# RHIANNON DRAKE



# ACTOR-MUSICIAN

## www.rhiannondrake.co.uk



Dir. Cally Spooner

Dir. Michael Bond

rhiannon.s.m.drake@gmail.com

25 year-old graduate of the University of Oxford (2010) and ArtsEd, London (2011). **Spotlight no. 0937 - 3421 - 5316. Height:** 5'5" **Eyes:** Blue **Hair:** Auburn **Voice:** Assured / Clear **Singing:** Legit soprano with high belt, G3 – E6

FILM and TV:			
And You Were Wonderful, On Stage (Art Film)	Lead - Actor/Vocalist	EMPAC	Dir. Cally Spooner
The Girl That Lived (Short)	Lead - Holly	Apex House	Dir. Turkan Ahmet
Unconscious Bias (Short)	Lead - Holly	The Create Network	Dir. Mark O'Sullivan
Cain and Abel (Short)	Lead - Rebecca	Solid Film Productions	Dir. Luke Middleton
Status (Short)	Lead - Mrs Gretchen	Qinetik Media	Dir. John Morrillo
The Clapping Song (Music Video)	Dancer/Singer	Patient Zero Productions	Dir. John K Webster
Through the Wormhole (TV)	Improv. Actor	Discovery Science Channel	Dir. David La Mattina
LONDON:			
Grim (A Love Story to Die For)	Lead - Sabrina	Charing Cross Theatre	Dir. Adam Wollerton
*Original Cast Recording – Grim (A Love Story to	Die For)	-	
Aladdin	Supporting - Rose Bud	Sadler's Wells	Dir. Ian Marshall-Fisher
'Let's Do It!'	Lead - Vocalist	Leicester Square Theatre Jermyn Street Theatre	Dir. Various

DE			<b>A T</b>		$\sim$ 1	TD
KĽ	ΛтI	UN	AL.	/ I '	w	JR:

Dick Backard: Private Eve

And You Were Wonderful, On Stage

REGIOTALE TOURS			
Grim (A Love Story to Die For)	Lead - Sabrina	The Rose Theatre, Kingston	Dir. Adam Wollerton
The Last Witch	Lead - Anne Thorne	The Hertford Theatre, Hertford	Dir. Richard Syms
Through the Looking Glass	Lead - The Red Queen	Edinburgh Fringe Festival	Dir. India Furse
The West End Meets the West Country	Lead - Vocalist	Sterts Theatre, Liskeard	Dir. Matthew Ronchetti
Shakespeare, Live!	Lead - Various	Various (Traffic of the Stage)	Dir. Harry Meacher
The History of Theatre, Live!	Lead - Various	Various (Traffic of the Stage)	Dir. Jilly O'Dowd

Lead - Actor/Vocalist

Lead - Gladys

#### **INTERNATIONAL:**

And You Were Wonderful, On Stage	Lead - Various	National Academy, New York 1	Dir. Cally Spooner
----------------------------------	----------------	------------------------------	--------------------

Stedelijk Museum, Amsterdam

The Bridewell Theatre
Upstairs at the Gatehouse

Tate Britain Museum

Hoxton Hall

#### OTHER:

OTHER:			
Caramel (Promotional Material)	Voice Over	Endemol	Dir. DMI Productions
The Real Life (Promotional Material)	Voice Over	Endemol	Dir. DMI Productions
Seeing It Through (Rehearsed Reading)	Lead - Mable	The Hertford Theatre, Hertford	Dir. Kate Miller
A Passion Play (Rehearsed Reading)	Lead - Joanna	The Hertford Theatre, Hertford	Dir. Rhys Thomas
The London Cuckolds (Rehearsed Reading)	Supporting – Engine	Teatro Technis, London	Dir. Roger Sansom
Test of Time Productions	Lead Concert Vocalist	Various, UK	Dir. Various
RoxVox	Swing	<b>Epic Creative Productions</b>	Dir. Jack Applebaum
The Oxford Gargoyles	Vocalist/Performer	USA tour incl. Disneyland	Dir. Woody Lewenstein
*Two studio albums: 'Cloudburst' and 'All Right With Me'		Edinburgh Fringe Festival	
		Various London incl 'The Swi	ingle Singers' tour

## **TRAINING:**

ACTING: ArtsEd. London (MA Acting, 2011), YMT: UK, RADA (Musical Theatre Short Course)

PHYSICAL THEATRE: Gabrielle Moleta (Basic LMA)

SINGING: Scott Harrison (LAMDA), Susan Young (ENO), Fay Victor (The New York Jazz Workshop), Kirsty MacKenzie

DANCE: ArtsEd. London, West End Masterclass, Peridance (New York), Pineapple Studios (London)

PRESENTING: Kathryn Wolfe (The Actors Centre, London)

OTHER WORKSHOPS: Basic puppetry (Jon Robyns, Avenue Q), Contemporary Musical Theatre (Carner and Gregor)

#### **SKILLS:**

University of Oxford graduate and choral scholar (BA Geography, 2.1); highly-skilled singer (Associate of Trinity College, London), pianist and musician; competent dancer (street jazz, hip-hop, basic tap, ballroom); trained in autocue; good at accents; basic French; interest in sports incl. yoga, tennis and swimming; highly-skilled transcriber (85+ wpm); educator and workshop leader; fire-safety trained; UK driving license.

Rhiannon also works regularly as a vocalist, performing as both a solo artist and with numerous choirs and musical groups across the UK and internationally. Recent work includes the BBC Proms at the Royal Albert Hall, several solo shows at the well-known London cabaret venue 'The Pheasantry', lead vocals on The Red Soul Brigade's 2015 E.P. and performing at corporate events etc. with a cappella trio 'VoXelle'.

