

SAVE ME

for Cornet Bb & Brass Band

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2

A

Score for Cornet Bb & Brass Band, measures 1-5.

Tempo: $\text{♩} = 80$

Instrument parts and dynamics:

- Cornet Solo in Bb: *mp*, *espressivo*
- Soprano Cornet Eb: *p*
- Solo Cornet Bb: *p*
- Repiano Cornet Bb: *p*
- 2nd Cornet Bb: *p*
- 3rd Cornet Bb: *p*
- Flugelhorn: *p*
- Solo Horn Eb: *p*
- 1st Horn Eb: *p*
- 2nd Horn Eb: *p*
- 1st Baritone Bb: *p*
- 2nd Baritone Bb: *p*
- 1st Trombone Bb: *p*
- 2nd Trombone Bb: *p*
- Bass Trombone: *p*
- Euphonium Bb: *1st.*, *p*
- Bass Eb: *p*
- Bass Bb: *p*
- Timpani: *p*, *mp*, *s.c.*
- Vibraphone: *p*
- Percussion 1: *p*, *shaker*
- Percussion 2: *p*

Score for Brass Band, measures 6-9.

Instrument parts and dynamics:

- Cor.: *mf*, *mp*
- Sop. Cnt.: *cup mute*
- S. Cnt.: *mp*, *cup mute*
- Rep. Cnt.: *mp*, *cup mute*
- 2nd Cnt.: *mp*, *cup mute*
- 3rd Cnt.: *mp*, *cup mute*
- Flug.: *mp*
- Solo Hn.: *mp*
- 1st Hn.: *mp*
- 2nd Hn.: *mp*
- 1st Bar.: *mp*
- 2nd Bar.: *mp*
- 1st Tbn.: *mp*
- 2nd Tbn.: *mp*
- B. Tbn.: *mp*
- Euph.: *mp*, *+ 2nd.*, *p*
- Bass Eb: *mp*
- Bass Bb: *mp*
- Timp.: *bar chimes*, *s.c.*
- Vib.: *mp*
- Perc. 1: *mp*
- Perc. 2: *mp*



12 **B** 3

Cor. *mf*

Sop. Cnt.

S.Cnt. *open* *f*

Rep.Cnt. *open* *f*

2nd Cnt. *open* *f*

3rd Cnt. *open* *f*

Flug. *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *mp* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *mp* *f*

Vib.

Perc.1 *p*

Perc.2 *f*

18 **C** 4

Cor. *mf* *mp*

Sop. Cnt.

S.Cnt.

Rep.Cnt. *mp* *f* *mp*

2nd Cnt. *mp* *f* *mp*

3rd Cnt. *mp* *f* *mp*

Flug. *mp* *f* *mp*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mp* *f* *mp* *p*

2nd Bar. *mp* *f* *mp* *p*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp* *1st.* *p*

Bass Eb *mp* *f* *mp* *p*

Bass Bb *mp* *f* *mp* *p*

Timp. *mp* *f* *mp* *p*

Vib. *bar chimes*

Perc.1 *s.c.* *p* *f* *mp* *p*

Perc.2 *mp* *f* *mp* *p*



D

35

Cor. *mf*

Sop. Cnt.

S. Cnt. *cup mute mp mf*

Rep. Cnt. *cup mute mp mf*

2nd Cnt. *cup mute mp mf*

3rd Cnt. *cup mute mp mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* + 2nd.

Bass Eb *p*

Bass Bb *p*

Timp. *p mp* (s.c.) (bar chimes)

Vib. *p* (beat ring)

Perc.1 *p*

Perc.2 *mp*

32

Cor. *mf*

Sop. Cnt.

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp p*

1st Hn. *mp p*

2nd Hn. *mp p*

1st Bar. *mp p*

2nd Bar. *mp p*

1st Tbn. *mp p*

2nd Tbn. *mp p*

B. Tbn. *mp p*

Euph. *p mp*

Bass Eb *mp p*

Bass Bb *mp p*

Timp. *p mp* (s.c.)

Vib. *mp*

Perc.1 *mp*

Perc.2 *p*



G

9

51
Cor. *mf*

Sop. Cnt.

S. Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf* + 2nd.

Bass Eb

Bass Bb

Timp. *p* *mp* *p* solo

Vib. *mf* *p*

Perc. 1

Perc. 2

10

H

56
Cor. *f*

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *mp* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mp* *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *mp* *f*

Vib. *mf* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

63

Cor.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc.1

Perc.2

11

12

68

Cor.

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Perc.1

Perc.2

12