

3. Sweet-Talked Into Connection

Softly - Sweetly at First ♩ = 150

Soprano

Stay with your fa - mi - ly. Do

mp *mf* *mp*

bell like

Piano

S

not wan - der a - way. If you are an arc of the

mf *mp* *mf*

Pno.

S

moon, live the full cir - cle. Why should the part be coy with the

mf

Pno.

← ♩ = ♩ → (♩ = 150)

sternly

S
7
whole?
p
Do... you
f

Pno.
p f

S
9
want
poco
com - - - pli - - - ments?
poco

Pno.
poco mf

S
11
Do... you want to... be... leid...

Pno.
f poco mf

S
13
to? As a ge - nus bran ches and be - comes
mf f cresc.

Pno.
13
mf f cresc.

S
15
a spe - cies so the un - seen rea - - - ches here.

Pno.
15
f

S
17
It's a con - stant na - tur - - al pro - cess, but you

Pno.
17
ff

19 S want to be sweet. talked in to co - nne -

Pno.

21 S - - - - - ction. It would be be - - - - - tter

Pno.

ff

ff decresc.

23 S if a spi - - - - - rit - - - - - king

decresc.

Pno.

decresc.

S
25
slapped you a - - - wake. Don't a - - - void

Pno.
25
6 6 6 6

S
27
di sci pline. You have learned ways

Pno.
27
6 6 6 6

S
29
to make a liv - - - ing for your

Pno.
29
6 6 6 6

f *sfz*

S 31
bo dy. Now learn to su - - - pport your
f

Pno. 31
mf *f*

S 33
soul. You wear fine clo - - -
poco *f* *mf* *f*

Pno. 33
poco *f* *mf* *f*

S 35
thing.
mf

Pno. 35
mf *mf*

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S 37

How do you dress your spi - - -

mf

Pno.

mp f

mf

f

S 39

rit? This

f

Pno.

mf

f

mf

S 41

world is a play - - - ground where chil - - -

f

Pno.

sfz

sfz

sfz

S
43
dren pre - - - tend to have - - - - - shops.
mf *ff*

Pno.
43
3 3
decresc.
(8va)
3 3 3 3 3 3 3 3

S
45
Some - times when they wre - - - -
f *mf* *f* rit.

Pno.
45
3 3
(8va)
3 3 3 3 3 3 3 3

S
47
- - - stle it may look like
mf

Pno.
47
3 3
(8va)
3 3 3 3 3 3 3 3

Sweet-Talked Into Connection

♩ = 35

49

S
sex, but none of it's real

p

Pno.

51

S
they exchange i - ma - - - -

pp *p*

Pno.

53

S
gin - - - ar - - - - ry mon - - - ey. night comes,

pp

Pno.

S 55 and they go home tired with no - thing in

Pno.

8va

3

6

6

poco rit.

S 57 their hands.

Pno.

8va

3

2/4

attacca

4. Say I am You

S 59 *Tempo Rubato* $\text{♩} = 70$ I am dust par - ti - cles in sun - light. I am

f *poco* *f* *poco* *f*

S 61 the round sun. To the bits of dust I

poco *f* *poco* *p* *pp* *p*

S 63 say, Stay. to the sun, keep mov - ing.

pp *f* *p* *f* *p*

65 S *f* I am morn - ing mist, *p* and the brea - thing of eve
pp

67 S ning. *mp* I am wind in the top of a *pp* *mf* *p* *pp* *mf*

69 S grove, and surf on the cliff. Mast, ru -
pp *mf* *pp*

71 S dder, helm - sman, and keel, I am al -
mf *f*

73 S so the co - ral reef they fou - nder on. I am a tree
poco *f* *poco* *f* *poco* *f* *poco*

76 S with a trained parr - ot in its bra - nches.
pp *mp* *pp* *mf*

78 S Si - lence, thought, and voi - ce. The mu - si - cal air co -
p *pp* *mf* *pp*

80 S ming through a flute, a spark of a stone, a fli -
mf *pp*

82 S cker - ing in me - tal. Both ca - ndle,
mf *f* *poco* *f* *poco*

84 S and the mo - th cra - zy a - round it.
f *poco* *f* *poco* *poco*

S 86
Rose, _____ and the nigh - - tin - - - gale _____
pp

S 88
lost _____ in fra - - grance. _____ I _____ am all or ders
mp pp mf p pp mf

Pno.
88
mp pp mf p pp mf f

S 90
of be - - - ing, the cir - - - cle - ing gal - a - - -
f f poco poco f

poco Pno.
90
f poco f poco f

S 92
xy, the e - - - vo - - lu - tion - - - a - - - ry in - - - tel - - -
poco f poco pp

Pno.
92
poco f pp

S 94 *mp* *pp* *mf* *f* *poco*
gence, the lift,

Pno. *mp* *pp* *mf* *f* *poco*

S 96 *p* *pp* *mf* *f* *poco*
and the fall - - - ing a - - - way. What is,

Pno. *p* *pp* *mf* *f* *poco*

S 98 *p* *pp* *mf* *f* *poco*
and what isn't. You who know Je - la -

Pno. *p* *pp* *mf* *f* *poco* *f*

100

S
lu - - - ddin, You the one in all,

poco *f* *poco* *f* *poco*

Pno.

poco *ff* *f* *poco* *f* *poco*

102

S
say who I

f *ff* *f*

Pno.

f *ff* *f*

104

S
am. Say I am You.

f *mf*

Pno.

sfz *mf* *poco* *sfz*