

# HERE IN MY ROOM

## Incubus

1/2

Tempo : 70-72

The musical score is written for guitar and bass in 4/4 time. It consists of the following sections:

- Intro:** Starts with a 3-measure rest, followed by a melodic line. A '3' above the staff indicates a triplet.
- Couplet (measures 5-8):** Features a rhythmic guitar pattern of eighth notes marked with 'x' and a bass line of quarter notes. Measures 7 and 8 are marked with a slash and a colon.
- Couplet (measures 9-16):** Continues the rhythmic guitar pattern and bass line. Measures 13-16 are marked with a slash and a colon.
- Pré Refrain (measures 17-20):** Similar to the couplet, with rhythmic guitar and bass.
- Refrain (measures 21-24):** Features a melodic guitar line with eighth notes and a bass line. Measures 23 and 24 are marked with a slash and a colon.
- Solo guitare (measures 25-28):** A section for guitar with a rhythmic eighth-note pattern.
- Couplet (measures 29-32):** Returns to the rhythmic guitar and bass pattern. Measure 32 is marked with a slash and a colon.
- Couplet (measures 33-36):** Starts with a quarter rest, followed by the rhythmic guitar and bass pattern. Measure 36 is marked with a slash and a colon.

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## Incubus

2/2

37

41 **Pré Refrain**

45 **Refrain**

49 **Pont**

53 **Outro**

**6**