

SAMANTHA POPE CREATIONS

NEWSLETTER

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I have begun working on my Evil Queen costume ready for my 40th in August. I am using McCalls Trace and Toile to adjust the pattern I am using. It is a transparent fabric for tracing off paper patterns, allowing you to stitch up the traced off patterns and test the design (saving valuable sewing time and expensive fabric mistakes). The traced off pattern can be altered from a fitting and then used as the master pattern to cut the garment from.

I wasn't able to find any suitable metallic gold lace without going on the internet so I bought some white guipure lace and dyed it a gold colour using Ozpol dyes which are designed to colour polyester fibres and beads. This dye is from Starr discount Laces and Ribbons who are coming to the Sewing, Stitching & Hand Craft Show in July. go to www.starrlace.com.au for product listing. The lace still wasn't metallic gold enough so I ended up painting it with diluted Lumiere metallic paint.

As you can see the jacket is quite low cut and revealing so I bought a black foam bra from Big W especially which will have beaded lace embellishments over the top edge of the cups.

Now with a suitable pattern I can construct the jacket, embellish the sleeves and figure out the stiffened collar.

I have completed my "Cityscape" quilt for the Dare to Differ exhibition selection. My Dad made a specially designed hanging contraption for it with carbon fibre arrows, it has a casing for hanging, 2+ layers stitched together but doesn't look much like a traditional quilt so I hope it's not too radical!

Liz Steveson, a member of FAN and the Wild Fibre Artist group has launched her own web sit www.awildfibre.com It's a great idea to get yourself out there

and tell the world about the creativity of south Australian artists. Well done Liz! Have a go yourself with a web designer like weebly.com which Liz used for her site. See Liz's Essence art work in the upcoming exhibition.

If you have a web site or blog you would like me to mention please let me know.

Go and see Baz Luhrmann's the Great Gatsby, if only for the truly gorgeous and amazing costumes and set.



Dyed and painted lace, bottom dyed gold, middle and top painted with different golds of diluted Lumiere paint

SAMANTHA POPE

Workshops

Friday July 5th Embellisher Snapshots, day of experimentation with an needle felting machine including welding, collage, yarn painting, texturising and more. Melanns Fabrics and Sewing Centre 850 Lower North East Road Dernancourte 9.30 - 3pm www.melanns.com

Saturday July 20th Beginners Overlocker, learn how to use your overlocker to its full potential, threading, corners, rolled hem, flatlocking and more. The Stitching Circle in Mt Barker, \$85 bookings 83982150, www.thestitchingcircle.com.au

Sunday October 28th "Paper Collage Stitch" at the Embroiderers Guild in Mile End. Use artist canvas as a base for painting a background, add paper and printed napkin then stitch the layered surface. 10am - 3pm booking at www.embguildsa.org.au soon.

Events

19 July 2013 - 21 July 2013

Sewing, Stitching & Hand Craft Show
The NEW Sewing Stitching & Hand Craft Show will be an exciting interactive event for people who love to sew, quilt, scrapbook and make their own crafts. Plus there are lots of great ideas, info sessions, DIY demos and expert advice. www.aeec.com.au Adelaide show grounds. 10-5, \$10 adult includes entry into home improvement show.

Exhibitions

August 3rd - 30th "Essence" by Fibre Artist Network, Pepper st Arts Centre, 558 Magil rd Magil.

www.burnside.sa.gov.au

www.pepperstreetartscentre.com.au

Open Tuesday to Saturday 12 noon - 5pm. Opens Saturday 3 August at 2pm. Opening speaker Cheryl Bridgart.


Free Artist Demonstrations

Sat 10 August 2-4pm Pam Kelly: fabric weaving and creating texture through manipulation. Dianne Wood: Embroidered brooches and hand quilting rust fabric.

Sat 17 August 2-4 Liz Collinge: lino print making. Stephanie Eland: Kantha stitch embroidery. Gem Congdon: Needle felting and embellishment.

Sat 24 August 2-4pm Francie Mewett: Hand stitch and embellishment.

August 2nd - 25th "A bit of what you fancy" Wild Fibre Artists A textile and fibre arts exhibition driven by one source of inspiration but eight interpretations. Wild Fibre Artists is a group of ten people with diverse skills and a shared creative enjoyment of fibre & textiles. Our expertise includes stitching, weaving, spinning, felting, dyeing, printing, basket-making and leather work. We work independently but come together to create vibrant group exhibitions based on a common theme. Our works include wall hangings, art to wear, prints and framed pieces, tapestries, weavings, baskets as well as sculptural pieces. Hughes Gallery, Fullarton Park Community Centre, 411 Fullarton Road, Fullarton. Open mon-fri 10-4, sat-sun 1-4. opening night August 2 at 6pm.



ESSENCE
all that makes us what we are
An exhibition of textiles by Fibre Artist Network

Denise Averay Cathy Bonciolli
Margaret Carberry Jane Coffee Liz Collinge
Gem Congdon Stephanie Eland
Suzanne Gummow Julie Haddrick
Karilyn Hanchard Patricia Harding Joy Harvey
Madeleine Hedges Penny Henschke Pam Kelly
Margey Knapp Francie Mewett Sandra Obst
Kaye Oliver Samantha Pope Fran Portolesi
Liz Steveson Sue Whittaker Dianne Wood