

Emily Mae Westerfield

Curriculum Vita

Education

Master of Fine Arts, Costume Design and Production ~ The University of Alabama (UA) ~ Tuscaloosa, AL ~ May 2016

Bachelor of Fine Arts, Theatrical Design and Technology ~ University of Wisconsin-Stevens Point (UWSP) ~ Stevens Point, WI ~ May 2013

Academic Appointments

2017-Present Instructor of Costume Design and Make-up Technology

Southeastern Louisiana University (SLU), Hammond, LA

Duties: Teach all costume related classes as well as Introduction to Theatre. Mentoring and advising student designers. Supervising students in all costume construction aspects department productions. Cutting, draping, patternmaking and construction of costumes for theatre productions as well as organization in stock. Costume Designer for assigned department productions.

Courses Taught:

Spring 2019 TH337: Makeup Design for the Stage

Spring 2019 TH131: Introduction to Theatre Section 01

Spring 2019 TH131: Introduction to Theatre Section 04

Fall 2018 TH337: Makeup Design for the Stage

Fall 2018 TH131-90NT: Introduction to Theatre (Online)

Fall 2018 TH131: Introduction to Theatre Section 05

Summer 2018 TH131-90NT: Introduction to Theatre (Online)

Spring 2018 TH400: Special Topics, Costume Crafts

Spring 2018 TH337: Makeup Design for the Stage

Spring 2018 TH131: Introduction to Theatre Section 04

Fall 2017 TH131: Introduction to Theatre Section 02

Fall 2017 TH131: Introduction to Theatre Section 06

Fall 2017 TH338: Beginning Costume Design

2016-2017 Costume Intern Mentor

Jefferson Performing Arts Society, New Orleans, LA

Duties: Guiding costume interns through the process of costume design, basic pattern drafting, draping, and helping them develop personal marketing skills.

2013-2016 Graduate Research Assistant

The University of Alabama, Tuscaloosa, AL

Duties: Cutting, draping, patternmaking and construction of costumes for theatre and dance productions as well as organization in stock. Costume Designer for theatre and dance productions.

2014-2015 Graduate Teaching Assistant

The University of Alabama, Tuscaloosa, AL

Courses Taught:

Spring 2015 UA Beginning Stage Makeup

Fall 2015 UA Beginning Stage Makeup

Courses Assisted:

Spring 2014 UA Beginning Stage Makeup

Fall 2014 UA Beginning Stage Makeup

Professional Memberships

Southeastern Theatre Conference (SETC) - Member 2014-Present

United States Institute for Theatre Technology (USITT) – Member 2013-Present

Costume Design Work

She Danced With a Red Fish, SLU, Spring 2019

Dracula, Costume Designer, SLU, Fall 2018

Into the Woods, Costume Designer, SLU, Fall 2018

The Marvelous Wonderettes, Costume Designer, Jefferson Performing Arts Society, Spring 2018

Works of Mercy, Costume Designer, SLU Opera, Spring 2018

She Kills Monsters, Costume Designer/Hair & Makeup Designer, SLU, Fall 2017

Singin' in the Rain Jr., Costume Designer/Hair & Makeup Designer, Jefferson Performing Arts Society, Summer 2017

Madagascar Jr., Costume Designer/Hair & Makeup Designer, Jefferson Performing Arts Society, Summer 2017

Guys and Dolls Jr., Costume Designer/Hair & Makeup Designer, Jefferson Performing Arts Society, Spring 2017

Tarzan, Costume Designer, Jefferson Performing Arts Society, Spring 2017

Suessical Jr, Costume Designer/Hair & Makeup Designer, Jefferson Performing Arts Society, Fall 2016

West Side Story, Costume Designer, Jefferson Performing Arts Society, Fall 2016

Elf Jr, Co- Costume Designer, Jefferson Performing Arts Society, Fall 2016

Seduced, Costume Designer/ Hair & Makeup Designer, UA, Fall 2015

Next to Normal, Assistant Costume Designer, Clinton Area Showboat Theatre, Summer 2015

Steel Magnolias, Costume Designer/ Hair & Makeup Designer, Clinton Area Showboat Theatre, Summer 2015

Suessical the Musical, Assistant Costume Designer, Clinton Area Showboat Theatre, Summer 2015

Junie B. Jones the Musical, Costume Designer, Clinton Area Showboat Theatre, Summer 2015

The Lion in Winter, Costume Designer, Attic Theatre, Summer 2015

Go, Dog, Go!, Costume Designer, Clinton Area Showboat Theatre, Summer 2015

My Way: A Musical Tribute to Frank Sinatra, Costume Designer/ Hair & Makeup Designer, Clinton Area Showboat Theatre, Summer 2015

Cats, Assistant Costume Designer, Clinton Area Showboat Theatre, Summer 2015

Alabama Dance Repertory Theatre, Costume Designer, UA, Spring 2015

Don Giovanni, Assistant Costume Designer/ Hair & Makeup Designer, UA, Spring 2015

Twelfth Night, Costume Designer, UA, Fall 2015

The Dining Room, Assistant Costume Designer, UA, Fall 2015

Alabama Dance Repertory Theatre, Costume Designer, UA, Spring 2014

Book of Days, Costume Designer, UA, Fall 2013

How to Succeed in Business without Really Trying, Costume Designer/Makeup Designer, Attic Theatre, Summer 2013

Macbeth, Assistant Costume Designer, Illinois Shakespeare Festival, Summer 2013

The Importance of Being Earnest, Costume Designer, UWSP, Fall 2012

Afterimages (Dance Concert), Costume Designer, UWSP, Spring 2012

Spring Awakening, Assistant Costume Designer, UWSP, Spring 2012

Thoroughly Modern Millie, Costume Designer, UWSP, Fall 2011

Sweeney Todd, Costume Designer/ Hair & Makeup Designer, Waupaca Community Theatre, Summer 2011

Danstage (Dance Concert, Costume Designer, UWSP, Spring 2011

Almost, Maine, Costume Designer/ Hair & Makeup Designer, UWSP, Spring 2011

The Mystery of Edwin Drood, Assistant Costume Designer, UWSP, Fall 2010

Mame, Assistant Costume Designer, Waupaca Community Theatre, Summer 2010

Beauty and the Beast, Assistant Costume Designer, Waupaca Community Theatre, Summer 2009

Costume Technology Work

She Danced with a Red Fish, Cutter/Draper; Stitcher, SLU, Spring 2019

Dracula, Cutter/Draper; Stitcher, SLU, Fall 2018

Into the Woods, Cutter/Draper; Stitcher, SLU, Fall 2018

The Marvelous Wonderettes, Cutter/Draper; Stitcher, Jefferson Performing Arts Society, Spring 2018

She Kills Monsters, Cutter/Draper; Stitcher, SLU, Fall 2017

For colored girls who have considered suicide/when the rainbow is enuf, Cutter/Draper; Stitcher, SLU, Fall 2017

Tarzan, Cutter/Draper; Stitcher, Jefferson Performing Arts Society, Spring 2017

The Nutcracker, Cutter/Draper; Stitcher, Jefferson Ballet Theatre, Fall 2016

West Side Story, Cutter/Draper; Stitcher, Jefferson Performing Arts Society, Fall 2016

Ragtime, Stitcher, Cripplecreek Theatre Co, Summer 2016

The Cocoanuts, Stitcher, Utah Shakespeare Festival, Summer 2016

The Marvoulous Wonderettes, Stitcher, SummerTide Theatre UA, Spring 2016

Boeing, Boeing, Cutter/Draper; Stitcher, UA, Spring 2016

Arcadia, Cutter/Draper, UA, Spring 2016

The Countess of Storyville, Draper; Stitcher, UA, Spring 2016

Young Frankenstein, Cutter/Draper; Stitcher, UA, Fall 2015

Alabama Dance Repertory Theatre, Stitcher, UA, Fall 2015

My Way: A Musical Tribute to Frank Sinatra, Cutter/Draper; Stitcher, Clinton Area Showboat Theatre, Summer 2015

Cats, Cutter/Draper; Stitcher, Clinton Area Showboat Theatre, Summer 2015

42nd Street, Alterations, UA, Spring 2015

Lend Me A Tenor, Cutter/Draper; Stitcher, UA, Fall 2014

Picnic, Cutter/Stitcher, UA, Spring 2014

Urinetown, Crafts: Distress Team, UA, Spring 2014

School for Lies, Stitcher, UA, Fall 2013

Bloody Bloody Andrew Jackson, Cutter/Draper; Stitcher, UA, Fall 2013

The Producers, Milliner, UWSP, Spring 2013

Sunday in the Park with George, Stitcher, UWSP, Spring 2011

University Service

Coordinator, Wearable Art Fashion Show, SLU, Fall 2018

High School Art Day, Recruiter, SLU, Fall 2017, Fall 2018

Visual Art + Design Curriculum Committee, Member, SLU, 2018-2019

Visual Art + Design Safety Committee, Member, SLU, 2018-2019

Theatre Degree Proposal Committee, Member, SLU, 2018

Faculty Advisor for Theatre Design Students, Spring 2018, Fall 2018

Workshops & Presentations

Presenter, High School Art Day, SLU, Fall 2017, Fall 2018

Participant, Wearable Art Fashion Show, SLU Contemporary Art Gallery, SLU, Fall 2018

Presenter, "Basic Corrective Makeup Workshop", SLU Alpha Psi Omega, SLU, Spring 2018

Participant, Faculty Art Exhibition, SLU, Spring 2018

Co-Presenter, "Blood, Guts and Gore," UA High School Theatre & Dance Festival, UA, Fall 2015

Co-Presenter, "The Magic of Quick Changes," UA High School Theatre & Dance Festival, UA, Spring 2015

Related Experience

The Crucible, Costume Coordinator, SLU, Spring 2018

The Beautiful Bridegroom, Costume Coordinator/ Wardrobe Crew, SLU Opera, Spring 2018

The Beautiful Bridegroom, Hair and Makeup Designer, SLU Opera, Spring 2018

Works of Mercy, Hair and Makeup Designer/Wardrobe Crew, SLU Opera, Spring 2018

She Kills Monsters, Hair and Makeup Designer, SLU, Fall 2017

Funny Girl, Wardrobe Supervisor, Jefferson Performing Arts Society, Fall 2016

Elf Jr, Wardrobe Crew, Jefferson Performing Arts Society, Summer 2016

Legally Blonde Jr, Wardrobe Crew, Jefferson Performing Arts Society, Summer 2016

The Countess of Storyville, Hair/Makeup Designer, UA, Spring 2016

The Countess of Storyville, Wardrobe Crew, UA, Spring 2016

Young Frankenstein, Makeup Designer, UA, Fall 2015

42nd Street, Wardrobe Crew, UA, Spring 2015

Unto These Hills, Wardrobe Head/ Assistant Costume Shop Manager, Mountainside Theatre, Summer 2014

Urinetown, Wardrobe Head, UA, Spring 2014

The Producers, Hair & Makeup Designer/ Milliner, UWSP, Spring 2013

A Streetcar Named Desire, Properties Designer, UWSP, Spring 2012

Mulan Jr, Director, Waupaca Children's Theatre, Summer 2010

Work History

Southeastern Louisiana University, Hammond, LA; Instructor of Costume Design and Make-up; 2017-Present

Jefferson Performing Arts Society, Metairie, LA; Costume Designer; 2018

Jefferson Performing Arts Society, Metairie, LA; Costume Shop Manager & Resident Costume Designer; 2016- 2017

Jefferson Ballet Theatre, New Orleans, LA; Freelance Draper/Stitcher; 2016

Cripplecreek Theatre Co., New Orleans, LA; Stitcher; 2016

Utah Shakespeare Festival, Cedar City, UT; Stitcher; 2016

The University of Alabama, Tuscaloosa, AL; Graduate Assistant; 2013- 2016 ; Graduate Teaching Assistant; 2015

Clinton Area Showboat Theatre, Clinton, IA; Costume Designer and Assistant Costume Designer; 2015

Attic Theatre, Appleton, WI; Costume Designer; 2015

Mountainside Theatre, Cherokee, NC; Assistant Costumer and Wardrobe Head; 2014

Attic Theatre, Appleton, WI; Costume Designer; 2013

Illinois Shakespeare Festival, Normal, IL; Assistant Costume Designer; 2013

UWSP Costume Shop, Stevens Point, WI; Shop Assistant/Stitcher; 2011-2013

Waupaca Community Theatre, Waupaca, WI; Costume Designer; 2011

Waupaca Children's Theatre, Waupaca, WI; Director, 2010

Waupaca Community Theatre, Waupaca, WI; Assistant Costume Designer; 2009-2010

Awards and Honors

The John Ross Award, UA Theatre and Dance Department, 2016

KCACTF National Award- Distinguished Costume Design for the production of *The Importance of Being Earnest*, 2013

Festival of the Arts Scholarship Recipient, UWSP, 2013

KCACTF Theatrical Design Excellence Award for Costume Design, Honorable Mention, 2013

KCACTF Finalist, Region III, 2013

Mary Lou Halls Costume Design Scholarship, UWSP, 2013

Vorland Intern Recipient, UWSP, 2012

Anne Gilfrey Schierl Fine Arts Award for an Outstanding Freshman in Technical Theatre, UWSP, 2011

Waupaca Community Theatre Student Scholarship Award, 2009

References

References available upon request.