

CANNONSALL ADDERLY MEMORIAL SACREDUE

FULL SCORE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2 (OPEN)

TPT. 3 (MUTE)

TPT. 4 2ND X O (OPEN) *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. GTR.

PNO.

BASS

DR.

Chord Progression:
E^maj7 B^b7(SUS4) A^mi7 F^mi7 D^maj7 G^mi7 E^bmⁱ7 C^maj7 A^b7 G7 D^b7

23

ALTO 1 *ff* EVEN 8THS *mp* HALF X

ALTO 2 *ff* EVEN 8THS

TENOR 1 *ff* EVEN 8THS

TENOR 2 *ff* EVEN 8THS

BAR. SAX. *ff* EVEN 8THS

TPT. 1 *ff* EVEN 8THS

TPT. 2 *ff* EVEN 8THS

TPT. 3 *ff* EVEN 8THS

TPT. 4 *ff* EVEN 8THS

TBN. 1 *ff* EVEN 8THS

TBN. 2 *ff* EVEN 8THS

TBN. 3 *ff* EVEN 8THS

B. TBN. *ff* EVEN 8THS

TBA. *ff* EVEN 8THS

J. GTR. *ff* EVEN 8THS *mp* Ebmaj9 C7(SUS4) Bm11 Gm11 Emaj9 Bb13(SUS4)

PNO. *ff* EVEN 8THS *mp* Ebmaj9 C7(SUS4) Bm11 Gm11 Emaj9 Bb13(SUS4)

BASS *ff* EVEN 8THS *mp* Eb7/A Ab13 G7(b9)

DR. *ff* EVEN 8THS *mp* EVEN 8THS HALF X LAY BACK ! BRUSHES

48 *F#mi7* *Dmi7* *Gmaj7* *F7* *Emi7* *Cmi7* *Ama7* *F7* *E7* *Bb7*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

2NDX0
mf

(2NDX)

Ami7 *Fmi7* *Dmaj7* *Ab7* *Gmi7* *Ebmi7* *Cmaj7* *Ab7* *G7* *Db7*

J. GTR.

PNO.

BASS

DR.

9

TO SNO. SAX. SOPRANO SAXOPHONE

Musical staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All staves are currently empty.

Musical staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. All staves contain musical notation with dynamic markings such as *f*.

Musical staves for J. Gtr. and PNO. Both staves contain musical notation.

Musical staff for BASS. Contains musical notation with dynamic markings such as *f*.

9

TIME HARDER

Musical staff for DR. Contains musical notation with dynamic markings such as *f*.

CANNONSALL ADDERLY MEMORIAL SAREQUE

73

SNO. SAX. *SOLI* *p* *f* *tr*

ALTO 2 *SOLI* *p* *f* *tr*

TENOR 1 *SOLI* *p* *f* *tr*

TENOR 2 *SOLI* *p* *f* *tr*

BAR. SAX. *SOLI* *p* *f* *tr*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. GTR.

PNO.

BASS

DR. *mf* STICKS

81

SNO. SAX. *ff* EVEN 8THS

ALTO 2 *ff* EVEN 8THS

TENOR 1 *ff* EVEN 8THS

TENOR 2 *ff* EVEN 8THS

BAR. SAX. *ff* EVEN 8THS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. QTR. *ff* EVEN 8THS

PNO. *ff* EVEN 8THS

BASS *f* *ff*

DR. *ff* EVEN 8THS

ADD HH

88

SWING

3

p

ff

SWING

3

p

ff

SWING

3

p

ff

SWING

3

p

ff

SWING

3

p

ff

TPT. 1

p

ff

TPT. 2

p

ff

TPT. 3

p

ff

TPT. 4

p

ff

TBN. 1

p

ff

TBN. 2

p

ff

TBN. 3

p

ff

B. TBN.

p

ff

TBN.

f

ff

J. GTR.

p

ff

PNO.

p

ff

ff

SWING 8THS

SWING 8THS

3

p

ff

SWING 8THS

SWING 8THS

SWING 8THS

3

3

p

ff

DR.

p

ff

96 **L** TO ALTO SAX. **M** ALTO SAXOPHONE

SNO. SAX. ALTO 2 TENDR 1 TENDR 2 BARI. SAX.

TPT. 1 TO HARMON MUTE (MUTE) OPEN QUICKLY *mf*

TPT. 2 TO HARMON MUTE (MUTE) OPEN QUICKLY *mf*

TPT. 3 TO HARMON MUTE (MUTE) *mf*

TPT. 4 TO HARMON MUTE (MUTE) *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

TBA.

J. GTR.

PNO. *mf*

BASS FREE SOLO(OUT OF TIME) WITH DRUMS AROUND Db AS WRITTEN *mf*

DR. FREE SOLO(OUT OF TIME) WITH BASS HALF X CYM+ STICKS *mf*

105

ALTO SAX. 0

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TPT. 1 (OPEN)

TPT. 2 (OPEN)

TPT. 3 OPEN QUICKLY *mf*

TPT. 4 OPEN QUICKLEY *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN. *mf*

TBA. *mf*

J. QTR.

PNO. *mf*

BASS

DR. 0
TIME (STICKS, FULL SET)

123 a

ALTO SAX. ALTO 2 TENOR 1 TENOR 2 BARI. SAX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. TBA. J. GTR. PNO. BASS DR.

mp *mf* *mf* *mp* *mf*

BRUSHES+CYM

127

ALTO SAX. *SOLO* $F\#m^{11}$ $D^{major}(11)$

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TBA.

J. GTR.

PNO.

BASS

DR.

STRUM