Judge: _____   Entry: _____

Criteria for Judging Creative Writing - Graphic Novel

These catgories and levels are to give judges a consistant measurement scale for evaluating the materials. Judges may include their own experience to judge the writing, but scoring should reflect these descriptions. Judges are encouraged to add notes for the writer, with suggestions and reactions to the material which will help the writer improve and/or understand the scores. Use reverse of page for additional notes.

Some categories contain more than one set of criteria. Judges should determine a score based on the balance/average of all evaluated criteria in the category.

Point Scale: 1 to maximum number of points available in each category

<table>
<tr><td colspan="5"></td><td>Points For Category</td></tr>
<tr><td colspan="6">MEANING/CONTENT: the extent to which the writer exhibits sound understanding of story telling/characters</td></tr>
<tr><td>Story Structure</td><td>Establishes strong plot/setting/characters/ point of view</td><td>Establishes plot/ setting/characters/ point of view</td><td>Some elements of story structure, little blending of dialogue and narration</td><td>Few/no story structure elements present</td><td rowspan="2">/10</td></tr>
<tr><td>Character-ization</td><td>Develops complex characters through dialogue, narration and action</td><td>Develops characters through dialogue, narration and action</td><td>Some character development</td><td>Characters are not developed</td></tr>
</table>

Notes: _____

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DEVELOPMENT: the extent to which writer's ideas are elaborated and developed using story devices

<table>
<tr><td>Ideas</td><td>Develops ideas clearly and fully; uses a wide range of relevant details</td><td>Develops ideas clearly; uses relevant details</td><td>Develops ideas briefly; uses some details</td><td>Uses incomplete/ underdeveloped details</td><td>/10</td></tr>
</table>

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ORGANIZATION: the extent to which the writer develops the story in an understandable manner

<table>
<tr><td>Organization</td><td>Maintains a clear focus; exhibits a logical, coherent structure through appropriate transitions</td><td>Maintains a clear focus; exhibits a logical sequence of ideas through appropriate transitions</td><td>Establishes but does not always maintain an appropriate focus; some inconsistencies in sequence of ideas</td><td>Lacks an appropriate focus, but suggests some organization</td><td>/10</td></tr>
</table>

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<u>LANGUAGE USE:</u> the extent to which the writer demonstrates and awareness of audience purpose

Description	Creative, concrete language; uses literary devices and rich sensory detail	Writer uses concrete language, literary devices and sensory detail	Some use of concrete language, literary devices, and sensory detail	Use of concrete language, literary devices or sensory detail	/10
Word Choice	Uses sophisticated precise vocabulary	Effective word choice	Some effective word choices	Few effective word choices	
Sentence Variety	Well-varied sentence structure throughout	Good sentence structure and variety	Occasional use of sentence variety	Little sentence variety	
Voice/Sense Of Audience	Unique voice; strong sense of audience	Evident awareness of voice and audience	Some awareness of voice and audience	Mechanical/ unsuitable voice, unaware of aud.	

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<u>CONVENTIONS:</u> the extent to which the writer uses and understands writing/English basics

Grammar Punctuation	Smooth, fluid error-free punct. and grammar	Mostly correct grammar, errors do not interfere with communication	Errors occasionally interfere with comm., verb form errors	Grammatical errors are awkward and interfere with story	/5
Spelling Word Use	Correct spelling; error-free word use	Mostly correct spelling and word use	Errors in spelling and word use	Misspelled and mis-used word throughout	

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<u>CREATIVITY:</u> Why did I like this story

Creativity	Subject and presentation make this an exceptional piece of writing	Presentation is out of the ordinary and written in a way to enhance for uniqueness	Idea and presentation show special thought for story but could be better presented	Story had some unique elements but writer did not use much effort to create story "magic	/20
The "Wow" Factor	Discretionary points can be awarded to writer for an outstanding piece of writing without having to conform to any particular criteria. Points may not exceed total points for this category.				

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ILLUSTRATIONS: the extent to which the writer uses and understands visual storytelling

Appropriate drawing style to audience	Illustrations are well suited to story and audience	Most suited to story and audience	Few inappropriate illustrations for story and/or audience	Illustrations inappropriate to story and audience	
Appropriate use of background	Emphasizes mood & setting, accentuates characters and detail	Conveys mood and setting, shows characters and detail	Show characters and detail but does not add to story	Background distracts from story and characters	
Appropriate use of color	Choices enhance & add intensity to story & characters	Choices add intensity to story and characters	Choices add little to story or characters	Colors distract from story and characters	/35
Illustrations depict action described in text	Illustrations encompass action and story to energize text	Illustrations show action and story described	Illustrations show some of action described but fail to do so well	Illustrations have little to do with text or action	
Illustrations clearly portray thought vs dialog	Illustrations clearly create the separation between inner thought and verbalization to enhance story	Illustrations show separation between thoughts and spoken words in story	Some illustrations are unclear when ideas are thought or spoken	Illustrations do not clearly define thought and spoken ideas	

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Total Points

/100