

138th Springfield Country

FAIR

SATURDAY JULY 18TH 2020

DOORS OPEN AT 8:00 A.M. ~ AT THE CORNER OF HWY 15 AND PR 206

ENTERTAINMENT • EXHIBITS • GAMES • COMPETITIONS • VENDORS • QUILT EXHIBIT

Celebrating Manitoba Past and Present



One Artist's Rendition of Manitoba Scenery and the Ports of Entry into Manitoba in the Late 1870's

FAIR EXHIBIT BOOK

LIST OF LAST YEARS WINNERS

QUILT JUDGING – THURSDAY JULY 16

ALL OTHER JUDGING FRIDAY, JULY 17

(NOT OPEN TO THE PUBLIC)



Sponsored by
Springfield Agricultural Society Inc

SPRINGFIELD CURLING CLUB

DUGALD, MANITOBA

THIS BOOK IS AVAILABLE ONLINE

COMMUNITY
PARTNER
PARTENAIRE
COMMUNAUTAIRE



Event Schedule

* Please note that all activities and times are tentative and are subject to change

Doors open.....8:00 am
 Pancake Breakfast – Canteen..... 8:00 - 10:00
 Cribbage Tournament – 2nd Floor..... 10:00
 Pony Rides..... 10:00 - 1:00
 Bicycle Decorating – West Parking Lot 10:30
 Tractor Pull – Behind Arena..... 11:00 - 1:00
 Scarecrow Contest – Behind Arena..... 11:00 – 2:30
 Face Painting Will be announced
 Talent Show 11:30 - 2:30
 Sleepy clown 1:00 - 2:00
 Children's Huck-a-Boot2:00
 Adult Canadian Wellington
 Boot Throw.....Following Children's

Digital Photo Contest Display.....All Day
 Mini Golf – Behind ArenaAll Day
 Ag Awareness Display – Behind ArenaAll Day
 Bouncer – OutsideAll Day
 Children's Crafts
 Provided by Anola Northern Lights 4-HAll Day
 Children's Games
 Provided by Anola Community ClubAll Day
 Fit Kids GamesAll Day
 Barrel Train Rides – OutsideAll Afternoon
 Country Fair Supper – Pizza.....4:30 pm
 Doors Close7:30 pm

Remember to register early for the games at the main desk.

Enjoy the day make it a family outing!



**Do you Sing, Dance, Play an Instrument or Play in a Band?
 Consider showing off your Talents by performing in the 1st Springfield Country Fair Talent Show.**

Enjoy the Springfield Country Fair!

BOB LAGASSÉ
 MLA for Dawson Trail
 Député pour Dawson Trail
 204.807.4663
 ca.lagasse@outlook.com



MANITOBA HAS BEAUTIFUL SUNSETS, SCENERY AND HISTORICAL TREASURES

The photos on the front cover are a collection of paintings from Roger Dupas. They are his rendition of the vast beauty of nature here. His ancestors came to Manitoba in 1876 and settled along the Red River, arriving at "Les Deux Petites Pointes", a landing for French speaking immigrants near Letellier. This was one of two entry points to Manitoba in the 1870's. Roger spent many hours in the archives researching historical documents for his family history and the history of Manitoba. He often visited the Dawson Trail where he and a friend walked the trail, taking photos and documenting what they observed. They also visited Fort St Charles and Les Deux Petites Pointes.

His love of history and nature is depicted in his paintings.

Starting on the upper left hand corner:

- The remnants of the "Hudson's Bay Trading Post" which is found on the Dawson Trail.
- His rendition of how "Les Deux Petite Pointes" (Two Little Points) would have looked in 1876. The Two Little Points was a horseshoe-shaped double bend of the Red River, approximately 4 kilometers north of the present-day Town of Letellier.
- "Two Wolves on Dawson Trail", a reminiscence of time past
- "Walking in Shield" inspired while hiking at Grand Beach
- "Autumn Bay" fall in Autumn Bay Manitoba
- "Tryst" set on the Dawson Trail 3 wolves in the spring
- "Playmates" a wolf playfully watching a crow
- "Gnawed Tree" busy beavers in Richer Manitoba
- "Serenade" wolf howling at the moon in Churchill Manitoba

It is evident Roger Dupas loved nature and animals. Most of his scenic paintings included hidden animals in the bush or behind buildings.



Remembering . . .

Rae Shaver

Nov. 6, 1934 - March 31, 2020,

Rae had a long involvement with the Springfield Agricultural Society. The Fair, held in Dugald each July, has continued proudly over the years by the service of our many volunteers such as Rae.

Rae volunteered in the Baking section for many years becoming an Honorary Life member in 1991. She then took on the busy position of Fair secretary in 1993, serving until 2005. Rae conscientiously took on the many duties of that job. She knew how important the results were to those who entered their projects for judging and display. Rae spent many hours at her kitchen table making sure everything was fairly recorded and awarded.

Rae married Ron Shaver in 1956. They moved their family to the farm southeast of Dugald in 1964. Golf and curling with the neighbour ladies was a special time. Spring calving was one of the highlights on the farm.

Ron and Rae had three children. The family later expanded to six grandchildren and twelve great grandchildren. Rae spent the last five years in Concordia Place in Transcona.

Our condolences to the Shaver family.

Thank you Rae.



Springfield Agricultural Society Inc.

Officers

Past President Bill Paulishyn
President Marilyn Bouw
Board Secretary Sylvia Vaags
Treasurer John Speer
Exhibit Secretary..... (fair.exhibits@hotmail.com) Lise Seadon

Directors

Kathy Wilkinson
John Holland
Marilyn Bouw

Lise Seadon
Chris Hadaller
Michelle Czubyat

Sylvia Vaags
John Speer

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Sharon Ballegeer
Emily Johnson

Karen Andres

Chris Ford

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Phyllis Cook
Howard Smith
Margaret Thomsen
Diane Holland
John Holland

Mary McLeay
Rae Shaver
Kai Winther
Bev Yakubicka
Brent Reid

Belle Knigh
Lawrie Kyle
Murray Gillespie
Kathy Wilkinson
Bill Paulishyn

Judges

Marie Berry Junior Hobbies
Joan Clement Artistic Work
Chris Ford Photography
Louise Page and Domia Derkach Vegetables, Fruits, Plants and Flowers
Joyce Hudson Junior Baking and Baking
Domia Derkach Fruits and Preserves
Susanne Sulkers Homecrafts, Seniors and Juniors
Deb Barlow Quilting



Important Fair Information

Consider Entering Manitoba Themed Entries

*Open to the public for ONE DAY only on Saturday, July 18, 2020
beginning at 8:00 a.m. with a pancake breakfast,
supporting the Springfield Curling Club*

Entry Form Deadlines

Online Digital Photo Contest Entries (Class 7, section 2)
Midnight Friday, June 26th 2020

Quilting Entries (Class 16, sections 1 to 37)
Midnight Thursday, July 09, 2020

All other Entries must be in to the Exhibit Secretary
Midnight Tuesday, July 14, 2020

There will be No New Entries accepted on Judging day

Drop Off Dates

QUILTS can ONLY be dropped off at the Springfield Curling Club
on Tuesday July 14, 2020 between 4 p.m. and 7 p.m.

Drop offs for All other exhibits at the Springfield Curling Club
Thursday, July 16, 2020 - Between 6 p.m. and 9 p.m.
Friday, July 17, 2020 - Between 8 a.m. and 10 a.m.

Exhibit Pickup

QUILTS will be displayed until 4:00 p.m.

Saturday, quilt pick up is between 5:00 p.m. and 6:00 pm.

All Other Exhibits Must Remain on Display until 5:00 p.m.

Saturday, all other exhibits pick up is between 5:00 p.m. and 7:00 pm.

Exhibitors over the age of 16 years must purchase a \$5.00 membership before entering their exhibits.

Membership cards can be used to enter fair grounds on fair day.

*Memberships can be purchased by contacting one of the directors found on page 15
of this book or by emailing fair.exhibits@hotmail.com.*

**Please carefully read the General Rules and Regulations of
the Springfield Country Fair found on pages 14 and 15 of this book.**



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List of 2020 Craft Vendors

Homemade Creations - Pat Myron

Artwork, Jams & Pies - Sue Haywood

Essential Oils – Connie Classen

Jewellery - Fred Simpson

Gluten-Free Perogies - Amanda Lynn

Final Furlong - April Keedian

Pampered Pet Products - Tomi Bowker

Norwex - Caitlyn Bowker

Ashton Antiques - Patricia Ashton

Socks by Lori - Lori Whitelam

**Mossy Birth Homestead - Nature based
salves**

Homemade Pet Creations - Gerry Sweet

Welcome Signs - Sara Reimer

Glass with Class - Irene Malone



Springfield Representatives

HOUSE OF COMMONS OTTAWA

Ted Falk

Provencher Constituency

James Bezan

Selkirk Interlake Constituency

MANITOBA LEGISLATIVE ASSEMBLY

Dennis Smook

MLA Laverendrye

The Honourable

Ron Schuler

MLA St. Paul

MUNICIPALITY OF SPRINGFIELD

Tiffany Fell

Mayor

Councillors

Ward 1 - Glen Fuhl

Ward 2 - Howard Bredin

Ward 3 - Rick Wilson

Ward 4 - Valerie Ralke

Ward 5 - Peter Williams

Manitoba Agriculture

Manager, South Interlake GO Team

Wray Whitmore (Teulon) 204-860-2290 or 204-861-2298

Beausejour Manitoba Agriculture Office

Diljeet Brar — Agriculture Extension Coordinator

Box 50 – 20 First St. South, Beausejour, Manitoba R0E 0C0

Ph. 204-641-0510

Email: Diljeet.Brar@gov.mb.ca

Steinbach Manitoba Agriculture Office

Everlito Mendoza — Agriculture Extension Coordinator

Unit C - 284 Reimer Avenue, Steinbach, Manitoba R5G 0R5

Ph. 204-371-5799

Email: Everlito.Mendoza@gov.mb.ca

Primary Agriculture

Terry J. Buss, P.Ag., M.Sc. – Crop Production Extension

Farm Production Extension Specialist - Pulse Crops

Box 50, 20 First Street South, Beausejour MB R0E 0C0

ph/cell: (204) 266-2061 - fax: (204) 268-6060

email: Terry.Buss@gov.mb.ca

Manitoba Conservation & Water Stewardship

Rose Kapyt, Water Resource Officer- 204-918-3996

Springfield-Taché Weed Control District

Claude Roeland, Weed Supervisor (Dugald)

204-981-4098

North-Eastern Region of the Manitoba Association of Agricultural Societies

Denise Lundberg, Director for District 7
(M.A.A.S.)

Sunrise School Division Trustees

Don Nicol - Ward 1/Whitemouth

Dianne Roeland - Ward 3/Dugald

Diane Duma - Ward 4/Oakbank

Jarret Pachkowsky - Ward 6/RM of Brokenhead

Russ Reid - Ward 8/Lac du Bonnet

Robin Harris - Ward 2/Anola

Karen Insley - Ward 4/Oakbank

Art Berry - Wrd 5/Beausejoour

Paul Magnan - Ward 7/Powerview





Springfield Agricultural Society

Box 96, Dugald, MB
R0E 0K0

Marilyn Bouw
President
204-866-3707

Sylvia Vaags
Board Secretary

Welcome to the 138th Springfield Country Fair on Saturday, July 18, 2020: Our annual Celebration of Country Living! There's something for everyone!

In honour of the 150th birthday of our great province of Manitoba, our theme this year is “**Manitoba Past and Present**”. Imagine: we stand here on the shoulders of the community's giants of the past- men and women who managed to bring the community of Springfield together to celebrate at the fair yearly, despite their incredibly taxing lives of working to produce the food for their own families and their country. They had none of our conveniences- running water meant that the person designated to carry it did so in a hurry. The machinery used on the farms of the day 100+ years ago had none of the efficiencies or luxuries built into today's farm machines. And yet, they made the effort to come together and took the time to share the products of the sweat of their brows. A few will recall these challenges of the past, the mountains of work that threatened to become overwhelming and the discipline needed to maintain the tradition of the Agricultural Fair. Perhaps it seemed like a luxury to some, but those who continued the tradition saw the importance of maintaining that sense of community that was developed by this practice of gathering to appreciate each other's efforts and to enjoy each other's company. To those in the past and to you who have been part of our past, I say Thank You!

We look forward to continuing this tradition, this symbol of community that is the Springfield Country Fair for the next generation. We hope you'll learn a bit about the Agricultural aspect of our municipality at the Fair. Remember: *We can all thank a farmer, three times a day!*

A great way to participate at the Fair is to enter exhibits - just check out this Fair Book (also online at springfield-agociety.com) and see how many opportunities there are for “friendly competition”. We look forward to seeing this year's crop of creativity, especially in this year's *Springfield Pride Photo contest* with the theme “**SPRINGFIELD Past and Present**” and your entries in the Digital Photo Contest.

The Schedule of Events is ON PAGE 9 of this book. Make sure to sign up for the friendly **Canadian Wellington Boot Throw Competition (AKA “Huck-a-Boot”)**. It's the trademark of our fair and it is open to all ages. Plan to participate in the **Scarecrow-making Competition** (you can bring your own props and costume or use the ones provided to create a memorable souvenir). There's also the Cribbage tournament, the Tractor-pull and the Bicycle Decorating Contest. Check out the Antique Tractors, Cluck and Quack displays, Pony Rides, Mini-Golf, crafts and games for the kids by 4-H volunteers, Bouncers, Barrel Train rides, free cotton candy and face painting, and Clowns. Musical entertainment this year will be a **Talent Show, hosted by the hilarious and local Al Simmons!**

ALL ACTIVITIES are included in the entry fee of \$3 each or \$10 per family.

Thank You to the many volunteers who have combined talents and efforts to bring us the Fair: they are the key to the success of any community event. **We are also very grateful for the sponsors** whose ads are found in this Fair Book for their generous support, enabling us to bring a top-notch event for the families of Springfield. Please support them and let them know that you saw their ad in our book. *All welcome at the Springfield Ag Society AGM and Dinner Saturday, Nov. 14, 2020.*

Marilyn Bouw,
President
For the Board of Directors of
the Springfield Agricultural Society

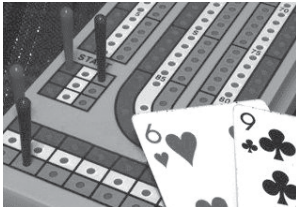


The Springfield Agricultural Society

Cribbage Tournament

Saturday, July 18, 2020

10:00 a.m. \$2.00 Entry Fee to be paid at time of entry



2019 Champions

1st – Toren & Murray Gillespie

2nd – Diane & Margaret

3rd – Louise & Howard S.

Contact: Sheri Habing



Annual Meeting

We invite everyone to attend

Springfield Agricultural Society Annual General Meeting & Dinner

Saturday November 14, 2020 ~ Dugald Community Club

Contact any director to obtain tickets

(204) 853-7530


SPRINGFIELD TENT RENTALS
★ WEDDINGS
★ PARTIES ★ FESTIVALS
★ CORPORATE EVENTS
FOR YOUR NEXT EVENT... RENT A TENT!

TENTS - TABLES - CHAIRS - DANCE FLOOR - LIGHTING

Free Delivery in the
R.M. of Springfield
for installed tents!

www.SpringfieldTentRentals.com

Lorne Vaags, President



SILVER BOWL AWARD

OPEN TO EXHIBITORS 17 & OVER

The Silver Bowl will be presented to the outstanding Exhibitor compiling the most points in Class 8 – Garden Vegetables and Fruits and Class 9 – Plants and Flowers.

2019 Winner

Usha Speer



COURT OF HONOUR

OPEN TO ALL EXHIBITORS

2019 Winners

Grace Wilkinson
Class 5
Handmade Item - Not a Kit



Abigail Wilkinson
Class 11
Carrot Cake



Carley Hendry
Class 6
Charcoal and Chalk Picture



Lucy Sedo
Class 12
Dill Pickles



Karen Hanuschuk
Class 8
Herbs, 3 variations



Laura English
Class 13
Knitted Socks



Chris Hadaller
Class 9
Delphinium



Louise Laing
Class 14
Painting any Medium



Abigail Wilkinson
Class 10
Granola Bars



Jackie Jensen
Class 16
Quilt "Jemily Wedding"
Quilt



**Red River
Best of Show
Laura English**



THE SUNOVA CREDIT UNION'S SILVER TRAY AWARD

FOR Junior EXHIBITORS

Silver Trays donated by the Sunova Credit Union will be presented to the outstanding Junior Exhibitors (16 and under, one male and one female) compiling the most points.

The 4-H Class is excluded. Juniors may exhibit in adult classes providing the exhibitor has prepared his or her own exhibits.



2019 Winners

Abigail Wilkinson
Stetson Hadaller



THE FOLLOWING POINT SYSTEM APPLIES TO ALL SPECIAL PRIZES

Point system:

- 1st prize - 3 points
- 2nd prize - 2 points
- 3rd prize - 1 point



GRAND TROPHY AWARD

OPEN TO ALL EXHIBITORS

The Grand Trophy donated by the Dupas family will be presented to the outstanding Exhibitor compiling the most overall points.



2019 Winner

Karen Irvine

Karen was unable
to attend the dinner



Local 4-H CLUBS



CANADA
4-H Manitoba

Anola Northern Lights

Margaret Walker – mgszk@hotmail.com

Lorette Bee Bees 4-H Club

Denise Rocan – D_rocan@mymts.net

Ste Genevieve 4-H Club

Lahra Horton lahrahorton@gmail.com

CLOVERBUD PROJECT

introduction to 4-H through age appropriate (ages 6 & 7) Skill Builders. Members can sample project topics and learn what being a 4-H member is all about!

ADVENTURE INTO 4-H

Adventure into 4-H (ages 8 & 9) by choosing 6 Skill Builders to complete their project.

PICK-A-TOPIC

If you are at least 10 years of age and have taken at least two 4-H projects. You can plan your own project, do it, keep records and evaluate how you think you have done. It may be just the right project for you!

SUSTAINABLE AGRICULTURE & FOOD SECURITY

Growing Things Series

Explore Gardening
Discover Outdoor Gardening
Discover the Science of Plants
Discover Growing Things – Pick-A-Topic
Field Crops
Level 1 - 9 - 11 year old
Level 2 - 12 To 15 year old
Level 3 - 16 year olds +

4-H Food Series

Explore Foods
Discover Pizza
Discover Snacking Sense
Discover Science in the Kitchen
Discover Breads
Discover Cake Decorating
Discover Foods Pick-A-Topic

4-H Dairy Series

Junior Dairy - 8-11 year old
Intermediate Dairy - 12-14 year old
Senior Dairy - More Experienced Dairy Members

4-H Beef

Explore Beef - Bite Into Beef! - 8-11
Discover Beef 1 - Here's the Beef! - 12-16
Discover Beef 2 - Leading the Charge! - 17-25

Master Beef - Feed Issues - 18-25

Master Beef - Pick Your Specialization - 14+

4-H Equine Series

Explore Horses - Level 1, 2 & 3 - Separate Manuals
Discover Equine - Horsemanship 4 - 10+
Discover Equine - Horsemanship 5 - 12+
Discover Equine - Time to Specialize - 12+
Master Equine - Advanced Horsemanship - 14+
Master Equine - Pick Your Specialization - 14+
Mastering Equine - Young Horse Development Project (Yhdp) - Designed for the Experienced Rider/Handler

Small Animals

Small Animals 1 - 8-10
Small Animals 2 - 11-13
Small Animals 3 - self directed project - 14+

ENVIRONMENT AND HEALTHY LIVING

4-H Money and More Series

Explore Your Money
Master Living on Your Own
Master Starting a Business

Manitoba Envirothon

Partner-A-Project For More Information On Envirothon, Visit
<http://www.thinktrees.org/Envirothon.aspx>

4-H Body Works Series

Explore Body Works
Discover Your Look
Discover Fitness
Discover Archery
Master Your Fitness

4-H Crafts Series

Explore Crafts
Discover Scrapbooking
Discover Crafts of the World
Discover Crafts Pick-A-Topic
Master Crafts Of A Culture

4-H Fibres & Fabrics Series

Explore Fibres & Fabrics
Discover Sewing Tops & Bottoms
Discover Rag Time Patchwork Quilt
Master Sew Green

LEARN TO DO BY DOING

4-H PLEDGE

I pledge

My HEAD to clearer thinking,

My HEART to greater loyalty,

My HANDS to larger service,

My HEALTH to better living,

For my Club, my community

and my country

4-H Environment Series

Explore Energy & the Environment
Discover Cocorahs - Precipitation and Weather
Master Caring for our Watersheds
Master Environmental Farm Plan

Outdoor Living

Camping and Survival Skills - 9+
Fins, Feathers and Fur
The Outdoors - Respect, Renew, Relate - 9+

SCIENCE & TECHNOLOGY

Woodworking

Explore Woodworking
Discover Connecting Your Corners
Building On
Creative Woodworking

Technology

Discover Digital Cameras
Master Manual Digital Photography

4-H Machines

Explore Machines
Discover Rocketry
Discover Oxyacetylene Welding and Cutting
Discover Small Engines
Master Rebuilding Small Engines

COMMUNITY ENGAGEMENT & COMMUNICATION

4-H Leadership

Explore Leadership
Discover Teams
Discover My Place in the World
Discover Communications
Master Leadership Roles

Babysitting

Smart Sitter -
Must be 11 years old



Watch for our 4-H members' displays at the fair!

Opportunities for youth and adults through projects, events and competitions. Visit 4-H.mb.ca for ways to get involved!



41th Canadian Open WELLINGTON BOOT THROW Championship

Long Distance Champions



Andrew Yuzek
threw his boot
133'10"
in 2018!



Sandra Vaags
threw her boot
101'8"
in 2001!



Kyle Dzioba
threw his boot
81'3"
in 2017 & 2018!

2019 Men's Champion

1st	Neil Penner.....	87'7"
2nd	David Lozie.....	72'7"
3rd	Jonathan Bouw.....	66'3"



Longest on Record for Men

2013	Andrew Yuzek	133' 10"
------	--------------------	----------

2019 Women's Champion

1st	Val Holland	64'7"
2nd	Kendra Vaags.....	62'9"
3rd	Janine Lozie.....	52'8"



Longest on Record for Women

2001	Sandra Vaags.....	101'8"
------	-------------------	--------

Mini Huck-A-Boot 2019

4 - 6 yrs	Isaac Giesbrecht	
	Micah Bouw	
	Bradley Vaags	

Distances were not recorded



7 - 10 yrs	Tristan Fandych.....	
	Jaxon Bouw.....	
	Levi Penner	



11 - 12 yrs	Ethan Penner	
	Mindy Vaggs.....	
	Jasmyn Giesbrecht.....	



Longest on Record for the Mini

2017 & 2018Kyle Dzioba	81'3"
-------------	------------------------	-------



Especially for Kids

The Springfield Agricultural Society

is once again pleased to sponsor...



BUILDING CONTEST

Construction to be child's own work
and is to be of LEGO, TYCO, CONSTRUX,
KNEX or any similar blocks.
Class 5, section 40 & 41

Item must be brought in Thursday night
or Friday morning for judging
Contact: Kathy Wilkinson 204-853-7760

2019 Winners

Section 41 - NOT MADE FROM A KIT

5 years & under — 1-Bradley Vaags
6 to 10 years — 1-Jaxon Bouw, 2-Mikaya Bouw, 3-Shaun Bronevitch
11 to 16 years — 1-Tyler Bronevitch, 2-Oliver Yuzek, 3-Blake Lindell

Section 42 - MADE FROM A KIT

5 years & under — 1-Finley Yuzek 1-Ella Neufeld
6 to 10 years — 1-Stetson Hadaller, 2-Maveryk Hadaller, 3-Zachary Neufeld
11 to 16 years — 1-Oliver Yuzek, 1-Thomas Wastle, 2-Sam Carter, 3-Abigail Wilkinson

BICYCLE DECORATING CONTEST

Bring your decorated bicycle or tricycle to the fair
grounds Saturday morning. Judging 10:30 a.m. - 11:00 a.m.
Parents may help their youngsters decorate their entries.

2019 Winners

4 to 5 years — Lexis Irvine
6 to 10 years — 1 - Bradley Vaags; 2 - Stephanie Vaags



SCARECROW BUILDING CONTEST

Saturday 11:00 a.m. – 2:30 pm



2019 Winners

1 - Sharise Vaags
2 - Alisha Braun
3 - Hadaller Family

FACE PAINTING

Face painting will take place in the arena.
Please check with the face painters for times.



MINI HUCK-A-BOOT

Saturday 2:00 pm before Adult Huck-A-Boot

See list of last year's winners on page 11.

TRACTOR PULL

Saturday 11:00 a.m. - 1:00 p.m.

2019 Winners



4 to 6 years

First Isaac Giesbrecht 48'10"

Second Alexa Bouw 30'3"

Third Levi Veenendaal 28'9"



7 to 10 years

First Jaxon Bouw 85'5"

Second Jake Holland 83'4"

Third Mikaya Bouw 58'5"



11 to 12 years

First Stetson Hadaller 54'4"

Second Ethan Penner 37'5"

Third Teagan Elhard 31'0"

As these are special contests, they will **NOT** be added to the points for the Sunova Silver Tray Awards. For more information contact Kathy Wilkinson 204-853-7760

Complete Farm & Automotive Repairs

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Elevator Road,
Box 9, Hwy. 15
Dugald, MB R0E 0K0



CAM



LAUREN

(204) 853-7541

GENERAL RULES AND REGULATIONS

1. Individual memberships admit members onto the grounds on Fair Day and also entitles a member to exhibit at the Fair.
2. Digital Photo Contest entries must be in no later than midnight on Friday June 26, 2020
Quilting entry forms must be in no later than midnight Thursday July 9, 2020
All other exhibit entry forms must be in the hands of the Fair Exhibit Secretary by midnight Tuesday, July 14, 2020. NO new entry forms will be accepted on Friday morning. The Directors reserve the right to refuse any entries received after that date.
3. The Springfield Curling Club will be open to receive exhibits and Directors will be at their posts between 6 p.m. and 9 p.m. on Thursday July 6, 2020 and 8 a.m. and 10:00 a.m. on Friday July 17, 2020. Judging will commence as soon as the judges report after 10:30 a.m. Articles must be ready for competition at the hour stated (10:00 a.m.) or exhibitors will forfeit their right to exhibit and compete for a prize. DOORS CLOSE at 10:00 a.m. No exhibits will be accepted by mail.
4. In the event of a dispute as to the ownership of any exhibit, the exhibitor will be required to take an affidavit that the article belongs to him or her, and is entered in accordance with the rules.
5. **The Springfield Fair is a family-oriented event; exhibits depicting weapons will not be permitted/accepted.**
6. Only one entry will be allowed to any exhibitor in each section of a class.
7. In the absence of competition in any section, or if the article exhibited is of inferior quality, the judges are instructed to award only such prizes as they think the article deserves. They will exercise their discretion as to whether they will award First, Second or any prize.
8. The Directors may accommodate articles not on the prize list.
9. No person will be allowed to interfere with the judges while in the discharge of their duties and exhibitors so interfering will forfeit the right to any prize to which he or she might otherwise be entitled.
10. ALL ENTRIES MUST REMAIN ON THE EXHIBITION GROUNDS UNTIL 5:00 P.M. SATURDAY. They may be picked up between 5:00 p.m. and 7:00 p.m.
11. No exhibits admitted with name, mark, or initial thereon. Please take necessary measures to conceal them.
12. In case of a tie in total point trophies, the exhibitor with the most Firsts will be declared the winner.
13. The Directors will take every precaution under the circumstances to ensure the safety of the articles sent to the exhibition. Should any articles be accidentally damaged, lost or stolen, they will give all assistance in their power towards the recovery of same, but will not make any payment on the value thereof, neither will they hold themselves responsible for Special Prizes which the winners may be unable to collect.
14. A meeting of the Directors will be held after the fair to hear and decide any complaints or grievances that may have arisen in awarding prizes. Anyone knowing of any infraction of the rules is requested to notify the Exhibit Secretary or the Treasurer of the fact on the day of the exhibition.

PLEASE NOTE

15. Articles on exhibit shall be handled only by the Directors or Judges. Exhibitors are encouraged to come early to give the Directors ample time to have the articles properly arranged before judging.
16. Exhibitors receiving certificates for their prizes in goods must present themselves to the Exhibit Secretary to collect their prizes.
17. It is the responsibility of Exhibitors to collect their prizes by presenting themselves to the Exhibit Secretary on Fair Day. Exhibitors who are unable to attend on Fair Day are to contact the Exhibit Secretary to make alternate arrangements to pick up their prize. Any prizes not collected within 60 days will be forfeited.
18. If there are any errors or omissions in statements of prize money, the Exhibit Secretary must be advised within one week of receipt of same or no adjustments will be made.
19. The Society reserves the right to deduct a percentage of prize money if finances will not permit payment in full.

Marilyn Bouw
President
Director - Garden Vegetables &
Fruit and Plants & Flowers
204-866-3707

Michelle Czuby
Director - Quilting
Chairperson - Seed,
Grain & Forage
204-444-3198
s3wknotty@gmail.com

John Speer
Treasurer
204-222-3007

Lise Seadon
Exhibit Secretary
Director - Homecrafts,
Senior Exhibits
Junior Exhibits
204-755-3464
fair.exhibits@hotmail.com

Sylvia Vaags
Board Secretary

Kathy Wilkinson
Director - Junior Hobbies &
Artistic Work
204-853-7760

Chris Hadaller
Director - Junior Baking & Baking
204-866-3745

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Engineering

CLASS 2

Director: No Director Available

Rules:

1. The exhibit must be assembled by exhibitor.
2. Judging will be done on a basis of originality, economy of construction, and efficiency of operation as well as fine workmanship.
3. Equipment operated by electric power is permitted.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Six inch Arc Weld, two pieces, mild steel 1/8 inch thick welded together.
2. Arc Weld, two pieces, cast, minimum three inches welded together.
3. Weld, two pieces, one inch pipe, join ends.
4. Useful Farm Shop made article.
5. New Invention, wood or steel.
6. Any homemade article not covered in Section 4 or 5.
7. Picture and/or diagram Display of Inventions or Adaptations to farm machinery.
(Articles which are not feasible to bring to the Fair Grounds).
8. Article made in School Metals.
9. Article made in School Electronics.
10. Restored Implements
11. Antique Farm Machinery

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Seed, Grain & Forage

CLASS 3

Chairperson: Michelle Czuby 204-444-3198

Rules:

1. An exhibitor must have produced the grain on his own farm in the previous year.
2. Grain which has been treated will be disqualified.
3. Amount of exhibit, one quart jar.

NOTE:

In Sections 1 -14, NAME THE VARIETY! (eg. Wheat - Neepawa)

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Wheat, Hard Spring
2. Wheat, Durum
3. Wheat, Utility
4. Oats
5. Barley, Malting
6. Barley, Feed
7. Rye
8. Triticale
9. Flax
10. Field Peas
11. (a) Field Beans
(b) Soy beans
12. Canola Seed
13. Sweet Clover Seed
14. Red Clover Seed
15. Timothy Seed
16. Meadow Fescue Seed
17. Baled Hay, any variety, bale minimum 50 lbs.
18. Collection of Cultivated Grasses and Clovers, sheaves, min. size 3/4 inches diameter, mounted and named.

NOTE: Grain and Grasses in sheaves are to be at least three inches in diameter or will be disqualified.

The following must be in sheaves

19. Sweet Clover
20. Canola
21. Red Clover
22. Timothy Seed
23. Brome for Seed
24. Reed Canary Grass
25. Oats
26. Barley
27. Trefoil
28. Flax
29. Alfalfa Seed
30. Alfalfa Fodder



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MUNICIPALITY IN 1876.

4-H Club Entries

CLASS 4

Director: Kathy Wilkinson 204-853-7760

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Open to any 4-H member

All entries to have been completed during the current year.

Enter project books and sample of work where specified.

PROJECTS

- | | |
|------------------------------------------------------------|-------------------------------------------------------------|
| 1. 4-H Food Series; Explore Foods Unit 1 | 8. Goat Female Kid or Dairy Goat (BC book) |
| Outdoor Living; | 9. Mastering Leadership |
| 2. Camping & Survival Skills Unit 1 | 10. Babysitting; Smart Sitter Unit 1 |
| 3. Fins, Feathers & Fur Unit 2 | 11. Beef; Cloverbud Beef Unit 1 |
| 4. Discover Geocaching Unit 4 | 12. Beef; Discover Beef I Buying into Beef Unit 3 |
| 5. Equine; Exploring Horses Level 1 Unit 1 | 13. 4-H Craft Series; Discover Crafts - Pick a Topic Unit 6 |
| 6. Cloverbud | 14. Growing Things; Field Crops Level 1 Unit 4 |
| 7. 4-H Machine Series; Discover Machines - Rocketry Unit 2 | |



Phone: 204 783-7091

Fax: 204-786-3106

info@mapleleafconstruction.mb.ca

www.mapleleafconstruction.ca

Junior Hobbies

CLASS 5

Directors: Kathy Wilkinson 204-853-7760

BOYS & GIRLS 16 YEARS & UNDER

ALL WORK MUST HAVE BEEN DONE SINCE THE LAST FAIR.

EXHIBITS DEPICTING WEAPONS WILL NOT BE PERMITTED/ACCEPTED

****PLEASE PROVIDE AGE TO BE ENTERED ON ENTRY CARD****

IF A SECTION HAS BEEN SUBDIVIDED BY AGE, THIS MUST BE
INDICATED ON THE ENTRY CARD (e.g. 28b)

ARTICLES DONE IN SCHOOL WILL BE ACCEPTED

Please read general rule #7 on page 14

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| 1. One article made from wood | 15. Paper Mache, one article |
| 2. Leather Craft, one article, tooled or carved | 16. Puppets |
| 3. Pottery | 17. Jewelry |
| 4. Poetry | (a) beads |
| 5. Decorated cake - cover not required | (b) weaving/knots/braiding |
| 6. Amateur Photography, 6 snapshots of animals
mounted on 1/2 sheet of poster board
56 x 35.5 cm (22"x14") , best variety and
skill considered | (c) combination of a & b |
| 7. Felt, one article | (d) other than a, b or c |
| 8. Christmas decoration | 18. Doodle Art, one article (not velvet) |
| 9. String Art, one article, state if original | 19. Doodle Art, one article (velvet) |
| 10. Plastic stained "glass" | 20. Fabric Paint, one article |
| 11. Child Safe Stuffed toy (use safety eyes and
noses or embroidered features) | 21. Article made from can or plastic drink bottle |
| 12. Metal work | 22. Diamond Dots |
| 13. One decorated homemade candle | 23. Woodburning, one article |
| 14. Tie and Dye, one article | 24. Perler Beads, one article |
| | 25. Handmade item, not listed above |
| | (a) from a kit or book |
| | (b) not from a kit or book |

NEW



The following sections can be entered in the following age groups.

A) Up to 4 years B) 5 to 8 years C) 9 to 12 years D) 13 - 16 years

Section:

- | | |
|-------------------------------------------------------------------------------------|---------------------------------------|
| 26. Acrylic Painting | 38. Scrapbooking - a page |
| 27. Painting (by number) | 39. Scrapbooking - a book in progress |
| 28. Water Colour painting | 40. Hand Decorated purchased article |
| 29. Pencil Drawing - Grey scale | |
| 30. Pencil Drawing - Coloured (wood, plastic, etc) | |
| 31. Hand Drawn Greeting Card, include verse
(verse is not required by group "A") | |
| 32. Weaving, any medium | |
| 33. Model constructed from a kit | |
| 34. Decorated egg | |
| 35. Article made of paper | |
| 36. Colouring Page | |
| 37. A recycled item | |

**Construction to be of LEGO, TYCO,
CONSTRUX, KNEX or any similar blocks.**

- 41. Building Contest Not Made from a kit
- 42. Building Contest Made from a kit

*** REQUIREMENTS FOR SECTIONS 41 & 42:**

Due to space restrictions size limits are:
Length and Depth can not exceed 60cm (2')
Height can not exceed 30cm (1').
Please give your creation a Title or Subject.

Artistic Work

CLASS 6

Directors: Kathy Wilkinson 204-853-7760

WORK MUST HAVE BEEN COMPLETED RECENTLY AND NOT HAVE BEEN
SHOWN PREVIOUSLY. WORK SHOULD BE NEW & CLEAN.
IT IS PREFERABLE THAT PICTURES BE WIRED AND READY FOR HANGING
DOLLS/DOLL CLOTHES HAVE BEEN MOVED TO CLASS 13

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

1. Acrylic painting
2. Oil painting
3. Water colour painting
4. Pastel picture
5. Pencil drawing
 - (a) not coloured
 - (b) with colour
6. Ink drawing
7. Charcoal or chalk picture
8. Amateur photography, 6 snapshots mounted on **1/2 sheet of poster board 56 x 35.5 cm (22"x14")**
 - (a) vacation
 - (b) people
 - (c) scenery
 - (d) animals
 - (e) flowers
 - (f) one - dry mounted or framed 8 x 10 to 20 x 24, any topic
9. History revived - a historical display having a local or family theme (e.g. pictures, articles, handwork, etc.)
10. Decorated candle
11. Article made from a can or plastic bottle
12. Wall hanging or panel
13. Article made from paper
14. Colouring page
15. Floral Arrangement
 - (a) Dried flowers
 - (b) Artificial flowers
 - (c) Combination of a & b
16. Wreath
 - (a) Christmas
 - (b) other
17. Pottery, one article
18. Ceramic, one article
 - (a) stained
 - (b) glazed
19. Child Safe Stuffed toy (use safety eyes and noses or embroidered features)
20. Creative toy
21. Gift Wrapped Container
22. One article made of wood - not a toy
23. Christmas decoration - not angels
24. Article made using plastic canvas
25. Diamond Dots
26. Cover for household article, (toaster, mixer etc)
27. Handmade flower from any material, artificial greenery allowed
28. Picture frame
29. Paper tole
30. Stained Glass
31. Angel
 - (a) paper
 - (b) ceramic
 - (c) other
32. Centerpiece
 - (a) Christmas
 - (b) other
33. Handcrafted Card, any medium, Not a kit, include verse
34. Hand Drawn greeting card, include verse
35. Decorated cake, Iced
36. Jewelry
37. Handmade album cover
38. Folk Art
 - (a) Stenciled item
 - (b) Painted free hand item
39. Handmade item not listed above
 - (a) from a kit or book
 - (b) not from a kit or book
40. Wood carving
41. Scrapbooking
 - (a) page
 - (b) book
42. Digital Scrapbooking
 - (a) page
 - (b) book
43. Stamping
 - (a) general
 - (b) card - include verse

Photography

CLASS 7

Chairperson: Chris Ford

WORK MUST HAVE BEEN COMPLETED RECENTLY AND
NOT HAVE BEEN SHOWN PREVIOUSLY.

Section: I.

Springfield Pride Photo Contest

~ OUR FAIR PAST AND PRESENT ~

We are in search of the best photographs of the Springfield Fair.

**Take 6 to 10 photos of your chosen Past and Present Fair and place them
on a poster board (22" x 28") (56 x 71 cm) along with your comments and enter.**

PRIZES:

Junior – 1st \$8.00 2nd \$4.00
Intermediate - 1st \$10.00 2nd \$5.00
Adult – 1st \$20.00 2nd \$8.00

The Springfield Pride Photo Contest Rules

1. The contest is open to membership holders and open to all ages.
2. The contest is divided into three groups: Junior - 12 & under; Intermediate - 13 to 18 years; Adult - over 18.
3. Entry must be displayed on a poster board 56 x 71 cm (22" x 28") and should include 6 to 10 **photographs and comments**
4. Photographs must depict one or several years of the Springfield Fair.
5. To be considered in the contest, all submissions must be original, unpublished photographs taken by an exhibitor in the Rural Municipality of Springfield.
6. All entry forms must be in the hands of the Fair Exhibit Secretary by midnight Tuesday, July 14, 2020. NO new entry forms will be accepted on Friday morning. Entry forms are at the back of this book or you may enter online at www.springfieldagsociety.com
7. Exhibits may be dropped off at the Springfield Curling Club in Dugald between 6 pm and 9 pm on Thursday July 16, 2020 and 8 am and 10:00 am on Friday July 17, 2020. No exhibits will be accepted by mail.
8. Photos will be judged by a panel based on quality, creativity, originality and how well they represent the subject matter

**As these are special contests, they will NOT be added to the points
for the Sunova Silver Tray Awards or the Grand Trophy Award.**

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4th Annual Springfield Agricultural Society Online Digital Photo Competition

Entry Deadline June 26th 2020, Entry Judging July 3rd, 2020

GENERAL RULES

1. The theme of this competition is "Open". You may choose any subject matter you wish to photograph.
2. The Fair reserves the right to reproduce any entries for publicity purposes related to this competition.
3. The judges' decisions are final. The Fair also reserves the right to refuse any entry it deems inappropriate for the Fair audience. An entry submission implies acceptance of any entry conditions as stated above.
4. Membership fee of \$5.00 is required for this category.
5. The maximum number of images per exhibitor is 4. Please include membership fee with this entry. If you have already paid your membership please contact Lise Seadon (Exhibit secretary) at 204-755-3464 to receive the exhibitor number she has assigned you.
6. Fee or Exhibitor number must be included with your entry form.

Mail entry forms to:

SAS Photo Competition
PO Box 96, Dugald MB R0E 0K0

Make cheques payable to:

Springfield Agricultural Society

7. Entries will be exhibited at the 138th Springfield Country Fair on July 18th 2020 held at the Springfield Curling Club on the corner of Hwy 15 and PR 206 in Dugald MB

DIGITAL PROJECTED IMAGE RULES

Digital Projection Images may be taken with regular DSLR's, Smart Phones or Tablets. Digital projected images will be accepted via email and must be in jpeg format accompanied by the photographer's name, address, phone number and email address.

Image width shall NOT exceed 1024 pixels horizontally (landscape). Height shall **Not** exceed 768 pixels vertically (portrait). File size should NOT exceed 1 MB. Images that exceed these dimensions will automatically be resized.

AWARDS

1st Place \$20.00
2nd Place \$10.00
3rd Place \$5.00



Email images and
questions to:
SASdigiphot2019@gmail.com

Chairperson
Chris Ford

ENTRY FORM

Mail entry form and fee to: SAS Photo Competition

PO Box 96, Dugald MB R0E 0K0

Name: _____

Postal Code: _____

Phone #: _____

Photo Titles:

1 _____

3 _____

Address: _____

E-mail: _____

Exhibitor # (if fees are already paid) _____

2 _____

4 _____

Fee enclosed: _____

or E-transfer to: SASfee2019@gmail.com

ENTRY DEADLINE JUNE 26, 2020

Garden Vegetables and Fruit

CLASS 8

Director: Marilyn Bouw 204-866-3707

The fruits and vegetables must be the property of the exhibitor and produced in exhibitor's garden this year. Exhibits must be the correct number, weight and measure called for. The judge's decision shall be final.

* Name the variety if possible. Variety names displayed on exhibit may be the deciding factor in winning. Uniformity of size and shape is important. One exhibit per section per exhibitor. Paper plates will be available as needed for exhibits.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section 25 & 26

1st \$8.00 2nd \$6.00 3rd \$5.00

SILVER BOWL AWARD - ADULT 17 & OVER — MOST POINTS IN CLASS 8 & 9

Section:

1. Beans- Stems should be left intact
 - (a) Beans, yellow pods, 6
 - (b) Beans, green pods, 6
 - (c) Beans, purple pods, 6
2. Beets- Trim tops to 1", leave root intact
 - (a) globe, 3
 - (b) cylinder, 3
3. Beet Greens (in container of water)
4. Broccoli, 6-8' of stem with tight buds, 1 head
5. Cabbage, 1 head green
6. Cabbage, 1 head red
7. Carrots, tops trimmed to 1/2", 5
8. Cauliflower, outer leaves removed, 1 head
9. Celery, 1 bunch with root (in water)
10. Cucumbers, slicing, 2
11. Cucumbers, pickling, max. 4", 6
12. Garlic, skins on, 3 bulbs
13. Herbs, 3 varieties, labelled (in separate containers of water)
14. Kale, 3 stems (in container of water)
15. Lettuce, roots intact (in container of water)
 - (a) 1 bunch, leaf
 - (b) 1 head, romaine
 - (c) 1 head, other
16. Onion, Do not peel off all skin, trim roots and tops to 1/2"
 - (a) Onion, Dutch sets, 5
 - (b) Onion, Spanish, 5
 - (c) Onion, Red, 5
17. Parsley, 1 bunch with root (in water)
18. Parsnips, tops trimmed to 1/2", 3
19. Peas, stems on
 - (a) Garden type (shell), 6 pods
 - (b) Edible pod, 6 pods
20. Potatoes- brush off dry soil
 - (a) Potatoes, 5 white
 - (b) Potatoes, 5 red or pink
 - (c) Potatoes, 5 any other variety, name
21. Tomatoes, ripe over 2 inches, stems on, 3
22. Tomatoes, ripe under 2 inches, stems on, 3
23. Tomatoes, green over 2 inches, stems on, 3
24. Zucchini squash 6-8 inches, 2,
25. Collection of farm products, minimum of 3
26. Selection of at least 8 different vegetables, attractive arrangement, name vegetables
27. Vegetable not listed above
(Cherries and berries shown on an 8" covered plate)
28. Apples, with stems, any variety, 3
29. Crab apples (under 2" mature size), 6
30. Currants, red, cluster intact
31. Currants, black, stems on
32. Cherries, stems on
33. Gooseberries
34. Grapes, name variety
35. Plums, cultivated, 6
36. Raspberries
37. Rhubarb, tied (pulled, not cut, with 1" of leaves included), 6 stalks
38. Strawberries
39. Fruit not listed above

Creative Section:

40. Horti-sculpture: Use vegetables, flowers, fruits, berries, roots, leaves, etc. to create a unique sculpture. Assemble with the aid of toothpicks, branches, wire and lots of imagination.

Plants and Flowers

CLASS 9

Director: Marilyn Bouw 204-866-3707

RULES:

1. Arrangements may use plant material from sources other than the property of exhibitor, but they must not be purchased.
2. Plants must be free from insects and disease.
3. One exhibit per section per exhibitor.

Guidelines: *Include variety name when possible, as this may be a deciding factor in winning an award.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Houseplants

- * Symmetrical development, proper proportion of pot to plant considered
- * Lush foliage of good colour for the variety considered; Foliage and flowers free from blemishes
- * Flowers borne towards centre above foliage; Strong flower stems, clean flower colour
- * Plant must have been in possession of exhibitor for at least six weeks

Section:

- | | |
|----------------------------------------|-----------------------------------------------------|
| 1. African violet, in bloom, 1 plant | 7. Fuchsia |
| 2. Begonia, tuberous, 1 plant | 8. Geranium, 1 plant grown in pot |
| 3. Begonia, fibrous, 1 plant | 9. Hanging indoor plant, any variety |
| 4. Cacti and/or succulents, in planter | 10. Terrarium |
| 5. Fern | 11. Any other house plant, flowering, not mentioned |
| 6. Foliage, 1 plant | |

Cut Flowers

- * Individual blooms of flowers such as marigolds and cosmos are to be shown with only one open bloom per stem. If an extra bud is present, it must be in the "tight bud" condition so that it will not open on the show bench
- * For flowers that have multiple blooms, such as sweet peas, stems showing, and the more blooms that are open the better
- * Petunias are judged on flower alone, stem and foliage are not considered
- * Name the variety if possible

- | | |
|-----------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 12. Cosmos, 6 stems | 21. Marigold, 6 double blooms, under three inches with greenery in container |
| 13. Dahlia, one stem | 22. Marigold, 6 single blooms, under three inches with greenery in container |
| 14. Day lilies, 1 spike | 23. Pansies, 6 blooms or more in suitable container |
| 15. Delphinium, 1 spike | 24. Petunias, at least 6 blooms |
| 16. Gladiolus, 1 spike | 25. Poppy, 6 blooms in bottle |
| 17. Hollyhock, 1 spike single bloom | 26. Roses, tame, 1 stem with foliage |
| 18. Hollyhock, 1 spike double bloom | 27. Snapdragons, 3 spikes |
| 19. Lily, 1 stem (not a Day Lily) | 28. Sweet Peas, 1 dozen in suitable container |
| 20. Marigold, 3 double blooms, over three inches with greenery in container | |

Outdoor Plants

- | | |
|-----------------------------------------|---------------------------------------|
| 29. Fairy Garden | 33. Hanging Outdoor Plant |
| 30. Floral Mix - Patio/Deck planter | 34. Salad Garden - Patio/Deck planter |
| 31. Foliage Plants - Patio/Deck planter | 35. Zen Garden |
| 32. Herbs - Patio/Deck planter | 36. Bee Friendly planter |

NEW



PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Flower Arrangements

- * Floral arranging is the art of organizing elements according to the principles of design to attain beauty, simplicity, expression and harmony
 - * In floral arrangements, the containers and any accessories (if allowed) are an integral part of the arrangement
 - * An **Arrangement** requires that "oasis" foam, wire or a "frog" be used to support plant material
 - * **Bouquets** are arranged and placed in a vase or container without the use of supports such as "oasis" or wire.
37. Dinner Table Arrangement, in a suitable container, maximum height 12".
 38. Bouquet for a special occasion, to be named, accessories allowed.
 39. Floral Arrangement, faced one side.
 40. Miniature Arrangement, total unit not to exceed five inches in any direction.
 41. "**Tea Time**", an Arrangement in a tea pot.
 42. "**Coffee Break**", an Arrangement in a coffee mug.
 43. "**Winter Winds**", a white Arrangement with greens.
 44. "**Green Space**", all green Arrangement.
 45. "**Prairie Sunset**", horizontal Arrangement using sunset colours.
 46. "**Valentine's Day**", an Arrangement in a Rose Bowl.
 47. "**Serenity**", Oriental style Arrangement.
 48. "**My Compliments**", a Bouquet in complimentary colours.
 49. "**Thanksgiving**", fall style Arrangement.
 50. Floral Arrangement, depicting a song title or nursery rhyme, accessories may be used, name the song or rhyme
 51. "**Pioneer Life**" a Bouquet in an antique container
 52. "**Bee-friendly**", a Bouquet of flowers that are especially good for bees.
 53. **NEW!!** Decorated Garden Hat- use a new or favourite old sun hat and transform it, using real or silk flowers.

POINTS CONSIDERED IN JUDGING FRUITS, FLOWERS & VEGETABLES "UNIFORMITY EQUALS A WINNER"

Vegetables

- * Name the variety in each section if possible
- * Vegetables should be uniform in size and shape
- * Cut off the tops of beets and carrots to within one-half inch
- * Remove side roots from carrots
- * Exact number specified should be shown
- * Stems should be left on peas, beans, cucumbers, tomatoes, and peppers
- * Do not peel all skin off onions. Remove roots and tops to 1/2 to 1 inch.
- * Potatoes may be wiped clean but not washed. Preferred size is not less than 2 inches in diameter.
- * Broccoli should have 8 to 10 inches of stem with tight buds.
- * Cauliflower stalks and larger leaves should be removed, 4 to 6 remaining leaves should be trimmed off one inch above level of head

Fruits

- * Name varieties if possible
- * Stems should be left on apples, crabapples, and strawberries
- * Plums and raspberries to be shown without stems
- * Berries and fruits must be covered in an 8 inch dish (supplied) in zip lock bag

Cut Flowers

- * Individual blooms of flowers such as marigolds and

- cosmos are to be shown with only one open bloom per stem. If an extra bud is present, it must be in the "tight bud" condition so that it will not open on the show bench
- * For flowers that have multiple blooms, such as sweet peas, stems showing, and the more blooms that are open the better
- * Petunias are judged on flower alone, stem and foliage are not considered

Houseplants

- * Symmetrical development
- * Proper proportion of pot to plant considered
- * Lush foliage of good colour for the variety considered
- * Foliage and flowers free from blemishes
- * Flowers borne towards centre above foliage
- * Strong flower stems, clean flower colour
- * Plant must have been in possession of exhibitor for at least six weeks
- * Name the variety if possible

Floral Arrangements

- * Floral arranging is the art of organizing elements according to the principles of design to attain beauty, simplicity, expression and harmony
- * In floral arrangements, the containers and any accessories (if allowed) are an integral part of the arrangement
- * An **Arrangement** requires that "oasis" foam, wire or a "frog" be used to support plant material
- * **Bouquets** are arranged and placed in a vase or container without the use of supports such as "oasis" or wire.

Junior Baking

CLASS 10

Director: Chris Hadaller - 204-866-3745

Note: All entries must be in NEW CLEAR PLASTIC BAGS or CONTAINERS

NO TAPE! NO STAPLES!

ANY ENTRIES COMING IN PLASTIC WRAP WILL BE DISQUALIFIED.

This class is open to all children 16 years of age and under.

A mix is not to be used unless specified

Cakes are to be removed from pans.

Please use a plate to help stabilize your exhibit.

Please note: There are NO Country Fair Baking Contest sponsors for the Junior Baking Class.

See POINTS CONSIDERED IN JUDGING on page 31

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

PRIZES for Section I:

1st \$6.00 2nd \$4.00 3rd \$3.00

Section:

1. White bread, one standard size loaf
2. Tea biscuits, 4
3. Chocolate cake, iced, one layer, 8"
4. Creative Rice Krispies Cake (theme - animals, space, dinosaurs, etc.) No need to cover this cake
5. Chocolate fudge, 4 pieces
6. Brownies, iced, 4 pieces
7. Granola bars, 4 pieces
8. Cake Pops, 4
9. Cupcakes using a cake mix, iced, 4
10. Bran muffins (no baking cups), 4
11. Banana muffins (no baking cups), 4
12. Cookies, drop oatmeal, 4
13. Cookies, chocolate chip, 4
14. Peanut Butter cookies, 4
15. Unbaked chocolate drop cookies, 4 pieces
16. Thumbprint cookies, 4
17. Decorated cookies, 4
18. Lunch Box, list contents DO NOT FILL THERMOSES!



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Baking

CLASS 11

Director: Chris Hadaller - 204-866-3745

**Note: All entries must be in
NEW CLEAR PLASTIC BAGS or CONTAINERS
NO TAPE! NO STAPLES!
ANY ENTRIES COMING IN PLASTIC WRAP WILL BE DISQUALIFIED.
A mix shall not be used unless specified.**

Cakes must be removed from pans.
Items requiring refrigeration not to be entered.
Please use a plate to help stabilize your exhibit.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

PRIZES for Section I

1st \$15.00 2nd \$10.00 3rd \$5.00

PRIZES FOR SECTION 22: HONEY DONATED BY SUNNYSIDE HONEY

Section:

Bread & Sweet Bread

1. White Bread, standard size
2. Raisin Bread, yeast
3. (a) Brown Bread, standard size, min. 50% whole wheat
(b) Bread from a Bread Machine multigrain, include recipe
(c) Specialty Bread, yeast (please add recipe)
(d) Gluten-Free Bread (please add recipe)
4. Dinner rolls, 4 together
5. Baking powder biscuits, 4
6. Scones, 4
7. Cinnamon Buns, not iced, 4 together
8. Banana loaf, not yeast

Cake & Muffins

9. Chocolate layer cake, iced
10. Spice cake, iced, 4 pieces
11. Carrot cake, not iced
12. Fruit cake, not iced, 4" square or 4" corner section, include your recipe
13. Matrimonial cake, 4 pieces
14. Brownies, iced, 4 pieces
15. Squares, 4
16. Fudge, 4 pieces
17. (a) Bran muffins, 4 plain, no baking cups
(b) Nutritious low fat muffins, include recipe, no baking cups
18. Cake Pops, 4

Cookies

19. Gingersnap cookies, 4
20. Shortbread, 4 pieces
21. (a) Plain oatmeal cookies
(b) Low fat, low sugar, cookies, 4 include recipe
22. Honey cookies, 4, include recipe
23. Gluten-Free cookies, 4
24. Favourite Family Cookies, 4, name
25. Favourite Family Christmas cookies, 4 name
26. Favourite Family Flax Meal Cookies, 4, name

Pies

27. Rhubarb pie, other fruit may be added (name fruit used)
28. Manitoba grown fruit or berry pie (name fruit used)
29. Fruit pie not listed above (name fruit used)
30. Butter tarts, 4



Bouw Farms Gourmet Grass-fed



Herman Bouw Jonathan Bouw Stefan Bouw
www.ediecreekangus.com 204-866-3707

Section 31:



Terms and Conditions



- All entrants into the contests must submit entries that were made using the sponsor's product.
- This contest is open to all legal residents of Canada of legal age in accordance with the laws of the Province in which the contest is located, who own the sponsor's product as of the contest start. If an entrant is under the legal age their submission must be made by a parent or legal guardian.
- No entrant, nor any member of an entrant's immediate family (father, mother, son, daughter, sister, brother, spouse) or household can be an employee of the contest sponsor(s), its/their advertising and promotional agencies and contest judges.
- Robin Hood® "Family Favourite Recipe" and Robin Hood® "Family Best Lunchbox Snack" recipes must include the use of at least one Robin Hood® product
- Crisco® "Family Favourite Recipe" recipes must include the use of at least one Crisco® product
- All entries will be judged on appearance, texture, creativity of recipe and presentation, weighted equally. Decision of the fair judge(s) will be final. No proof of purchase is required.
- First and second place winners' names and address must be submitted.
- All first place winners must submit recipe, photograph and signed release form giving permission to the sponsors for use of the winner's name, recipe and/or photograph in any other advertising or publicity without payment.
- The fairs will send to C.F.B. the signed release forms, recipes and photo for the first place winners along with a list of the name and address for 2nd place winners where applicable. The fair is responsible for distribution of prizes to individual winners.

Country Fair Baking Contest 2020 Prizes

31. a) Robin Hood Family Favourite Recipe Baking Contest

Best Homemade **LOAF**.

1st place \$25.00 Product certificate

2nd place \$10.00 Product certificate

Robin Hood Flour Family Favourite Recipe National Contest*

First place winners of Robin Hood Family Favourite Recipe Baking Contest with submission of signed declaration form by local fair convenor.

1st place \$200.00

31. b) Robin Hood Family "Best Lunchbox Snack" Contest

Best Family Homemade **SQUARES (6 pieces)**.

1st place \$25.00 Product certificate

2nd place \$10.00 Product certificate

Robin Hood Family "Best Lunchbox Snack" National Contest

First place winners of Robin Hood Family Best Lunchbox Snack Contest with submission of signed declaration form by local fair convenor.

1st place \$200.00

31. c) Crisco Family Favourite Recipe Baking Contest

Family Favourite **TARTS**.

1st place \$25.00 Product certificate

2nd place \$10.00 Product certificate

Crisco Family Favourite Recipe Baking Contest

First place winners of Crisco Family Favourite Recipe Baking Contest with submission of signed declaration form by local fair convenor.

1st place \$200.00

Be sure to visit our Sponsors' Websites for recipes and helpful baking hints

www.robinhood.ca

www.criscocanada.com

Winners of the 2019 Country Fair Baking Contests



Lucy Sedo



Trisha Booy



Karen Irvine

Section 32:Sponsored by
Crosby's Molasses

Label from product container must be submitted with entries for 32A, 32B & 32C

NEW**32. a) GINGER COOKIES.**

1st place \$10.00 2nd place \$7.00 3rd place \$3.00

All entrants must enter 4 cookies. Cookies must include a minimum of 1/4 cup of Molasses. Cookies will be judged on taste, texture and creative use of recipe. Label from product container to be submitted with cookies.

32. b) CAKE MADE WITH MOLASSES

1st place \$10.00 2nd place \$7.00 3rd place \$3.00

Cake must include a minimum of 1/4 cup of Molasses. Cake will be judged on taste, texture and creative use of recipe. Label from product container to be submitted with cake.

32. c) BBQ SAUCE MADE WITH MOLASSES

1st place \$10.00 2nd place \$7.00 3rd place \$3.00

Sauce must be entered in an appropriate container (eg. mason jar etc.). Sauce must include a minimum of 1/4 cup of Molasses. Sauce will be judged on taste, texture and creative use of recipe. Label from product container to be submitted with cake.

Be sure to visit our Sponsors' Website for recipes and helpful baking hints
<https://www.crosbys.com>

Section 33:Sponsored by
Rogers Foods Ltd.**MUFFINS**

1st place \$10.00 gift card 2nd place \$5.00 gift card 3rd place \$5.00 gift cards

All entrants must enter 4 Muffins made with Rogers Foods product. Muffins will be judged on taste, texture and creative use of recipe. Each entry must be accompanied by the recipe and a Rogers Foods label and/or package.

Be sure to visit our Sponsors' Website for recipes and helpful baking hints
<https://www.rogersfoods.com>

**POINTS CONSIDERED IN
JUDGING BAKING**

It is impossible with the number of judges provided at a rural fair to have the exhibits scored. The points listed are intended to show the exhibitor the relative importance of the qualities looked for when judging, and to serve as a guide for the judge on which to base decisions.

*Foods are to be completely thawed.

Biscuits

Plain tea biscuits without currants, peel, etc.

Points:

25 Appearance	Colour - even golden brown, no spots, free from surface flour. Size - uniform, 1 1/4" side x 2" diameter gives an attractive biscuit. Shape - evenly risen vertical sides, level top.
30 Texture	Grain - even, light for size, fluffy. Flaky, will not peel off into long strips, this gives extreme lightness.
5 Crust	Tender - natural crust best for exhibition purposes, no coating of egg or milk.
40 Flavor	Appetizing - biscuits frequently have a flat taste.

Bread and Buns

Brown bread is judged by the same points as white. It should contain a reasonable amount of bran, whole wheat or graham flour, and may not contain molasses.

Points:

15 Appearance	Individual loaf baked in a rectangular pan approximately 9" x 5" x 3" or a 1 lb to 2 lb loaf. Colour of baking, even golden brown, top and bottom.
---------------	----------------------------------------------------------------------------------------------------------------------------------------------------

Bread and Buns cont.

15 Crust	Depth - about 1/8" Crispness - tender yet crisp, free from cracks, natural crust required.	
30 Crumb	Colour - even and creamy, not streaky.	Grain - small even cells.
	Lightness - light for size.	Elasticity - springy.
	Moisture - normal	Taste - sweet, nutty flavor
40 Flavor	Odor - sweet and free from yeasty smell.	

Cake

If icing is used, cake filling and icing are considered together. Cakes must be removed from pans.

Points:

30 Appearance	Shape - evenly risen	Size - convenient for use.
	Baking - even golden brown, tender crust.	
	Appearance of frosting - creamy, not necessarily a smooth surface.	
30 Crumb	Colour - even throughout	Texture - fine, even grain.
	Quality - tender, light, springy.	Moisture - not too dry.
30 Flavor	Cake and icing. No decided flavor of egg, baking soda, oil, or shortening.	
10 Frosting	Texture - well beaten, smooth, not granular to taste.	

Cookies

Small cakes are Judged similar to cookies.

The shape is determined by baking in individual pans or baking and then cutting into shapes.

Points:

25 Appearance	Size and shape - uniform.	Thin cookies - should be crisp.
30 Texture	Tender with richness.	
10 Thickness	To suit the mixture.	Baking - even colour, free from surface flour.
35 Flavor		

Fruit Cake

A 4 in. square Cake or a 4 in. corner section. Points:

40 Flavor	Appetizing - biscuits frequently have a flat taste.	
	Size - depth of an average fruit cake tin.	
	Baking - even baking throughout, even colour, and tender crust.	
40 Texture & Quality	Proportion of fruit to mixture - sufficient mixture to hold fruit together. Light fruit cakes may have less fruit.	Texture and quality - even and tender.
	Moisture - moist but not wet.	
30 Flavor	Should be a blended flavor.	

NOTE: Light fruit cake contains no spices, molasses or brown sugar.

Pastry - 2 crust

Points:

40 Flavor	Appetizing - biscuits frequently have a flat taste.	
20 Appearance	Baking - even golden brown.	
20 Top Crust	Medium thick. Flaky tender. Medium thickness edge, even brown, held to lower crust.	
20 Under Crust	Thickness - medium.	Golden brown.
	Texture - tender, not soggy, well baked.	
40 Filling	Should have sufficient consistency to hold its shape when served.	
	Proportioned to size of pie - medium depth, flavor.	

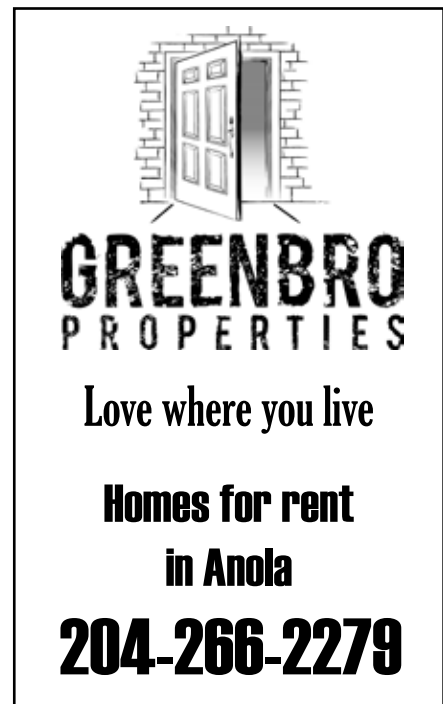
Pastry - 1 crust

Points:

20 Appearance	Even, golden brown.
20 Crust	Characteristic of ingredients used. (eg. pastry, crumbs, etc)
20 Flavor	Characteristic of type of filling and crust used.
40 Filling	As for 2 crust.



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Fruits and Preserves

CLASS 12

Chairperson: Karen Andres

NOTE: ALL ENTRIES WITH RUSTED JAR LIDS WILL BE DISQUALIFIED

1. All canned goods may be opened when being judged.
2. Preserves, pickles, etc. must be prepared by the exhibitor.
3. Standard canning jars to be used (mason type) in any size

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Fruits and Preserves

Section:

- | | |
|---------------|------------------------------------------------------|
| 1. Peaches | 7. Rhubarb |
| 2. Pears | 8. Strawberries, cultivated |
| 3. Apricots | 9. Raspberries, cultivated |
| 4. Cherries | 10. Fruit, sugarless, packed in water or fruit juice |
| 5. Applesauce | 11. Pie filling |
| 6. Plums | |

Jams and Jellies

- | | |
|----------------------------|----------------------|
| 12. Cranberry jam or jelly | 16. Raspberry jam |
| 13. Crab apple jelly | 17. Light jam |
| 14. Grape jelly | 18. Light jelly |
| 15. Strawberry jam | 19. Other than above |

Pickles and Condiments

- | | |
|--------------------------------------------------|-------------------------------------------------------|
| 20. Tomato sauce - Specify (eg. spaghetti, etc.) | 28. Brined Pickles - Specify (eg. 9 day, 3 day, etc.) |
| 21. Tomatoes in own juice | 29. Beet pickles |
| 22. Salsa | 30. Relish - Specify (eg. hotdog, cucumber etc.) |
| 23. Canned vegetables (packed in water) | 31. Chutney - Specify (eg. tomato, corn, etc.) |
| 24. Pickled vegetables (packed in vinegar) | 32. Sauerkraut |
| 25. Dill pickle | 33. Pickled Eggs |
| 26. Sweet cucumber pickle, plain | 34. Maple Syrup |
| 27. Sweet cucumber pickles, fancy | 35. Other than above |

Juices

- | | |
|---------------------|------------------------------------|
| 356. Fruit juice | 38. Locally Grown Wild Fruit juice |
| 37. Vegetable Juice | |

For recipes and helpful hints on home canning visit www.bernardin.ca

Bernardin would like to encourage Home Canning winners to enter competitions at the annual Royal Agricultural Winter Fair held in early November in Toronto. For details see www.royalfair.org (Look for competition Book - Canning Competition)

(Please Note: CERTO is not a BERNARDIN product)





2020 Home Canning Craft Fair Awards

Participation Terms and Conditions

BERNARDIN OFFERS FOUR COMPETITION CATEGORIES: Participating fairs may offer prizes for; Best of Show Home Canning, a Gift Pack competition, a special award for the Jam/Jelly prepared with Bernardin pectin and a Bernardin SNAP Lid / Mason Jar Craft competition. A total of four prizes are available. All entrants into the contests must submit entries that were made using Bernardin product.

Use of Bernardin Mason Jar/Snap lid must accompany each entry, as proof of purchase.

Bernardin Jam/Jelly award REQUIRES BERNARDIN PECTIN PACKAGE OR UPC AS PROOF OF PURCHASE

All entries will be judged on appearance, texture, creativity of recipe and presentation. Decision of the fair judge(s) will be final.

All first place winners must sign a release form giving the sponsor (Bernardin) permission to use, without payment, the winner's name and/or photograph in any other advertising or publicity.

Photo and itemized description of the contents is required for the gift pack contest.

Photo is required for the creative craft contest.

National Gift Pack contest prizes will be sent directly to the winners.

CONTEST CATEGORY & PRIZES

BERNARDIN BEST OF SHOW AWARDS

Fair's "**Best Home Canning**" entry submitted in a Bernardin mason jar & SNAP Lid® as selected by the fair:
Judging may be based on highest accumulated points (fair decides point system) or judges' choice of Best Home Canning Entry.

\$30.00 Gift Certificate
plus Rosette prize ribbon

39 a) **BERNARDIN BEST JAM/JELLY AWARD**

Best Jam/Jelly using Bernardin pectin as selected by the fair:
Judging will be based on appearance, taste, texture and recipe creativity. **ENTRY MUST BE SUBMITTED WITH THE PACKAGE OR UPC**

\$20.00 Gift Certificate
plus Rosette prize ribbon

39 b) **BERNARDIN GIFT PACK COMPETITION**

Best Gift Pack submitted in a Bernardin mason jar & SNAP Lid® as selected by the fair:
Must include at least 3 filled mason jars sealed with BERNARDIN SNAP or Bernardin Collection Elite SNAP Lids
Entry may be decorated for any theme or gift appeal and may include appropriate additional items such as soap, candles, candy, soup mixes, etc.

\$20.00 Gift Certificate
plus Rosette prize ribbon

39 c) **BERNARDIN SNAP LID®/MASON JAR CREATIVE**

CRAFT AWARD Best Decorative or Functional homemade craft made using a Bernardin mason jar(s) and/or 2-piece SNAP Lid® as selected by the fair.

\$20.00 Gift Certificate
plus Rosette prize ribbon

BERNARDIN NATIONAL GIFT PACK COMPETITION

Eligibility — First Place winner of Bernardin Gift Pack with signed declaration and photo.

ONE Grand Prize-\$200.00
TWO Runners-up - \$50.00

BERNARDIN NATIONAL CREATIVE CRAFT COMPETITION

Eligibility — First Place winner of Bernardin Gift Pack with signed declaration and photo.

ONE Grand Prize-\$200.00
TWO Runners-up - \$50.00

POINTS CONSIDERED IN JUDGING FRUITS AND PRESERVES

Canning:

Fruit is cooked in a liquid, either water or syrup, made from sugar and water. It may be cooked by the openkettle or the closed jar method. The latter is more common. In judging canned products, if the seal is not perfect, the jar should be disqualified and so marked on the entry slip. If the contents of a jar appear questionable the jar may be opened. Citric acid should be added to tomatoes when canning to ensure their safety. The proportions are:

1 tbsp. boiling water and 1/4 tsp. citric acid per pint...or...
1 tbsp. boiling water and 1/2 tsp. citric acid per quart.

Points:

55 Appearance	Condition of finished product - original shape Natural colour - free from blemishes or spots. Liquid - clear and free from cloudiness or sediment. Proportion of liquid to solid in finished product - Fruit, one third and two thirds solid.
30 Packing	Size of pieces of food - uniform and convenient to use.
10 Container.....	Clean and free from surface soil, appropriate in size and type.
5 Label	Small, neat, visible. Name and date. Uniformity in labeling collections.

JAMS, CONSERVES AND MARMALADES

Jams are usually made from small fruits. The whole fruit is cooked with sugar to a desired consistency which should be jelly-like but soft and easy to spread. The colour should be bright and the texture relatively uniform. As a rule, jars contain but one kind of fruit. The flavour should be characteristic of the fruit used.

Marmalades are made from the pulp and juice, or entire fruits shredded or cut in small pieces. The consistency should be jam-like or jelly-like. Single fruit may be used, but often two or more are blended.

Conserves, consists of two or more fruits and may have the addition of nut meats. The size of the pieces may vary. There should be no free juice. It is thinner than jam, softer and spreads easily.

Points:

25 Appearance	Colour
30 Texture.....	Size of Fruit, Thickness of product
30 Flavour	
5 Container.....	Clean – jelly jar or pint sealer
5 Seal	Securely sealed
5 Label	Small neat, with name of fruit

JUDGING JELLIES

Jelly is the product of fruit juice entirely free from peel, cooked with sugar until it sets when cold. The texture should be uniform and free from suspended matter or particles. It should be tender, easily cut, leaving clear shining faces and sharp edges. It should retain its shape when removed from the container, and should quiver, but not shake, when disturbed. It should not be gummy, syrupy, sticky or rubbery. The flavor should be characteristic of the fruit.

Points:

25 Appearance	Colour - natural. Clearness - clear sparkling.
40 Texture.....	Hold its own shape without being solid. Smooth, shiny cut edge.
20 Flavor	Natural flavor of fruit.
10 Container.....	Clean, suitable, not too large.
5 Label	Small, neat, with name of fruit

PICKLES AND RELISHES

Pickles are large pieces of whole fruit or vegetables in a clear or mustard dressing. The preservatives used are vinegar, salt, sugar, and spices. Relishes are made of the same materials but all ingredients are chopped finely.

Points:

25 Appearance	Colour, size, choice and proportion of ingredients.
30 Texture	
30 Flavor	No one flavor too pronounced, a pleasant blend.
10 Container	
5 Label	

Last Years Winners



No Entry in the
Creative Craft
Competition in
2019



Homecrafts

CLASS 13

Chairperson: Sharon Ballegeer

Director: Lise Seadon 755-3464

Entries must be the work of the exhibitor.

Only one entry per section will be accepted from each exhibitor.

Articles that have been previously shown will be disqualified.

Soiled, unfinished or tattered articles will be disqualified.

Sewn article with name or mark identifying the exhibitor will be disqualified.

Please ensure that they are well covered by tape or removed.

Sewing

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

1. Child's dress, size 6X and under
2. Child's dress, size 7 and over
3. Boy's or girl's 2 to 3 piece outfit
4. Skirt
5. Shirt
 - (a) Lady's or girl's
 - (b) Men's or boy's
6. Pants with zipper
7. Pants without zipper
8. Lady's dress
9. Clothing made from knit fabric
10. Clothing made from fleece fabric
11. Housecoat or robe
12. Sleepwear
 - (a) Pyjamas
 - (b) Night gown
 - (c) Sleeper (1 piece)
13. T-shirt from a knit fabric
14. Jacket or Coat
 - (a) lightweight
 - (b) heavyweight
15. Article made primarily with serger
16. Re-made garment, state original garment and cost of remodelling
17. Apron
 - (a) Fancy
 - (b) Simple
18. Item with holiday theme (e.g. Hallowe'en, Christmas, Easter etc)
19. Sewn baby item (e.g. car seat cover, bunting, etc)
20. Sewn bags (e.g. shopping tote, handbag, gym/duffle bag, etc.)
21. Sewn kitchen item other than an apron (e.g. tea cozy, small appliance cover, casserole cover, placemat, etc.)
22. Article other than above



Knitting

Articles must be hand done

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---------------------------------------------|------------------------------------------------------------------------|
| 23. Baby's outfit, any weight of yarn | 32. Headwear plus scarf and/or mitts (2 to 3 pcs) |
| 24. Buttoned or zippered cardigan, any size | 33. Knitted |
| 25. Pullover, any size | (a) Headwear |
| 26. Knitted doily or centrepiece | (b) Scarf |
| 27. Knitted baby blanket/afghan or lapghan | (c) Socks |
| 28. Knitted (a) Afghan or Blanket | 34. Child Safe Toy (use safety eyes and noses or embroidered features) |
| (b) Throw | 35. Kitchen item other than an apron |
| 29. Knitted (a) mitts plain | (e.g. tea cozy, casserole cover, placemat, etc.) |
| (b) Fingerless gloves | 36. Knitted article other than above |
| 30. Knitted slippers, any size | |
| 31. Shawl | |

Crocheting

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---------------------------------------------------|----------------------------------------------------------------------------------|
| 37. Baby sweater with or without hat | (b) Throw |
| 38. Headwear plus scarf and/or mitts (2 to 3 pcs) | 41. Baby blanket/afghan or lapghan |
| 39. Crocheted | 42. Doily, 12" and under |
| (a) Headwear | 43. Centrepiece 12" and over |
| (b) Scarf | 44. Shawl |
| (c) Mitts | 45. Child Safe Toy (use safety eyes and noses or embroidered features) |
| (d) Fingerless gloves | 46. Kitchen item other than an apron (tea cozy, casserole cover, placemat, etc.) |
| (e) Slippers | |
| 40. Crocheted (a) Afghan or Blanket | |

The following list simply suggests sizes and is not the required sizes for entries

Baby Blanket/Afghan – 36" x 36" to 40" x 45"
Lapghan – 36" x 48"
Throw – 50" x 50"-72"

Blanket – 48" x 60" to 105" x 94" long
Afghan – 48" x 58"

47. Crocheted article other than above

Needlework

Articles must be hand done

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|------------------------------------------------------|------------------------------------------------|
| 48. Useful embroidered item (no framed cross stitch) | 49. Article of cross stitch |
| | 50. Cross-stitch picture, framed ready to hang |
| | 51. Any embroidered article other than above |

Miscellaneous

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 52. Cushion (any medium) | 58. Doll (a) Handmade doll with 4 pieces of clothing (any medium) |
| (a) Fancy | (b) Handmade 3 to 4 pieces of doll clothes (any medium) (to be displayed on a purchased doll) |
| (b) Throw | |
| 53. Something useful other than clothes, made from discarded item | 59. Woodcraft suitable for kitchen (e.g. Cutting board, hot plate, etc.) |
| 54. Machine embroidered item | 60. Article other than above |
| 55. Woven article | |
| 56. Decorated towel | |
| 57. Costume | |

POINTS CONSIDERED IN JUDGING HOMECRAFTS

Handwork

Including embroidery, tatting, crocheting, etc.

Points:

25 General AppearanceAppropriate and up-to-date, artistic design, cleanliness,
pressing

60 Workmanship.....Neatness of finish, fastening of threads Regularity of
stitch, appropriateness of stitch

15 Selection of Materials.....Colour, durability

Sewing

Points:

20 First Impression.....Fabric, findings, design, up-to-date style.

50 Presentation.....Finishing details judged from the outside of garment.

30 Workmanship.....Judged from the inside of garment.

Knitting

Points:

30 General AppearanceSuitability of yarn, design, colour

70 Workmanship.....Proportion and size, perfection of knitting finish.

Quilts

Points:

25 WorkmanshipIncludes precision of piecing and complexity of the work.
Attention to seam construction, borders & sashing, ap-
plication of binding and backing. Quilt lays or hangs flat.

15 Beauty of Quilting Design.....Includes suitability of the quilting design to the top and
appearance on the quilt back.

30 Workmanship of QuiltingNeatness & fineness of needlework front & back, even
thread tension and spacing of quilting is appropriate to the
selected batting and function of the quilt.

15 Colour Scheme of Top.....Colours suitable to the design; colour balance and har-
mony.

15 Beauty of Top DesignVisual impact, harmony, design elements such as choice
of fabric, sashings, borders go together.

Rugs

It is not considered necessary to line a rug.

The best finishes for hooked rugs are:

1) Bound

2) The foundation hemmed back and covered with a taping.

Points:

40 Design and ColourAppropriate selection of design Colour scheme.

60 WorkmanshipQuality of work, regularity of stitch, braid, etc.

Handcrafts

Points:

40 Design & and Colour.....Suitability of design to article, colour, proportion, harmony,
balance, emphasis, rhythm.

60 Workmanship



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Seniors' Exhibits

CLASS 14

Chairperson: Sharon Ballegeer

Director: Lise Seadon 755-3464

NOTE: Exhibitors in this class must be 60 years of age or over

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|---------------------------------------|-------------------------------------------------------------------------------------|
| 1. Pair of knitted or crocheted mitts | 9. Cross-stitch article |
| 2. Pair of knitted socks | 10. Plastic canvas |
| 3. Knitted or crocheted slippers | 11. Colouring page |
| 4. Knitted article other than above | 12. Woodcraft any article |
| 5. Crocheted article other than above | 13. Painting, any medium |
| 6. Sewn article | 14. Article other than clothing, made from recycled material (state source and use) |
| 7. Afghan | 15. Article other than above |
| 8. Embroidered article | |

Junior Exhibits

CLASS 15

Chairperson: Sharon Ballegeer

Director: Lise Seadon 755-3464

NOTE: Open to all exhibitors age 16 and under

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|----------------------------------------------------------------|------------------------------|
| 1. Pants or shorts | 9. Crocheted article |
| 2. Shirt | 10. Knitted article |
| 3. Skirt | 11. Bag or purse |
| 4. Pyjama bottoms | 12. Plastic canvas |
| 5. Accessory (e.g. headband, bracelet, belt etc) | 13. Diamond dots article |
| 6. Stuffed article (e.g. pin cushion, bean filled article etc) | 14. Apron |
| 7. Hat (any season) | 15. Cross-stitch Article |
| 8. Seasonal craft article | 16. Article other than above |



Recipient of Fabricland's gift certificates 2019
Abigail Wilkinson & Mary Chornoby

Quilting Exhibits

CLASS 16

Director: Michelle Czuby - s3wknotty@gmail.com

For Questions contact Michelle Czuby

Please read the Quilt Rules and Regulations on page 41.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

A maximum of 5 quilts per exhibitor and a maximum of 80 quilt entries (section 1-18) will be excepted for 2019. Entries close July 11, 2019 at midnight

Domestic (self-guided) machine quilted: the quilt is moved under a stationary sewing machine by the quilter, includes domestic and mid arm without a track.

Track machine quilted: A mid or long arm sewing machine moves over a stationary quilt held on a track and is guided by the quilter.

Computer guided quilting: includes computerized/programmed quilting.

Exhibitor Quilted (E): the exhibitor has pieced the top and quilted the quilt.

Other Quilted (O): the exhibitor has pieced the top and someone other than the exhibitor has quilted the quilt.

Exhibitor Quilted:

Section:

1. Hand quilted, any technique.
2. Domestic machine quilted, any technique.
3. Hand appliquéd/Hand embroidered
4. Machine appliquéd/Machine embroidered
5. Pieced top, any design, any technique
6. Children's themed, any technique.
7. Wall Quilt, any technique.
8. Group quilt, any technique. In this section ON LY the top can done by exhibitor and other(s)
9. Junior Quilt/Top, hand or machine pieced,
10. Senior Quilt, hand or machine pieced, any size, quilted by exhibitor any technique. Exhibitor must be 60 years of age or older.
11. Adult Beginner, any technique, must be one of exhibitor's first 5 quilts and completed as an adult beginner.
12. Quilt, more than one type of quilting, any technique, (i.e.: hand and domestic machine quilted, domestic machine and long arm quilted, etc.)
13. Quilt, other than above.

Other Quilted:

14. Hand appliquéd/Hand embroidered
15. Machine appliquéd/Machine embroidered
16. Pieced top, any design, any technique



Quilting continued

17. Children's themed, any technique.
18. Wall Quilt, any technique.
19. Group quilt, any technique. In this section ONLY the top can done by exhibitor and other(s)
20. Junior Quilt/Top, hand or machine pieced,
21. Senior Quilt, hand or machine pieced, any size, quilted by exhibitor any technique. Exhibitor must be 60 years of age or older.
22. Adult Beginner, any technique, must be one of exhibitor's first 5 quilts and completed as an adult beginner.
23. Quilt, more than one type of quilting, any technique, (i.e.: hand and domestic machine quilted, domestic machine and long arm quilted, etc.)
24. Quilt, other than above.

Specialty Quilts: Exhibitor quilted. (sections 13-15)

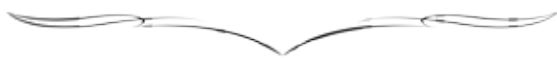
25. Miniature: Size not to exceed 108" with a maximum block size of 5'.
26. Mixed media/ fiber art quilt: Must be exhibitor's original design.

Excellence in Quilting: Primary purpose of this section is to judge quality, suitability and creative talent of the quilting. ALL WORK MUST BE DONE BY EXHIBITOR.

27. Hand Quilted
28. Domestic or mid arm quilted without a track
29. Track mid or long arm Machine quilted.
30. Computer guided machine quilted.

Exhibitor quilted. Small items, (Critique only)

31. Rag/Jean quilt, any technique
32. Pieced block, named, not quilted.
33. Appliquéd block, named, not quilted.
34. Bags, totes, Purses, etc.
35. Kitchen items: table runner, place mats, tea/coffee cozy, pot holders, etc.
36. Quilted pillow, pillow case, sham, etc.
37. Article other than above.



*We would like to thank our Quilt Sponsors
for their continued support*

Viewer's ChoiceOma's Quilt shopm Grunthal, Mb

Judges ChoiceCalico Creek Custom Quilting, Cooks Creek, Mb

Court of HonourCedar House Quilting, Lockport, Mb

Best use of ColourNeedle Crafts and Studio, Beausejour, Mb

The Best of Show Quilt will also be awarded a Court of Honour Ribbon

All Quilt Entries MUST comply with the Rules listed below.

Rules and Regulations for Quilting Entries

1. Quilts previously shown at this fair are not eligible for entry.
2. All entries must be thoroughly clean and odor free, (i.e., smoke, pet, laundry, products, perfume) or they will not be accepted.
3. All quilts to arrive folded right side out with a safety pin attached to the bottom right hand corner.
4. Quilts entered in wrong category will be moved or disqualified.
5. All quilts should have 3 layers; excluding crazy quilting, cathedral windows etc.
6. If a quilt was made in a class, specify name of class and instructor. If quilt was made from a book or pattern specify: title, designer, and/or author.
7. Quilts with marks, names or other identifying features must have these covered or removed. Please use fabric or tape, pins are not allowed.
8. No precut or stamped quilt kits allowed. Block of the month quilts and quilts made with charm packs, jelly rolls, layer cakes, etc. are accepted.
9. Any framed entry such as a picture or wall quilt must have the back exposed for the purpose of judging.

Other Requirements

1. Quilt entries close midnight, Tuesday July 11th, 2019. No new entries will be accepted after this time.
2. Measurements (W x L, in inches) required at time of entry.
3. To determine the perimeter of your piece, add the dimensions of the four (4) sides together in inches. For example a quilt that is 12" wide by 12" long has a perimeter of 48".
4. For security reasons, a file card will be filled out at quilt drop off. At time of pick up, entries will only be released to exhibitor or designated alternative as written on your file card. Any other unexpected change in plans will need to be approved by the Chairperson, in person or by phone, to the Springfield Curling Club at 204-853-7729.
5. Quilt viewing ends at 4:00 pm so that quilts are ready for pick-up between 5:00 and 6:00 pm only.

**Quilt entries must be dropped off at the Springfield Curling Club
on Tuesday, July 14, 2019 between 4:00 p.m. and 7:00 p.m. only!**

Judging is held on Wednesday, July 15, 2019.

Quilt pickup between 5:00 p.m. and 6:00 p.m. Saturday, July 18, 2019

**Exhibitors over the age 16 must purchase a \$5.00 membership
at time of quilt drop off.**

**Prize money must be collected from Exhibit Secretary at the Main
Desk on Fair Day prior to 4:00 p.m. on Saturday July 18, 2019**

**IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO
COLLECT THEIR PRIZES**

Please read Rule 17 of the Springfield Country Fair's General Rules and Regulations
found on pages 14 and 15 of this book.



2020 Provincial Quilt Competition

Rules and Regulations

(Subject to changes)

Non-adherence to these Rules can result in disqualification

1. Competition is open to all quilt exhibitors.
2. The judging criteria are included in the "Judging Standards" Fair Book.
3. Quilts may be entered in four categories:
 - hand quilted
 - domestic/mid arm – fabric is manipulated by hand under a fixed machine
 - track (mid/long arm) – this includes where the machine rides on wheels and moves over the fabric and the machine is hand guided. No computer programmed quilting will be allowed.
 - computerized quilting – where the quilting design has been computer programmed
4. The quilt must be completely done by the person submitting the quilt.
5. No commercial quilting will be allowed (machine quilted by someone other than the exhibitor).
6. Quilts must have an appropriate title and give appropriate credit to pattern designer if not original.
7. Quilts must be clean; any with stains and/or markings; pet hair will not be accepted
8. Quilts must have a perimeter of at least 240 inches (590 cm) to be considered for the competition.
9. A fabric quilt label must be attached to the bottom right corner on the backside of the quilt entry. • Labels must be covered at all judging levels.
10. Quilts must be delivered/packaged in a durable and labeled clear plastic bag for handling.
11. Quilters must sign a release form when the quilt is entered at the local event.
12. A Judges Score Sheet will be distributed to all Societies, which must be used to judge the quilts. Any quilt not scoring 70 or more points will not qualify for the District or Provincial Competition.
13. Each Society may select up to eight quilts (2 hand quilted, 2 domestic, 2 track and 2 computerized) at their Fair to participate in the District Competition. Up to a total of eight quilts will be chosen at the District Competition to go on to the Provincial Competition.
14. Exhibitors may enter more than one quilt in this competition. However, they may only have one in each category advance to the Provincial Competition.
15. Any quilt may be entered in competition at as many Fairs as the exhibitor wishes. However, it may only represent the Society where it was first entered in the Provincial Competition and won. The exhibitor must advise Societies at the time of entry if their quilt is a winner at a previous fair.
16. If an exhibitor does not wish to participate in the Provincial Competition, the runner-up quilt with a score higher than 70 will be selected to represent the society in the District Competition.
17. At the district level prize monies will be awarded for the top quilts in each category. At the provincial finals, there will be prize monies available in the Hand Quilted, Domestic, Track and Computerized Quilting Categories.
18. All District Winners/Provincial Entries will be held for display at the Provincial Quilt Finals; and are encouraged to be available for the 2021 Red River Ex. Quilters are responsible to deliver/pick up their quilt(s).
19. MAAS will take the utmost care of the quilts; however, quilt owners are responsible for insuring their own quilts, if they so choose. The sponsors, societies and M.A.A.S. will not be liable for damage or loss.
20. For more information – contact – kkirvine@mymts.net – phone – 204-253-6022 and leave a message



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Entries must be in Exhibit Secretary's hands no later than midnight Tuesday July 16, 2019

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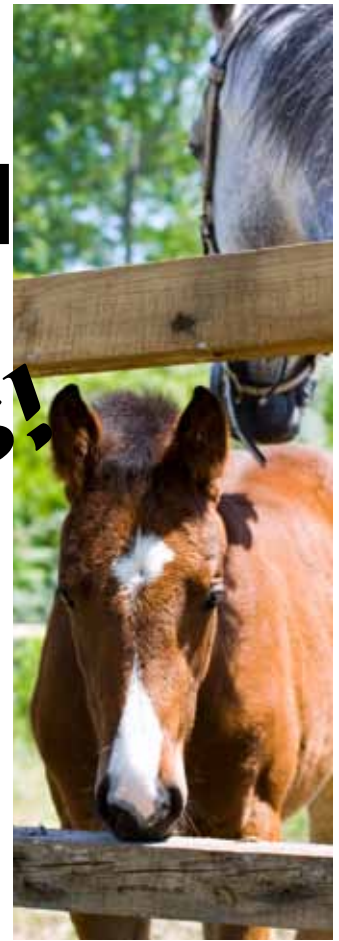


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