

Presents

Fort Saskatchewan Music Festival 2016

March 7 - 14, 2016

Gala Concert Sunday March 20, 2016 2:30 pm

> Shell Theatre General Admission Seating Free of Charge

Festival Week Program - \$3.00



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Gala Concert

Sunday March 20, 2016 2:30 pm Shell Theatre



Free Admission - General Admission Seating

Music Festival at a Glance

Monday, March 7 Piano – Shell Theatre Tuesday, March 8 Piano – Shell Theatre

Tuesday, March 8 Strings – First United Church Wednesday, March 9 Band/Instrumental/Handbell

Shell Theatre

Thursday, March 10 Band – Shell Theatre Friday, March 11 Vocals – Lion's Pride

Monday, March 14 Choral/Recorder/Orff Ensembles
Shell Theatre

Sunday, March 20
Gala Concert – Shell Theatre

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FCMF wishes you a successful 2016 festival season and extends our gratitude to the many volunteers who make this possible each year!



NATIONAL MUSIC FESTIVAL August 11 – 13, 2016 Edmonton, Alberta

For more information, please contact:
Executive Director – Heather Bedford-Clooney
14004 75 Ave. NW, Edmonton, AB T5R 2Y6
1.877.323.3263 (FCMF)
info@fcmf.org
www.fcmf.org

2016 Adjudicators

Janet Scott-Hoyt - Piano



Alberta-born pianist Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. A professor at the University of Alberta from 1998-2014, she supervised a graduate program in Pedagogy and was the Associate Chair of Undergraduate Studies. In 2010 she won the prestigious "Rutherford Award for Excellence in Undergraduate Teaching" - a university-wide award which acknowledges outstanding commitment to undergraduate teaching. She is now a Professor Emerita and is the Artistic Director of the Edmonton Recital Society.

A highly sought-after collaborative pianist, Ms. Scott-Hoyt has performed across Canada, the United States and in Europe (Paris, London, Prague). She is known for her sensitive musicality and collaborative skills. These traits have allowed her to share the stage with internationally renowned artists including violinists Sydney Harth, Oskar Shumsky; flautists Robert Aiken and Jeanne Baxtresser; horn players Barry Tuckwell and David Hoyt; and cellists Shauna Rolston, Raphael Wallfisch, Tanya Prochazka and Tsuyoshi Tsutsumi. In many of her performances, she has premièred works by acclaimed composers Violet Archer, Srul Irving Glick, Malcolm Forsyth and Oskar

Morawetz.

An active recording artist, Janet Scott-Hoyt's discography includes five recordings with some of Canada's finest musicians including Erika Raum, David Hoyt, Martin Riseley, Tanya Prochzka and Lidia Khaner. These recordings are often heard on radio across Canada, including CBC radio. Ms Scott-Hoyt is committed to sharing her wealth of knowledge with the Canadian musical community. She is in great demand as an adjudicator, coach and workshop clinician across Canada. She holds a Masters Degree in Piano Performance from the University of Alberta where she studied with Robert Stangeland, supported by numerous scholarships and awards. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menahem Pressler.

2016 Adjudicators

Leanne Maitland – Strings



Edmonton-based violist Leanne Maitland is an active chamber musician, orchestral player, and soloist. This season, she is playing regularly with the Edmonton Symphony and the Enterprise Quartet. Recent projects include touring Europe with the Obsessions Octet, Bicycle Symphony at the Kaleido Festival, a recital on the Holy Trinity Concert Series, alt-folk band Dead Red Pine, and organizing Phil Kline's Unsilent Night. She has also performed with Alberta Baroque Ensemble, and at the Citadel Theatre. She has music degrees from the University of Alberta and the Eastman School of Music, and an Artist Diploma from McGill University. Leanne teaches violin and viola private and group classes at the Society for Talent Education in Edmonton, as well as private lessons at Taylor Conservatory and Alberta College Conservatory.

Laurelie Nattress – Band/Instrumental/Handbells



Laurelie Nattress is a southern Alberta native, born in Lethbridge and raised in Milk River. She holds bachelor's degrees in Science, Music, and Education from the University of Alberta, a graduate diploma in Wind Band Literature and Conducting from the University of Calgary, and a master's degree in Band Conducting from the University of Oregon.

Laurelie's teaching experience includes all levels of musicians, from kindergarten through university as well as adult students. In 2010, she retired as the longest serving conductor and music director of the St. Albert Community Band, an organization that received recognition and awards at local, provincial, and national levels.

Laurelie has been active as an adjudicator, teacher, private instructor, and saxophonist. She is a member of the Edmonton Musicians' Association, the Alberta Band Association, the Alberta Teachers' Association and Phi Beta Mu, an international honorary organization of band directors.

2016 Adjudicators

Sarah Jane Schaub - Vocal



Sarah Schaub completed her Bachelor of Music in Vocal Performance at the University of Alberta in 2010, and an Artist's Diploma in Musical Theatre from Randolph Academy in 2003. Sarah has worked as a performer, adjudicator and educator throughout Canada. Selected performances include Humperdinck's Hansel and Gretel as Gretel, Handel's Serse in which she played the title role. Dido in Purcell's *Dido and Aeneas*. Handel's Messiah with the Regina Symphony Orchestra and the Okanagan Festival Singers, Bach's Cantata 209 and a performance of the Benedictus in Haydn's Little Organ Mass with the Alberta Baroque Orchestra. Sarah has also performed as Soprano Soloist in many choral works including Haydn's *Nelson* Mass, Schubert's Mass in G, Orff's Carmina Burana, and both Vivaldi's and Poulenc's Gloria, working with such groups as Mercury Opera, the Scona Chamber Singers, Pro Coro Canada, the Madrigal Singers, Da Camera Singers, Luminous Voices, and the Richard Eaton Singers. Selected Musical Theatre credits include The Witch in Alberta Opera's Rapunzel, Helena in the Mystery of Edwin Drood, and Lucinda in Into the Woods. Sarah

teaches Choir and Musical Theatre at Archbishop Jordan High School in Sherwood Park, Alberta.

Heather Bedford-Clooney – Choral/Recorder/Orff Ensembles



Heather Bedford-Clooney has a BEd in Music, an ARCT (voice), an ATCL and a Licentiate in Speech and Drama from Trinity College, London. She has done graduate work at the University of Alberta, Dartmouth University and the Westminster Choir College.

Ms. Bedford-Clooney has maintained a voice studio in Edmonton for thirty years. Her students have competed at the local, provincial and national level of the festival movement. She is the Artistic Director of the Edmonton Columbian Choirs and conducts Chanteuses which has been a finalist twice in the CBC Amateur Choir Competition. She is also the conductor of the Festival Singers of Sherwood Park.

She is currently the Executive Director of the Edmonton Kiwanis Music Festival. Ms. Bedford-Clooney received the Richard S. Eaton Award from the Alberta Choral Federation at the 2008 Alberta Music Conference.

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

9:00 am	Morning Session
Class 77620	Piano Solo – Canadian Composers – Grade/Level 2 Standard 1. Aliya Maschmeyer 2. Gabriella Santana 3. Carmelita Santana
Class 78020	Piano Solo – Contemporary/Modern Composers – Grade/Level 2 Standard 1. Carmelita Santana 2. Evan Ord 3. Gabriella Santana
Class 76640	Piano Solo – Classical Period – Grade/Level 4 Standard 1. Ethan Maschmeyer 2. Bryce Onusko
Class 300	Preparatory Piano Solo – 6 years of age and under 1. Basileo Santana 2. Aaron Ord
Class 340A	Method Books – Piano Adventures Level 1 – 6 years of age 1. Basileo Santana

10:25 -10:40 am COFFEE BREAK

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

10:40 am	Morning Session continued
Class 340B	Method Books – Piano Adventures Level 2A – 9 years of age 1. Abigail McEwan
Class 340C	Method Books - Alfred Premier Course Level 2B – 9 years of age 1. Scott Johnson
Class 340D	Method Books – Suzuki Book 1 – 5 years of age 1. Erin Zapesocki
Class 340E	Method Books - Piano Adventures Level 3A – 11 years of age 1. Ethan Johnson
Class 75230	Piano Solo – General – Grade/Level 3 Standard 1. Trinity Martin
Class 340F	Method Books – Suzuki Book 2 – 9 years of age 1. Sydnie Zapesocki
Class 76630	Piano Solo – Classical Period – Grade/Level 3 Standard 1. Mason Tomchyshyn 2. Trinity Martin
Class 78030	Piano Solo – Contemporary/Modern – Grade/Level 3 Standard 1. Mason Tomchyshyn

12:00 – 1:30 pm

Lunch

Adjudicator: Janet Scott-Hoyt

Shell TheatreDOW Centennial Centre
8700 – 84 Street

1:30 pm	Afternoon Session
Class 75430	Piano Solo – J.S. Bach – Grade/Level 3 Standard 1. Olivia Heatherington
Class 78440	Piano Solo – Jazz/Blues/Ragtime – Grade/Level 4 Standard 1. Jeslyn Herzog
Class 75240	Piano Solo – General – Grade/Level 4 Standard 1. Eli Heatherington
Class 77640	Piano Solo – Candian Composers – Grade/Level 4 Standard 1. Dominika Nawrocki
Class 79380	Piano Solo – Movie/TV/Pop – Grade/Level 8 Standard 1. Kali Heatherington
Class 77650	Piano Solo – Canadian Composers – Grade/Level 5 Standard 1. Megan Ord
Class 77680	Piano Solo – Canadian Composers – Grade/Level 8 Standard 1. Kali Heatherington
Class 76880	Piano Solo – Romantic – Grade/Level 8 Standard 1. Sydney Parent

2:45 – 3:00 pm Coffee Break

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

3:00 pm	Afternoon Session Continued
Class 77280	Piano Solo – Chopin – Grade/Level 8 Standard 1. Kali Heatherington
Class 75280	Piano Solo – General – Grade/Level 8 Standard 1. Danna Batac
Class 73810	Piano Solo – Concert – Romantic – 2 selections - 16 and under 1. Ian Novakowski
Class 76680	Piano Solo – Classical Period – Grade/Level 8 Standard 1. Kali Heatherington
Class 74010	Piano Solo – Recital - 3 selections - 16 and under 1. Ian Novakowski

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

9:00 am	Morning Session
Class 305	Piano Solo - Preparatory – 7 years of age 1. Layla Earle 2. James Hudson 3. Jeff Kim 4. Molly McKee
Class 310	Piano Solo - Preparatory – 8 years of age 1. Kenadie Ratcliffe 2. Claire Krisher
Class 315	Piano Solo - Preparatory – 9 years of age 1. Ellen Kim
Class 300	Piano Solo - Preparatory – 6 years of age and under 1. Nixon Aldi 2. Reid Krisher 3. Avery Hudson

10:05 - 10:20 am

Coffee Break

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

10:20 am	Morning Session Continued
Class 79310	Piano Solo – Movie/TV/Pop – Grade/Level 1 Standard 1. Claire Hudson 2. Jacob Guy
Class 75710	Piano Solo – Baroque – Grade/Level 1 Standard 1. Isaac Skinner
Class 75200	Piano Solo – General – Pre-grade/Pre-level 1 Standard 1. Ebin Johnson
Class 79300	Piano Solo – Movie/TV/Pop - Pre-grade/Pre-level 1 Standard 1. Josh Skinner
Class 79320	Piano Solo – Movie/TV/Pop – Grade/Level 2 Standard 1. Emily Hudson
Class 75220	Piano Solo – General – Grade/Level 2 Standard 1. Gretchen Lukie
Class 78720	Piano Solo – Recital - 3 selections – Grade/Level 2 Standard 1. Hannah Skinner
Class 78030	Piano Solo – Contemporary/Modern Composers – Grade/Level 3 Standard 1. Kylee Ratcliffe 2. Mark Skinner
Class 340G	Piano Solo – Method Books – Hal Leonard Peanuts Piano Course Level 3 – 12 years of age 1. Kylee Ratcliffe

12:00 - 1:30 pm

Lunch

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

1:30 pm	Afternoon Session
Class 340H	Piano Solo – Method Books -Piano Adventures Level 1 – 8 years of age 1. Therese Bachoco
Class 78000	Piano Solo – Contemporary/Modern Composers – Pre-grade/Pre-level 1 Standard 1. Robbie Evans
Class 340J	Piano Solo – Method Books – Alfred Level 1A – 9 years of age 1. Johannes Lebante
Class 340K	Piano Solo – Method Books - Piano Adventures Level 2A – 13 years of age 1. Connor Jamieson
Class 340L	Piano Solo – Method Books – Alfred Premier Level 3 - 9 years of age 1. Dorothy Evans
Class 78410	Piano Solo – Jazz/Blues/Ragtime – Grade/Level 1 Standard 1. Emma Johnston
Class 75710	Piano Solo – Baroque – Grade/Level 1 Standard 1. Eva Degen
Class 75210	Piano Solo – General – Grade/Level 1 Standard 1. Colin Clipsham 2. Eva Degen
Class 78010	Piano Solo – Contemporary/Modern – Grade/Level 1 Standard 1. Kiersten Ferguson 2. Kaitlyn Gray
Class 77610	Piano Solo – Canadian Composers – Grade/Level 1 Standard 1. Eva Degen

2:50 – 3:05 pm

Coffee Break

Adjudicator: Janet Scott-Hoyt

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

3:05 pm	Afternoon Session Continued
Class 78050	Piano Solo – Contemporary/Modern Composers – Grade/Level 5 Standard 1. Anika Lukie
Class 78040	Piano Solo – Contemporary/Modern Composers – Grade/Level 4 Standard 1. Jayden Walker
Class 75250	Piano Solo – General – Grade/Level 5 Standard 1. Anika Lukie 2. Archaen Gessner
Class 75750	Piano Solo – Baroque – Grade/Level 5 Standard 1. Anika Lukie
Class 79350	Piano Solo – Movie/TV/Pop – Grade/Level 5 Standard 1. Archaen Gessner 2. Anika Lukie
Class 76650	Piano Solo – Classical Period – Grade/Level 5 Standard 1. Anika Lukie

Tuesday, March 8, 2016 Strings

Adjudicator: Leanne Maitland
First United Church
10409 – 100 Ave

9:00 am	Morning Session
Class 10 a-1	Traditional Fiddle Solo – Violin – 6 years of age and under 1. Morgan Koncur – less than 3 years of study
Class 10 a-2	Traditional Fiddle Solo – Violin – 8 years of age and under 1. Haley Koncur – less than 3 years of study
Class 10 a-3	Traditional Fiddle Solo – Violin – 15 years of age and under 1. Laura Wallbank – less than 5 years of study
Class 31160	String Solo – Own Choice – 6 years and under 1. Morgan Koncur – less than 3 years of study
Class 32640	String Solo – Own Choice – 8 years and under 1. Haley Koncur – less than 3 years of study
Class 10 b	Classical Solo – Violin – 15 years of age and under 1. Laura Wallbank– less than 5 years of study
Class 990 a	Family Class – Violin With Piano 1. Dominika & Ian Nawrocki

Wednesday, March 9, 2016 Band/Instrumental/Handbells

Adjudicator: Laurelie Nattress

Shell Theatre

DOW Centennial Centre

8700 – 84 Street

9:30 am	Morning Session
Class 64500	School Handbell Ringing Chorus – 2 Selections – Elementary - Beginners 1. Strikepoint! Music director: Miss Ella Falat
Class 64530	Handbell Ringing Chorus Junior High – Advanced

1. Guthrie Junior High Handbell Choir

Music director: Patti Saluk

10:10 - 10:25 am

Coffee Break

Class 49630	School Woodwind Duet – not more than 3 years of study 1. Megan Cohoe (Alto Sax) and Miguel Wilson (Baritone Sax)
Class 10000	Elementary School Band - Grades 4 - 6 1. Redwater School Beginner Band Music director: Terra Beth Dowhaluk
Class 11000	Concert Band Grade I – Junior High School 1. Guthrie Junior High Band Music director: Patti Saluk
Class 11100	Concert Band Grade II – Junior High School 1. Redwater School Advanced Band Music Director: Terra Beth Dowhaluk

Thursday, March 10, 2016 Band/Instrumental/Handbells

Adjudicator: Laurelie Nattress

Shell Theatre

DOW Centennial Centre 8700 – 84 Street

9:15 am	Morning Session
Class 11000	Concert Band Grade I – Junior High School 1. Rudolph Hennig Grade 7 Band Music director: Greg Jeffery 2. Namao School (Gr 7) JH Band Music director: Kyle Swenson
Class 11100	Concert Band Grade II – Junior High School 1. Rudolph Hennig Concert Band Music director: Greg Jeffery 2. Namao School (Gr 8/9) JH Band Music director: Kyle Swenson

12:00 – 1:00 pm

Lunch

1:00 pm	Afternoon Session
Class 11000	Concert Band Grade I – Junior High School 1. Lilian Schick Junior High Band Music director: Layla Pretzlaff
Class 11230	Concert Band Grade III – Senior High School 1. Fort Saskatchewan High School Band Music director: Simone Villetard

Friday, March 11, 2016 Vocals

Adjudicator: Sarah Jane Schaub

Lion's PrideDOW Centennial Centre
8700 – 84 Street

9:00 am	Morning Session
Class 97760	Movie/TV/Pop - Solo - Ballad - 8 years of age and under 1. Brianna Smadis 2. Crimson Donnelly 3. Sydney Van Der Kley
Class 97770	Movie/TV/Pop - Solo – Ballad – 9 years of age and under 1. Claire Hudson
Class 97780	Movie/TV/Pop - Solo – Ballad - 10 years of age and under 1. Breanne Rubuliak
Class 97790	Movie/TV/Pop - Solo – Ballad – 11 years of age and under 1. Aliya Maschmeyer 2. Emily Hudson 3. Emma Johnston
Class 97800	Movie/TV/Pop – Solo – Ballad – 12 years of age and under 1. Hailey Kelly 2. Kathleen Batac

10:30 – 10:45 am

Coffee Break

Friday, March 11, 2016 Vocals

Adjudicator: Sarah Jane Schaub

Lion's PrideDOW Centennial Centre
8700 – 84 Street

10:45 am	Morning Session Continued
Class 97810	Movie/TV/Pop - Solo – Ballad – 13 years of age and under 1. Madison Widmer
Class 97930	Movie/TV/Pop – Solo – Up-tempo – 13 years of age and under 1. Madison Widmer
Class 97820	Movie/TV/Pop – Solo – Ballad - 14 years of age and under 1. Gwynne McMaster 2. Natalie Smadis
Class 99790	Movie/TV/Pop - Solo - Grade 9 school - 14 years of age and under 1. Kendra Cooper
Class 98040	Popular Vocal – Duet – 14 years of age and under 1. Gwynne McMaster & Natalie Smadis
Class 93710	Vocal Solo – Girls – Own Choice – 16 years of age and under 1. Amanda MacDonald
Class 97040	Musical Theatre – Solo – Ballad – 12 years of age and under 1. Dana Henderson 2. Sarah Morse

Monday, March 14, 2016 Choral/Recorder/Orff Ensembles

Adjudicator: **Heather Bedford-Clooney**

Shell TheatreDOW Centennial Centre
8700 – 84 Street

9:30 am	Morning Session
Class 905	Classroom Choral with Instruments and with Piano Accompaniment Grades 1-3 1. St. John XXIII Catholic School – Grades 2-3 Choir Music director: Nicole Cyca
Class 91600	School Chorus – Contemporary/Modern Composers – Grades 1-3 1. St. John XXIII Catholic School – Grades 2-3 Choir Music director: Nicole Cyca
Class 65100	Orff Ensemble – Division 2 – Two Selections – Grades 4 - 6 1. Our Lady of the Angels School Music director: Jennifer Smadis
Class 92310	School Chorus – Movie/TV/Pop – Grades 4-6 - unison 1. Fort Saskatchewan Elementary School Choir Music director: Miss Ella Falat
Class 810	Classroom Choral – Own Choice – Grades 4-6 1. Our Lady of the Angels School Choir Music director: Jennifer Smadis 2. Fort Saskatchewan Elementary School Choir Music director: Miss Ella Falat
Class 49400	School Recorder Chorus – Two Selections - Grades 4, 5 and 6 1. Our Lady of the Angels School Music director: Jennifer Smadis

11:40 - 11:55 am

Coffee Break

Monday, March 14, 2016 Choral/Recorder/Orff Ensembles

Adjudicator: **Heather Bedford-Clooney**

Shell TheatreDOW Centennial Centre 8700 – 84 Street

11:55 am	Morning Session Continued
Class 91400	School Chorus – Classical Composers – Grades 4-6 1. Our Lady of the Angels School Choir Music director: Jennifer Smadis
Class 91620	School Chorus – Contemporary/Modern Composers – Grades 4-6 Unison with descant, or SA 1. Our Lady of the Angels School Choir Music director: Jennifer Smadis
Class 92320	School Chorus – Movie/TV/Pop – Grades 4-6 – unison with descant, or SA 1. Our Lady of the Angels School Choir Music director: Jennifer Smadis