



# Natalie Malseed (b. 1968 Australia)

A regional artist who was raised and lives in Albury, N.S.W. Australia.

I describe myself as a Tactile Artist who enjoys working in a range of mediums. There is however, little doubt that Textile Arts will always be my first love. Taking inspiration from the natural world, I strive to produce delicate works often playing with shadow and scale. Building a rhythm in repetition, the creative process is an evolving form of self-expression and meditation. My works are an extension of that quiet peaceful place. Recently I have discovered there are conceptual layers in my works as I share my experiences, life's lessons and thoughts through my art practice.

I have enjoyed holding Textile workshops and sharing my skill set as well as attending private Art classes to expand my art practice. In 2013 I completed a Diploma of Visual Arts at TAFE NSW Riverina Institute Albury.

## Exhibition History

### Solo Exhibitions

- 2017 - **Inception**  
The Secret Cup, Wodonga, Victoria
- 2015 - **Threads**  
Elvery Fine Art Gallery, Chiltern
- 2014 - **The Pterygota Collection** -  
an artistic study of winged insects  
Online Exhibition
- 2013 - **T Cups & D Cups**  
Pepperleaf, Corryong, Victoria

### Commissioned Public Art Installations

By Wodonga Council

- 2019 - **Simple Joys** (Painting)  
Cube Café Planter Boxes Installation
- 2018 - **The Magic in Mushrooms** (Paintings)  
Wodonga Library Light Box Installation
- 2018 - **The Bee Tree** (Textile Sculptures)  
The Cube Courtyard Tree, Wodonga

### Art Prize Exhibitions

- 2019 - **Chiltern Art Prize**
- 2017 - **Major Prize Winner** - of  
**Paint Presto 2017,**  
**Wangaratta Festival of Jazz & Blues**  
Judged by - Wendy Sharpe  
Wangaratta Art Gallery, Victoria
- 2013 - **Belle Arti Prize**  
Chapman & Bailey Gallery, Abbotsford, Vic
- 2012 - **Beechworth Textile Awards**  
Old School House Gallery, Beechworth, Vic

### Group Exhibitions

- 2019 - **Resident Artists Exhibition**  
Wrenwood Gallery, Bungowannah, NSW
- 2018 - **Conversations with Art**  
Wrenwood Gallery, Bungowannah, NSW
- 2017 - **im art - New Works**  
Wrenwood Gallery, Bungowannah, NSW
- 2017 - **imartcollective.com**  
Collectives Website launch and 1<sup>st</sup> Exhibition  
GIGS Art Gallery, Gateway Island, Vic
- 2015 - **Domestic Bliss**  
Elvery Fine Art Gallery, Chiltern, Victoria
- 2013 - **The Experiment - Interpreting the National Growth Centre**  
Commissioned Exhibition by Albury Wodonga Development Corporation  
Art Space, Wodonga, Victoria
- 2013 - **Blown Away - Graduating Diploma Exhibition**  
GIGS Art Gallery, Gateway Island, Victoria

### Members Exhibitions

- 2017, 2015, 2014 - **Members Exhibition**  
GIGS Art Gallery, Gateway Island, Victoria
- 2015, 2014 - **Members Exhibition**  
Creators Art Space, Gateway Island, Vic

### Bibliography

- Penny, Bruce (Author), 'The Experiment. Imagining the Albury-Wodonga Growth Centre'  
Albury Wodonga Corporation 2013, p46, 47 & 67