

Intrada

fanfare
for brass ensemble

Laurie J. Kunzle

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

INTRADA was a winner in the Dallas Wind Symphony fanfare contest and premiered in October 2003 with the DWS under the direction of Jerry Junkin.

Transposed Score
Duration: 1'30"

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♩ = 100 *Maestoso*

The musical score is for a brass ensemble in 4/4 time, marked *Maestoso* with a tempo of 100 beats per minute. The key signature has two flats (Bb and F). The score consists of nine staves, each representing a different instrument: 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Euphonium, and Tuba. The 1st Trumpet part begins with a rest, followed by a half note G2 (with an accent) and a half note G2 (with an accent), then a series of eighth notes. The 2nd and 3rd Trumpets enter with a marcato (marc.) dynamic and a series of eighth notes. The Horns and Trombones enter with a forte (f) dynamic and a series of eighth notes. The Euphonium and Tuba enter with a forte (f) dynamic and a series of eighth notes. The score includes various musical notations such as accents (>), marcato (marc.), and forte (f) dynamics. The piece concludes with a final cadence marked with a forte (f) dynamic and a fermata.

5
B♭ Tpt. 1 *mf* , b2
B♭ Tpt. 2 *mf*
B♭ Tpt. 3 *mf*
Hn. 1 *mf*
Hn. 2 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Euph. *mf*
Tba. *mf*

A

Musical score for brass instruments, including B♭ Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, and Tuba. The score is in 4/4 time and features a dynamic shift from *f* to *mp* at measure 9. The key signature has one flat (B♭).

Instrument parts and dynamics:

- B♭ Tpt. 1: *f* to *mp*
- B♭ Tpt. 2: *f* to *mp*
- B♭ Tpt. 3: *f* to *mp*
- Hn. 1: *f* to *mp*
- Hn. 2: *f* to *mp*
- Tbn. 1: *f* to *mp*
- Tbn. 2: *f* to *mp*
- Euph.: *f* to *mp*
- Tba.: *f* to *mp*

continue for preview

C

14

B♭ Tpt. 1

B♭ Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

14

14

14

14

14

14

14

14

14

14

rit. *molto ritard*

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

ff