

# CALLING ALL ANGELS

Lenny Kravitz

Tempo : 60

The musical score is written for a battery of instruments and includes the following sections:

- Intro**: Measures 1-4. Features a 4/4 time signature and a key signature of one sharp (F#). The first measure contains a rhythmic pattern of eighth notes with 'x' marks above them. Measures 2, 3, and 4 contain rests with slash-through symbols and are labeled with '2', '3', and '4' respectively.
- R1/R2**: Measures 5-8. Labeled 'Call all angels...'. Features a 4/4 time signature and a key signature of one sharp. Similar to the Intro, it has a rhythmic pattern in measure 5 and rests in measures 6, 7, and 8 labeled '2', '3', and '4'.
- C1/C2**: Measures 9-12. Labeled 'All of my life...'. Features a 4/4 time signature and a key signature of one sharp. Similar to the previous sections, it has a rhythmic pattern in measure 9 and rests in measures 10, 11, and 12 labeled '2', '3', and '4'. A double bar line with repeat dots is at the end of measure 12.
- Violon**: Measures 13-16. Labeled 'All of my life...'. Features a 4/4 time signature and a key signature of one sharp. Similar to the previous sections, it has a rhythmic pattern in measure 13 and rests in measures 14, 15, and 16 labeled '2', '3', and '4'.
- C3**: Measures 17-20. Labeled 'All of my life...'. Features a 4/4 time signature and a key signature of one sharp. Similar to the previous sections, it has a rhythmic pattern in measure 17 and rests in measures 18, 19, and 20 labeled '2', '3', and '4'.
- PONT**: Measures 21-24. Labeled 'Day by day...'. Features a 4/4 time signature and a key signature of one sharp. Similar to the previous sections, it has a rhythmic pattern in measure 21 and rests in measures 22, 23, and 24 labeled '2', '3', and '4'. A double bar line with repeat dots and 'X4' is at the end of measure 24.
- FIN**: Measures 25-28. Features a 4/4 time signature and a key signature of one sharp. It has a rhythmic pattern in measure 25 and rests in measures 26, 27, and 28 labeled '2', '3', and '4'. A double bar line with repeat dots is at the end of measure 28.