



GUSTAVO CORRALES ROMERO Piano
JORGE ANDRÉS MARTINA Tenor



SATURDAY 31 OCTOBER 2015

19:30

HET WITTE KERKJE

(The little white church)

Kampstraat 8, Baarn

Doors open at 19:00

€15

Organized by KyG Productions & M'Artistics

Reservations through 070 363 4102, kdrdecorrales@live.com

or on www.gustavocorralesromero.com

DESCRIPTION

Música Viva is a celebration of the rich artistic tradition of Latin America in music and song, combining the charm, passion and expertise of concert pianist Gustavo Corrales Romero and tenor Jorge Andrés Martina.

For some time now, it has been Corrales' aim to present the surprisingly different and refreshing classical and contemporary Latin American music in which he specializes, in a way that has proven audience appeal. This is to acquaint the public with the "other side" of Latin American culture, where most people are mainly familiar with Latin American popular music. It is a delight and honor to share a concert with kindred spirit Martina, who has a similar track record, among others with the important Curaçaoan composer and pianist Wim Statius Muller.

This concert begins with an exciting selection from the abundant variety of Latin American classical and contemporary works for piano, performed by Gustavo Corrales Romero in the first half, including some of the first Cuban danzas written for piano and rhythm-laden fireworks from Brazil and Venezuela. The second half culminates in a delightful assortment of romantic, nostalgic and seductive songs in collaboration with Jorge Andrés Martina, featuring classics like *Siboney* and Mexican folk songs adapted by Edward Kilenyi, Hollywood composer and George Gershwin's composition teacher.

GUSTAVO CORRALES ROMERO

The Cuban-born concert pianist Gustavo Corrales Romero has enjoyed 17 years of professional musical training in the solid tradition of the Russian school for piano since he was 7, at the Tchaikovsky Conservatory in Moscow among others; completing his education with a Master Degree in Music – specializing in Piano – at the Instituto Superior de Arte (ISA, the Superior Institute for Art) in Havana, at the age of 24.

Since he began public performances at 16, Corrales has acquired a vast amount of podium experience through participation in many national and international festivals and as a concert pianist in South America, the Caribbean and several countries in Europe; especially in The Netherlands, where he has been living and working with his wife since 2002. He currently presents himself as the specialist of classical and contemporary Latin American music that he is, and has his own production company, *KyG Productions*; producing CDs, books and concerts.

In 2007 Corrales obtained the Dutch nationality. In the same year his debut as a writer, "Los Herederos", written in Spanish, was accepted for publication with great enthusiasm by Ediciones EntreRíos and presented at the Miami Book Fair International. In the meantime Corrales has finished his 2nd book, which is being readied for publication, and a suite of arrangements for piano trio to be recorded on his next CD.

CD FRESCO

Compilation of Latin American classical music for piano based on popular and folkloric genres such as the waltz, danza, joropo, son, pasillo, tango and the habanera. FRESCO contains unpublished work (Trinitaria and Habanera by C. Fariñas), first recordings (Sarabandio by K.D.R. de Corrales and the dances of L.G. Valdés) and an adaptation for piano by G. Corrales Romero of A. Barrios' Vals no. 3 for guitar,

“...undertaken with the hope that, together with the other works, it is reminiscent of the charm of simplicity, the benefaction of the immediate and the everyday; and that it transports you, while you listen, away from your daily hustle and bustle”.

JORGE ANDRÉS MARTINA

Jorge Andrés Martina was born in 1963 into a very musical Antillean Colombian family. As a child of the civil engineer and gifted pianist Stanley Martina and nephew of the world famous pianist Harold Martina, he enjoyed a privileged childhood which was marked by classical music. While his siblings chose to play the piano and the guitar, Martina became more and more inspired to use his voice as an instrument. It soon became apparent that he had a special gift and he emerged as a singer with a warm and full tenor voice.

Although Martina chose a career in business, his passion is still primarily in music. Martina has had singing lessons with the voice teachers Leny Stappers and Jeanne Companjen and took master classes with the famous mezzo soprano Marion van den Akker. Martina was an active member and soloist with several choirs. From 1994 to 1999 Martina lived in Curaçao, where he made friends with pianist Wim Statius Muller.

Martina has many performances to his name in the Netherlands, Colombia, Curaçao, Aruba, France, Italy and Poland. He has worked with several pianists, including his brothers Harold and Jaime, Wim Statius Muller, his father Stanley and the Italian pianist Paolo Francese. He is also much in demand as a soloist for the Misa Criolla of Ariel Ramirez. Some highlights in his singing career: Participation in the chamber music marathon at the Concertgebouw in Amsterdam (with Harold Martina, 2009), a performance during "Het Grachtenfestival" in Amsterdam (with Jaime Martina, 2013) and the recording of the CD ENCANTO (with Harold Martina, 2012).

CD ENCANTO

Light classical music and classical music with a Latin American, Antillean and classic European touch. ENCANTO contains 18 songs that give a true reflection of the roots and passion of the brothers Martina: besides composers from South America (A. Ginastera, C. Guastavino, C. Gardel, A. Piazzolla, T. Nacho, A. Ramirez, T. Parodi) and Curaçao (J. Corsen, J. Palm and R. Chang), also European composers such as F. Obradors, J. Massenet and F.P. Tosti.

PROGRAM

I

Gustavo Corrales Romero (piano)

Compositions by

Caturla, Cervantes, Fariñas, Lecuona, Saumell (Cuba)
Moleiro (Venezuela), Status Muller (Curaçao), Villa-Lobos (Brazil)
Among others



II

Jorge Andrés Martina (tenor)
Gustavo Corrales Romero (piano)

Compositions by

Ginastera, Guastavino, Piazzolla (Argentina),
Ponce (Mexico), Lecuona (Cuba)
Among others