**91A (9th grade Honors) Literature and Composition 2013 Summer Reading**

Assignment:

* Read and annotate *Death Be Not Proud* (Gunther)
* Read and annotate either *Bless Me, Ultima* (Anaya) or *Hotel on the Corner of Bitter and Sweet* (Ford)
* Complete a dialogue journal for choice novel: *Bless Me, Ultima* or *Hotel on the Corner of Bitter and Sweet*

All journals are to be completed individually; no group work is allowed. If any evidence of group work exists in the journal entries, a grade of F will be earned by the students involved and disciplinary action will be taken. All entries are to be typed; they will be submitted to Blackboard at the beginning of the school year. Journals are due on the first day of school.

A good reader summarizes what s/he has read, asks questions of the text, supports what s/he thinks about the text by citing passages from the text, and links what the reader has read to personal experiences and other things the reader has read.  A Dialogue Journal helps facilitate this conversation/interaction with the text.

Setting up the Dialogue Journal is simple. Divide a page in your journal in two columns, labeled as follows: on the left *What* *the Book Says* and on the right *What I Say*. You are required to keep a journal on your reading of your choice novel. This journal will be collected on the first day of school.

Assignment:

1. Select one character from the novel to focus on as you read. You might look for growth or development in the character, relationships with others, insights that the character gains, etc.
2. Find 12-15 examples of textual evidence spaced throughout the novel that reveal information about your character. Record the textual evidence under the column labeled *What the Book Says*. Be sure to include the page number.
3. Use the right side of the page to respond to your passage. Each response should contain a minimum of three sentences. Discuss what the passage reveals about your character.

The dialogue journal will count as a quiz grade and will serve as the basis of a writing assignment. (See excerpt of Dialogue Journal that a student wrote in response to John Howard Griffin’s *Black Like Me*.*)*

Chapter One

|  |  |
| --- | --- |
| What the Book Says  | What I Say |
| “It was unlike anything I had imagined.  I became two men...I had tampered with the mystery of existence and I had lost the sense of my own being” (16). | This is Griffin’s first experience as a black man.  The change for him seemed traumatic, but he knew he had to adjust to it.  It must have been frightening because it was like losing all his securities and self-confidence because he did not really know who he was.  It was an identity he could not recognize. |
| “Her hips drew the eye and flirted with the eye ...It was better to look at hips than the ghetto” (22). | I like the use of repetitive words.  Also it describes one of Griffin’s opinions about the ghetto and how he’s trying to adjust, trying to be one of them.  He’s scoping this out and figuring out his place in it. |

Requirements:

* Write the chapter number before the quote/passage.
* Record at least 12-15 quotes/passages.
* Respond with clear and complete sentences.
* Vary your responses; all sentences should not follow the same pattern or discuss the same ideas.
* Include the page number at the end of each citation in MLA format as shown in the example above.

GRADING RUBRIC FOR YOUR COMPLETED JOURNAL for Choice Novel (*Bless Me, Ultima* or *Hotel on the Corner of Bitter and Sweet*)

|  |  |  |
| --- | --- | --- |
| EXCEPTIONAL (A-B)  | ACCEPTABLE (B-C) | UNACCEPTABLE (D-F) |
| There are 12-15 rich entries for *Bless Me, Ultima* or *Hotel on the Corner of Bitter and Sweet* (spaced throughout the book).  | There are 10 or 11 entries spaced throughout the book. | Fewer than 10 entries. |
| Entries reflect a variety of responses according to the examples outlined in the summer reading instructions. There is a depth of thought that is evident and consistent. | Most entries are well-crafted; however, too many ask the same type of questions or make the same type of comment. Most of the entries offer a depth of thought. | Quality of entries is sporadic. There is not an appropriate depth of thought. |
| Journal is well-organized; it is well-divided into two columns, always chapters are identified at top of journal, MLA citation format is used to reflect the page(s) of the text, passages are quoted accurately, ellipsis are used properly. | Most of the journal is well-organized. Most of the chapters are properly identified and most of the pages are properly cited. There are lapses that do not greatly undermine the effort of the student. | The journal appears to have been put together at the last minute because the requirements have not been followed consistently. There are lapses that greatly undermine the effort of the student. |
| Responses are reflective, thoughtful and crafted in complete sentences.    | Most responses are reflective and thoughtful.  Most responses are in complete sentences. | The majority of the responses do not reflect thoughtful consideration. Most of the responses are not in clear, meaningful sentences. |
| Quality of responses reflects true insight on the part of the reader. | Quality of responses generally reflects insight on the part of the reader. | Quality of reflection is uninspired. |
| A variety of sentences are used to reflect a careful consideration of writing. | Many of the sentences show variety and are used to reflect consideration of writing. | Sentences are short, fragmented. |

# Original Journal Expectations Prepared by Rob Riordon