

PREVIEW SCORE

Child's Play

for brass ensemble

1. The Playground
2. Quiet Walk
3. The Bully

Laurie J. Kunzle

INSTRUMENTATION

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba

Child's Play

for brass ensemble

Laurie J. Kunzle

1. Playground

5

$\bullet = 144$ *Animated*

Musical score for measures 1-5 of 'Playground'. The score is for a brass ensemble and includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time and begins with a dynamic of *f*. A box containing the number '5' is located above the first staff. The score concludes with a dynamic of *mp* and a *sfz* marking.

Musical score for measures 6-9 of 'Playground'. The score continues with parts for B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music features a crescendo (*cresc.*) and dynamic markings of *mp*, *sf*, and *ff*. A box containing the number '6' is located above the first staff. The score concludes with a dynamic of *ff* and a *sf* marking.

11 *Rit.* 13 *Moderato*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Bb Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Rit.

B♭ Tpt. 1 *cresc. poco a poco* *mf*

B♭ Tpt. 2 *cresc. poco a poco* *mf*

Bb Tpt. 3 *mp cresc. poco a poco* *mf*

Hn. 1 *cresc. poco a poco* *mf*

Hn. 2 *cresc. poco a poco* *mf*

Tbn. 1 *cresc. poco a poco* *mf*

Tbn. 2 *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

preview score page left blank

Musical score for brass instruments. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The Hn. 1 and Hn. 2 parts include a *Glissando* marking. The score concludes with a double bar line and a repeat sign.

34 $\text{♩} = 80$ *Slowly, with expression* **2. Quiet Walk**

Musical score for brass instruments for the section "2. Quiet Walk". The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The music is in 5/4 time and features a tempo marking of $\text{♩} = 80$ and the instruction *Slowly, with expression*. The dynamics are marked *mp* (mezzo-piano) and *sub. mp* (sub-mezzo-piano). The score includes the instruction ** con sordino* (with mutes) for the trumpet parts. The score concludes with a double bar line and a repeat sign.

28

B♭ Tpt. 1

B♭ Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

mf

33

42

46 *slower*

B♭ Tpt. 1

B♭ Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

mf (2x mp)

2nd x only

mf

mf

mf (2x mp)

mf (2x mp)

mf (2x mp)

mf (2x mp)

mf

mf

Rit. 53 *Slowly, with expression*

40 *mf* *f* *p* *mp*

56 ♩ = 144 *Playful, lively* **3. The Bully**

** senza sord.*

47 *f* *mp* *mf* *mp*

62

53

B♭ Tpt. 1 *mp* *cresc. poco a poco* *mf*

B♭ Tpt. 2 *mp* *cresc. poco a poco* *mf*

Bb Tpt. 3 *mp* *cresc. poco a poco* *mf*

Hn. 1 *mp* *cresc. poco a poco* *mf*

Hn. 2 *mp* *cresc. poco a poco* *mf*

Tbn. 1 *cresc. poco a poco* *mf*

Tbn. 2 *cresc. poco a poco* *mf*

Tba. *cresc. poco a poco* *mf*

Detailed description: This page of a musical score covers measures 53 to 62. It features eight staves for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time and begins with a key signature of one flat. A box labeled '62' is positioned above the first staff. The first measure of each staff is marked with a measure number '53'. The dynamics start at *mp* (mezzo-piano) and increase to *mf* (mezzo-forte) by measure 62. A *cresc. poco a poco* (crescendo poco a poco) instruction is written across the first four measures of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

72

59

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf* *mp*

Tba. *mp* *mf*

Detailed description: This page of a musical score covers measures 59 to 72. It features the same eight brass staves as the previous page. A box labeled '72' is positioned above the first staff. The first measure of each staff is marked with a measure number '59'. The dynamics are primarily *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score shows a complex interplay of rhythms and dynamics across the different instruments.

65 80

Musical score for measures 65-80. The score is arranged in a system of seven staves: B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The Tuba (Tba.) part is also present. The music is in 3/4 time and features a variety of dynamics including *mp*, *mf*, and *f*. There are glissando markings in the Horn and Trombone parts. The score includes a rehearsal mark '80' in a box at the top right.

72

Musical score for measures 72-80. The score is arranged in a system of seven staves: B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The Tuba (Tba.) part is also present. The music is in 3/4 time and features a variety of dynamics including *p*, *mp*, and *f*. The score includes a rehearsal mark '72' at the beginning of the system.

79

B \flat Tpt. 1 *mf* *f* *mf* *mute with hand*

B \flat Tpt. 2 *mf* *f* *mf* *mute with hand*

Bb Tpt. 3 *mf* *f* *mf* *mute with hand*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

85

B \flat Tpt. 1 *mp* flutter

B \flat Tpt. 2 *mp* flutter

Bb Tpt. 3 *mp* flutter

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

97

preview score page left blank

Musical score for measures 92-100. The score is for a brass section with parts for B♭ Tpt. 1, B♭ Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a crescendo marked "cresc. poco a poco" and a dynamic marking of *mf* for the Bb Tpt. 3 part.

122

Musical score for measures 101-104. The score continues with the same brass section parts. The key signature changes to two sharps (F# and C#) and the time signature changes to 7/8. The music features a dynamic marking of *f* and a fortissimo marking of *ff*.