

O Magnum Mysterium

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepio!

Beata Virgo, cujus viscera meruerunt, portare Dominum. Alleluia!

O great mystery, and wondrous sacrament, that animals should see the new-born Lord, lying in their manger!

Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

Dirait-on (from 'Les Chansons des Roses' 5-song cycle)

*Abandon entouré d'abandon,
tendresse touchant aux
tendresses...*

*C'est ton intérieur qui sans cesse
se caresse, dirait-on;*

*Se caresse en soi-même,
par son propre reflet éclairé.
Ainsi tu inventes le thème
du Narcisse exaucé.*

Wildness surrounding wildness,
Tenderness touching tenderness,
It is your own core that you
ceaselessly caress ... so they say.

It is your own centre that you
caress, Your own reflection gives
you light. And in this way, you
show us how Narcissus is
redeemed.

David Hutchings holds an MA in Musicology from Cardiff School of Music where he gained his passion for choral and orchestral conducting. He has worked professionally with choirs and orchestras across South Wales. He also teaches piano and works as an organist, in addition to honing his own vocal talents with the BBC National Chorus of Wales.



Rosie Clements grew up on a family farm in rural Somerset. A graduate of Birmingham Conservatoire, she now works in the city as an event organiser and composer, but still finds elements of her upbringing creeping into her work. Her new piece 'In Reginald's Garden' is inspired by the botanical collections of Dyffryn Gardens and the Vale's flora.



SPECTRUM SINGERS

presents

AIR

"Live always in rhythm, in harmony with this wonderful earth." Michael Morpurgo



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Musical Director **David Hutchings**
Piano **Emily Scaglioni**

SATURDAY 8 JULY • 7.30 PM
DYFFRYN GARDENS

PROGRAMME

Adopt a Composer

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Tonight's concert features a recording for BBC Radio 3 of the premiere of a new choral piece composed especially for the choir by Rosie Clements.

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The Adopt a Composer scheme is run by Making Music in partnership with Sound and Music, in association with BBC Radio 3, and funded by the PRS for Music Foundation and the Philip and Dorothy Green Trust.

**making
music**



Top of the World

words and music by Richard Carpenter and John Bettis

i thank You God for most this amazing day

music by Eric Whitacre

words by e.e. cummings

Der Frühling

music by Wilhelm Friedemann Bach

The Lamb

music by John Tavener

words by William Blake

I should probably mention that I hate sheep

words and music by Rosie Clements

O Magnum Mysterium

music by Morten Lauridsen

(see back cover for English translation from Latin)

Daffodils (Cennin Aur)

music by Mansel Thomas

English words by Robert Herrick

Dirait-on

music by Morten Lauridsen

words by Rainer Maria Rilke

(see back cover for English translation from French)

The Bare Necessities

words and music by Terry Gilkyston

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Interval and refreshments

Please take this opportunity to talk with Rosie Clements who will be available by the display about the Cory family history.

Premiere of...

In Reginald's Garden

words and music by Rosie Clements

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I Do Like to be Beside the Seaside

words and music by John A. Glover-Kind

As Torrents in Summer

music by Edward Elgar

words by Henry Wadsworth Longfellow

Linden Lea

music by Ralph Vaughan Williams

words by William Barnes

Autumn Leaves

music by Joseph Kosma

English words by Johnny Mercer

Deep Purple

music by Peter DeRose

words by Mitchell Parish

Blue Moon

music by Richard Rodgers

words by Lorenz Hart

Dream A Little Dream

music by Wilbur Schwandt and Fabian Andre

words by Gus Khan

A Gaelic Blessing

John Rutter

words adapted from an old Gaelic rune

What a Wonderful World

words and music by George David Weiss and Bob Thiele