

Midnight Musings

For String Quartet

Music By: Jacob Rushlow

Midnight Musings

Duration: 3:50

Midnight Musings serves as a depiction of the sleepless nights that plague many individuals. These nights may often be filled with inspiration and productivity but with an ever-present anxiety of the impending morning. In this piece, I aimed to balance these conflicting emotions and include the spirit of excitement that so often accompanies inspiration.

About The Composer

Jacob Rushlow is a student at Eastern Michigan University in the Bachelor of Music Performance program. His primary performance interests are playing trumpet in the orchestral and chamber settings. Jacob studies music composition with Dr. Whitney Prince.

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Larghetto ♩=72

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 3/4 time, with a tempo marking of Larghetto (♩=72). The key signature is one flat (B-flat). The first three measures are in 3/4 time, and the last three measures are in 2/4 time. The dynamics range from *mf* to *f*. The Violoncello part features triplet markings.

A

Prestissimo ♩=196

poco rit.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-10. The score is in 3/4 time, with a tempo marking of Prestissimo (♩=196). The key signature is one flat (B-flat). The first three measures are in 3/4 time, and the last three measures are in 2/4 time. The dynamics range from *cresc.* to *ff*. The Violoncello part features triplet markings.

poco accent

dim.

f

mf

mp

cresc.

cresc.

cresc.

cresc.

cresc.