



Fresco – by Gustavo Corrales Romero

Compilation of Latin American classical music for piano based on popular and folkloric genres such as the waltz, danza, joropo, son, pasillo, tango and the habanera.

Fresco (Spanish for refreshing) contains unpublished work (Trinitaria and Habanera by C. Fariñas), first recordings (Sarabandio by K.D. Russel de Corrales and the dances of L.G. Valdés) and an adaptation for piano by G. Corrales Romero of A. Barrios' Vals no.3 for guitar, undertaken with the hope that, together with the other works, it is reminiscent of the charm of simplicity, the benefaction of the immediate and the everyday; and that it transports you, while you listen, away from your daily hustle and bustle.

Received an enthusiastic review from ILAMS (The Iberian and Latin American Music Society, London): <http://www.ilams.org.uk/fresco.htm>

- Produced under own management by V.O.F. KyG Productions, Gustavo Corrales Romero's production company (with his wife and business partner Karen D. Russel de Corrales).
- Imagery also designed and produced by KyG, with some help from designer Maria Morales for the final finishing.
- FRESCO is Gustavo Corrales Romero's second solo CD.



1. Cubanía, Luis González Valdes (Cuba)
2. Habanera, Carlos Fariñas (Cuba)
3. Aquellos viejos tiempos, Luis González Valdes (Cuba)
4. Tu pañuelo en la cintura, Luis González Valdes (Cuba)
5. Tomemos Café, Luis González Valdes (Cuba)
6. Trinitaria, Carlos Fariñas (Cuba)
7. Danza Impromptu, Luis González Valdes (Cuba)
8. Contratiempos, Luis González Valdes (Cuba)
9. Joropo, Moisés Moleiro (Venezuela)
10. Vals No.3, Agustín Barrios (Paraguay)
- Arrangement for piano by G. Corrales Romero*
11. Nostalgia, Wim Stadius Muller (Curaçao)
12. Tristeza, Wim Stadius Muller (Curaçao)
13. Soledad, Juan C. Lampe (Aruba)
14. Sarabandio, Karen D. Russel de Corrales (Aruba)
15. Cantilena No.1, Carlos Guastavino (Argentina)
16. Miniaturas 1, Manuel M. Ponce (Mexico)
17. Intermezzo, Manuel M. Ponce (Mexico)
18. Palmira, Antonio María Valencia (Colombia)
19. Bellflower, Ernesto Lecuona (Cuba)
20. A la antigua, Ernesto Lecuona (Cuba)
21. Danza de los ñañigos, Ernesto Lecuona (Cuba)
22. Garoto, Ernesto Nazareth (Brazil)
23. Odeon, Ernesto Nazareth (Brazil)
24. Cubanos, Ernesto Nazareth (Brazil)
25. Altigracia, Carlos Fariñas (Cuba)

Power Sound Studio | Amsterdam | STEMRA KyG2 | 2011