

SCHOOL POLICIES

ATTENDANCE: Students should make every effort to attend their regularly scheduled classes to meet their full dance potential.

Though there are no refunds for missed classes, make-up classes can be scheduled within the month the class is missed.

Please check with the front desk or your teacher to schedule make-ups. Also, please call us if your child needs to miss class so teachers can be informed.

PARENT OBSERVATION: All Classes may be observed in November and February on the dates as posted at the studio or by instructors' permission. No make-ups are permitted during visitation weeks.

ATTIRE: Leotards, tights and proper footwear are preferred for all students (though shorts or warm-up suits are acceptable). Leotards and tights allow the dancer freedom of movement and allow both students and teachers to see the lines of the body to ensure proper form. No jewelry should be worn in class and hair should be pulled away from face. Competition students must wear black leotards with tan tights (pink tights for ballet).

RECEPTION ROOM: Our large waiting area is equipped with flat panel close circuit televisions so you are able to view your child while in class (first week of each month) and check on their progress. By order of the Fire Department, strollers are not allowed in the studio.

SMOKING: NJ State law prohibits smoking in all private schools.

SCHOOL CLOSINGS: Please check the school calendar for closings for holidays, etc. For closings due to inclement weather, please call the studio one hour prior to your class time or add your name to our e-mail list for updates.

CHANGING DANCE CLASSES OR DANCE FORMS:

If a student begins the dance year studying one form of dance and decides he or she would like to change forms we encourage the change. A person only does well at something they enjoy doing. All class changes must be made prior to October 31st.

SUMMER PROGRAM: Two four-week session classes are offered in Tap, Jazz, Tumbling, Hip-Hop and Ballet.

PROBLEMS: Please do not hesitate to contact the school if you have a question or concern. You have selected The Dance Connection for your child's dance training and we want to make this experience happy as well as educational. We believe all of our students are important and afford each student the same care and interest.

TUITION AND ADDITIONAL NOTES: Our dance year mirrors the school year, running from September through June. The first payment is due upon registration and constitutes your last month's payment for the upcoming dance year plus a \$15.00 registration fee per class (\$60 max per family); this payment is non-refundable. Additional nine monthly payments are due from September through May by the 10th of each month. Payments received after the 10th are subject to a late fee.

We accept cash, checks and MasterCard or Visa. We do not accept post-dated checks. There is a \$25 charge for returned checks.

PRICES: \$55/month first class, \$50 each additional class.

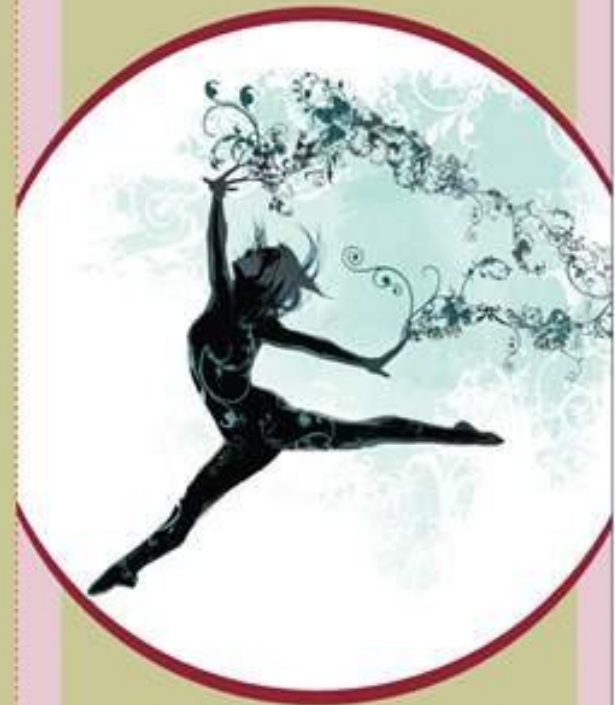
ADULT CLASSES: Three 10-week sessions per year: \$120 per session.

NEW

INSTITUTE OF THE ARTS AT THE DANCE CONNECTION

Piano, Guitar, Vocal and Sign Language Lessons are available.

Ask for our brochure.



*Where the needs of
your child are our top
priority - We've built
our reputation on it.*

The Dance Connection

(INCAD, Inc.)

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WELCOME TO THE DANCE CONNECTION

Since 1946 The Dance Connection has been dedicated to enhancing children's lives and self-esteem through dance. We believe that, regardless of level, dance should be fun as well as educational. We strive to offer high quality dance instruction at reasonable prices in as courteous and friendly environment as we can provide.

CLASS PLACEMENT

Our teachers very carefully choose proper classes for each student. Students are placed according to age, level, and previous dance experience. Keeping students' best interests at heart, decisions to move a student from one level to another is based on the ability of the child and teachers' recommendations. We strive for students to be happy and stimulated, not frustrated.

ABOUT OUR CLASSES

Our classes are a full hour with the exception of *

*****NEW FOR FALL 2010!*****

DISNEY HIPHOP: Ages 4-5. This class teaches rhythm, musicality, coordination, and age-appropriate hip hop choreography with no suggestive music/movement. This is an excellent class for high-energy kids who want to take a fast and fun dance class.

BOYS CLASSES: Ages 5 and up. We are now offering dedicated classes for boys in both tap and hip hop. Focus on strength, musicality flexibility and masculine choreography.

TUMBLING: Ages 5 and up. Focus on tumbling fundamentals, flexibility and developing upper body strength. Key skills include handstands, backbends, cartwheels and progress through back handsprings and aerials.

* **TAP AND TUMBLE BUNNIES:** Age 2-3. This successful, fun program teaches the youngest dancers tap dance and basic tumbling provides 45 minutes of instruction for younger children with shorter attention spans. Tap is fun and provides a sense of rhythm, timing and coordination not learned in any other dance form. The children marvel at the sounds their shoes make and feel proud to learn and execute steps

TAP AND TUMBLING (BALLET) Ages 3-4 and 5-6 Combo classes are available.

TAP: Ages 7 through Adult. More than sixty years ago this studio was founded as a tap dance studio and we continue to offer unparalleled tap instruction. Tap has long been a part of club revues, Broadway shows and Hollywood films. This fun and challenging dance form promotes a combination of rhythm, timing and coordination through various barre, center and cross-floor exercises and combinations. We emphasize proper technique, clear taps and appropriate speed.

PRE-BALLET: Ages 3-6 Creative movement class using basic ballet terminology and technique.

BALLET: Ages 5 through Adult. Proper ballet technique is critical in all forms of dance. Ballet helps dancers develop grace, balance, strength and flexibility. Our classical ballet instruction is suitable for the serious dancer as well as those who would like to improve their performance in other dance forms or just enjoy a great form of exercise. While ballet is considered more "serious" than other dance forms we seek to make the experience fun and entertaining. Note: Competition students are required to take a minimum of two ballet classes per week. For young children our ballet focuses on developing flexibility with no force. Students are taught fluidity of movement, classical ballet terminology and age-appropriate technique.

POINTE: Students taking two ballet classes per week will be accepted based on level, ability and physical readiness. Teacher recommendation is required.

JAZZ: Ages 5 through Adult.

Jazz has always been a popular dance form, and no wonder! The fast-paced and interesting movements are eye-appealing and fun! Jazz dance is based on the techniques of ballet, modern and African dance and is set to up-beat and often current music. Promotes strength, flexibility, coordination and the ability to move and control each part of the body.

HIP-HOP: While Hip-Hop is incorporated into many of our jazz classes, we also have classes dedicated to this popular dance form.

LYRICAL: Ages 7 and up. Lyrical dance combines ballet, modern dance and jazz resulting in an emotionally expressive dance form. This theatrical form of dance strives to tell a story and is intended to evoke emotion.

COMPETITION CLASSES: For the more serious dancer who wishes to compete, we offer the chance to dance with award-winning competition classes and attend regional and national talent competitions. This opportunity improves students' awareness of technique, synchronization, emotion and stage-presentation and develops self-esteem. While participation in competition classes requires a great deal of dedication we promote good sportsmanship and do not possess the "win-at-all-costs" attitude that is found at some dance schools. Participation in competition classes requires either an audition or teacher recommendation.

RECITAL: Each June all students are invited to participate in our annual recital to showcase their talents. Costumes are professionally made and must be ordered by December. Recital permission slips and costume payments are due by Thanksgiving.