

INTIMATE INTRUSION

HENRY WOLKING
ASCAP

SALLAO ♩ = 64
EVEN 8THS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX.
SOLO TRUMPET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
VIBRAPHONE (OPT.)
GUITAR
PIANO
BASS GUITAR
DRUMS

INTIMATE INTRUSION

18

19

20

21

22

8

24

25

3

Musical score for 'Intimate Intrusion' featuring vocalists and a full band. The score is written in G major and 4/4 time. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Solo Tpt., Tpt. 1-4, Tbn. 1-4, Vib., J. Gtr., PNO., Bass, and Dr. The score is marked with a forte (f) dynamic and includes various musical notations such as triplets, slurs, and breath marks. A rehearsal mark '8' is placed above the staff at measure 22. The bass line includes chord symbols: Gmaj9, Gmaj9, Bbm7, Eb13, Abmaj9, and Gm9. The drum part includes the instruction 'TIME STICKS' at measure 24.

INTIMATE INTRUSION

47 48 49 50 51 52 53 54 55 56 57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VIB.

J. GTR.

PNO.

BASS

DR.

F

F TIME

gmaj9 Emaj9 Amaj9 Dmaj9 Gmaj9 Am11 gmi9 Cmaj9 F#mi9 g+7b9 Emaj7 Amaj9

Gm11 Ami9 Bbmaj9 Emi9 A+7b9 Dmaj7 Gmaj9

Amaj9 Gm11 Ami9 Bbmaj9 Emi9 A+7b9 Dmaj7 Gmaj9

Amaj9 Dmaj9 Gmaj9 Cmaj9 Fmaj9 Gm11 Ami9 Bbmaj9 Emi9 A+7b9 Dmaj7 Gmaj9

Gm11 Ami9 Bbmaj9 Emi9 A+7b9 Dmaj7 Gmaj9

INTIMATE INTRUSION

70 71 72 73 74 75 76 77 78

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

Dbmaj9 Gbmaj9 Emaj7 VIBE OR GUITAR SOLO Amaj7 Emaj9 Amaj9 Dmaj9 Gmaj9 Cmaj9
 VIB.

Dbmaj9 Gbmaj9 Emaj7 VIBE OR GUITAR SOLO Amaj7 Emaj9 Amaj9 Dmaj9 Gmaj9 Cmaj9
 J. GTR.

Dbmaj9 Gbmaj9 COMP Emaj7 Amaj7 Emaj9 Amaj9 Dmaj9 Gmaj9 Cmaj9
 PNO.

Dbmaj9 Gbmaj9 Emaj7 Amaj7 Emaj9 Amaj9 Dmaj9 Gmaj9 Cmaj9
 BASS

DR.

INTIMATE INTRUSION

10

J

K

79 (EVEN STRS) 81 82 83 84 85 86 87 89 90

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

SOLO TPT.

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

ViB. *mf*

J. GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

COMP SOLO ENDS *Gm*¹¹ *A*¹¹ *Bbmaj9* *E*¹¹ *A+7(b9)* *Dmaj7* *Gmaj9* *Dbmaj9* *Gbmaj9*

SOLO (AGAIN) *Gm*¹¹ *A*¹¹ *Bbmaj9* *E*¹¹ *A+7(b9)* *Dmaj7* *Gmaj9* *Dbmaj9* *Gbmaj9*

WALK 4 *Gm*¹¹ *A*¹¹ *Bbmaj9* *E*¹¹ *A+7(b9)* *Dmaj7* *Gmaj9* *Dbmaj9* *Gbmaj9*

J TIME

INTIMATE INTRUSION

TEMPO PRIMO

HALF X

91 92 93 95 96 97 98

ALTO 1 *ff* *f*

ALTO 2 *ff* *f*

TENOR 1 *ff* *f*

TENOR 2 *ff* *f*

BAR. SAX. *f*

SOLO TPT.

TPT. 1 *ff* *f*

TPT. 2 *ff* *f*

TPT. 3 *ff* *f*

TPT. 4 *ff* *f*

TBN. 1 *ff* *f*

TBN. 2 *ff* *f*

TBN. 3 *ff* *f*

8. TBN. *ff* *f*

VIOL. *ff* *f*

J. GTR. *ff* *f* Amaj9 Dmaj9 Amaj9 Dmaj9

PNO. *ff* *f* Amaj9 Dmaj9 Amaj9 Dmaj9

BASS *f* *f* *f* *f*

DR. *ff* *f* *f* *f*

TEMPO PRIMO
HEAVY TIME, BIG FILLS

INTIMATE INTRUSION

107 108 109 **N** 111 112 113 114

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BAR. SAX. *ff*

SOLO TPT. **SOLO OBBLIGATO** *ff* **AD LIB** *Emaj9 gmaj9*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

ViB.

J. GTR. *ff* *Bbm7 Eb13 Amis Bbmaj9 Em11 A+7(b9) Dmaj9*

PNO. *ff* *Amis Bbmaj9 Em11 A+7(b9) Dmaj9*

BASS *ff*

DR. **HEAVY FILLS** *ff*

INTIMATE INTRUSION

115 116 118 119 120 122

ALTO 1 *mf* *ff*

ALTO 2 *mf* *ff*

TENOR 1 *mf* *ff*

TENOR 2 *mf* *ff*

BAR. SAX. *ff*

SOLO TPT. *F#maj9 gmaj9* *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *mf* *ff*

TBN. 2 *mf* *ff*

TBN. 3 *mf* *ff*

B. TBN. *ff*

VIB. *ff*

J. QTR. *ff^s*

PNO. *ff*

BASS *ff*

DR. *ff^s* **0** **P** **SIG FILLS**

INTIMATE INTRUSION

Musical score for "Intimate Intrusion" (Page 15). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Solo Tpt., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., J. Qtr., PNO., Bass, and Dr. The score is in 3/4 time and features a key signature of one sharp (F#). Measure numbers 123, 124, 125, 127, and 128 are indicated. A rehearsal mark 'a' is present at the beginning of measure 127. The Solo Tpt. part includes the instruction "TO CUP MUTE" starting at measure 127. The PNO. part includes the instruction "Ab ADD2" in red text above measure 127. The Dr. part includes a rehearsal mark 'a' at the beginning of measure 127.

INTIMATE INTRUSION

Musical score for "Intimate Intrusion" in 4/4 time, featuring vocalists and a full orchestra. The score is divided into measures 129 through 136. A rehearsal mark (Ⓜ) is placed above measure 131. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Solo Trumpet, Trumpets 1-4, Trombones 1-3, Bass Trombone, J. GTR., PNO., Bass, and Drums) all begin with a *mp* dynamic. At measure 131, the vocalists and Baritone Saxophone increase to *fp*. The Solo Trumpet, Trumpets 1-4, and Trombone 1 also increase to *fp*. The PNO. and Drums increase to *fp*. At measure 135, the Solo Trumpet, Trumpets 1-4, and Trombone 1 are marked *CUP*. At measure 136, the Solo Trumpet, Trumpets 1-4, and Trombone 1 are marked *EVEN 8THS CUP*. A *rit.* marking is present above measure 135 and below measure 136. A second rehearsal mark (Ⓜ) is placed above measure 136.