

Ensemble

Exchange concerts between the Ensemble Vocal de la Conservatoire de Rouen and Spectrum Singers

Concert 1: Music at Cardiff Museum

Thursday 11th April 1.00pm

Main Hall

- *A good-night* Richard Rodney Bennett
- *Lay a Garland* Robert Lewis Pearsall
- *Abendlied* Rheinberger
- *Dalakopen* Traditional Norwegian chant arranged by Bjorn Kruse
- *Bruremarsj Fra Valsøfjord*
Wedding March from Valsøfjord
- *Ned i vester soli glader*
Arranged by Peterson
- *Only in Sleep* Eriks Esenvalds
- *Sweet and Low* Joseph Barnby

Impressionist Gallery

Three French Impressionist pieces:

- *Dieu! Qu'il la fait bon regarder!*
From 'Trois Chansons' by Debussy
- *Nicolette* Maurice Ravel
- *C'est la petite fille du prince*
Francis Poulenc

Concert 2: Mozart Requiem

Friday 12th April 7.30pm

All Saints Church, Penarth, CF64 3EH

Directed by: Pascal Hellot
Organist: David Geoffrey Thomas

- *Misericordias Domini* W.A. Mozart
- *Calme des Nuits* Camille Saint Saëns
- *Exultate Jubilate* W.A. Mozart

Interval

- *Requiem* W.A. Mozart (Completion by F. Sussmayer)

Soprano	Ninon Lecerf
Alto	Lesley Dolman
Tenor	Bertrand Barcat
	Guillaume Berthion
	Frédéric Lepeltier
Bass	Dragoş Ionel
Organ	David Geoffrey Thomas
Piano	Emma Cayeux

Concert 3: Joint

Saturday 13th April 11.30am

St Edward's Church, Roath, Westville Rd, Cardiff CF23 5DE

Directed by: Pascal Hellot & David Hutchings

Piano: Emma Cayeux

- *O Come Let us Worship* Sergei Rachmaninov
- *Ave Maria* Sergei Rachmaninov
- *Hold On!* Moses Hogan
- *Linden Lea* Ralph Vaughan Williams
- *Salley Gardens* John Vine

- *Lay a Garland* Robert Lewis Pearsall
- *Ave Maria* Franz Biebl
- *Dirait-on* Morten Lauridsen
- *L'Adieu des Bergers à la Sainte Famille* Hector Berlioz

Interval

- *Clair Flambeau* Jean-Philippe Rameau
- *Banissons les tristes alarmes* Jean-Philippe Rameau
- *Forêts Paisibles* Jean-Philippe Rameau
- *Margoton va t'a l'iau* Francis Poulenc
- *C'est la petit' fill' du prince* Francis Poulenc
- *Les Tisserands* Francis Poulenc

- *God Shall Wipe Away All Tears* Karl Jenkins
- *Cantique De Jean Racine* Gabriel Fauré
- *My Guardian Angel* Judith Weir

- *What a Wonderful World* René Clausen

Concert 4: Choral evensong at Llandaff Cathedral

Saturday 13th April 5.30pm

- *Responses:* Martin Neary
- *Lord's Prayer:* John Tavener
- *Psalm 130 (De Profundis)*
- *Magnificat and Nunc Dimittis:* Samuel Arnold in A
- *Anthem:* *Ave Maria – Franz Biebl*

PASCAL HELLOT – MUSICAL DIRECTOR, ENSEMBLE VOCAL

Born in Normandy, Pascal Hellot obtained the Masters of Musical Education and Choral Singing at the Faculty of Arts of Rouen. It is in this context that he received the teaching of Jacques Feuillie (professor of analysis, composition and choir direction). In parallel with his teaching activity, he created and directed the Ensemble Proscenium from 1986 to 2006.

He has been Professor of choral singing at the Rouen Conservatoire since 2000, he created the Maîtrise (Children's Choir) in 2001, the Ensemble Vocal in 2005 and the Jeune Choeur (Youth Choir) in 2010. With these choirs he works in collaboration with Rouen Theatre of Arts, Les Hivernales des Cuivres, Normandy Summer Music, Saint Martin Abbey of Boscherville and participated in the creation of Laurent's works Outside, Jacques Petit and Antoine Berland.

DAVID HUTCHINGS – MUSICAL DIRECTOR, SPECTRUM SINGERS

David Hutchings studied at Cardiff University School of music, where he studied piano with Raymond Clarke and conducting with Keith Griffiths, while researching the piano music of Charles Valentin Alkan. He has worked with a number of choirs and orchestras mainly across South Wales, and has conducted Spectrum Singers since 2014. Other musical activities include singing with the BBC National Chorus of Wales and working as a deputy organist at St Margaret's Church, Roath.

In 2018, David joined the ERASMUS-funded ADDUP project in Rouen and in Bath, a project which brought together choral conductors from across Europe with choirs and musical professionals in cities including Rouen and Bath. As part of this project he conducted the Maîtrise, Jeune Choeur and Ensemble Vocal of Rouen Conservatoire, a collaboration which resulted in the Ensemble Vocal's visit to Cardiff this week. At the end of January he sang in Rouen with the Ensemble Vocal and Jeune Choeur. As a result of these projects it has been possible to bring the Ensemble to Cardiff for this series of four performances.

Ninon Lecerf — Soprano

Ninon Lecerf, aged 25, obtained a general literary baccalaureate specialising in music at the Lycée André Maurois in Elbeuf (Seine-Maritime) in 2013, followed by a bachelor's degree in general musicology at the Université de Rouen, Normandie in 2016. At the same time, she joined Sophie Aguessy's singing class in 2010 at the Conservatoire à Rayonnement Régional de Rouen at the age of 15. Her favourite repertoire is French music from 19th and 20th composers such as Gabriel Fauré, Claude Debussy, Henri Duparc, Ernest Chausson and Emmanuel Chabrier among others. She joined the Ensemble Vocal led by Pascal Hellot at the Conservatoire de Rouen along with the Rouen Chamber Choir led by Frédéric Pineau in September 2016. She gained her diploma of musical studies in singing in 2018 and since then she has continued her studies with training at CEFEDM de Normandie (Centre de Formation des Enseignants de la Danse et de la Musique) in order to obtain her State diploma in musical training and lyric singing so that she can teach this discipline in music schools and conservatories. Her long-held passion for music has been nurtured from a young age by different diverse and varied styles thanks to her music-loving family, her peers, her musical studies and her inquisitive nature, all of which have enabled her to deepen and to enrich her knowledge and her repertoire.

Lesley Dolman — Alto

Lesley Dolman is a Canadian mezzo-soprano currently based in Cardiff, Wales. Recent performances include Mahler's Kindertotenlieder with St Andhelm's Orchestra, led by Ian Loewes, as well as credits with the MA Opera Performance programme at the Royal Welsh College of Music and Drama, where she worked under the tutelage of Lorna Anderson and performed in Weill's Street Scene (Emma Jones), Handel's Semele (Juno), Verdi's Falstaff (Meg Page) and Mozart's Le Nozze di Figaro (Cherubino). Other recent credits include Bernstein's Trouble in Tahiti (Dinah), with REPco Opera Productions, and a double bill of Arthur Sullivan's The Zoo (Eliza Smith) and Ravel's L'enfant et les Sortilèges (La Libellule) with Utopia Opera.

Lesley was granted the Gordon and Euna Lumb Award in Voice and Opera from the University of British Columbia in 2011 and was the recipient of the Winspear Fund Scholarship for Advanced Classical Music from the Edmonton Community Foundation in 2008 and in 2012. She was the 2014 winner of the vocal division of the Northern Alberta Concerto Competition, and performed Ravel's Schéhérazade with the Edmonton Youth Orchestra in May of 2014. In March 2015 she was the recipient of the St Albert Mayor's Celebration of the Arts Emerging Artist award, and returned home to perform at the awards presentation gala. In 2017 Lesley also performed as the second soprano soloist with the Amici Choir and Orchestra in their performance of Mozart's Mass in C Minor, under guest conductor Gareth Dayus-Jones.

Tenor soloists Bertrant Barcat, Guillaume Berthion and Frédéric Lepeltier

Singers at the Ensemble Vocal at the Conservatoire de Rouen since its creation in September 2005, Bertrant Barcat, Guillaume Berthion and Frédéric Lepeltier all have extensive performance experience and a wide-ranging choral repertoire gained not only as part of the courses received from Xavier Legasa at the Conservatoire de Rouen and many programmes of the Ensemble Vocal but also from singing under the direction of many different conductors in the Normandy choirs where they are regularly used as soloists.

Dragoş Andrei Ionel — Bass

Dragoş Andrei Ionel, born in Iaşi, Romania is a professional bass-baritone graduating with a Master of Arts in Opera Performance degree from the Royal Welsh College of Music and Drama under the tuition of Donald Maxwell and Angela Livingstone.

His operatic repertoire includes the roles of Leporello (Don Giovanni – W.A. Mozart), Antonio (Le Nozze di Figaro – W.A. Mozart), Papageno (Die Zauberflöte – W.A. Mozart), Alidoro (La Cenerentola – G. Rossini), Zaretsky and The Captain (Eugene Onegin – P.I. Tchaikovsky), Lapak (The Cunning Little Vixen – L. Janacek), Betto di Signa (Gianni Schichi – G. Puccini), Harry Easter and Frank Maurrant (Street Scene – K. Weill), Der Lautsprecher (Kaiser von Atlantis – V. Ulmann), Hans Scholl (Kommilitonen – P.M. Davies), Second Bad Robber (The Vanishing Bridegroom – J. Weir).

Emma Cayeux — Piano

Born and raised in Paris, Emma Cayeux graduated in 2017 from the Royal Welsh College of Music and Drama studying piano performance with pianists Mary Dullea and James Kirby. She has had significant experience in collaborative music, specialising in vocal accompaniment, and currently studies with Michael Pollock and Alison Bowring. She won the 2015 Bryan Davies accompaniment prize and was a finalist in the 2017 Mary Rees Chopin Prize. Emma has been a passionate chamber musician for many years focusing on piano/violin/cello trio and piano duo. She is a répétiteur for the Welsh National Opera Youth and Community Department, and enjoys working with several community choirs in South Wales. A keen choral singer, she is also a member of the BBC National Chorus of Wales. Emma is also a dedicated piano tutor and has been enjoying teaching for several years.