You will be responsible for all stall rental fees and shavings.
7. Competitors are responsible for renting tack stalls if needed, include on entry form.
8. Competitors are not allowed to place locks on stalls containing an animal (paid tack stalls allowed).
9. Competitors are required to arrange for their own housing during the competition. If staying at the show grounds you MUST rent an RV space (they are limited, first come first serve basis). There are local hotels with room reservation blocks at special rate for competitors. Info provided on the Facebook group and found at end of these rules.
10. All participants must complete and submit the entry form by October 1st, 2019 for pre registration and discounted entry fees. No entries the day of the show. Entry must be received by October 20th, 2019. No refunds will be issued for any reason, however, you can change animals if needed.
11. Exhibitors are responsible for bringing all tack, feed, water buckets and supplies needed during the competition. Shavings will be available for purchase on site and pre-order

12. Competition Host(s) reserve the right to change classes or cancel show based on entries, weather, etc.

13. Conduct shall be orderly, responsible, sportsmanlike and humane in the treatment of animals, such as to promote the implementation of the event and fair competition. This includes, but is not limited to: conduct while trainers have animals in their possession; conduct on the show grounds; conduct while trainers are wearing TIP Challenge or Wild Showdown logo on or off the show grounds; and includes the conduct of individuals traveling with trainers, spectators or event managers and all other persons being present on show grounds. Any alleged unsportsmanlike or irresponsible conduct or any form of misconduct, such as illegal, indecent or profane, and inhumane treatment of animals are prohibited and shall be grounds for the disciplinary action against offending individuals. Further, event management may immediately expel offenders from the competition or show grounds in order to preserve the decorum of the show.

COMPETITION RULES:

1. Dogs must be on a leash at ALL TIMES unless performing in a freestyle during the freestyle only and must be well controlled. Violators will be asked once to secure dog then will be asked to remove dog from show if found loose again. ANY barking dogs will be asked to leave showgrounds.

2. STEWARDS: Competition Host(s) may (at any event) designate one or more individuals as a Steward to support the efforts of show officials. The Steward's responsibilities may include but are not limited to: 1) Monitor show-grounds for any inhumane treatment of animals and unsportsmanlike conduct; 2) Investigate complaints and issue warnings; and 3) Assist show officials and trustees in any capacity.

3. The judge or steward may prohibit or mark down points for the use of any bit or equipment they consider inhumane or would tend to give a horse/rider an unfair advantage. AQHA, USDF and WDAA rules are resources for preferred equipment.

4. Western animals may be shown with two hands in a snaffle bit or bosal. Showing a western animal with two hands when using a western curb or shank-type bit is strongly discouraged during any point of the competition (including the freestyles) and will result in an automatic 10 point deduction per judge.

5. Training aides (whips, sticks, treats, martingales, the tail end of lead rope, etc.) will not be restricted, although trainers should realize that animals shown with the use of training aides will be judged accordingly. Any excessive use of a training aid (including striking the animals) will result in an automatic 10 point deduction from each judge in that class.

6. Excessive spurring or jerking on the reins or lead line during the competition will result in an automatic 10-point deduction from each judge off the overall class score.

7. No person shall alter, change or attempt to hide the natural marking and/or rubbed or raw skin of an animal by surgery, dye, powder or in any other manner. Trainers may clip/trim animals, or leave mane, tail, ears, muzzle and fetlocks natural. Use of false tails or extensions on the mane or tail are prohibited during competition (except the freestyle classes) and will result in an automatic 10 point deduction from each judge off the overall class score. Costume-related tail/mane decorations will be allowed during the freestyle performance. Alteration of tail function (tail blocking, dead tails, weighted tails etc.) is prohibited at any and all points during the competition and will result in disqualification.

8. Drugs: No person shall administer drugs internally or externally to an animal, either before or during any ACMC competition or adoption. Any medication, drug, mechanical device or artificial appliance, which is of such character as, could affect or enhance the animal's performance or appearance at the event is prohibited. If an animal is receiving medication for therapeutic purposes, the trainer must submit a letter from their veterinarian to the event manager as to the reason for the medication and the prescribed amount. THE MANAGEMENT RESERVES THE RIGHT TO NOT ALLOW AN ANIMAL ON MEDICATION TO COMPETE. THE MANAGEMENT RESERVES THE RIGHT TO DRUG TEST ANY ANIMAL IN THE COMPETITION. Positive tests will result in removal from the event, removal of reimbursement and prize money. In regard to herbal/natural supplements, trainers are cautioned against the use of medicinal preparations, tonics, pastes and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as many of them may contain a forbidden substance.

9. Any class ties will be broken by the score from a pre-determined element in the class. The tie-breaker element will be determined prior to the start of the event. In case of further ties, a tiebreaker judge may be used. The tie-breaker judge will be appointed prior to the start of the event.

10. Any class may be performed in either western or english attire and tack.

11. Competitors may cross enter into ANY class, in-hand, walk/trot or walk/trot/lope.

12. In-hand freestyle there will be NO riding or dragging of anything. Walk/Trot freestyle competitor will be disqualified for cantering or loping at anytime.

13. Generators off by 10PM and not turned on before 6AM.

BURROS:Burros are open to any BLM branded burro or offspring conceived in the wild. Burros older than 3yrs may be ridden or pull a cart if desired. All burros are allowed to have a saddle or pack on during classes if desired. Burros may compete in all classes per guidelines and rules same as a horse.

FREESTYLE RULES:

For the freestyle performance, exhibitors will have 3 minutes to stage or set the arena. Exhibitor must provide their own props and assistance for arena set up and tear down - it is the exhibitor's responsibility to make sure all props are cleared from the arena immediately following the conclusion of the freestyle performance, including hay, confetti, etc.

1.All props must be freestanding. Nothing may be driven into the ground (i.e. rebar, stakes, etc.), and doing so will result in disqualification.

2.Exhibitors may promote personal businesses/sponsors on props used during the freestyle performance.

3.Props of pyrotechnic nature including fireworks, flares, firecrackers, rings of fire, etc. are not allowed and will result in disqualification.

4.Shooting will not be allowed. Cap guns are ok.

5. Exhibitors will have 3 minutes to complete their freestyle performance – music and time will start simultaneously when the exhibitor and/or animal enters the arena. Live "voice-overs" and/or commentary from the exhibitor and/or exhibitor representative are not allowed during the performance and will result in disqualification.

6. Music is a required component of the freestyle performance – if the exhibitor does not turn in music prior to competition start, management may select music for him/her. Music must be submitted as one single track either on a CD or as an .mp3 file on a flash drive. You may also send via spotify or tell us a song on spotify you want.
7. Cattle will not be provided for the competition. If you want to bring your own and pay for stabling you may. Other animals (dogs, additional horses, buros etc.) will be allowed in the arena during the freestyle performance. Other people (including children) will be allowed in the arena during the freestyle performance. Other people are allowed to act as props, ride or come in contact with the animal during the performance. Other people may hand props to the trainer from outside the arena.
8. The exhibitor is cannot stand on or ride any animals less that 3 years old.
9. Exhibitors must wear appropriate footwear during the freestyle performance – bare feet are not allowed and will result in disqualification.
10. Judges or Competition Host(s) staff may stop any performance deemed unsafe, dangerous or otherwise inappropriate.
11. Ties will be broken by the WOW factor score. In case of further ties, a tiebreaker judge may be used. Management reserves the right to use a “ride off” as a tie breaker for first place.
- 12 All items/props are subject to final review and approval by event host(s). If you are unsure, ask.
13. Freestyle will be scored on the following:
 - o Overall horsemanship/handling: Communication/partnership between horse and rider and the horse’s overall willingness to perform and execute maneuvers correctly in a controlled, relaxed and confident manner.
 - o Incorporation of maneuvers and their degree of difficulty. These maneuvers could include side-pass, two tracking either direction, pulling and/or dragging, jumping, serpentines, rollbacks, roping, lead changes, circles with variance in size and speed, stops, spins, etc.
 - o Components of Choreography; the composition and arrangement of the ride in relation to the music and its rhythm, as well as the use of maneuvers, costumes, and/or props to enhance the performance.
 - o The “WOW” Factor – level of originality and the overall entertainment value, including costume.

I have read these rules and regulations and agree to abide by them or risk disqualification, removal from showgrounds and forfeiture of placings and prize monies and prizes won.

Printed Name: _____

Signature (parent if minor): _____

Date: _____