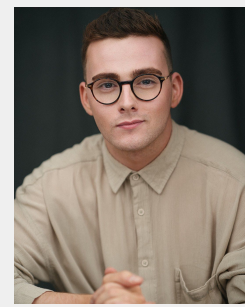


Glenn Gaunt

Director | +44 (0)7512 622105 | Glenn@glenngaunt.com

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Theatre

Assistant Director (Dir. Adj. Adjoa Andoh)	RACHEL	Rehearsed Reading	Swinging The Lens	2 Weeks	2020
Director	HELTER	Online Workshop	Writ: Nicole Martin	1 Day	2020
Director	FIVE-4-FIVE	Online	Gaunt & Son Productions	1 Night	2020
Director	CLIFF & ME	The Chiswick Playhouse	Gaunt & Son Productions	1 Month	2020
Director	LOVE SHOTS	The Union Theatre	William Ribo	1 Week	2020
Director	HIM HER	Workshop	Roar Edge Productions	1 Week	2019
Director	CLIFF & ME	Workshop	PG Productions	2 Weeks	2019
Director	MODERN	The Union Theatre	Canal Shorts	2 Weeks	2019
Director	TWILIGHT	The Canal Theatre	Writ. Jon Platt	1 Week	2019
Director	TWILIGHT	The Etcetra Theatre	Writ. Jon PLatt	1 Week	2019
Director	I SING!	Original London Prod.	SR Productions	1 Month	2018
Director	LLOYD GEORGE	The Embassy	Genious Productions	1 Week	2018
Casting Dir.	BEDDING BELLE	The Hippodrome	Roar Edge	1 Night	2015

TV & Film

Director	DONT CROSS ME	Short Film	Artist UMBERella	2018
Director	THE INTERVIEW	Short Film	Met Film School	2018
Casting Dir.	STRIKE 2	Film	Strike prod.	2017
Casting Dir.	ABOUT A GIRL	Film	The Film School	2017
Assistant (Casting)	GROUP B	Film	NFTS	2016
Assistant (Casting)	THE NEXT STEP	TV	BBC Worldwide	2016
Assistant (Casting)	BALCONY	Film	Amanda Tabak	2015

Training

Leadership Development & Social Transformation - HTB 2019-2020

Foundation in Film Making - The Met Film School 2018

Foundation in Directing - The Royal Central School of Speech & Drama 2017

Member of the Young Vic Directors Programme - Undertaking Regular Training & Workshops

Skills

Meisner Technique, Stanislavski, Iambic Pentameter, Basic Welsh Language, Street Casting, Acting Coaching, Basic Camera Work, Workshopping, Working With Writers, Reading & Development & Working with Vulnerable People.

About

Having left school aged 16 Glenn went straight to work at the UK's leading talent agency Mark Jermin Management working as an assistant for 2 years, whilst freelance casting various fringe concerts in London. Aged 18, he made the move to London to work under Amanda Tabak CDG at Candid Casting as her assistant working across casting for commercials, TV and Film expanding his knowledge of British actors.

Glenn's passion for actors, and working with them stemmed from his period in casting, and so embarked on training as Director at The Royal Central School of Speech & Drama, and The Met Film School.

In 2019 alongside his mother, Glenn founded Gaunt & Son Productions. As a production company they focus on working with new writing and in particular giving voice to communities under-represented in the arts scene today.