

# Blind Willie's Sunbird's Song

"Have you ever seen a sunbird? Have you heard its song?  
Blind Willie has, his ears are very long!"

Medium Swing

$\text{♩} = 144$

Henry Wolking  
ASCAP

**A** clap 1st X  
play 2ndXo

(alto) clap 2

Alto 1 Soprano

Alto 2

(tenor) clap

Tenor 1 Flute

(tenor) clap

Tenor 2 Clarinet

clap

Bari. Sax.

clap

clap 1stXo

Trumpet 1

clap

Trumpet 2

clap

Trumpet 3

clap

Trumpet 4

clap

Trumpet 5

2 3

Trombone 1

solli (play both Xs)

mf solli (play both Xs)

Trombone 2

mf solli (play both Xs)

Trombone 3

mf solli (play both Xs)

Trombone 4

mf

Bass Trombone 5

clap

clap 1stXo

Guitar

clap

clap 1stXo

Piano

clap 1stX, play 2ndX

Bass Guitar

clap

Medium Swing

mf

clap 1stX, H.H. 2ndX

Drums

$\text{♩} = 144$

2 4 5 6 7

Blind Willie's Sunbird's Song

2

8 9 10 11 12 13 14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8 9 10 11 12 13 14

Blind Willie's Sunbird's Song

1. 15 16 17 18 **B** 20 21 22 3

To Soprano Saxophone (soprano)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 1. (clap) 2. *f* time-full set (hrn cues) hh (bass)

Blind Willie's Sunbird's Song

4

Musical score for "Blind Willie's Sunbird's Song" featuring various instruments. The score is divided into measures 23 through 29. The instruments and their parts are:

- Sop. Sax.**: Melodic line with a triplet in measure 23.
- Alto 2**: Melodic line with a triplet in measure 23.
- Tenor 1**: Melodic line with a triplet in measure 23 and a *fp* dynamic marking in measure 29.
- Tenor 2**: Melodic line with a triplet in measure 23.
- Bari. Sax.**: Melodic line with a triplet in measure 23.
- Tpt. 1**: Melodic line with a triplet in measure 23 and a *fp* dynamic marking in measure 29.
- Tpt. 2**: Melodic line with a triplet in measure 23.
- Tpt. 3**: Melodic line with a triplet in measure 23.
- Tpt. 4**: Melodic line with a triplet in measure 23.
- Tpt.**: Melodic line with a triplet in measure 23.
- Tbn. 1**: Bass line with a triplet in measure 23 and a *fp* dynamic marking in measure 29.
- Tbn. 2**: Bass line with a triplet in measure 23.
- Tbn. 3**: Bass line with a triplet in measure 23.
- Tbn.**: Bass line with a triplet in measure 23.
- B. Tbn.**: Bass line with a triplet in measure 23.
- J. Gtr.**: Rhythmic accompaniment with a *fp* dynamic marking in measure 29.
- Pno.**: Harmonic accompaniment with a triplet in measure 23.
- Bass**: Bass line with a triplet in measure 23.
- Dr.**: Drum part with a triplet in measure 23 and a "stop!" instruction in measure 26.

Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the top and bottom of the page.

Blind Willie's Sunbird's Song

30 31 33 34 35 36 37 5

Sop. Sax. *mp* *mf*

Alto 2 *f* *ff* *mp* *mf*

Tenor 1 *f* *mp* *mf*

Tenor 2 *ff* *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff* *mp* *mf*

Tpt. 4 *f* *ff*

Tpt. *f* *ff*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mp* *mf*

J. Gtr. *f* *mp*

Pno. *f* *ff*

Bass *f* *mf*

Dr. *f* *ff* *mp* *mf*

cymbals no time cymbal colors time

Blind Willie's Sunbird's Song

6 38 39 40 41 42 43 **D** 45 46

Sop. Sax. *f* *ff*

Alto 2 *f* *ff* To Fl.

Tenor 1 *f* *ff* Flute

Tenor 2 *f* *ff* 2ndXo

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* 2ndXo

Tpt. 2 *f* *ff* *mf* solo pick up *mf* solo *cmis* *cmis* *cmis*

Tpt. 3 *f* *ff* 1stXo (open) to cup *fp* *f*

Tpt. 4 *f* *ff* 1stXo (open) *fp* *f*

Tpt. *f* *ff* 1stXo (open) *fp* *f*

Tbn. 1 38 39 40 41 42 43 44 45 46 *f* *ff* *fp* 1stXo (open) *f*

Tbn. 2 *f* *ff* *fp* 1stXo (open) *f*

Tbn. 3 *f* *ff* *fp* 1stXo (open) *f*

Tbn. *f* *ff* *fp* 1stXo (open) *f*

B. Tbn. *f* *ff* *fp* 1stXo (open) *f*

J. Gtr. *f* *ff* *cmis* *gbmis* *cmis* comp 2ndXo

Pno. *f* *ff* *fp* *cmis* *gbmis* *cmis* comp 1stXo

Bass *f* *ff* *mf* solo *cmis* *gbmis* *cmis*

Dr. *mf* time, easy **D**

38 39 40 41 42 43 45 46

*ff*

Blind Willie's Sunbird's Song

47 48 49 50 51 **E** 53 54 55 (2ndXo)<sup>7</sup>

Sop. Sax. *(2ndXo)*

Alto 2 *(2ndXo)*

Fl. *(2ndXo)*

Tenor 2 *(2ndXo)*

Bari. Sax.

Tpt. 1 *open* *(2ndXo)* *open*

Tpt. 2 *Gm<sup>11</sup>* *Dmi9* *Ami9* *F<sup>9</sup>(b5)* *Ami9*

Tpt. 3 *2ndXo (cup)* *open* *(2ndXo)*

Tpt. 4 *2ndXo (open)*

Tpt. *2ndXo mf (open)*

Tbn. 1 *mf* *2ndXo (open)* *52* *53* *54* *55*

Tbn. 2 *mf* *2ndXo (open)*

Tbn. 3 *mf* *2ndXo (open)*

Tbn.

B. Tbn.

J. Gtr. *Fm<sup>11</sup>* *Cmi9* *Gmi9* *E<sup>b</sup>9(b5)* *Gmi9*

Pno. *Fm<sup>11</sup>* *Cmi9* *Gmi9* *E<sup>b</sup>9(b5)* *Gmi9*

Bass *Fm<sup>11</sup>* *Cmi9* *Gmi9* *E<sup>b</sup>9(b5)* *Gmi9*

Dr. **E**

47 48 49 50 51 53 54 55

Blind Willie's Sunbird's Song

F

8

56 57 58 59 60 61 62 63 64 65

Sop. Sax. *f* *fp* solo *Cmi9* *Dmi9*

Alto 2 *f* To Ten. Sax.

Fl. *f* To Ten. Sax.

Tenor 2 *f*

Bari. Sax. *f* *fp*

Tpt. 1 *f* stop

Tpt. 2 *f* *fp*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Tbn. 2ndXo *f* *fp*

B. Tbn. 2ndXo *f* *fp*

J. Gtr. *Emi9* *C7(b9)* *Fmi9* *G7(b13)* *Cmi9* *Bbmi9* *Cmi9* comp

Pno. *Emi9* *C7(b9)* *Fmi9* *G7(b13)* *Cmi9* *Bbmi9* *Cmi9* comp *mf*

Bass *Emi9* *C7(b9)* *Fmi9* *G7(b13)* *Fmi9* *G7(b13)* *Cmi9*

Dr. *f* time *mf*

1. 2. F



Blind Willie's Sunbird's Song

66 67 68 69 70 71 72 73 74 9

**G<sup>mi9</sup>** **D<sup>mi9</sup>** **G** **F<sup>9</sup>** **A<sup>mi9</sup>** **F<sup>#mi9</sup>**

Sop. Sax.

Alto 2

Fl.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

66 67 68 69 70 71 72 73 74

Blind Willie's Sunbird's Song

10

75  $D^9(\sharp 11)$  76  $Gm9$  77  $E\flat 9(\sharp 11)$  **H**  $D^7_{ALT.}$  79  $C^7_{ALT.}$  80  $D^7_{ALT.}$  81 82 83  $G^7_{ALT.}$

Sop. Sax.

Alto 2

Ten. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

75 76 77 78 79 80 81 82 83

I

84 85 87 88 C<sup>7</sup>ALT. 89 90 91 C<sup>7</sup>ALT. 92 D<sup>7</sup>ALT.

Sop. Sax. *D<sup>7</sup>ALT.*

Alto 2 *mf* *fp*

Ten. Sax. *mf* *fp*

Tenor 2 *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

J. Gtr. *ff*

Pno. *mf* *Bb<sup>7</sup>ALT.* *Ab<sup>7</sup>ALT.* *Bb<sup>7</sup>ALT.* *C<sup>7</sup>ALT.* *Bb<sup>7</sup>ALT.* *C<sup>7</sup>ALT.*

Bass *C<sup>7</sup> alt* *Bb<sup>7</sup>* *Ab<sup>7</sup>ALT.* *Bb<sup>7</sup>ALT.* *C<sup>7</sup>ALT.* *Bb<sup>7</sup>* *C<sup>7</sup>ALT.*

Dr. *ff* *I*

84 85 87 88 89 90 91 92

Blind Willie's Sunbird's Song

12

J

stop

93 95 96 97 98 99 100 101

Sop. Sax. *f* *ff*

Alto 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Tenor 2 *mf* *ff*

Bari. Sax. *mp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tpt. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

J. Gtr. *ff*

Pno. *mp* *ff*

Bass *mp* *mf* *f* *ff*

Dr. *mp* *mf* *f* *ff*

93 95 96 97 98 99 100 101

*mp* *mf* *f* *ff*

Blind Willie's Sunbird's Song

**K**

103 104 105 106 107 108 13

Sop. Sax. *mf* *f*

Alto 2 *mf* *f*

Ten. Sax. *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

B. Tbn. *mf*

J. Gtr. *f*

Pno.

Bass *mf*  
time, easy

Dr. *mf*

103 104 105 106 107 108

Blind Willie's Sunbird's Song

14 109 110 111 112 113 114 115 To Alto Sax. **L** Alto Saxophon

Sop. Sax. *f* *ff*

Alto 2 *f* *ff*

Ten. Sax. *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* Bucket Mute play 2ndXo *mf*

Tpt. 2 *f* *ff* Bucket Mute play 2ndXo *mf*

Tpt. 3 *f* *ff* Bucket Mute play 2ndXo *mf*

Tpt. 4 *f* *ff* Bucket Mute play 2ndXo *mf*

Tpt. *f* *ff* Bucket Mute play 2ndXo *mf*

Tbn. 1 109 110 111 112 113 114 115 116 *f* *ff* *Eb7* *mf* solo (blues) play 2ndXo Bucket Mute

Tbn. 2 Bucket Mute play 2ndXo

Tbn. 3 *f* *ff* Bucket Mute play 2ndXo *mf*

Tbn. *f* *ff* Bucket Mute play 2ndXo *mf*

B. Tbn. *f* *ff* time, blues, comp

J. Gtr. *f* *ff* *Eb7* *mf* time, blues, comp

Pno. *f* *ff* *Eb7* *mf* time, blues walk 4

Bass *f* *ff* *Eb7* *mf* time, blues

Dr. *f* *ff* *mf* time, blues

109 110 111 112 113 114 115

Blind Willie's Sunbird's Song

This musical score is for the piece "Blind Willie's Sunbird's Song" and covers measures 117 to 121. The instrumentation includes Alto Saxophone (1st and 2nd), Tenor Saxophone (1st and 2nd), Baritone Saxophone, Trumpets (1-5), Trombones (1-4), Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The saxophones play a melodic line with a triplet of eighth notes in measures 117-119, followed by a sustained note in measure 120 and a final note in measure 121. The brass section provides harmonic support with sustained notes and a triplet in measure 121. The guitar, piano, and bass play a steady accompaniment with a consistent chord progression: Ab7, Eb7(b9), A7, Ab7(b9), and E7. The drums play a consistent rhythmic pattern throughout the section. Dynamics are marked as *mf* (mezzo-forte) for the saxophones and *mf* for the bass trombone in measure 121. The score includes various musical notations such as slurs, ties, and triplets.





Blind Willie's Sunbird's Song

**M**

Alto Sax. *f* 129 130 131 132 133 134

Alto 2 *f* 3 3 3

Ten. Sax. *f* 3 3 3

Tenor 2 *f* 3 3 3

Bari. Sax. *f* 3 3 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. *f*

Tbn. 1 *f* stop 128 129 130 131 132 133 134

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

B. Tbn. *f*

J. Gtr. *f* *A*mi7 *A*mi7 *Ab*mi7 *Ab*mi7

Pno. *f*

Bass *f* *A*mi7 *Ab*mi7

**M**

Dr. *f* 129 130 131 132 133 134

Blind Willie's Sunbird's Song

18

Musical score for 'Blind Willie's Sunbird's Song', page 18. The score is arranged in systems for various instruments. The top system includes Alto Sax., Alto 2, Ten. Sax., Tenor 2, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn., and B. Tbn. The bottom system includes J. Gtr., Pno., Bass, and Dr. The score is divided into measures 135 through 140. Measure 135 shows the beginning of the piece with a key signature of two flats. Measures 136-139 contain the main body of the music, with various melodic lines and accompaniment. Measure 140 concludes the section with a final chord and a dynamic marking of *ff*. The bass line features a prominent triplet pattern in measures 136-139. The drum part provides a steady rhythmic accompaniment throughout the section.

Blind Willie's Sunbird's Song

This musical score is for the piece "Blind Willie's Sunbird's Song". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing measures 142 through 148. The first system is marked with a square 'N' at the beginning and a square 'O' at the end. The second system is also marked with a square 'N' and a square 'O'. The instruments included are Alto Sax., Alto 2, Ten. Sax., Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt., Tbn. 1, Tbn. 2, Tbn. 3, Tbn., B. Tbn., J. Gtr., Pno., Bass, and Dr. The score features complex melodic lines with many slurs and ties, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also triplets and accents indicated throughout the piece. The drum part at the bottom features a consistent rhythmic pattern of eighth notes.



Blind Willie's Sunbird's Song

158 159 160 161 162 163 164

Alto Sax. *mf*

Alto 2 *mf*

Ten. Sax. *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.

B. Tbn. *mf*

J. Gtr.

Pno. *mf*

Bass *mf*

Dr. *mf*

158 159 160 161 162 163 164 *mf*

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Alto Sax, Alto 2, Tenor Sax, Tenor 2, Bari. Sax), five trumpet parts (Tpt. 1-5), four trombone parts (Tbn. 1-4), guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The music is in 4/4 time. Measures 158-164 are shown. Measures 159-164 contain complex melodic lines with triplets and accents. Dynamics are marked as *mf* (mezzo-forte). The key signature has one sharp (F#). The score is arranged in a standard orchestral layout with saxophones at the top, followed by trumpets, trombones, guitar, piano, bass, and drums at the bottom.

Blind Willie's Sunbird's Song

22



165 167 168 169 170 171 172 173

Alto Sax. *p* *ff*

Alto 2 *p* *ff*

Ten. Sax. *p* *ff*

Tenor 2 *p* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. *ff*

Tbn. 1 *mp* *pp* *ff*

Tbn. 2 *mp* *pp* *ff*

Tbn. 3 *mp* *pp* *ff*

Tbn. *mp* *pp* *ff*

B. Tbn. *mp* *pp* *ff*

J. Gtr. *mp*

Pno. *mp* *ff*

Bass *mp* *p* *ff*

Dr. *mp* *p* *pp* *ff* floor tom *ff*

easy, time very loud fills