

# **Stage Makeup (TH 230)**

**CRN 19923**

**Fall 2015**

Monday 1:00-1:50

Wednesday 12:00-1:50

Rowand-Johnson, Room 77

Instructor: Emily Mae Billington

Rowand-Johnson, Room 39

Office Hours: By Appointment

emily.mae.billington@gmail.com

**REQUIRED TEXT:** *Stage Makeup, Tenth Edition*: Richard Corson, Beverly Gore Norcross, James Glavan. ISBN: 0-205-64454

**PREREQUISITES:** Theatre Major or permission of the instructor.

## **COURSE OBJECTIVES:**

1. To learn basic procedures for the application of a variety of makeup techniques for the stage.
2. To analyze dramatic characters and apply this to a three-dimensional face.
3. To create specific makeup designs through character analysis and makeup education.
4. To apply a selection of basic 3-D makeup techniques.
5. To develop sufficient skill in application to solve most makeup design problems on your own, as well as somebody else's face.

Upon completion of this course the student will be able to create and apply various makeup techniques when involved in a stage production.

## **MATERIALS:**

- \*One makeup kit suited to your skin type (\$55.00)
- \*Extra makeup sponges
- \*Makeup smock or shirt
- \*Cold cream or other makeup remover (wipes work great!)
- \*Mascara
- \*Colored pencils or pastels
- \*Blank Makeup maps (I will provide)
- \*Tracing paper or Vellum
- \*A three-ring binder

## **ATTENDANCE POLICY:**

This is a “hands-on” lab class. It is IMPERATIVE that you are actually in class to show that you comprehend the material. Grading will be based on attendance, attitude, and improvement in conjunction with your in-class assignments. You will be allowed two unexcused absences. Beyond that your grade will drop one full letter grade for each unexcused absence. An absence will only be excused if you have cleared it with me in advance or have written documentation verifying the absence. You will be allowed to make up no more than two missed projects at the discretion of the instructor. Any missed projects beyond two will result in a grade of “0”.

You **must** be on time and prepared for each class. Be sure that you always have the materials with you that you will need for that class. Consistent tardiness will NOT be tolerated, and your grade will reflect such habits. If you are late by more than ten minutes, you will be considered absent that day. Three tardies (less than 10 minutes late) will constitute one absence.

## **CELL PHONE POLICY:**

No cell phones are allowed in class. All phones should be turned off and out of sight. Five points will be deducted from your assignment grade for that day if you are caught using your phone or if your phone rings in class.

## **WORKDAYS:**

On workdays you will be expected to arrive WITH A CLEAN FACE. Ladies will have ALL makeup removed and gentlemen will need to be CLEAN SHAVEN. Points will be deducted from your assignment grade that day if you do not begin with a clean face. You will NOT have time to do this at the beginning of class. It is imperative that you arrive on time and prepared to get started at the beginning of class; we will use every minute to apply and evaluate your makeup design on these days. You will bring with you your complete makeup kit, any additional supplies you might need, your inspiration photo(s), completed make-up map, and character analysis for the assigned makeup technique. All of your paperwork should be neatly filed in your three-ring binder and have your name at the top of each page. All paperwork must be completed before coming to class.

## **ACADEMIC MISCONDUCT:**

All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to, cheating, plagiarism, fabrication of information, misrepresentation, and abetting any of the above. The Academic Misconduct Disciplinary Policy will be followed in any such case. This policy is outlined in the student affairs handbook, which can be obtained from the Student Life Office in the Ferguson Center.

## **DISABILITIES:**

To request disability accommodations; please contact the Office of Disability Services (348-4285). After initial arrangements are made with that office, contact your professor.

## **Grading Breakdown**

Attendance and Participation	100 pts	A=600-540
In class projects (10@20 pts. Each)	200 pts	B=539-480
Makeup artist	50 pts	C=497-420
Morgue (4 @ 25 pts)	100 pts	D=419-360
Final Project	150 pts	F=359-----
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Total	600 pts	

## **MORGUE ASSIGNMENT:**

You will be required to complete a makeup morgue. This will be a collection of color images with faces NO SMALLER than 3". The morgue should be kept in your three-ring binder. The categories need to be neatly organized and easy to access with clear titles. The images can be affixed to a solid piece of paper or (in the case of larger images) placed directly in the binder. Images can also be in a printed PowerPoint presentation format. Lack of neatness will result in loss of points. Pixilated images are not acceptable and will result in a loss of points. Images must include a mixture of photographs of average people not just celebrities and models.

The morgues will be collected FOUR times throughout the semester. The dates and assigned categories are as follows. The morgue will be graded based on: the complete number of images,

image clarity/quality (variety), and neatness and organization of the binder. Please note that these are the minimum requirements; additional items are always valuable.

LATE MORGUES WILL NOT BE ACCEPTED!!!!

You have the assignment now and can complete it immediately. You may choose to complete the entire morgue early, in which case it will be graded early. Accepting late assignments is not fair to those who turn in their work in a timely manner. Keep in mind that this morgue is for your benefit. The more pictures you have, the more information and ideas you have to work from!

Sept. 16	5 Emotional effects	Oct. 7	5 Noses
	5 Females Ages 25-55		5 Warts, Moles, Scars
	5 Males Ages 25-55		5 Bruises
	5 Males Age 60 or older		5 Wounds
	5 Effects of weight		5 Effects of weather on skin
			5 Examples of facial hair
Oct. 28	5 Animals	Nov. 18	5 Historical females pre-1900
	5 Cartoon Characters		5 Historical Males pre-1900
	5 Fantasy		5 Famous females
	5 Females, other ethnicity		5 Famous Males
	5 Males, other ethnicity		5 Children's Characters (non-animated)
	5 Interesting Hairstyles		

**Final Exam:** Monday December 7<sup>th</sup>, 2015 from 11:30 – 2:00pm

## CLASS SCHEDULE

<b>August</b>	W 19	Discuss Syllabus and Class Schedule
	M 24	Light and Shadow on the Face (ch. 1-4)
	W 26	Light and Shadow Workday
	M 31	Corrective Makeup Demo
<b>September</b>	W 2	Analyzing the Individual Face/ Paperwork discussion
	M 7	No Class- Labor Day
	W 9	Corrective Makeup Workday (must have all necessary supplies at this time)
	M 14	Makeup for Characters (ch. 5-6) Age Demo
	W 16	Age Workday <b>*Morgues Due*</b>
	M 21	Extreme Lean/Rotund (ch. 11 and 12) Demo
	W 23	Lean/Rotund workday
	M 28	3D Demo
	W 30	3D workday
<b>October</b>	M 5	Hair and Wigs (Chapter 15, appendix E &F) Demo
	W 7	Hair and Wigs workday <b>*Morgues Due*</b>
	M 12	Prosthetics and Facial Hair Discussion (ch. 13-15) Demo
	W 14	Gender Swap Day
	M 19	Fantasy Makeup (Chapter 19) Demo
	W 21	Fantasy Workday
	M 26	Blood and Gore (pgs. 146-149) Demo
	W 28	Blood and Gore Workday <b>*Morgues Due*</b>

<b>November</b>	M 2	Creating a Likeness (Chapter 16) Health and Safety (Appendix D)
	W 4	Likeness Workday 1
	M 9	Work on Morgues
	W 11	Likeness Workday 2
	M 16	Period Makeup Discussion
	W 18	Period Makeup Workday <b>*Final Morgues Due*</b>
	M 23	Discuss International Beauty and Final Projects
	W 25	<b>No Class - Thanksgiving Break</b>
	M 30	Bring in 3 Final Project Ideas
<b>December</b>	W 2	Practice Day
	M 7	<b>Makeup Final from 11:30-2pm</b>