

WHY Hire caricatures BY SPONGEHEAD PRODUCTIONS?

We've drawn more than 10,000 "Onthe-Spot" caricatures over 20 years. Our most famous "On-the-Spot" caricature was of Regis Philbin (he showed it on the next show of "Regis & Kathy Lee"). "Onthe-Spot" caricatures are very popular because they are drawn quickly, (3-5) minutes) & result in a humorous keepsake. Sessions are booked in advance & thus provide free caricatures to crowds of 30-300 people depending upon event size & hours commissioned. Because of timing, these caricatures are usually drawn black & white but can include color, full-body theme poses if specified. Also, as a gift, I can draw 'special occasion' caricatures from a photograph. See my website for details!

www.4spongehead.com

HOW MUCH DOES IT COST?

"On-the-Spot" caricatures are paid hourly with a 2-hour minimum. Prices vary depending upon travel and hours commissioned. The best way to get a price is to contact Bob Dornfried at SpongeHead Productions to explain your needs. Contact info is on the back panel.



contact information

Email: Impress@4SpongeHead.com Phone: (Studio) 860-828-9556 (Cell) 860-463-5114

other caricaturing...

Special Occasion Caricatures are usually full color caricatures incorporating themes and drawn from photographs. These caricatures are done over a minimum of a one to two week time period. They can be as simple as a colored caricature portrait or as complex as incorporating hobbies, special lifetime events or workplace accomplishments. This type of caricaturing is drawn from photographs and usually includes an interim email proof of caricature likeness and composition. Special occasion caricatures make great gifts and prices vary depending upon complexity of images. Our website has samples for review.

Publication Reprint Caricatures (newspapers, magazines, newsletters, advertisements, political cartoons & promotional material). Most of these caricatures are of notable people in the news or featured in an article. They can be very exaggerated and humorous. Caricatures for publication reprint are traditionally drawn in black & white and are usually commissioned by businesses such as newspapers, magazines, advertising firms or corporate art departments.







CAR-I-CA-TURE:

(noun), exaggeration by means of often ludicrous distortion of parts or characteristics

[Webster's Dictionary]

Hi, my name is Bob Dornfried (President of SpongeHead Productions) and I've been caricaturing/cartooning professionally since 1985. My work has appeared in London, Los Angeles, Chicago, Canada & Africa... reproduced in Newsweek, World Events, The Los Angeles Herald, Tampa Tribune, Journal of Commerce & educational textbooks...seen on ESPN, NBC, CBS, ABC & PBS affiliates...and as a cartoonist/caricaturist, been to the White House to meet the President, had cartoons signed by President Bush, Jesse Jackson, Congressman and Governors. I've also won numerous regional (New England Press Association), national (Suburban Newspapers of America) and international (United Nations Council on Apartheid) awards.

Caricaturing is a unique ability to capture someone's likeness and personality in a picture. 'On-the-Spot' Caricatures are paid hourly with a 2-hour minimum. Some events where this caricaturing might apply are: School Graduations, Business Functions, Bar/Bat Mitzvahs, Birthday Celebrations, Holiday Festivities, Classroom Discussions, Civic Events, Lectures, Company Picnics and truly any Entertainment Event. This type of caricaturing is very popular because it's done quickly, (3-5 minutes) and results in a humorous keepsake suitable for framing. Sessions are paid in advance and thus provide free caricatures to crowds of 30-300 people depending upon event size and hours commissioned. Because of timing, these caricatures are usually drawn as black & white but can include color, full-body theme poses if desired and specified.



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