

# MY GRANNY'S HAND BLUES

HENRY WOLKING  
ASCAP

MEDIUM BLUES ♩ = 120  
2

3 4 5 6 7 8 9 10 11

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trumpet in B♭, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is organized into measures 1 through 11. The bass guitar part includes a solo section with chords: G7, C7, G7, D♭7, C7, G7, G♭7, F7, E7, A7, D7, G7. The drums part includes a hi-hat pattern labeled 'HI HAT ALONE-EASY' and 'ETC.' with a dynamic marking of *mp*.

MY GRANNY'S HAND  
SCORE

2 12 14 15 16 17 18 19

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. QTR.  
PNO.  
BASS  
DR.

FLUTE  
HARMON MUTE  
mf  
3  
END SOLO  
TIME-WALK 4  
HARDER  
TIME-FULL SET

C7(9) F13 C9 F13 Gb13 F13 C7

mf

20 21 22 23 24 25 27

FL. A TO ALTO SAX. 8 ALTO SAXOPHONE

ALTO 2 *mf* *f* 3

FL. A TO TEN SAX. TENOR SAXOPHONE

TENOR 2 *f* 3

BAR. SAX. *f* 3

TPT. 1 *f* (OPEN) *fp* *f*

TPT. 2 *mf* (OPEN) *f* *fp* *f*

TPT. 3 *f* (OPEN) *f* *fp* *f*

TPT. 4 *mf* (OPEN) *f* *fp* *f*

TPT. *f* (OPEN) *f* *fp* *f*

TBN. 1 *f* *fp* *f*

TBN. 2 *f* *fp* *f*

TBN. 3 *f* *fp* *f*

B. TBN. *f* *fp* *f*

J. GTR. E7(b9) A7(b9)

PNO. E7(b9) A7(b9) *f* *fp* *f*

BASS E7(b9) A7(b9) C7 F7 *f*

DR. KEEP 4 FEEL GOING AGAINST THREE 8 *f* 27

MY GRANNY'S HAND  
SCORE

4

28

29

30

31

32

ALTO SAX. *f*

ALTO 2 *f*

TEN. SAX.

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.  $C^9$   $F^{13}$

PNO.  $C^9$   $F^{13}$

BASS  $C^7$   $F^7$

DR.

28

29

31

32