Nathaniel Eschler

Divisi: for Chamber Ensemble and Duo

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Foreword

The title Divisi is meant to represents the musical divisions that takes place in each of the three movements: Chorale-Prelude-Duet.

Instrumentation

Chamber Ensemble

Flute/Piccolo/Alto flute
Bb Clarinet/Bass Clarinet/Piccolo Cl.arinet
Trumpet in Bb/Piccolo Trumpet
Piano 1
Violin
Cello

<u>Percussion 1</u>

Anvil or Tire Iron
Xylophone
Snare Drums
Rack Toms
Floor Toms

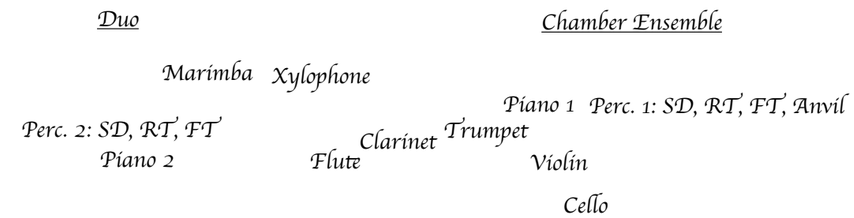
Duo

Piano 2

<u>Percussion 2</u>

Marimba
Snare Drums
Rack Toms
Floor Toms

Stage Setup*



* Allow a large enough gap betweeen the Chamber Ensemble and Duo so as the listener percieves two sound sources yet is aware of the combinations the two musics form together.

The score is written at actual pitch with the exception of the following instruments:
(A) Piccolo, and Xylophone: sound one octave higher than written

<u>Note to the Percussionists:</u> Each skinned drum is scored for two pitches: high and low for six graduated notes. The two individual pitches per drum can be produced at the center(lower pitch) and near but not on the rim of the drum(highest pitch). See score

Score in C

Divisi

Chorale-Prelude-Duet

Nathaniel Eschler

Chorale

Largo ♩= 44

Chamber Ensemble

Flute

Bb Clarinet

begin with bass clarinet

Trumpet in B♭

Percussion I

Piano 1

Violin

Cello

Chorale

Largo ♩= 44

Duo

Percussion

Piano

Cham.

Fl.

B♭ Cl.

B♭ Tpt.

Perc. I

Pno. 1

Vln.

Vlc.

Prelude

meccanico ♪ = 63-66

attaca

ff *f* *poco* *f*

take Bb clarinet

take piccolo trumpet

attaca

attaca

ff *f* *f*

ff *f*

ff *poco fff* *f*

Duo

Perc.

Pno

Prelude

meccanico ♪ = 63-66

attaca

Cham.

Fl.

B♭ Cl.

B♭ Tpt.

Perc. I

Pno. 1

Vln.

Vlc.

Duo

Perc.

Pno

Bb Clarinet

A

(2) poco a poco accel.

(1) Each successive pitch, played on adjacent strings, should overlap its predecessor.

(2) The accelarando should begin on the the third beat of bar 6 and continue to the tempo at bar 13 so that the sixteenth's notes value is gradually reduced to that of the original tempo's 32nd note.

Cham.

Fl.

poco f poco f poco f poco f poco f poco f

B♭ Cl.

f poco f f mf (reather here if necessary f

B♭ Tpt.

Perc. I

Pno. 1

doubling cello

mf

Vln.

poco f poco f poco f poco f poco f poco

Vlc.

solo

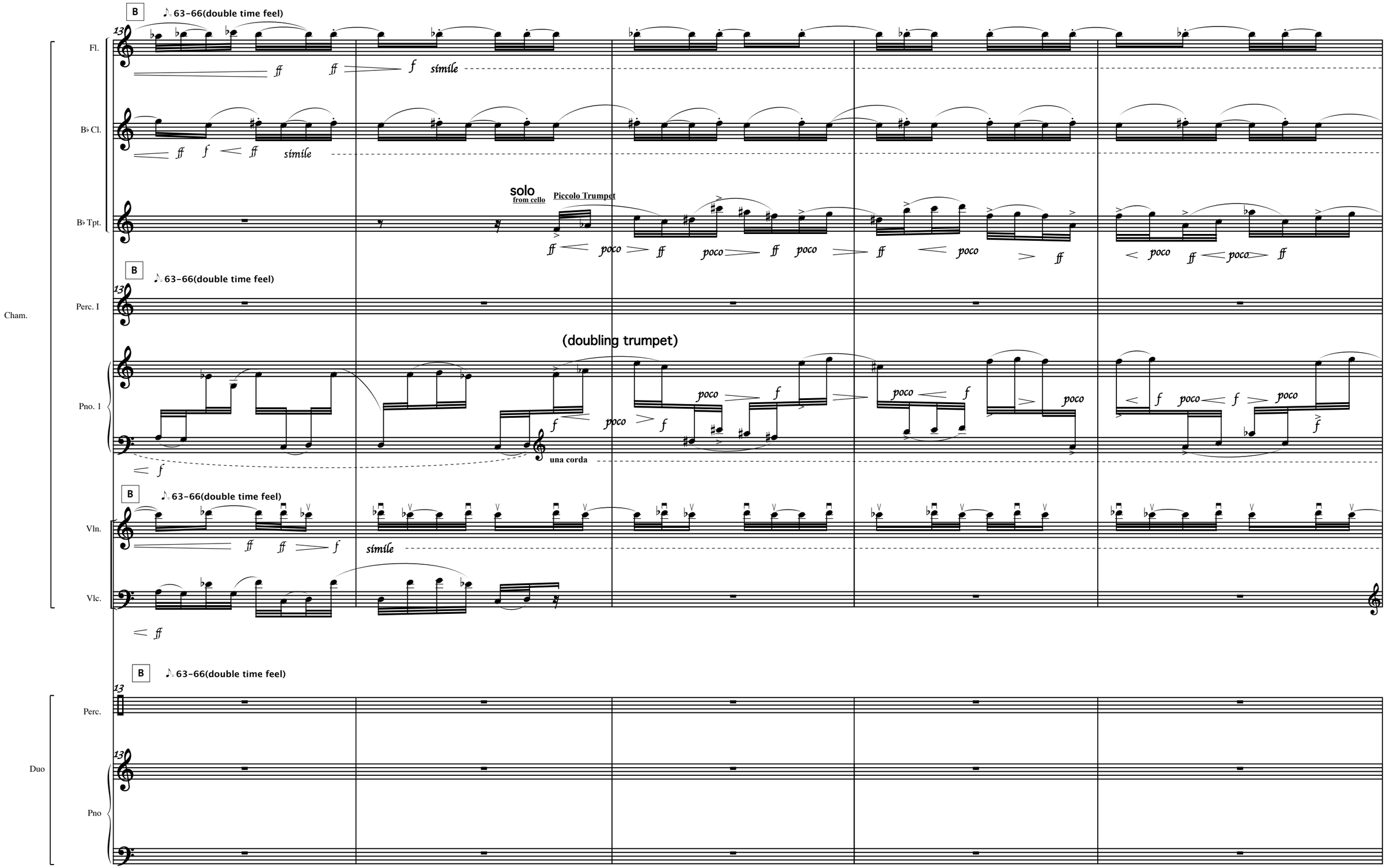
pizz.

f poco f poco f

Duo

Perc.

Pno


B
63-66(double time feel)
13
Fl.
ff
ff
f
simile
B♭ Cl.
ff
f
ff
simile
solo
from cello
Piccolo Trumpet
B♭ Tpt.
ff
poco
ff
poco
ff
poco
ff
poco
ff
poco
ff
poco
ff
Cham.
B
63-66(double time feel)
13
Perc. I
(doubling trumpet)
Pno. 1
f
poco
f
poco
f
poco
f
poco
f
poco
f
poco
f
una corda
B
63-66(double time feel)
Vln.
ff
ff
f
simile
Vlc.
ff
B
63-66(double time feel)
13
Perc.
Duo
13
Pno

Cham.

Fl.

B♭ Cl.

B♭ Tpt.

Perc. I

Pno. 1

Vln.

Vlc.

Alt. Not.

Duo

Perc.

Pno

18

C

poco a poco accel.

f cresc.

ff

poco

(Breathe here if necessary)

Piccolo Trumpet

f

ff

mf

poco cresc.

from piccolo trumpet

solo

arco

Melodies between secondary parts to be brought

Cham.

Fl.

poco

f

B♭ Cl.

f

B♭ Tpt.

f

poco

f

take Bb trumpet

D

(♪= 80) ♪= 72

Perc. I

Pno. 1

f

legato possible

f

Vln.

Vlc.

Duo

Perc.

Pno

f

pluf

f

Cham.

Fl.

B♭ Cl.

B♭ Tpt.

Perc. I

Pno. 1

Vln.

Vlc.

Perc.

Pno

Duo

29

E

with a lurch

quintuplet ♩= 45

poco rit.

a tempo

poco a poco accel.

a tempo

f

ff

sffzmf

cresc.

mp

sfzmf

poco

Bb Trumpet

take xylophone

anvil

mf

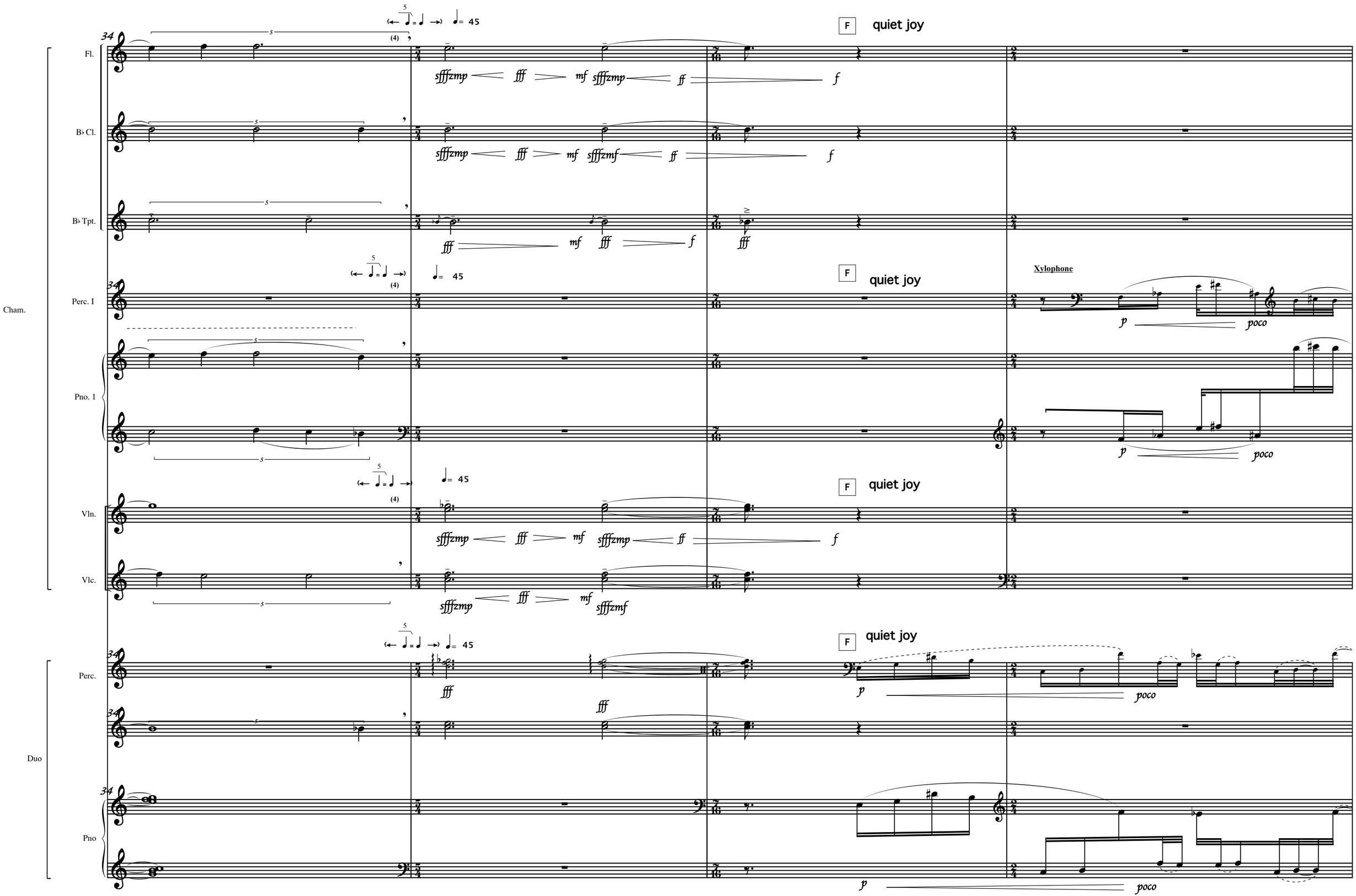
solo like

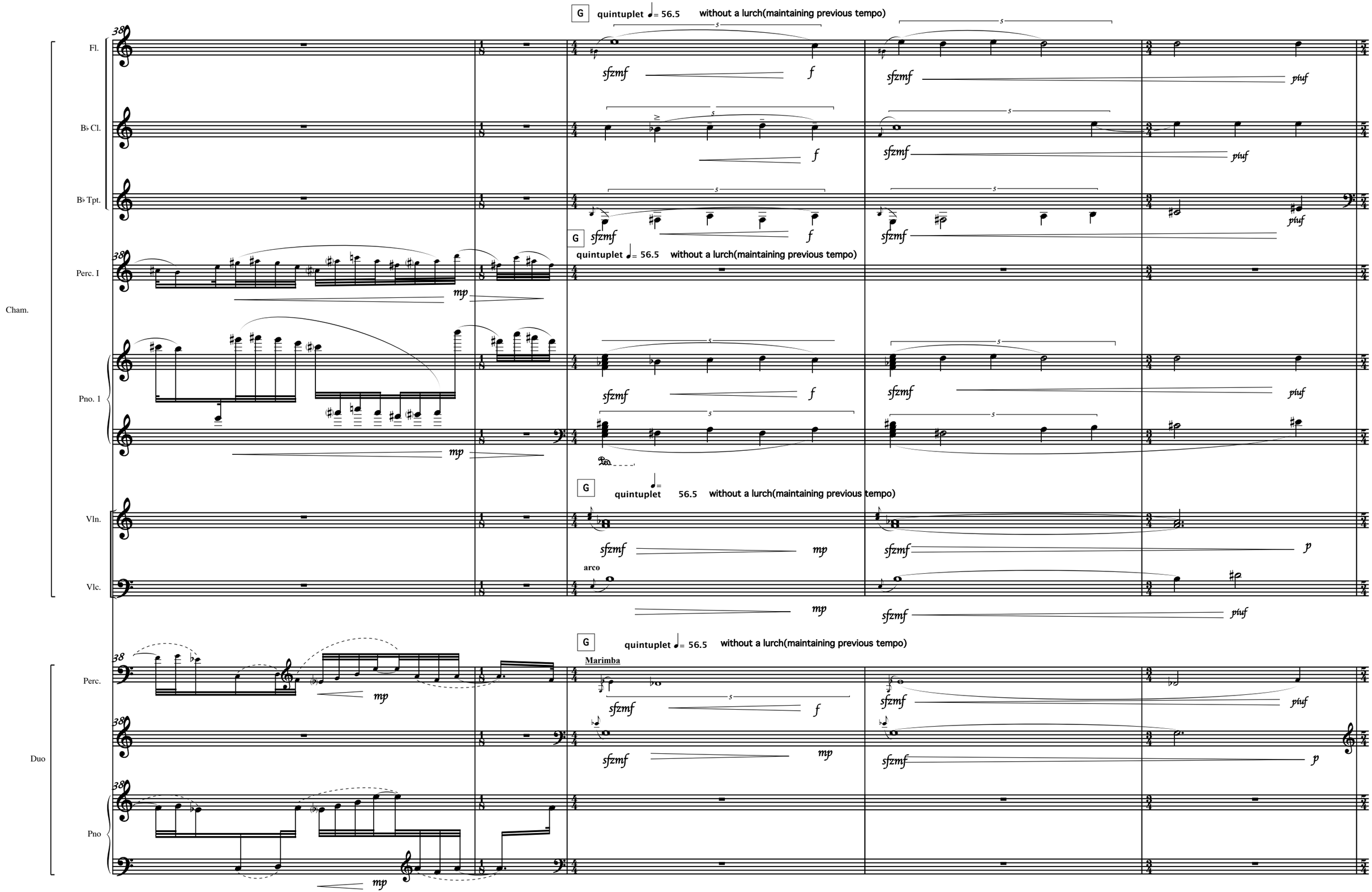
pluf

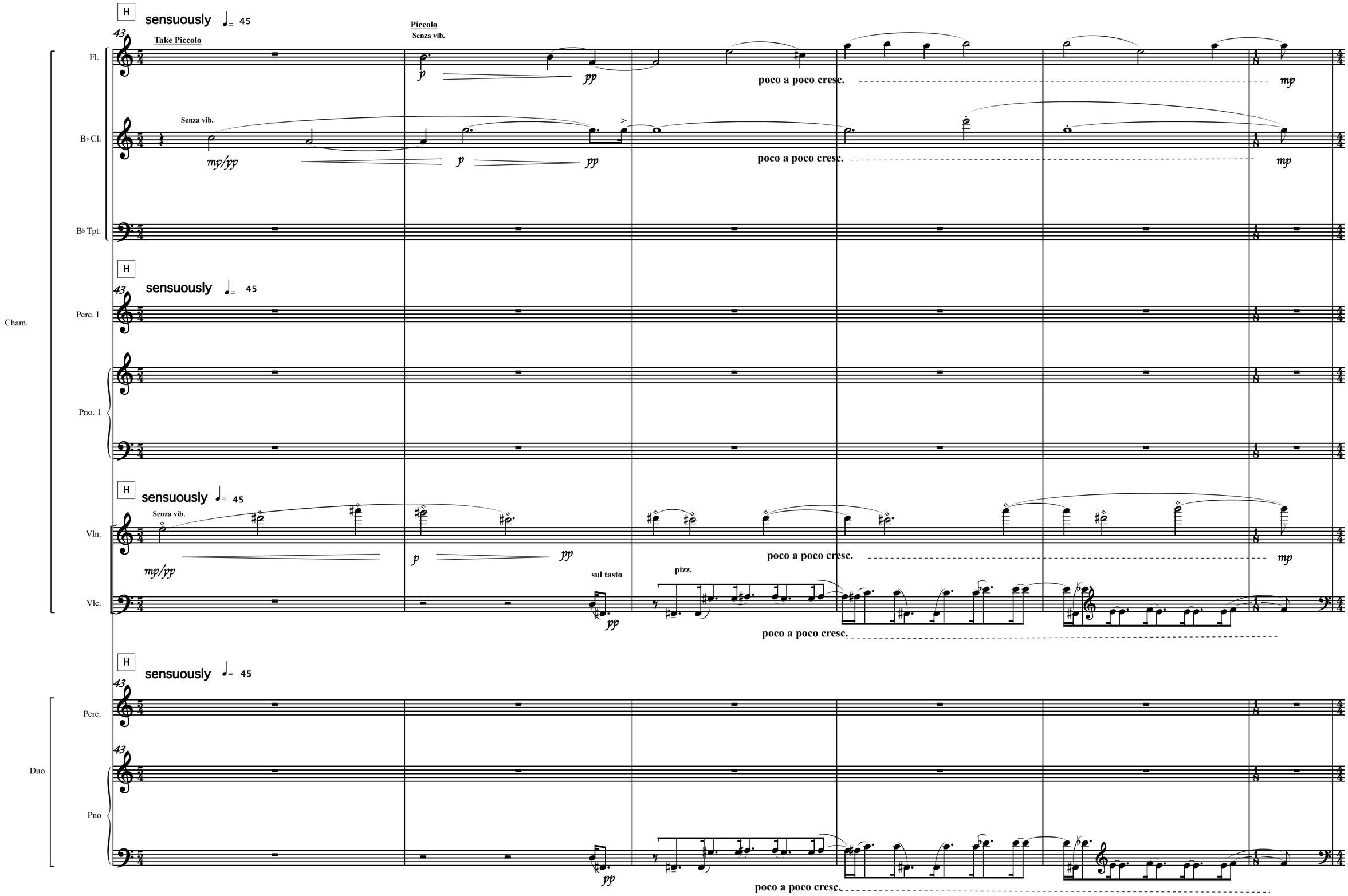
(4)

(4)Grace note in trumpet occur before the down beat while all other players are observing the breath mark.

Marimba


34
Fl.
B♭ Cl.
B♭ Tpt.
Cham.
Perc. I
Pno. 1
Vln.
Vlc.
Perc.
Duo
Pno
5
(4)
= 45
F
quiet joy
Xylophone
sfffzmp
fff
mf
sfffzmp
ff
f
sfffzmf
p
poco


G
quintuplet ♩= 56.5 without a lurch(maintaining previous tempo)
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Cham.
Pno. 1
Vln.
Vlc.
arco
Marimba
Perc.
Duo
Pno


H
sensuously
45
43
Take Piccolo
Piccolo
Senza vib.
Fl.
B♭ Cl.
B♭ Tpt.
poco a poco cresc.
mp/pp
p
pp
mp
Cham.
Perc. I
Pno. 1
Vln.
Vlc.
sul tasto
pizz.
Duo
Perc.
Pno

Cham.

Fl.

B♭ Cl.

B♭ Tpt.

Perc. I

Pno. 1

Vln.

Vlc.

Duo

Perc.

Pno

49

quintuplet ♩=56.5

pizzicato like

normale

sfzmf

f

pizz.

normale

arco

p

I

(Piccolo)

Senza vib.

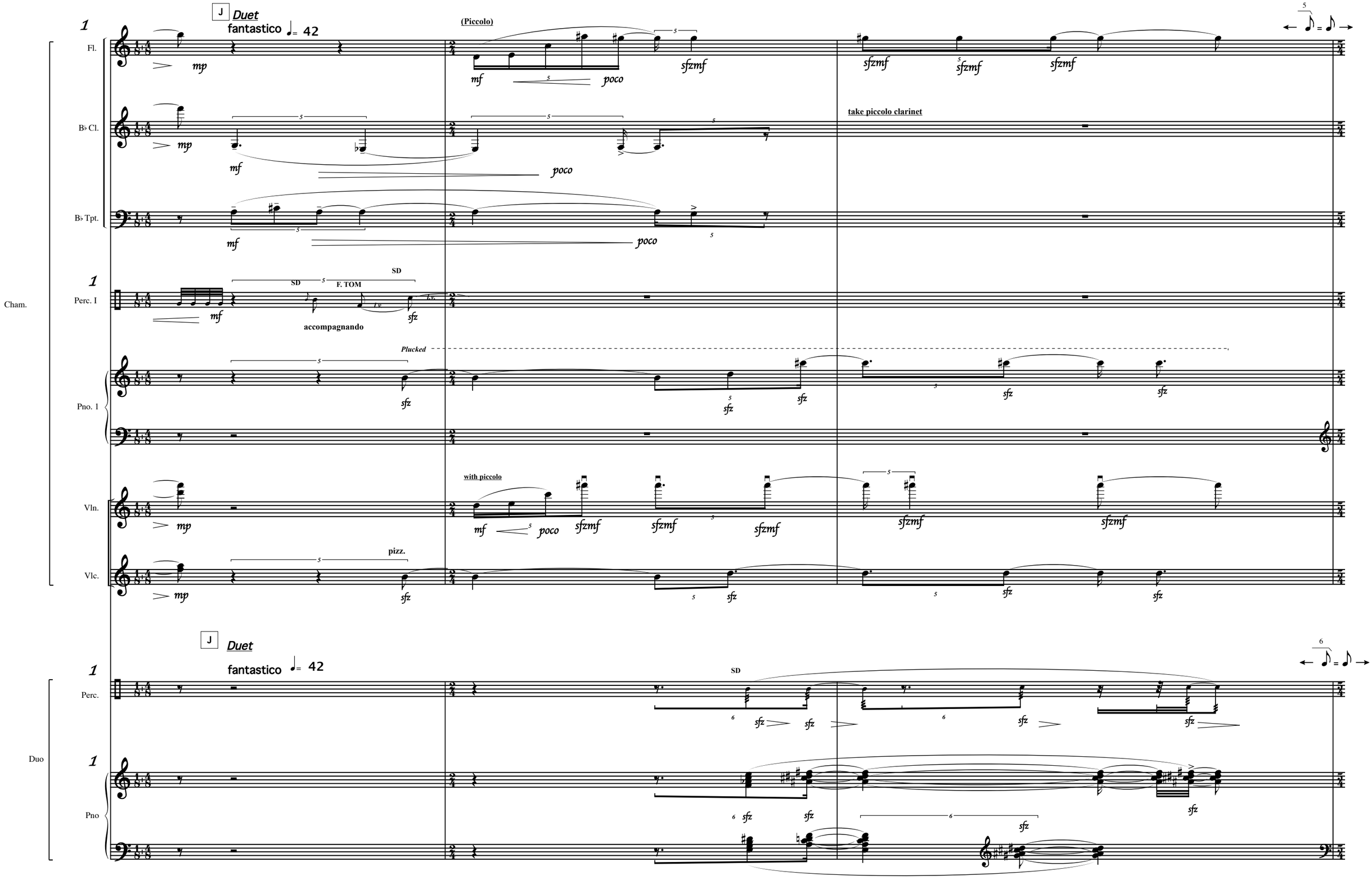
mf

solo

RT

mp

sul pont.


J
Duet
fantastico ♩= 42
(Piccolo)
take piccolo clarinet
Cham.
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
SD
F. TOM
accompagnando
Pno. 1
Plucked
Vln.
with piccolo
Vlc.
pizz.
Duo
Perc.
Pno
mp
mf
poco
sfzmf
sfz

K

Andante espressivo ♩= 48

Cham.

Fl.

mf poco mf poco

B♭ Cl.

B♭ Tpt.

Perc. I

with piccolo

8va

mf poco mf poco

8va

una corda

Vln.

Vlc.

K

♩= 48

Duo

Perc.

meccanico (giusto sempre)

RT

l.v.

mf

Pno

mf

mf

Cham.

Fl.

(leggerissimo)

mf poco mf poco mf

accompagnando

B♭ Cl.

B♭ Tpt.

Perc. I

Pno. 1

(leggerissimo)

mf poco mf poco mf

accompagnando

Vln.

lirico

mf poco mf cresc.

Vlc.

lirico(from violin)

piuf cresc.

Duo

Perc.

RT

poco mf mf

alt. not.

Pno

poco mf piuf

Precise notation for the execution of grace notes so as not
to distrub the harmonic structure between the Chamber ensemble and Duo

Cham.

Fl.

B♭ Cl.

B♭ Tpt.

Eb Clarinet
from piccolo

Perc. I

(8va)

Pno. 1

Vln.

poco

from cello

Vlc.

with violin

Duo

Perc.

F. TOM

(♩.= 96)

alt. not.

Pno

agitato(solo)

Fl.

lirico

mf *poco* *più f* *mf* *più f* *mf* *più f*

B♭ Cl.

mf *poco*

take Bb clarinet

B♭ Tpt.

Perc. I

Cham.

with violin

Pno. 1

mf *poco* *più f* *mf* *più f*

pizz.

Vln.

mf *poco* *mf* *più f* *mf* *più f*

accompagnando

Vlc.

Duo

Perc.

mp *poco* *mf* *poco*

alt. not.

Pno

mp *poco* *mf* *poco* *più f*

L

(10/8) ♪=96 rit. poco a poco ♪=90 ♪=78 ♪=66 ♪=54

Cham.

Fl.

mf cresc. f mp f

B♭ Cl.

from piccolo Bb Clarinet

pluf f

B♭ Tpt.

from piano Piccolo Trumpet

8va (leggerissimo)

mf accompagnando

Perc. I

RT F. TOM

mp pluf f mf cresc.

Pno. 1

mf poco mf cresc. f normale

Vln.

mf poco mf cresc. f

Vlc.

L

rit. poco a poco (5) (10/8) ♪=96 (♪.=95) ♪=90 (♪.=89) ♪=78 (♪.=77) ♪=66 (♪.=65) ♪=54 (♪.=53)

Duo

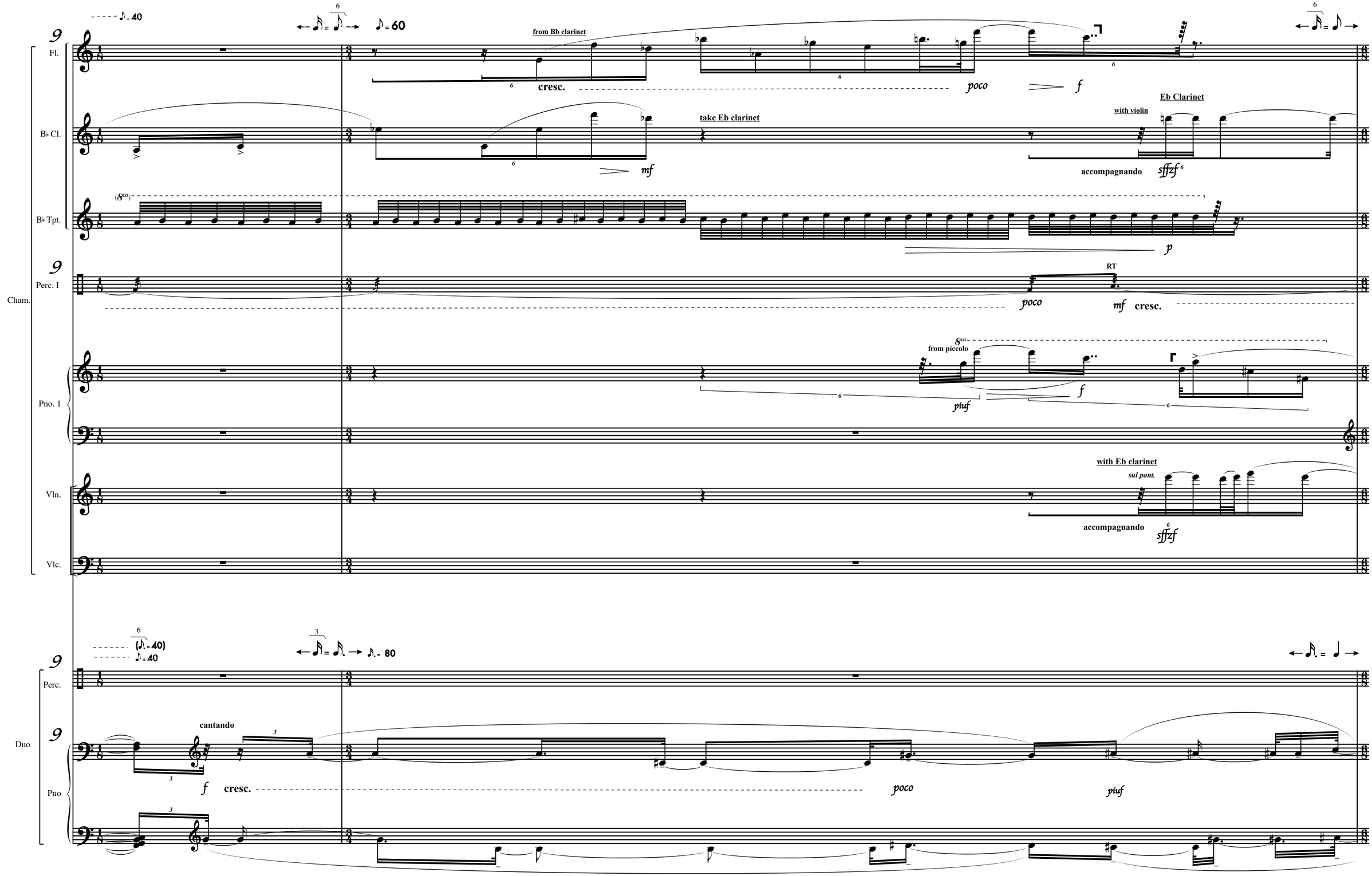
Perc.

alt. not.

Pno

mf poco f pluf mp sfz

(5) Rit. begins on the & of beat one: chamber ensemble(see score)


Fl.
from Bb clarinet
cresc.
poco
f
B♭ Cl.
take Eb clarinet
mf
with violin
Eb Clarinet
accompagnando
sffzf
B♭ Tpt.
p
Cham.
Perc. I
RT
poco
mf cresc.
Pno. 1
from piccolo
pluf
f
Vln.
with Eb clarinet
sul pont.
accompagnando
sffzf
Vlc.
Perc.
Duo
Pno
cantando
f
cresc.
poco
pluf

♪ = 160

11

Fl.

B♭ Cl.

B♭ Tpt.

fp

simile

f

cresc.

poco

ff

cresc.

11

Perc. I

SD

f

cresc.

pluf

Cham.

Pno. 1

8va

cresc.

pluf

8va

cresc.

Vln.

fp

simile

f

cresc.

poco

ff

cresc.

Vlc.

♩ = 80

M

11

Perc.

Duo

11

Pno

pluf

cresc.

ff

Ped.

14

Fl.

B♭ Cl.

from piano and cello

poco ff

B♭ Tpt.

14

Perc. I

ff cresc.

Cham.

Pno. 1

from violin and piccolo cl.

Vln.

ff

Vlc.

from violin and piccolo cl.

ff

cresc.

14

Perc.

RT

F. TOM

RT

SD

SD

RT

pizf

cresc.

Duo

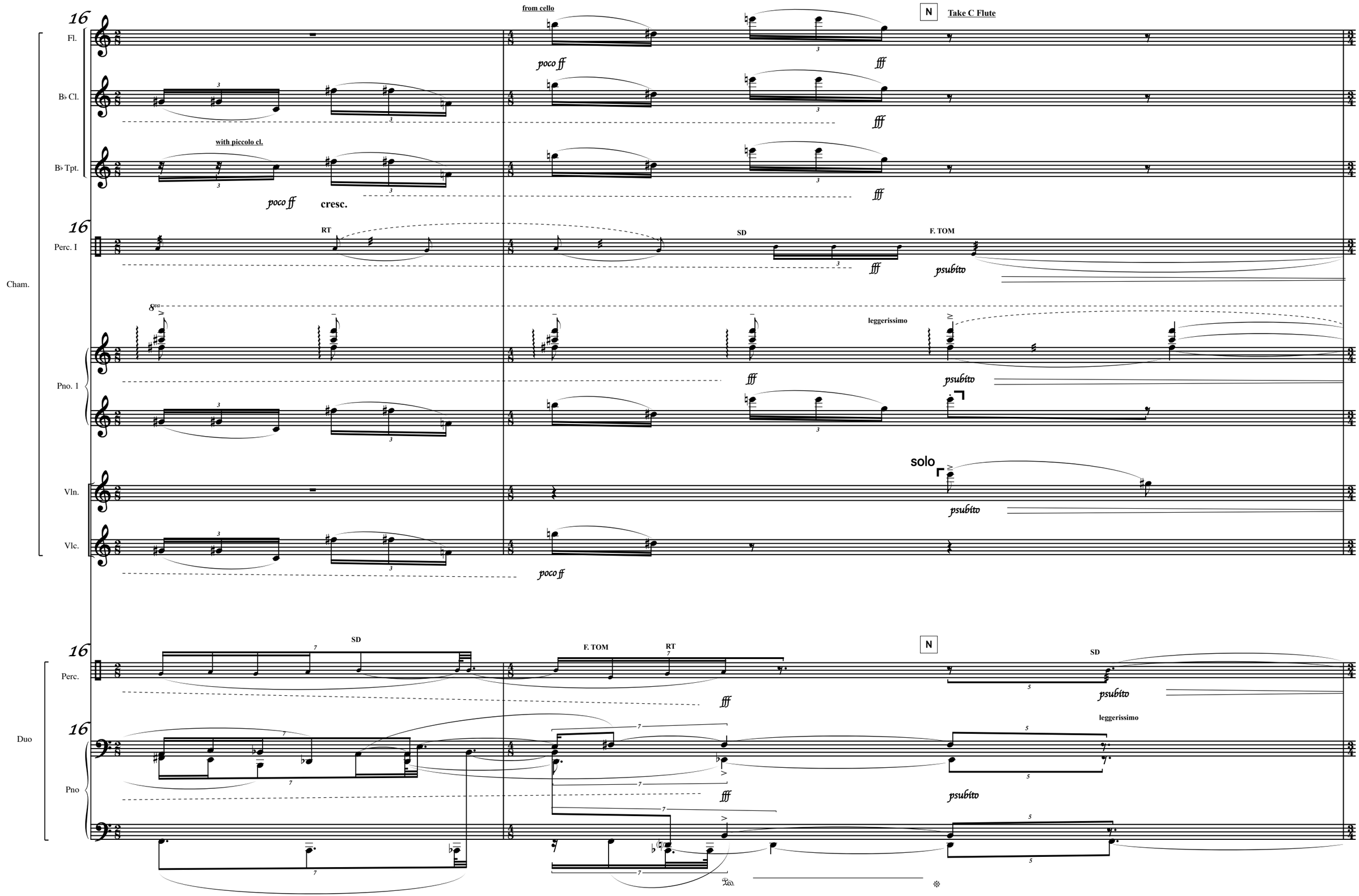
14

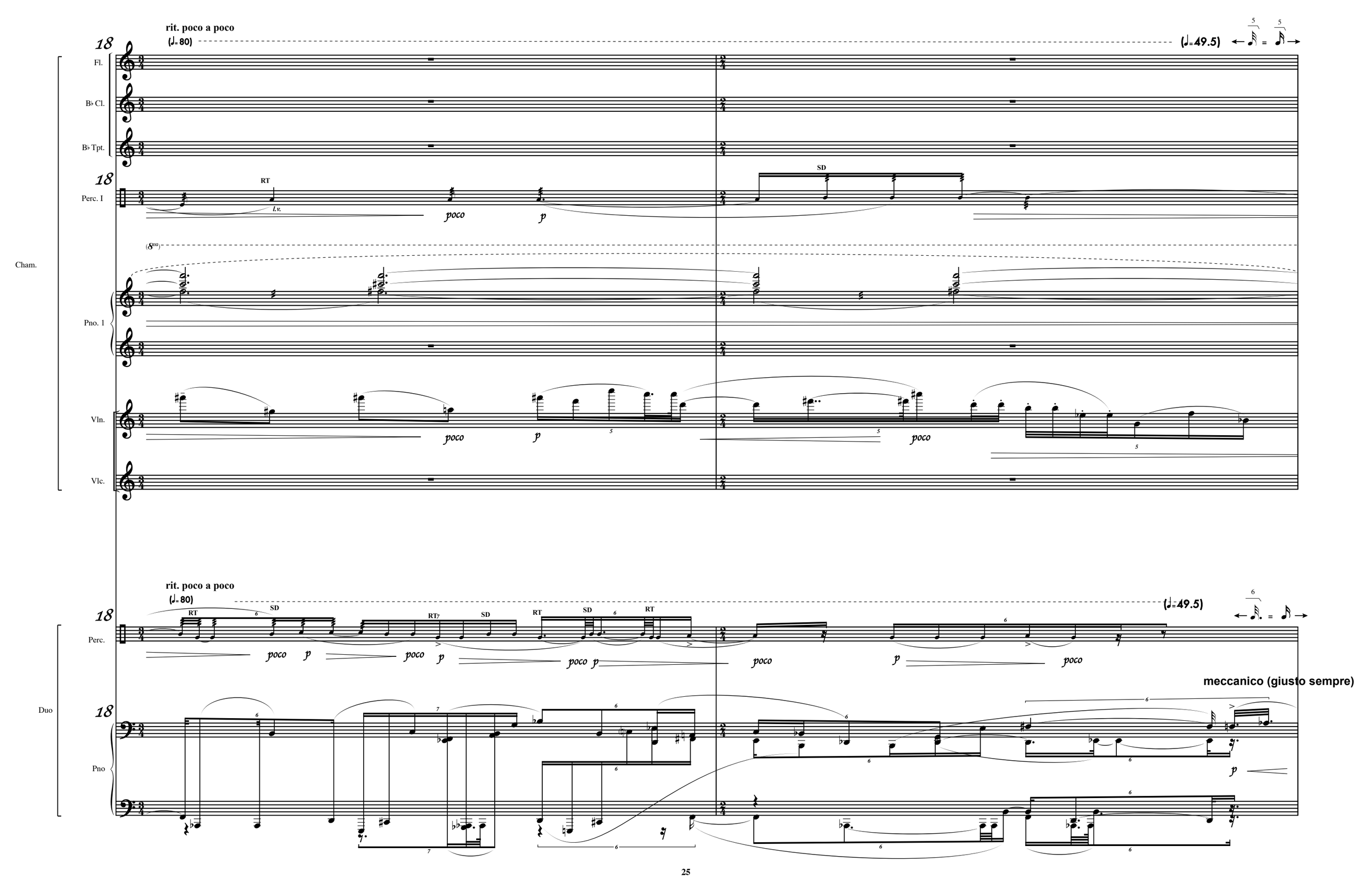
pizzicato like

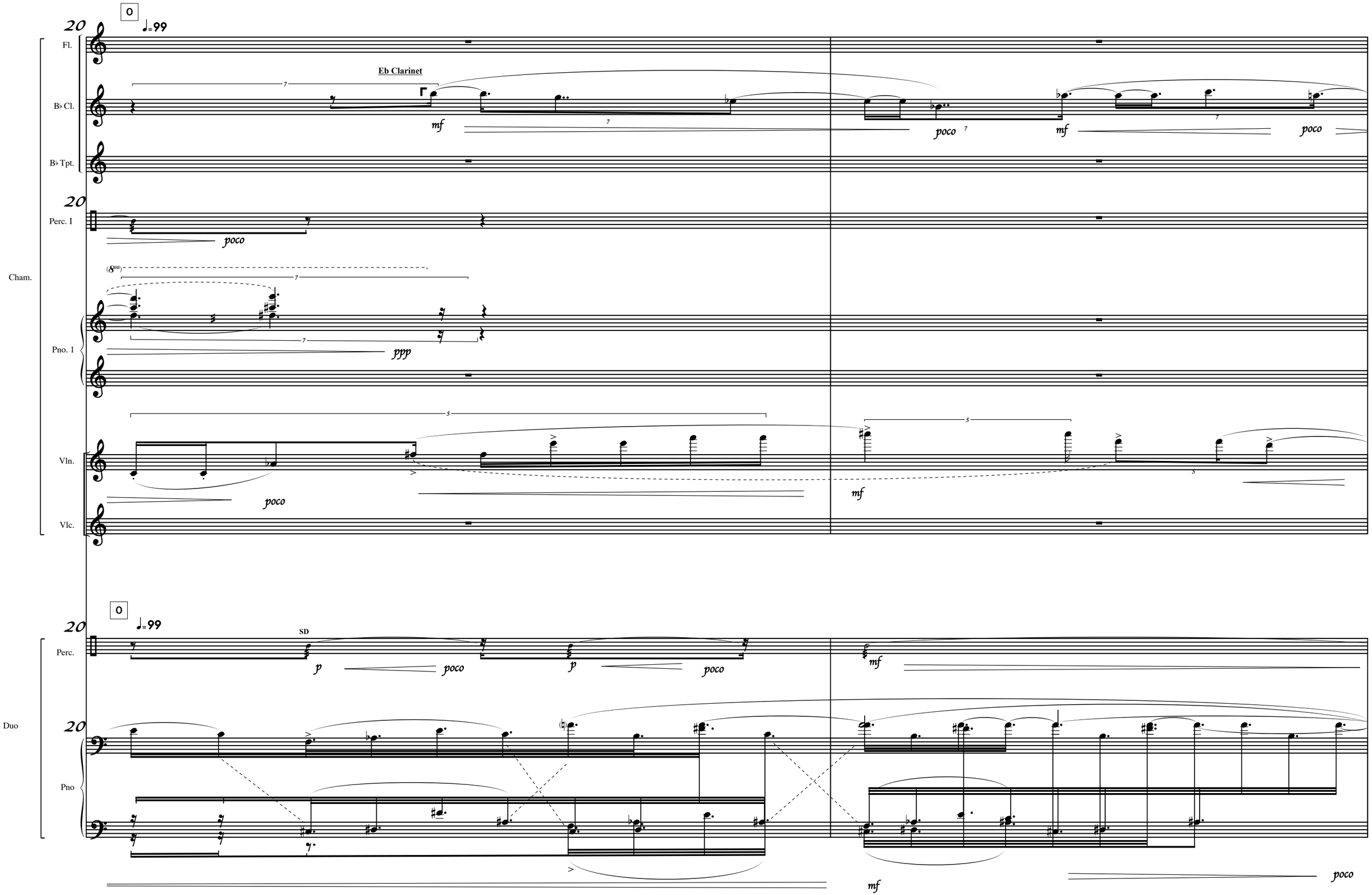
Pno

pizf

cresc.


16
Fl.
B♭ Cl.
B♭ Tpt.
with piccolo cl.
poco ff
cresc.
from cello
poco ff
fff
N
Take C Flute
Perc. I
RT
SD
F. TOM
psubito
Cham.
8va
Pno. 1
leggerissimo
solo
Vln.
Vlc.
Perc.
Duo
Pno
Ped.


18
rit. poco a poco
(♩= 80)
(♩=49.5)
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
RT
l.v.
poco
p
SD
(8va)
Cham.
Pno. 1
Vln.
Vlc.
Perc.
Duo
Pno
meccanico (giusto sempre)


20
0
♩=99
Fl.
Eb Clarinet
B♭ Cl.
mf
poco
mf
poco
B♭ Tpt.
20
Perc. I
poco
Cham.
(8va)
Pno. 1
ppp
Vln.
poco
mf
Vlc.
0
20
♩=99
SD
Perc.
p
poco
p
poco
mf
Duo
20
Pno
mf
poco

22

Fl.

B♭ Cl.

poco

mf

B♭ Tpt.

22

Perc. I

Cham.

Pno. 1

molto legato

Vln.

poco

poco

mf

from cello

mf

from violin

molto legato

Vlc.

poco

mf

22

Perc.

poco

mf

poco

mf

poco

mf

poco

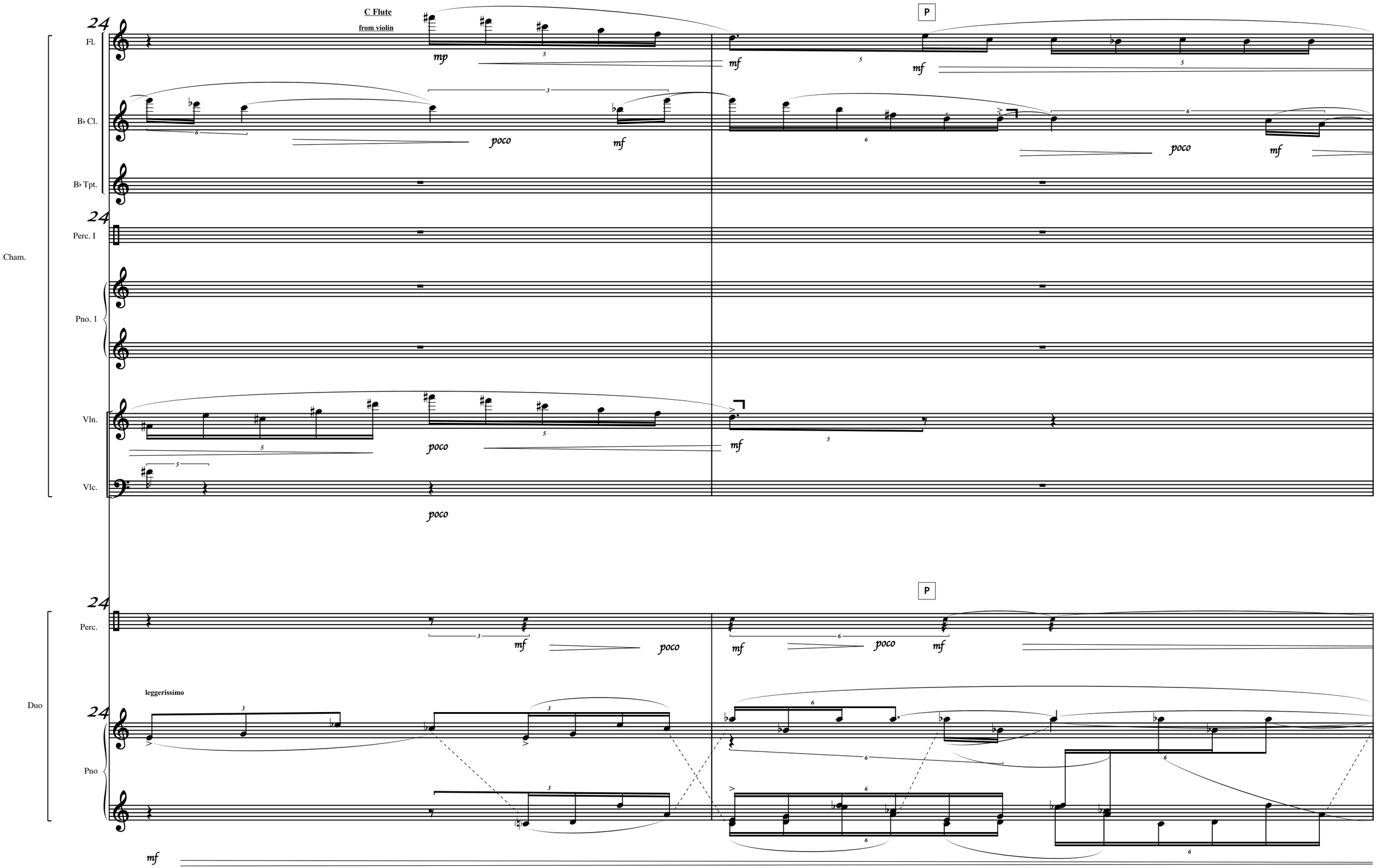
Duo

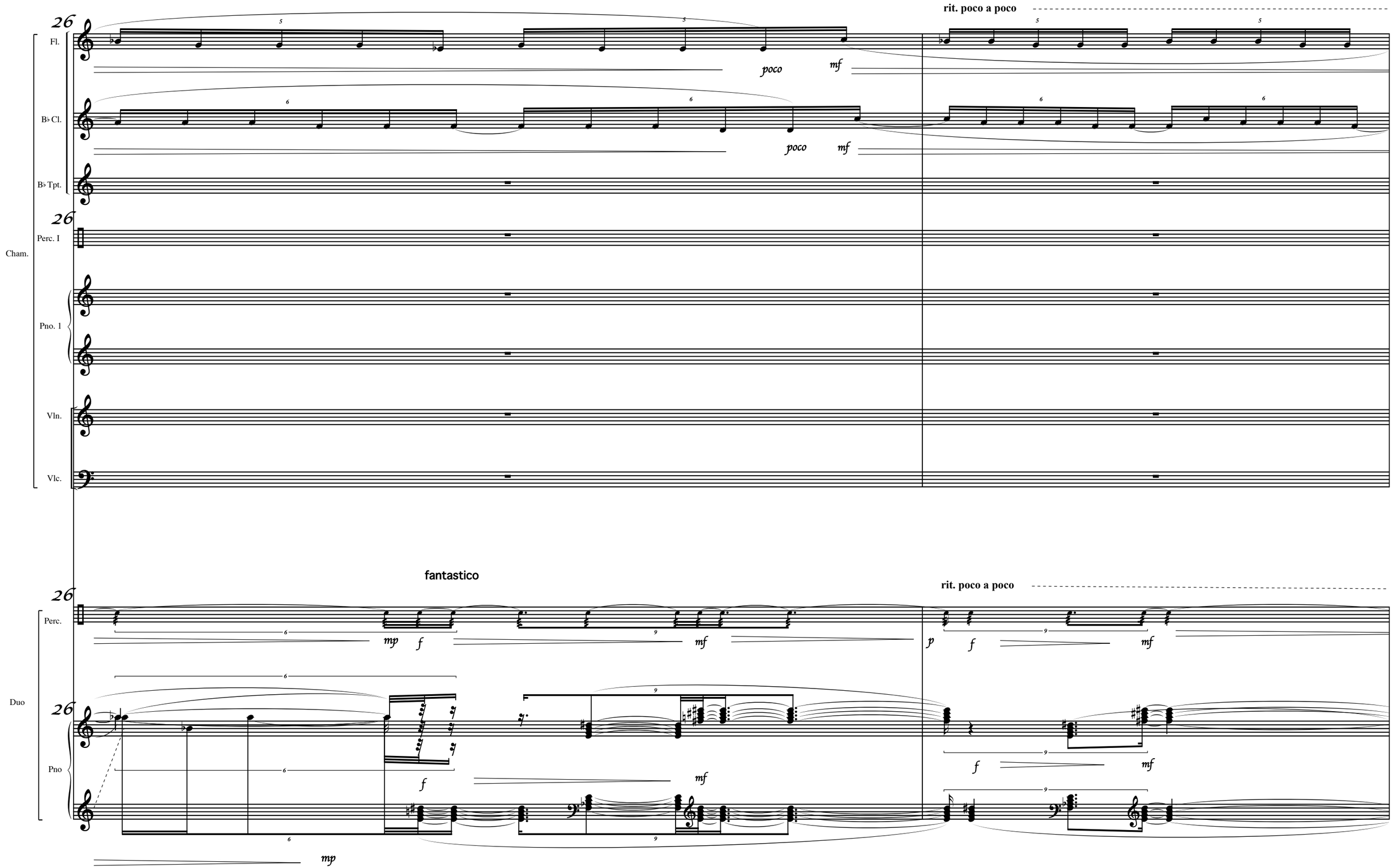
22

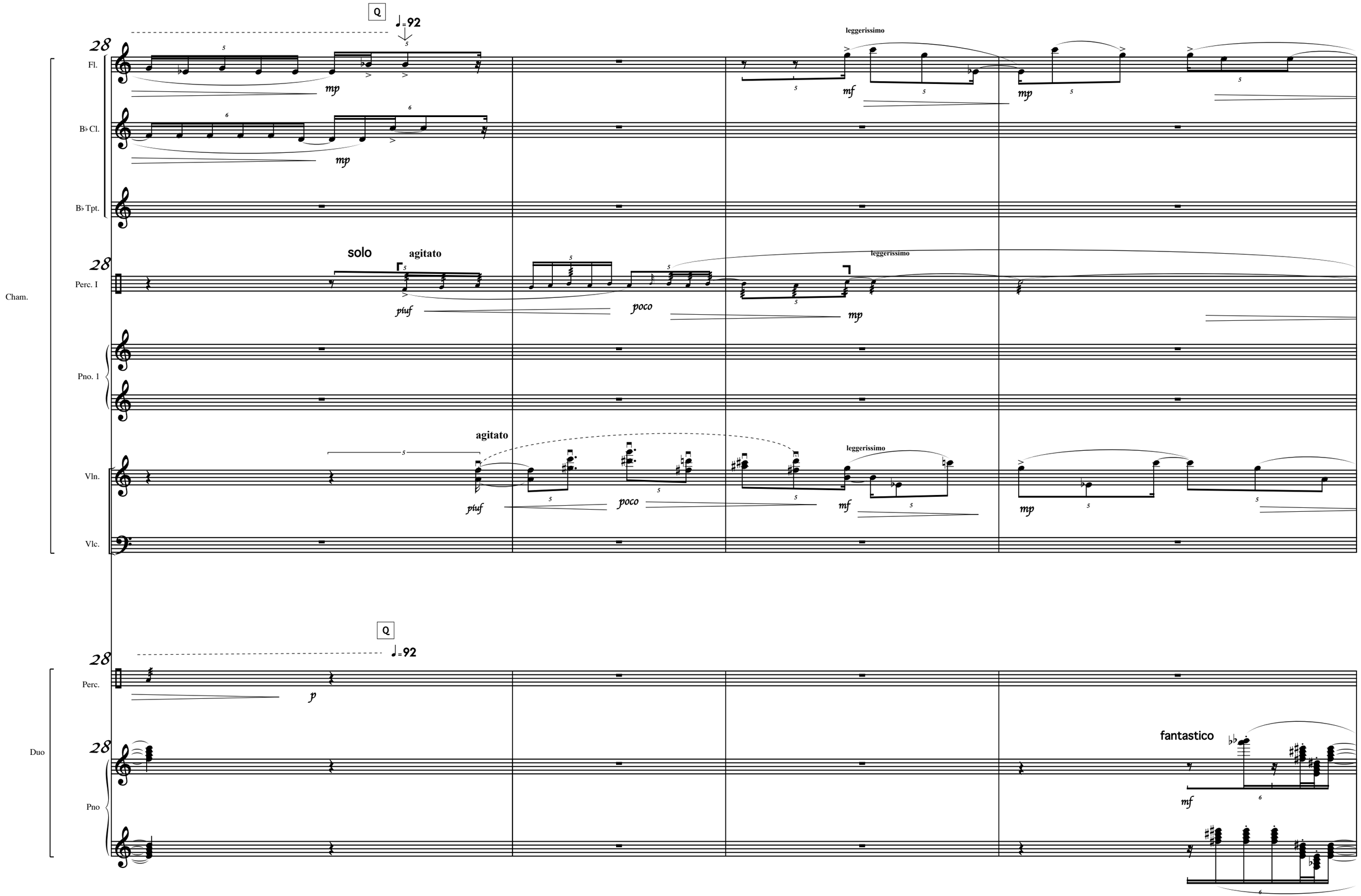
Pno

mf

poco


C Flute
from violin
P
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Pno. 1
Vln.
Vlc.
Perc.
leggerissimo
Pno
Cham.
Duo
mp
mf
poco
24


26
Fl.
poco
mf
rit. poco a poco
B♭ Cl.
poco
mf
B♭ Tpt.
26
Perc. I
Cham.
Pno. 1
Vln.
Vlc.
fantastico
rit. poco a poco
26
Perc.
mp
f
mf
p
f
mf
Duo
26
Pno
f
mf
f
mf
mp


Q
♩=92
28
Fl.
mp
leggerissimo
mf
mp
B♭ Cl.
mp
B♭ Tpt.
Cham.
Perc. I
solo
agitato
pluf
poco
leggerissimo
mp
Pno. 1
Vln.
agitato
pluf
poco
leggerissimo
mf
mp
Vlc.
Duo
Perc.
p
Pno
fantastico
mf

scherzando ♩=50

Take Piccolo

take bass clarinet

32

Fl.

poco

mp

B♭ Cl.

mp

poco

mp

B♭ Tpt.

32

Perc. I

p

RT

F. TOM

f

Cham.

Pno. 1

f

E

Vln.

poco

mp

Vlc.

♩=50

32

Perc.

Duo

32

Pno

mp

35

Perc. I

RT

SD

ff f poco f poco f

Cham.

Pno. 1

8va

ff f sffz sffz sffz f poco

37

Perc. I

RT

F. TOM

mp mp cresc.

Cham.

Pno. 1

p mp pp poco mp cresc.

C A C#

E D#

40

Perc. I

RT

SD

R

RT

F. TOM

mf mp

Cham.

Pno. 1

E C A C#

mf mp

E D#

40

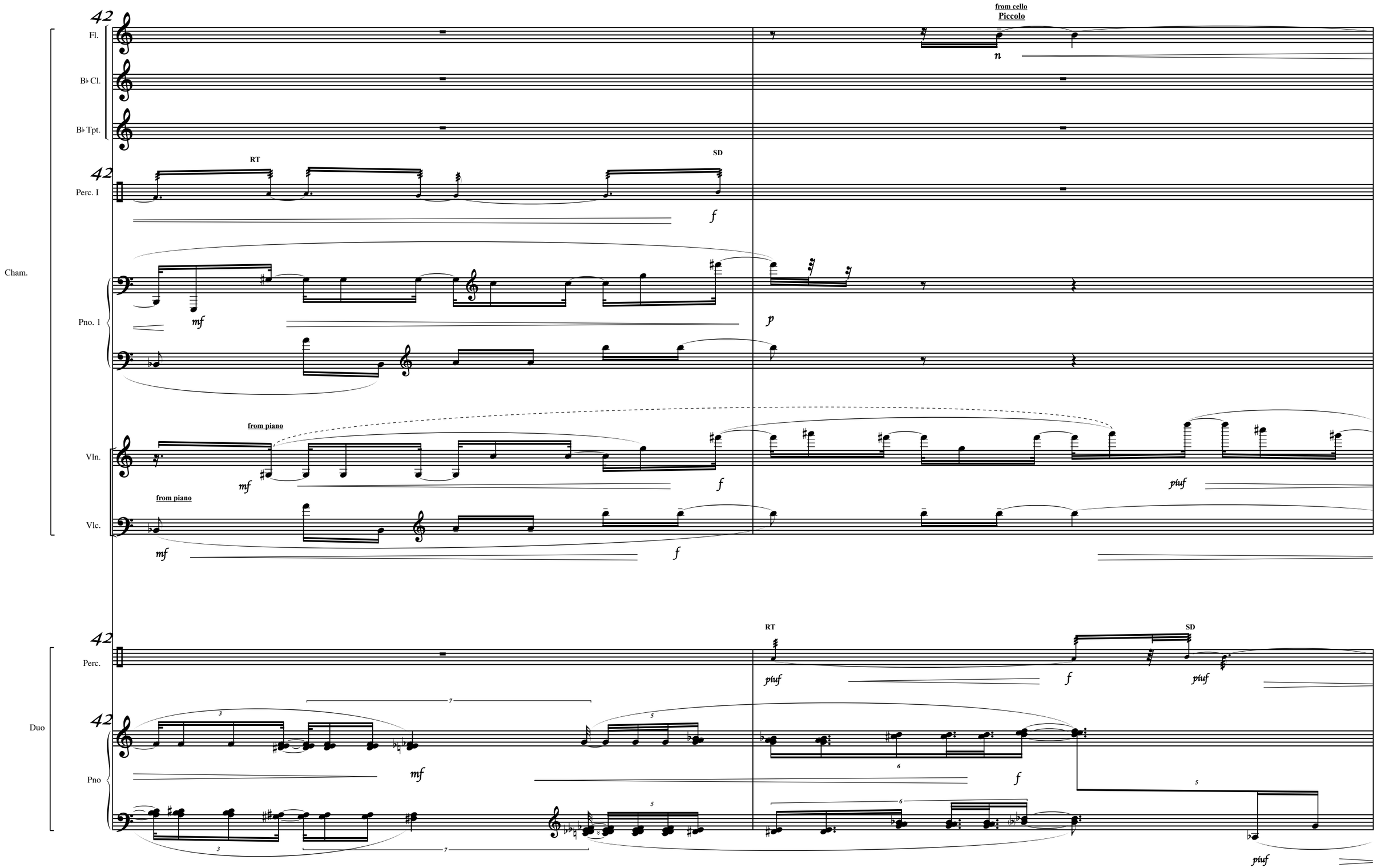
Duo

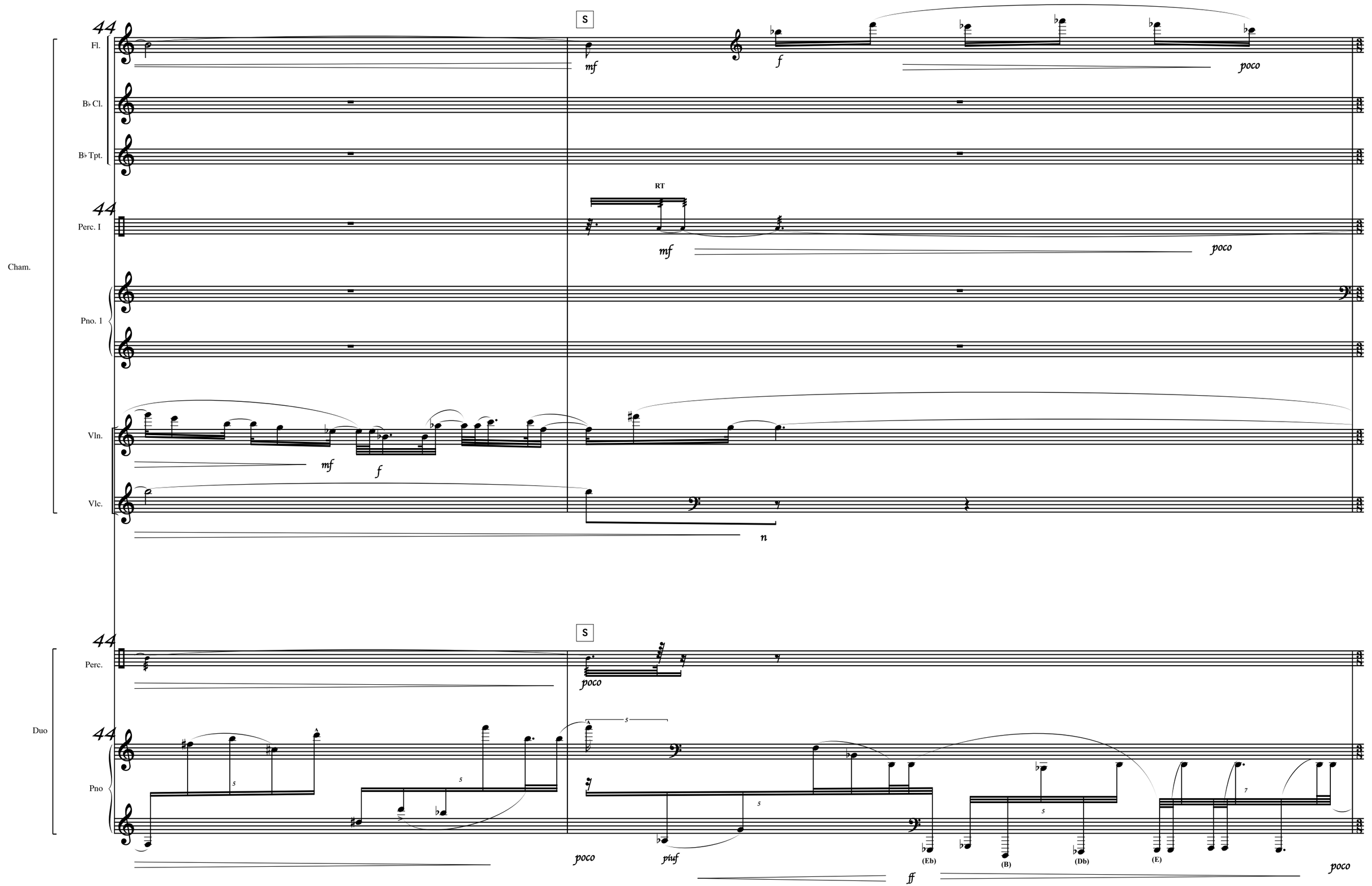
Pno

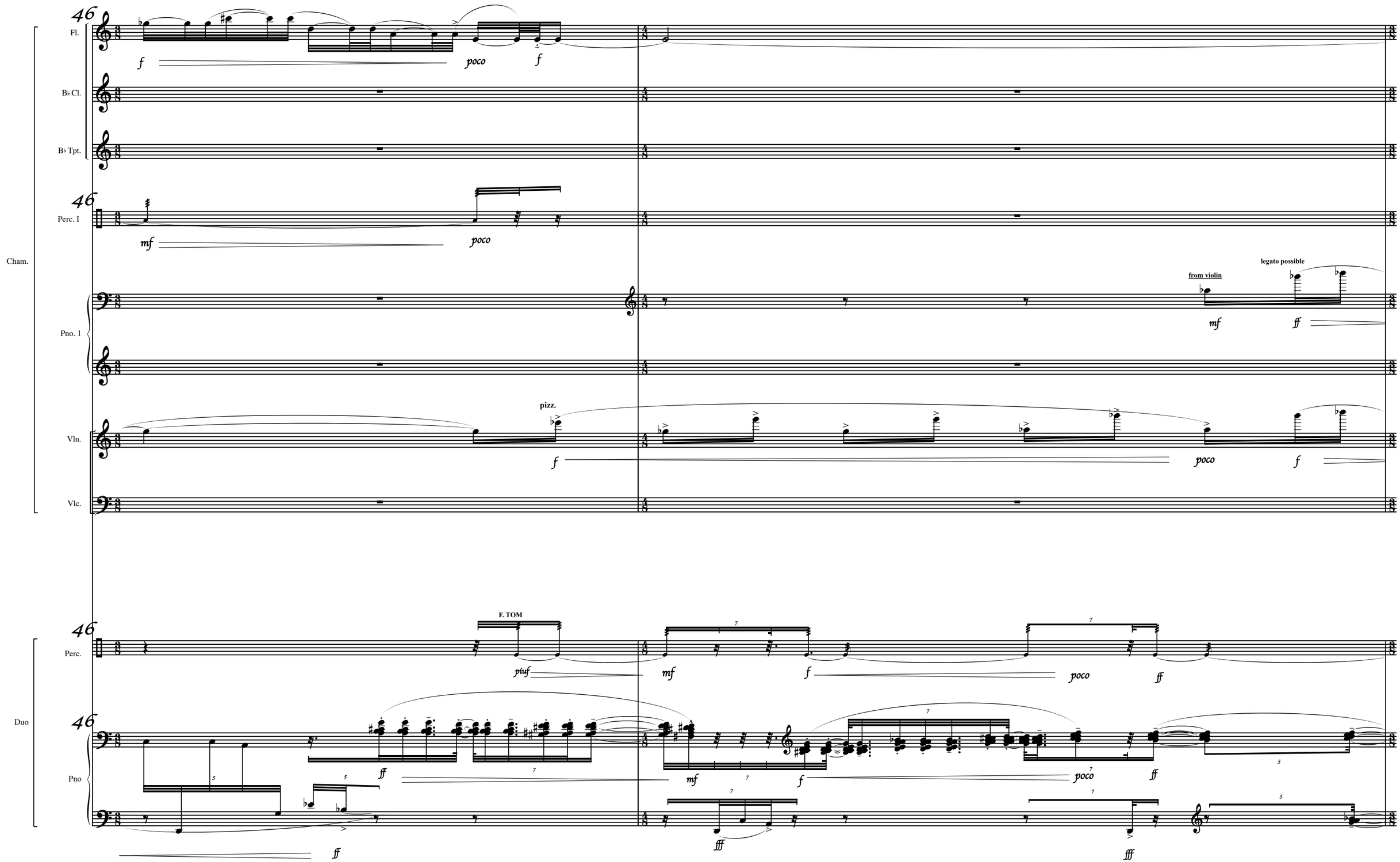
R

furioso

f


42
Fl.
B♭ Cl.
B♭ Tpt.
from cello
Piccolo
n
42
Perc. I
RT
SD
f
Cham.
Pno. 1
mf
p
from piano
Vln.
mf
f
pluf
from piano
Vlc.
mf
f
42
Perc.
RT
SD
pluf
f
pluf
Duo
42
Pno
mf
f
pluf


Cham.
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Pno. 1
Vln.
Vlc.
Duo
Perc.
Pno
S
RT
mf
f
poco
n
ff
(Eb)
(B)
(Db)
(E)


46
Fl.
f
poco
f
B♭ Cl.
B♭ Tpt.
46
Perc. I
mf
poco
Cham.
Pno. 1
from violin
legato possible
mf
ff
Vln.
pizz.
f
poco
f
Vlc.
46
Perc.
F. TOM
pluf
mf
f
poco
ff
Duo
46
Pno
ff
mf
f
poco
ff
ff
fff
fff

48

Fl.

B♭ Cl.

B♭ Tpt.

(♪ = 100) rit. poco a poco

48

Perc. I

RT

mf

Cham.

Pno. 1

8va

f

from piccolo

f

mp

Vln.

poco

from piccolo

sul pont.

arco

mf

ff

Vlc.

from piano

sul pont.

mf

f

(♪ = 100) rit. poco a poco

48

Perc.

Duo

48

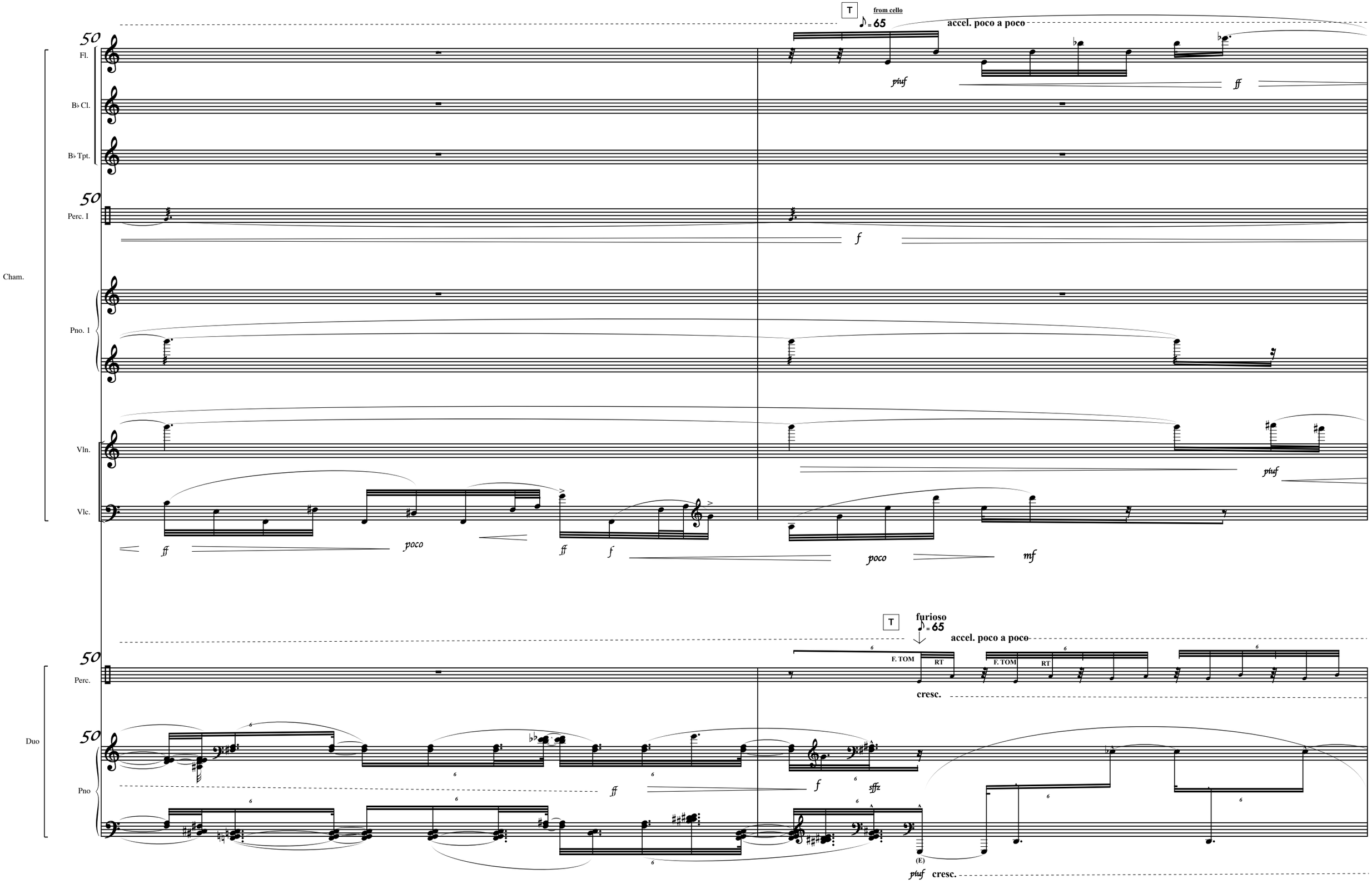
Pno

f

ff

f

cresc.


T
from cello
♪ = 65
accel. poco a poco
50
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Cham.
Pno. 1
Vln.
Vlc.
ff
poco
f
ff
f
poco
mf
ptuf
ff
ptuf
T
furioso
♪ = 65
accel. poco a poco
Perc.
F. TOM
RT
F. TOM
RT
cresc.
Duo
Pno
ff
f
sffz
(E)
ptuf
cresc.

♪=75 ♪=90 ♪=100

52

Fl.

poco ff poco

B♭ Cl.

B♭ Tpt.

piccolo trumpet
with violin

ff poco ff

52

Perc. I

mf

Cham.

with piccolo

8va

Pno. 1

pizz ff poco

una corda

Vln.

ff poco ff poco ff

Vlc.

♪=75 ♪=90 ♪=100

52

Perc.

RT

F. TOM

leggerissimo

SD

F. TOM

ff f poco poco ff cresc.

Duo

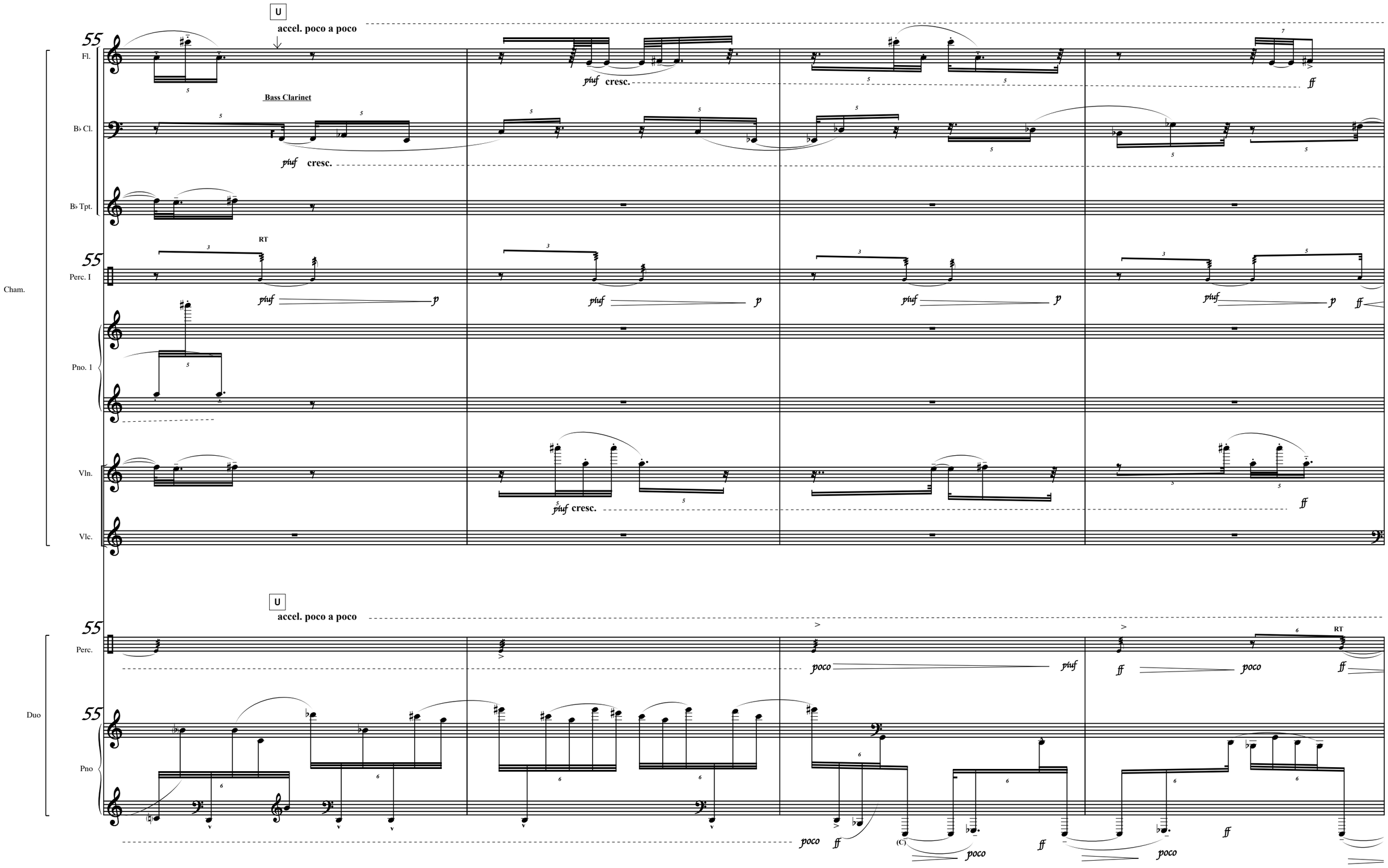
52

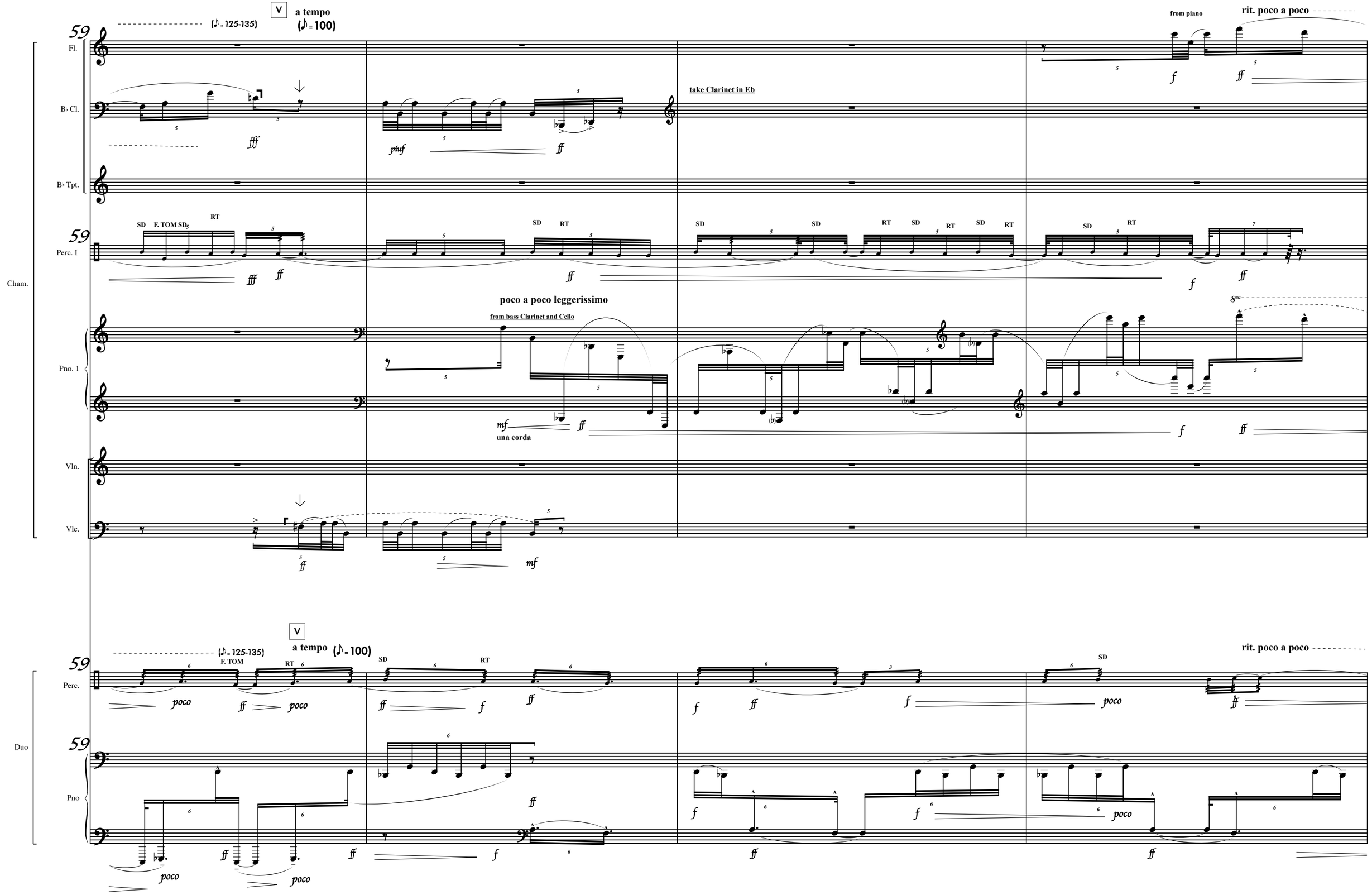
Pno

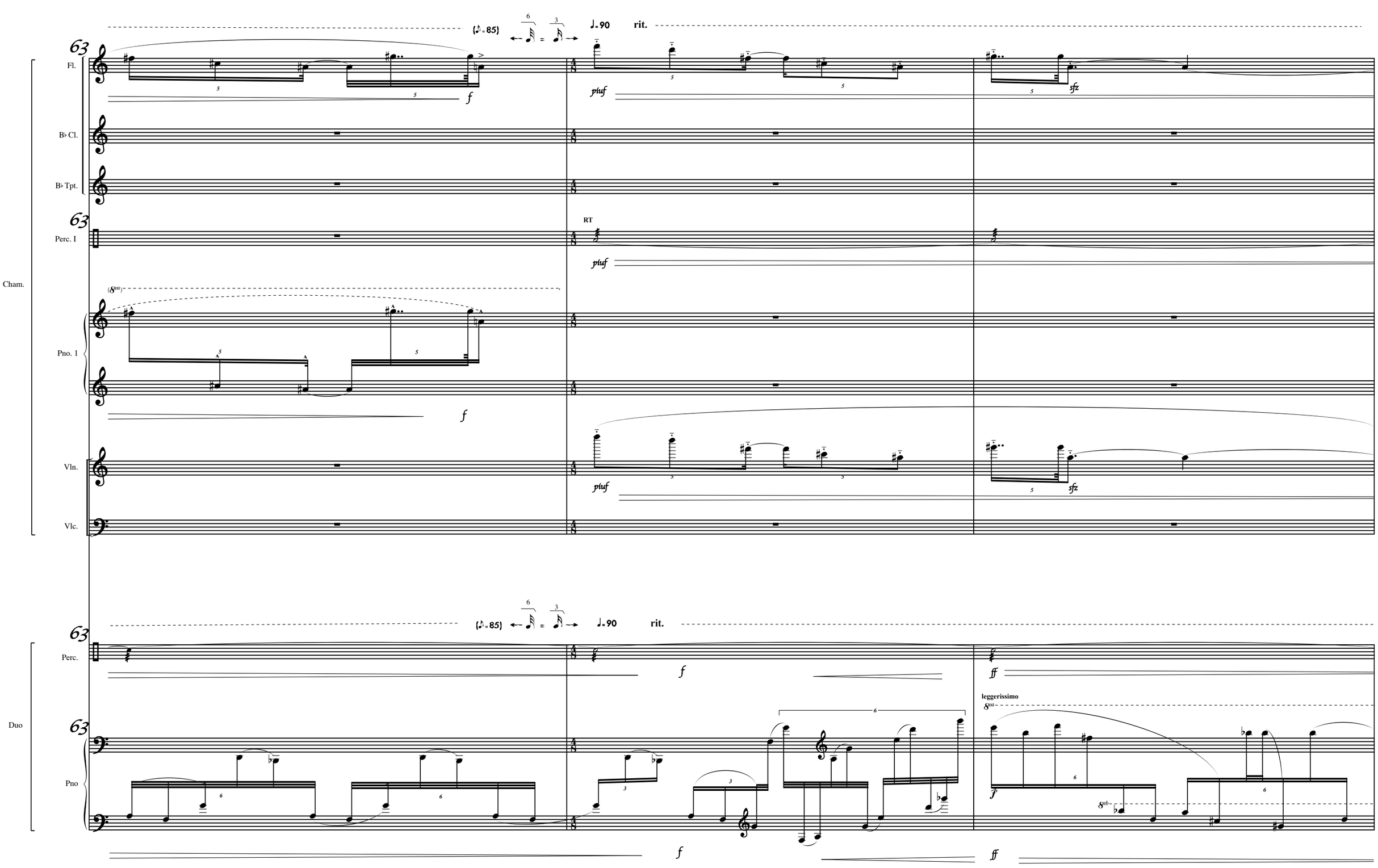
8va

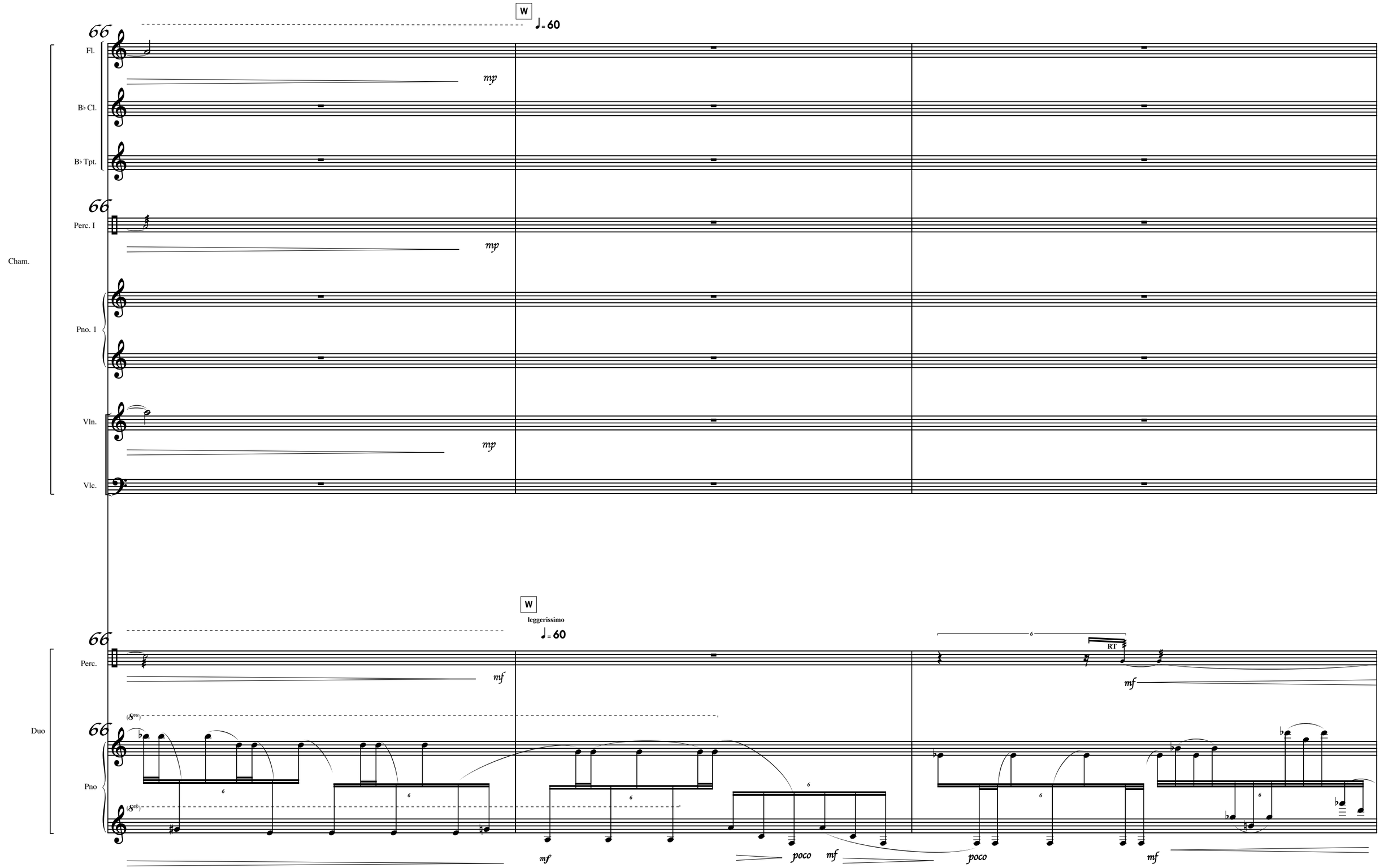
furioso

ff f poco poco ff cresc.


U
accel. poco a poco
55
Fl.
Bass Clarinet
B♭ Cl.
B♭ Tpt.
RT
Perc. I
Pno. 1
Vln.
Vlc.
Cham.
pluf cresc.
ff
p
U
accel. poco a poco
Perc.
poco
pluf
Duo
Pno
(C)


59
(♪= 125-135)
V
a tempo
(♪= 100)
Fl.
B♭ Cl.
B♭ Tpt.
take Clarinet in Eb
from piano
rit. poco a poco
Perc. I
SD
F. TOM
RT
poco a poco leggerissimo
from bass Clarinet and Cello
una corda
Pno. 1
Vln.
Vlc.
Cham.
Perc.
F. TOM
poco
Duo
Pno


(♪=85)
♩=90
rit.
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
RT
Pno. 1
Vln.
Vlc.
Cham.
Perc.
Pno
Duo
leggerissimo


W
♩= 60
66
Fl.
mp
B♭ Cl.
B♭ Tpt.
66
Perc. I
mp
Cham.
Pno. 1
Vln.
mp
Vlc.
W
leggerissimo
♩= 60
66
Perc.
mf
RT
mf
Duo
66
Pno
mf
poco mf
poco
mf

69

Perc.

Duo

Pno

f *mf* *f*

8va

f *mf* *f* *mf*

71

SD

Perc.

mp *poco* *mp* *poco*

Duo

Pno

mp *mf* *mp* *mf*

X

furioso
accel. poco a poco

73

RT

Perc.

ff *f* *f*

leggerissimo

Duo

Pno

mp *mf* *poco* (E) *ff* *f*

76

Duo

Perc.

Pno

♩= 100

SD

poco p

F. TOM furioso

poco ff

SD leggerissimo

f pp

poco p

poco ff

f

79

Duo

Perc.

Pno

F. TOM furioso

p f

SD leggerissimo

ff p

F. TOM furioso

ff

p

f ff

82

Duo

Perc.

Pno

RT

mf ff

mf

(E)

ff

84

Perc.

Duo

Pno

f poco poco

leggerissimo

8va

pp

p

f poco

87

RT

Perc.

Duo

Pno

mf poco

8va

p

mf poco

90

Perc.

Duo

Pno

(8va)

pp

RT

mf poco

mf

93

Perc.

Duo

93

Pno

SD

ppp

p

f

Y

inquieto e legato

96

Perc.

p

mp

Duo

96

Pno

p

simile

mp

100

Perc.

pp

p

pp

p

pp

Duo

100

Pno

pp

p

pp

p

pp

104

Perc.

p poco p ppp

Duo

104

Pno

p poco p ppp

108

Z

Perc.

pp ppp pp

Duo

108

Pno

pp ppp pp

112

Perc.

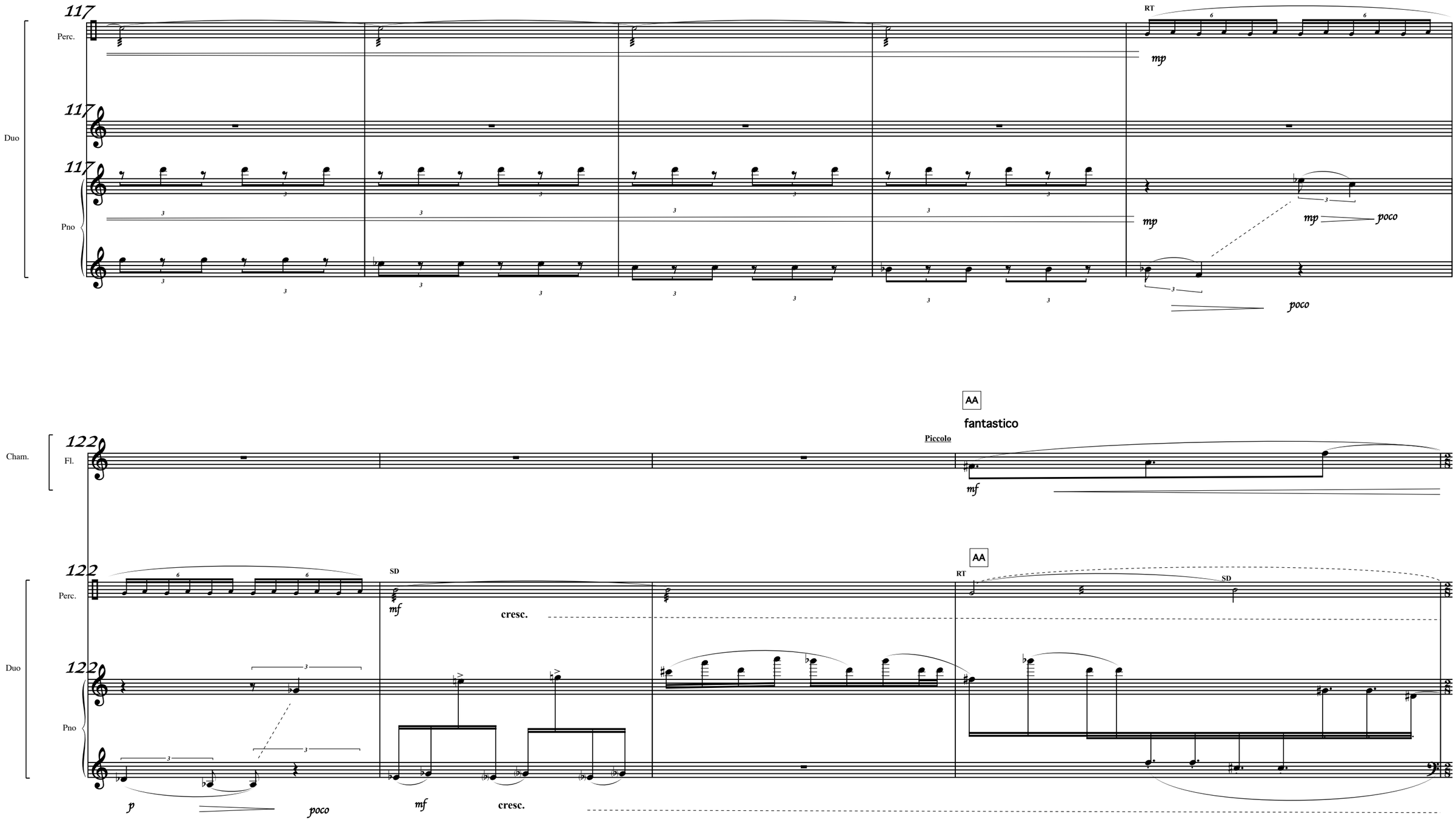
ppp p pp

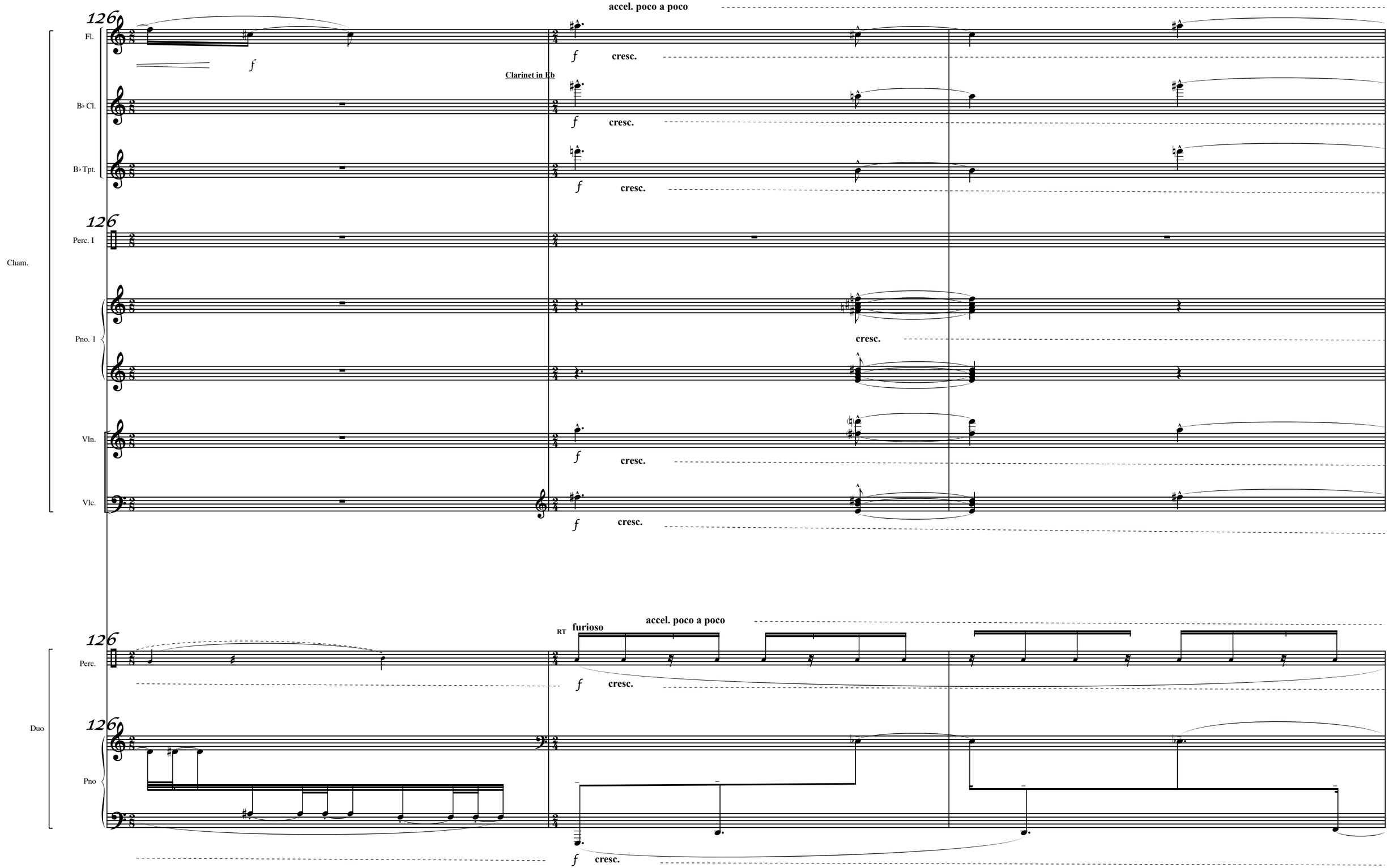
Duo

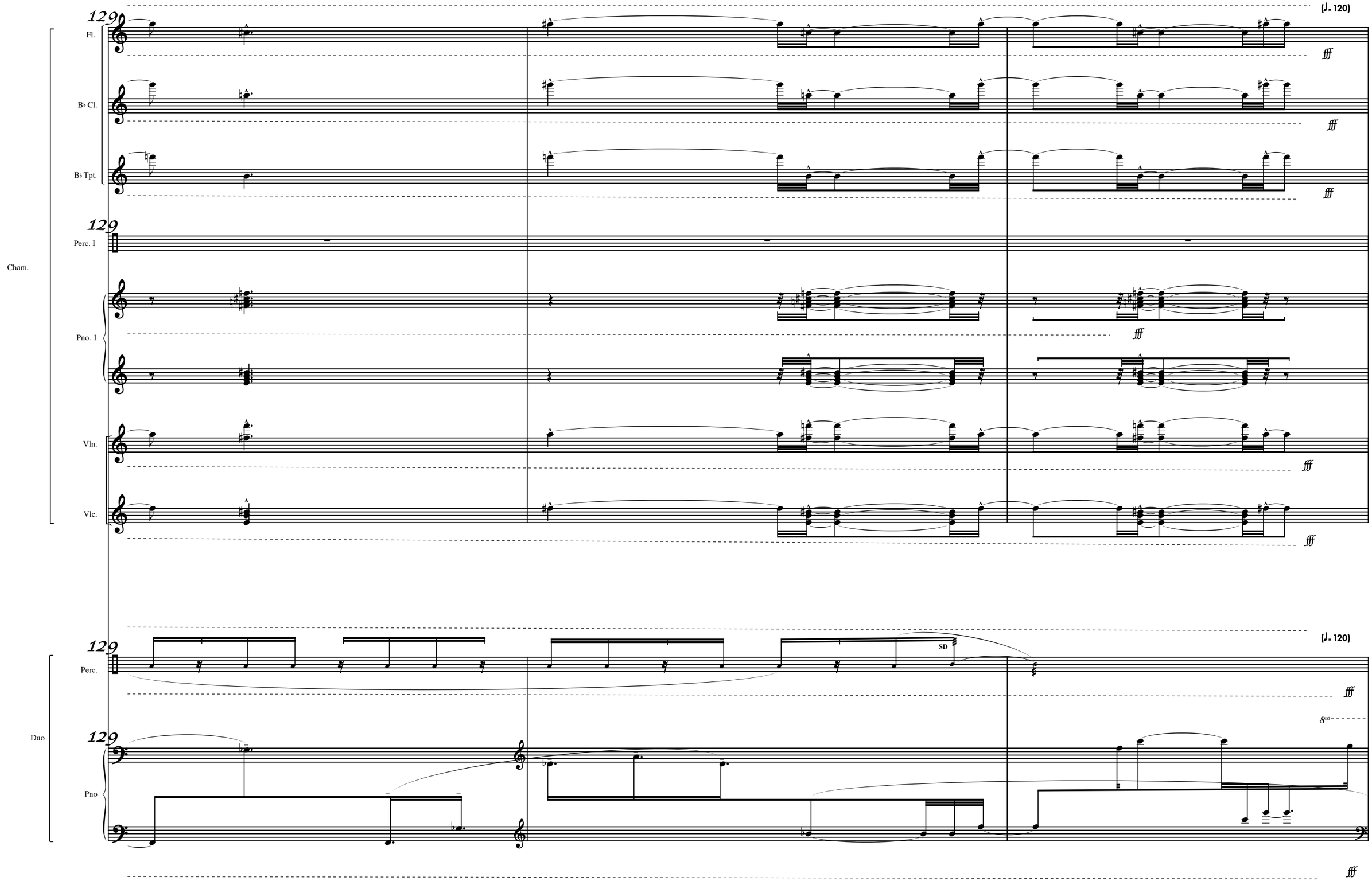
112

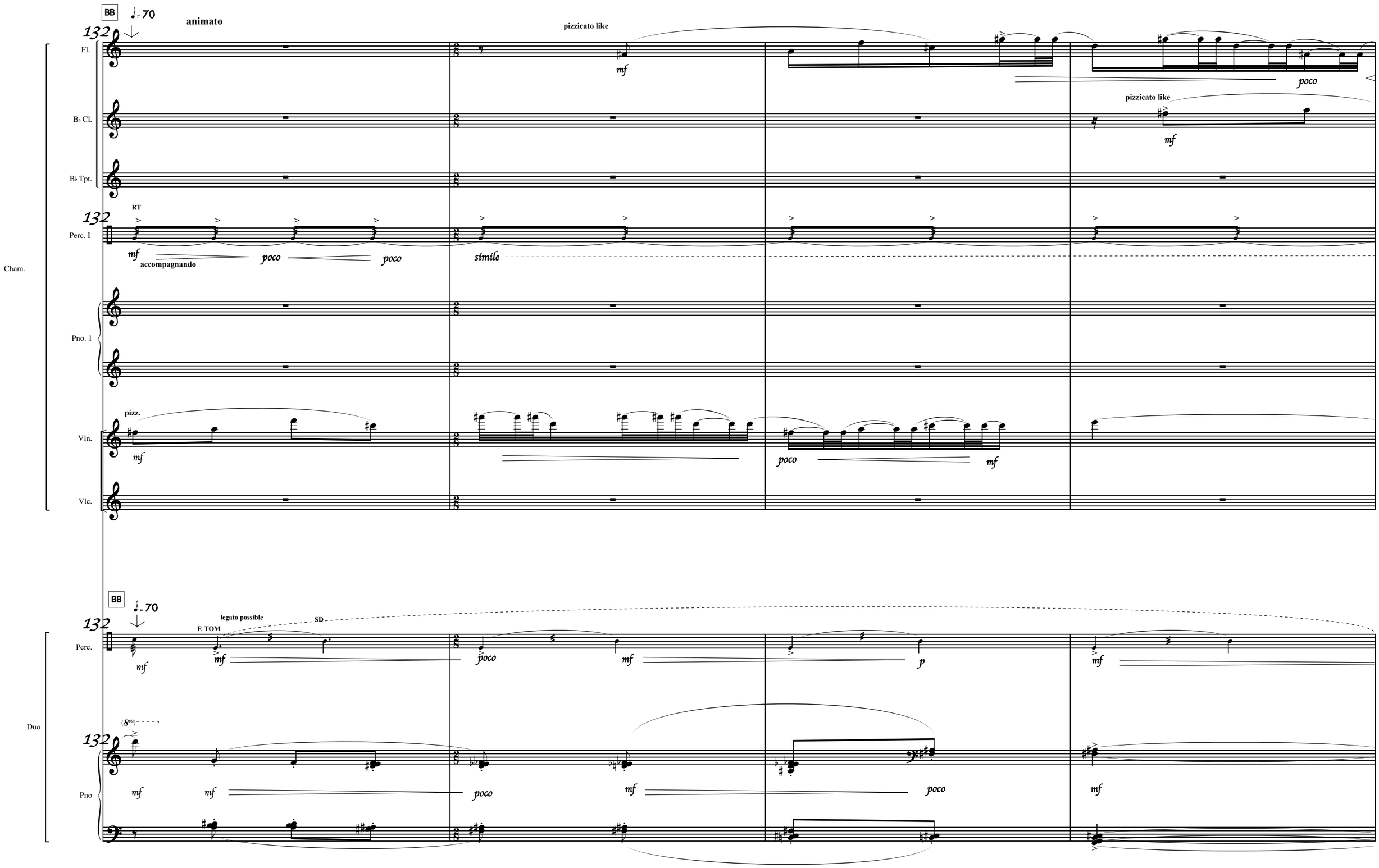
Pno

ppp p pp


117
Perc.
RT
mp
117
Duo
117
Pno
mp
mp
poco
poco
AA
fantastico
Piccolo
122
Cham.
Fl.
mf
122
Perc.
SD
mf
cresc.
AA
RT
SD
122
Duo
Pno
p
poco
mf
cresc.


accel. poco a poco
126
Fl.
f
f
cresc.
Clarinet in Eb
B♭ Cl.
f
cresc.
B♭ Tpt.
f
cresc.
126
Perc. I
Cham.
Pno. 1
cresc.
Vln.
f
cresc.
Vlc.
f
cresc.
accel. poco a poco
RT
furioso
126
Perc.
f
cresc.
Duo
126
Pno
f
cresc.


129
(♩= 120)
Fl.
B♭ Cl.
B♭ Tpt.
Cham.
Perc. I
Pno. 1
Vln.
Vlc.
Perc.
SD
Duo
Pno
8va


BB
♩= 70
animato
132
Fl.
pizzicato like
mf
poco
B♭ Cl.
pizzicato like
mf
B♭ Tpt.
RT
132
Perc. I
mf
accompagnando
poco
poco
simile
Cham.
Pno. 1
pizz.
Vln.
mf
poco
mf
Vlc.
BB
♩= 70
132
legato possible
F. TOM
SD
Perc.
mf
mf
poco
mf
p
mf
Duo
132
Pno
mf
mf
poco
mf
poco
mf

136

Fl.

mf

poco

mf

B♭ Cl.

poco

mf

B♭ Tpt.

136

Perc. I

Cham.

pizzicato like

mf

una corda

Pno. 1

Vln.

poco

mf

Vlc.

136

Perc.

p

136

Duo

Pno

139

Fl.

B♭ Cl.

B♭ Tpt.

Cham.

139

Perc. I

Pno. 1

Vln.

Vlc.

CC

mf

poco

poco

mf

SD

marcia

mf

poco

mf

poco

mf

poco

poco

mf

poco

mf

139

Perc.

Duo

139

Pno

CC

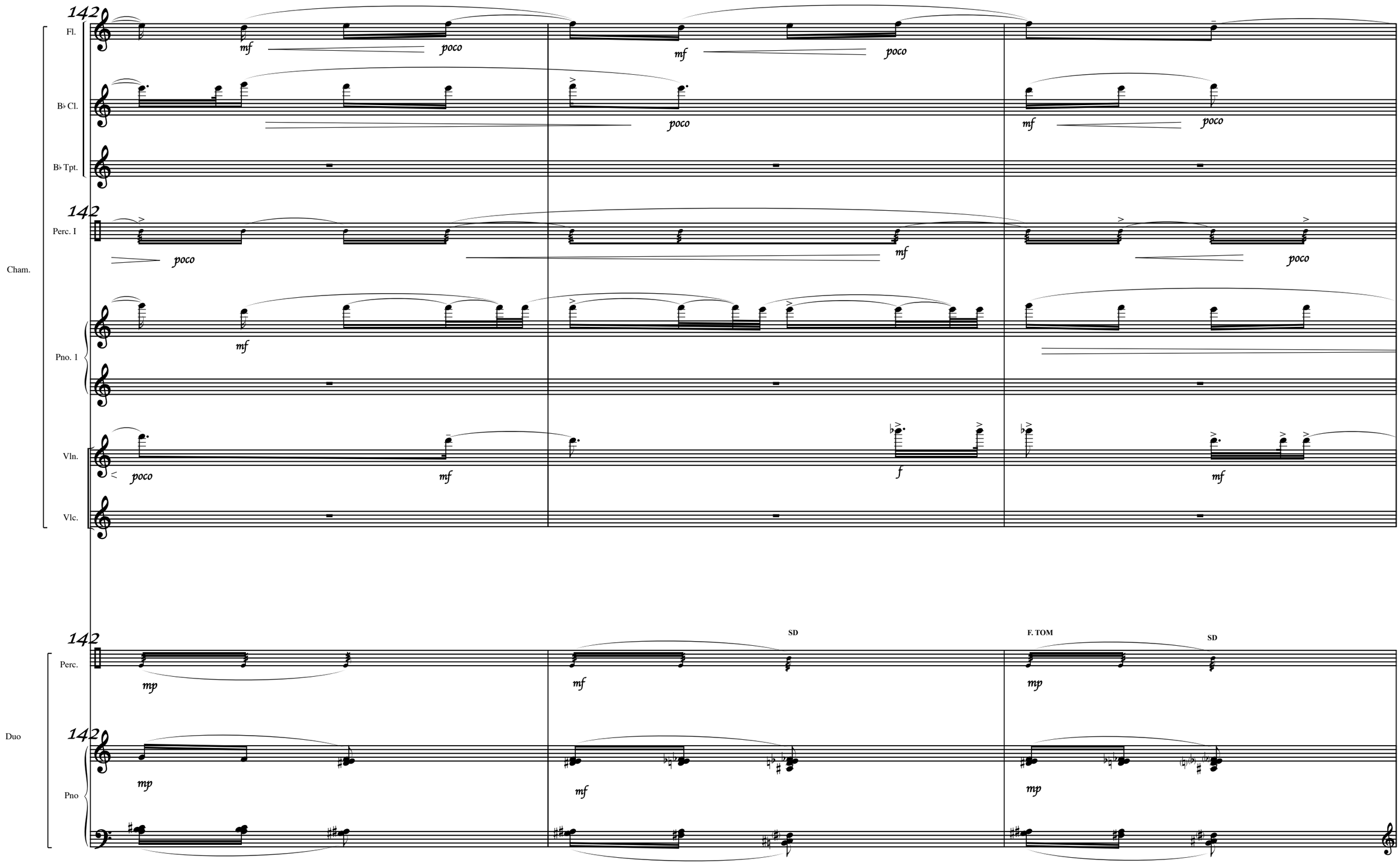
rigoroso

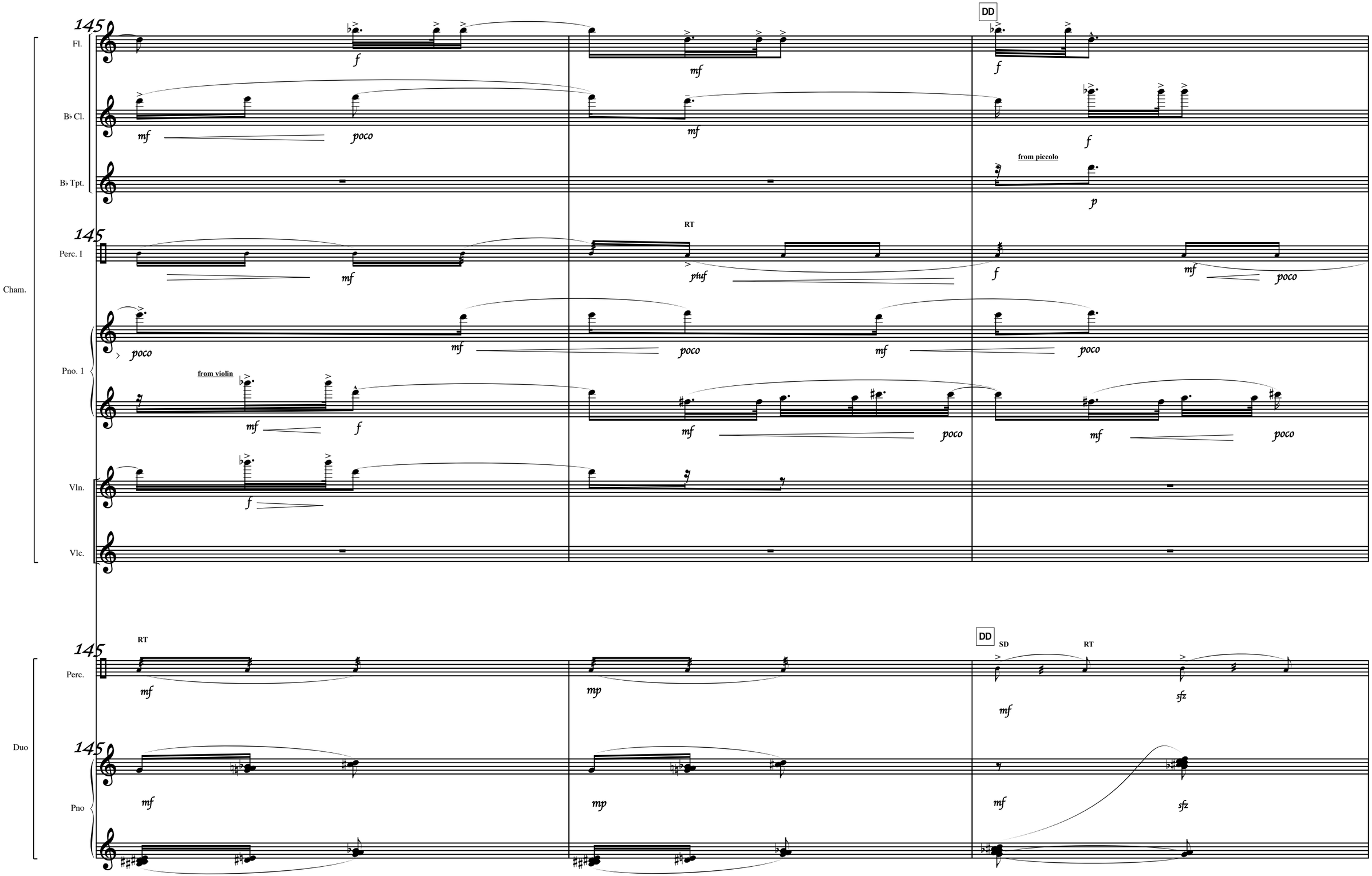
F. TOM

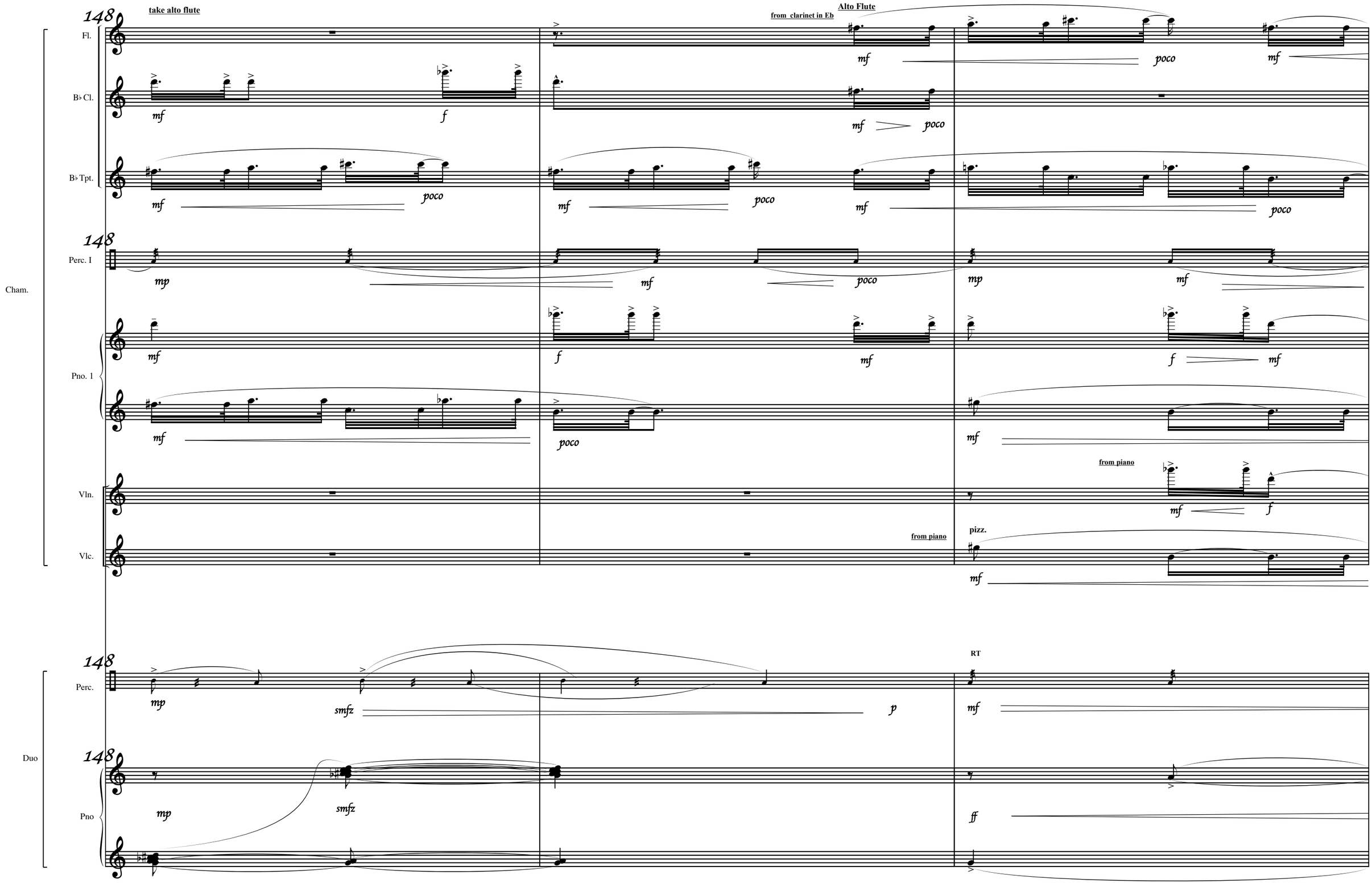
mf

accompagnando

mf


142
Fl.
mf
poco
B♭ Cl.
B♭ Tpt.
Cham.
Perc. I
Pno. 1
Vln.
Vlc.
Duo
Perc.
mp
SD
F. TOM
Pno
f


145
Fl.
B♭ Cl.
B♭ Tpt.
Cham.
Perc. I
Pno. 1
from violin
Vln.
Vlc.
DD
from piccolo
RT
Duo
Perc.
Pno
SD
mf
f
poco
mp
sfz
p


take alto flute
from clarinet in Eb
Alto Flute
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Pno. 1
Vln.
Vlc.
from piano
from piano
pizz.
Perc.
RT
Pno
Cham.
Duo
148
mf
f
poco
mp
smfz
p
ff

151

Fl.

poco

mf

poco

from trumpet

B♭ Cl.

mf

poco

mf

cresc.

B♭ Tpt.

mf

poco

151

Cham.

Perc. I

poco

mf

poco

mf

poco

mp

mf

mp

Pno. 1

pp

Vln.

mf

poco

mf

poco

mf

Vlc.

poco

mf

cresc.

151

Perc.

poco

SD

RT

f

smfz

mf

smfz

Duo

151

Pno

fff

f

sfz

mf

smfz

154

Fl.

f cresc.

B♭ Cl.

f

mp

B♭ Tpt.

154

Perc. I

mf

mp

f

mf

F. TOM

f

Cham.

from clarinet in Eb

Pno. 1

f cresc.

f cresc.

from cello

ff

Vln.

poco

mf

f

Vlc.

f

p

RT

154

Perc.

mf

poco

SD

RT

f

ff

Duo

154

Pno

ff

fff

f

ff

157

Fl.

legato

EE

ff

mf

f

B♭ Cl.

legato

mf

f

B♭ Tpt.

Bb Trumpet

f

Cham.

157

Perc. I

RT

F. TOM

poco

mf

f

Pno. 1

ff

poco

Vln.

arco

ff

mf

f

Vlc.

arco

f

157

Perc.

EE

mf

f

Duo

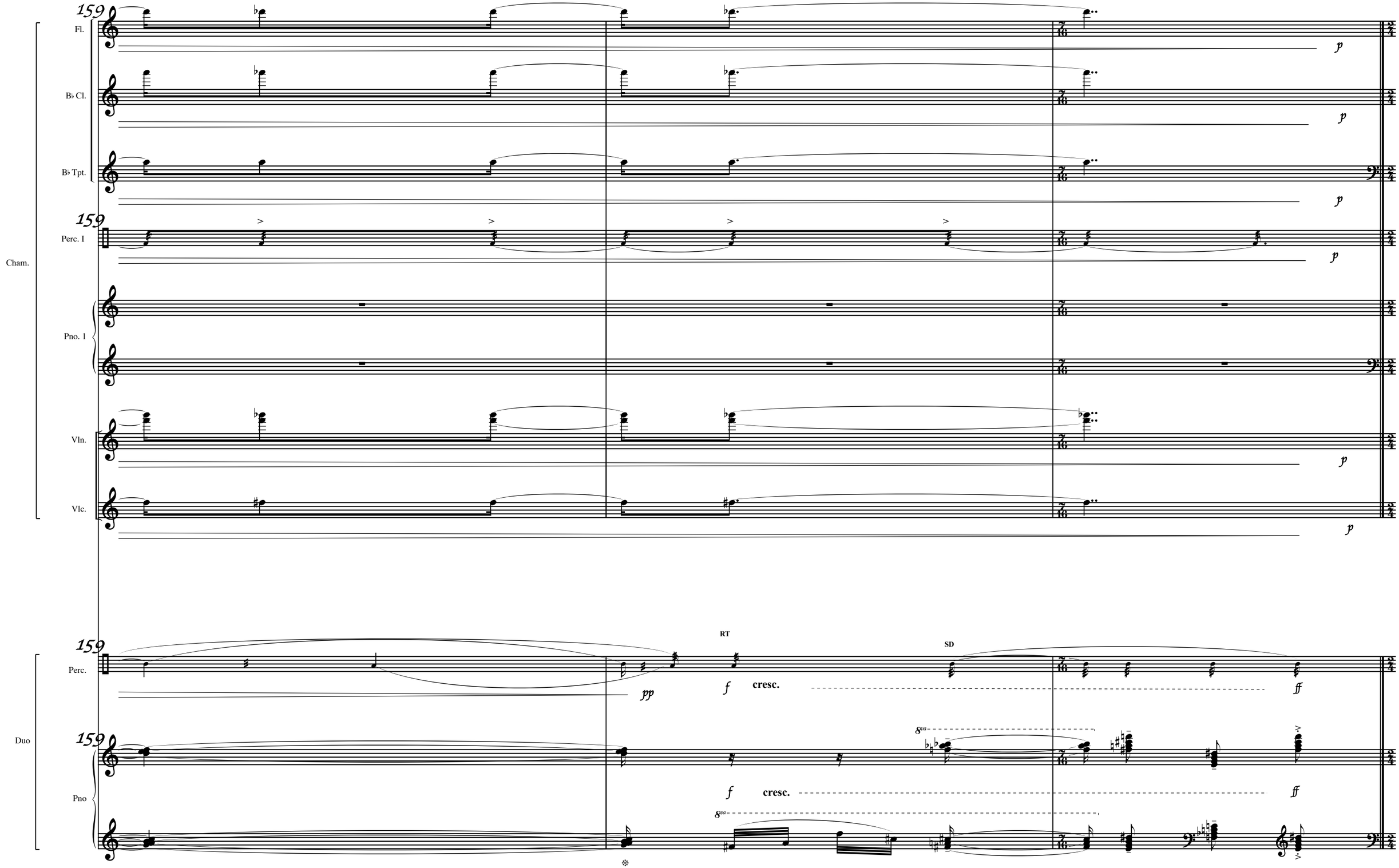
157

Pno

mf

f

Ped.


159
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Cham.
Pno. 1
Vln.
Vlc.
p
Perc.
Duo
Pno
RT
SD
pp
f
cresc.
ff
8va

Take Piccolo

162 calmando ♩=66

FF furioso

Fl.

B♭ Cl.

mf

B♭ Tpt.

mf poco

RT RT

162 Perc. I

l.v.

ff cresc.

accompagnando

Cham.

from picc cl. and picc. trumpet

Pno. 1

ff cresc.

(C)

Vln.

Vlc.

♩=66

FF

F. TOM

scherzando

162 Perc.

ff mp ff mp

Duo

162 Pno

ff poco f poco

164

Fl.

B♭ Cl.

B♭ Tpt.

164

Perc. I

fff

ff

fff

Cham.

Pno. 1

fff

8va

ff

fff

8va

ff

ff

Vln.

Vlc.

164

RT

Perc.

f *poco* *f* *poco*

(6)

SD and RT

mf

Duo

164

Pno

f *poco* *f* *poco*

mf

(6) Tremalando between notes given with bottom note sounding first.

166

Fl.

B♭ Cl.

B♭ Tpt.

166

Perc. I

RT

F. TOM

Cham.

Pno. 1

Vln.

Vlc.

166

Perc.

166

Duo

Pno

168

Fl.

B♭ Cl.

B♭ Tpt.

168

Perc. I

RT

SD

GG

Cham.

Pno. 1

Vln.

Vlc.

168

Perc.

GG

SD

poco

Duo

168

Pno

poco

170

Fl.

Piccolo

mf

HH

ff

B♭ Cl.

ff

B♭ Tpt.

ff

170

Perc. I

l.v.

mf

RT

SD

ff

Cham.

Pno. 1

mf

f

pluf

mf

Vln.

ff

Vlc.

ff

170

Perc.

mf

HH

Duo

170

Pno

mf

173

Cham.

Fl.

cresc.

B♭ Cl.

cresc.

B♭ Tpt.

cresc.

173

Perc. I

cresc.

Pno. 1

Vln.

cresc.

Vlc.

cresc.

173

RT

RT

Duo

Perc.

ff

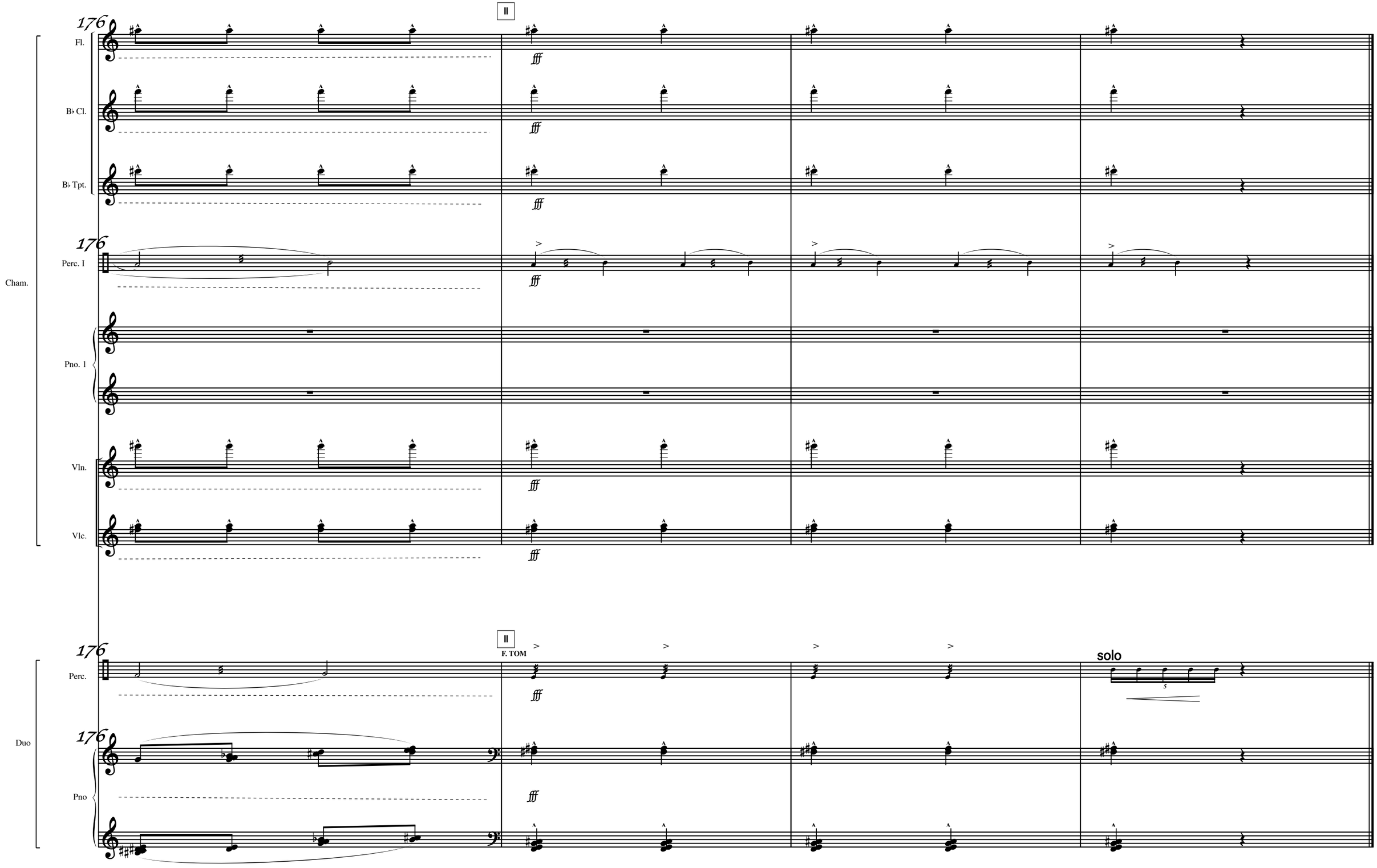
cresc.

173

Pno

ff

cresc.


176
Fl.
B♭ Cl.
B♭ Tpt.
Perc. I
Cham.
Pno. 1
Vln.
Vlc.
II
F. TOM
Perc.
Duo
Pno
solo