

HOUSE OF SKY

Henry wolking (ASCAP)

Duration: 17 Minutes

Instrumentation: Flute/Piccolo
Bb Clarinet/Bass Cl.
Violin
Viola
Cello
Piano\DX 7

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SALT LAKE CITY, UTAH 84109

HOUSE OF SKY
by Henry Volking

As a western composer, my influences are much less the academic schools of the East than the landscapes of the Colorado Plateau, the Great Basin and the Continental Divide. This is a land where simplicity belies profundity, where appearances are what they are, and independence of thought, a natural phenomenon.

The title, *House of Sky*, is derived from the book *THIS HOUSE OF SKY* by Ivan Doig. *House of Sky* reflects an attempt for me to tap the resources of intuition and those "perceptors" hidden deep in the psyche that give glimpses of truth and meaning. I have generally tried to avoid formulae or pre-conceived form. Like alluvial fans, the music spreads in large circular patterns with no particular section claiming importance over another.

Episodes are based on rhythmic estinatos and several cantus firmi that, like rivers, meander and occasionally intersect. A waterfall is stationary but the motion within it is constant and turbulent, so this movement. Its form is static but it is highly identifiable by the constant rhythmic activity and color transformations.

The second movement is dramatic in character and borrows material introduced in the Adagio of my flute concerto composed in 1982. There is an intuitive connection between the new material (of the Episodes) and this material, indicating that, to the intuition, four years could just as easily be four seconds. The movement is highly melodic.

The third movement is a continuation of the first, having been "interrupted" by the slow second movement and needs no further explanation.

HENRY VOLKING

Henry Volking is an associate professor of music and chairman of the jazz studies area at the University of Utah. He is an active performer and composer. His compositions are performed frequently throughout the U.S. and Europe. He has over 50 published compositions for big band, combo and chamber music, bringing continuous ASCAP awards since 1981.

IVAN DOIG
"This House of Sky" is perhaps
the most moving book I've
ever encountered - this piece
was partially composed
at sixteen mile Creek with
your book as its direct
inspiration - Thank you
Henry Volking

TRANSPPOSED SCORE

Arr./Comp. by
Henry Wolking (ASCAP)

3

Flute

Piccolo

B♭ Clar.

3♯ Bass Clar.

Violin

Viola

Cello

Piano

Sounding DX-7

Played

Flute

Cl.

216 ↑

mf

b♭

mf

ss - 5 -

P - 5 - N.V.

(b)

mp

- 8va →

[ms] [1] (Echo Delay) ppp mf

atr - stays the same while ped. is depressed

starts with sustain pedal depressed, leaves pedal down

Strike with sustain pedal depressed. Leave pedal down for the entire duration of the tied whole notes - both hands to acoustic piano.

DX-7 Notes

DX-7 Notes
All of the pre-sets have been edited by the composer.
For a computer analysis or a copy of the RAM cartridge
contact me directly: Henry Wolk

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57

" " - 6763

☆ Sounding pitches & patterns

Handwritten musical score for a 12-piece orchestra, featuring staves for Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Viola, Cello, Piano, Double Bass, and Saxophone. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, pp, sf), articulation (accents, slurs), and performance instructions (e.g., "Artificial harmonics as before"). The score is divided into four measures, with some measures containing repeat signs. The notation is handwritten and includes some corrections and annotations.

Fl/Pic $\text{4 } \text{b}\bar{\text{e}} \text{ 3}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 3}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 3}$

Cl/B.C. $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Vln. $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Vla $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Cello $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Pno $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

DX-7 $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Fl/Pic $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Cl/B.C. $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Vln $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Vla $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Cello $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Pno. $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

DX-7 $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$ $\text{4 } \text{b}\bar{\text{e}} \text{ 4}$

Handwritten musical score for page 25, featuring multiple staves and performance instructions.

Staves and Instruments:

- Fl/Picc.
- Cl/B.Cl.
- Vln
- Vla
- Cello
- Pno
- DX-7
- DX-7 Soundings
- DX-7 Player

Performance Instructions and Annotations:

- Fl/Picc.:** *To Picc.* (written above the staff)
- Cl/B.Cl.:** *To Bass Cl.* (written above the staff)
- DX-7:** *Re set Vol pedal to mf* (written above the staff)
- DX-7 Soundings:** *Sustain pedal down (continually) until bar 41* (written below the staff)
- DX-7 Player:** *mf* (written below the staff)
- Fl/Picc.:** *Picc.* (written below the staff)
- Cl/B.Cl.:** *Bass Cl.* (written below the staff)
- Vln:** *mf* (written below the staff)
- Cello:** *f* (written below the staff)
- Pno:** *mf* (written below the staff)
- DX-7:** *Vol. ped. up* (written above the staff)
- DX-7 Soundings:** *echo sequence kicks in on 1 for top voice, on 4 for middle voice* (written above the staff)
- DX-7 Player:** *These continue while ped is down* (written above the staff)
- DX-7 Soundings:** *Scale and re. enters cl. sequence on 16 of bar 31* (written to the right of the staff)



33

Handwritten musical score for a 12-voice ensemble. The score is divided into two systems. The first system includes a DX-7 part with a handwritten note: "indicates that pad is down - all sequence (echoes) are sounding". The second system includes a DX-7 part with a handwritten note: "final echo kicks in about here". The score is written on 12 staves, with some parts marked with "mf" and "ped.".

Handwritten musical score for a symphony orchestra and DX-7 synthesizer. The score is written on ten staves, with the first five staves representing the first system and the next five staves representing the second system. The instruments are labeled on the left: Fl/Pic, Cl/B.Cl, Vln, Vla, Cello, Pno, DX-7, Fl/Pic, Cl/B.Cl, Vln, Vla, Cello, Pno, and DX-7. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A handwritten number '43' is enclosed in a box on the Fl/Pic staff of the second system. A handwritten note 'Release Sus Pedal' is written above the DX-7 staff of the second system, with a dashed line indicating a 'ghost figure' and 'indicates decay'. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.



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48

FL / Picc To Flute (flute) *ss - 5 -*

Cl / B. Cl. *f*

Vln *mf*

Vla *mf*

Cello *f*

Pno { *f* *right hand (sounds triplets 8va↑)* *ss Sost Ped →*

DX-7 *mp* *SUS PEDAL DOWN*

Fl. / Picc *mp*

Cl / B. Cl.

Vln

Vla

Cello

Pno { *sost. ped →*

DX-7 *→ Pedal stays down*

Handwritten musical score for a symphony orchestra, featuring staves for Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Viola, Cello, Piano, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The score is written on a single page, with the page number 16 visible in the bottom right corner.

Fl./Pic. *Sempre legato*
 Cl./B.Cl.
 Vln
 Vla
 Cello
 Pno
 DK-7
 Fl./Pic.
 Cl./B.Cl.
 Vln
 Vla
 Cello
 Pno
 DK-7

(1) 2nd sequence after
 sus pedal OFF! (On One)
 Vol ped 69
 sub p
 mf
 p
 mf
 mf
 mf
 Press Quickly 2 (low strings)
 Play 8va ↑
 Vol ped on!
 actual sound
 sus pedal

16
 (vol. ped. off)

Fl. / Picc

Cl. / B. Cl.

Vln

Vla

Cello

Pno

DX-7

Sua ↑ →

very hard attacks

Fl. / Picc

Cl. / B. Cl.

Vln

Vla

Cello

Pno

DX-7

> (8va →)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing staves for Flute/Piccolo, Clarinet/Bassoon, Violin, Viola, Cello, Piano, and Double Bass.

System 1:

- Fl. / Picc:** Melodic line with trills and grace notes.
- Cl. / B. Cl.:** Melodic line with trills and grace notes.
- Vln:** Melodic line with trills and grace notes.
- Vla:** Melodic line with trills and grace notes.
- Cello:** Melodic line with trills and grace notes.
- Pno:** Rested.
- DK-7:** Bass line with a "Loco" marking and a melodic line.

System 2:

- Fl. / Picc:** Melodic line with trills and grace notes.
- Cl. / B. Cl.:** Melodic line with trills and grace notes.
- Vln:** Melodic line with trills and grace notes.
- Vla:** Melodic line with trills and grace notes.
- Cello:** Melodic line with trills and grace notes.
- Pno:** Rested.
- DK-7:** Bass line with a "Loco" marking and a melodic line.

Handwritten markings and annotations:

- Loco:** Marked above the DK-7 staff in both systems.
- To Clarinet:** Marked above the Cl. / B. Cl. staff in the second system.
- mp:** Marked below the Vln staff in the second system.
- ff:** Marked below the Vln, Vla, Cello, and Pno staves in the second system.
- Vol pad:** Marked below the DK-7 staff in the second system.
- mp off:** Marked below the DK-7 staff in the second system.
- 85:** A boxed number in the second system.
- 11:** A boxed number in the second system.

Picc / Fl. *(no vibrato)* *p* *simile* *mp*
 Cl. / B. Cl. *(Sop. Cl.)* *p* *mp*
 Vln *b* *mf*
 Vla *mf*
 Cello *mp*
 Pno
 DX-7 *Press [3] (Lo Str. Hen)*

Fl. / Picc *mf*
 Cl. / B. Cl. *mf*
 Vln *mf*
 Vla *mf*
 Cello *mf*
 Pno
 DX-7 *([3])*



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sus ped.
mf

12

Handwritten musical score for a symphony, featuring staves for Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Viola, Cello, Piano, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like "To Piccolo!" and "ped off!". The score is divided into two systems, with the second system starting at measure 98.

1

Fl. / Picc

Cl. / B. Cl.

Vln

Vla

Cello

Pno

DX-7

To Flute

107 (Fl.)

mp

Col Flute

mp

mp

mp

mp

mp

DX-7

(3)

14

sus ped

mf

16

Handwritten musical score for a symphony orchestra, featuring two systems of staves. The instruments listed on the left are Fl. / Picc., Cl. / B. Cl., Vln, Vla, Cello, Pno, and DX-7.

System 1:

- Fl. / Picc.:** Treble clef, key signature of one flat (B-flat), 4/4 time. Notes include quarter and eighth notes with slurs. A handwritten "(5)" is below the first measure.
- Cl. / B. Cl.:** Treble clef, key signature of one flat. Continuous sixteenth-note passages.
- Vln:** Treble clef, key signature of one flat. Chords and rests. A handwritten "mp" is below the first measure.
- Vla:** Treble clef, key signature of one flat. Notes include quarter and eighth notes. A handwritten "o (no vib.)" is above the first measure, and a "5" is below the first measure.
- Cello:** Bass clef, key signature of one flat. Continuous sixteenth-note passages.
- Pno:** Treble and Bass clefs, key signature of one flat. Treble staff has triplets of eighth notes. A handwritten "mp" is below the first measure.
- DX-7:** Treble clef, key signature of one flat. Notes include quarter and eighth notes with slurs. A handwritten "etc" is below the staff.

System 2:

- Fl. / Picc.:** Treble clef, key signature of one flat. Notes include quarter and eighth notes with slurs. A handwritten "(5)" is below the first measure.
- Cl. / B. Cl.:** Treble clef, key signature of one flat. Continuous sixteenth-note passages. A handwritten "mf" is below the first measure.
- Vln:** Treble clef, key signature of one flat. Chords and rests. A handwritten "mf" is below the first measure.
- Vla:** Treble clef, key signature of one flat. Notes include quarter and eighth notes. A handwritten "(5)" is below the first measure.
- Cello:** Bass clef, key signature of one flat. Notes include quarter and eighth notes. A handwritten "mf" is below the first measure.
- Pno:** Treble and Bass clefs, key signature of one flat. Treble staff has sixteenth-note passages. A handwritten "mf" is below the first measure.
- DX-7:** Treble clef, key signature of one flat. Notes include quarter and eighth notes with slurs. A handwritten "(hold down)" is above the staff.

At the bottom of the page, there is a large handwritten "15" and the text "sus ped off! (on 1)".

Fl. / Picc

Cl. / B.C.

Vln

Vla

Cello

Pno

DX-7

To **[H]** (Bright Bow)

(4) Bright Bow

Fl. / Picc *Smile*

Cl. / B.C. *Smile*

Vln *Smile*

Vla

Cello

Pno

DX-7

Fl./Pic. *sf*

Cl./B.C. *sf*

Vln *sf*

Vla *sf*

Cello *sf*

Pno *sf*

DX-7 *sf*

Press *5* *string* *8va*
Quickly *Ens.*

6-7 *sus ped.* *off*

Fl./Pic. *mp*

Cl./B.C. *mp*

Vln *mp*

Vla *mp*

Cello *mp*

Pno *mp*

DX-7 *mp*

8va

sus ped *mp*

chromatic Trill

OK-7 is Tacet for the Adagio movt.

Handwritten musical score for 'Pierrot Lunaire' by Claude Debussy. The score is for a full orchestra and includes parts for Flute I, Clarinet in B-flat, Violin, Viola, Cello, and Piano. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into three measures, with the first measure starting with a 'Pizz' (pizzicato) marking. The second measure is marked 'To Pizz' and the third measure is marked '(Pizz)'. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Handwritten musical score for a string quartet, featuring parts for Flute/Piccolo, Clarinet/Bassoon, Violin, Viola, Cello, and Piano. The score is written on six staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'.

To Flute!

Handwritten musical score for the first system, measures 151-154. The score includes parts for Flute/Piccolo (Fl./Picc.), Clarinet/Bassoon (Cl./B.C.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Piano (Pno). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *mp*. A handwritten "To Flute!" is written above the first measure. The piano part includes a bass line with notes like *do* and *mp*.

154

Handwritten musical score for the second system, measures 155-158. The score includes parts for Flute/Piccolo (Fl./Picc.), Clarinet/Bassoon (Cl./B.C.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Piano (Pno). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *mf*. A handwritten "(flute)" is written above the first measure of the Flute/Piccolo part. The piano part includes a bass line with notes like *mp* and *mf*. The Flute/Piccolo part has a handwritten "flutter tongue" above the final measure.



159

sempre legato

Fl./Picc

sempre legato

Cl./B.C.

Vln

Vla

Cello

Pno {

Sva - - - - -

tremolo fast as possible any order

Sva - - - - - *Loco*

Fl./Picc

Cl./B.C.

Vln

Vla

Cello

Pno {

Loco

Trem

166 No vib.

Fl./Picc. *Tr.*

Cl./B.C. *Tr.*

Vln *Tr.*

Vla *Tr.*

Cello

Pno

cluster - all notes between Bb & G

mp *No vib* *mp no vib* *mp*

171

Fl./Picc. *Tr.*

Cl./B.C. *Tr.*

Vln *Tr.*

Vla *Tr.*

Cello

Pno

pizz *pizz.* *pizz.* *p*

Fl. / Picc

Cl. / B. Cl.

Vln

Vla

Cello

Pno

85 ped

mp

P

Cresc. poco-a-poco

180

Fl. / Picc

Cl. / B. Cl.

Vln

Vla

Cello

Pno

Cresc. poco-a-poco

f

3

f

Fl. / Picc *p* *ff* *Sra*

Cl. / B.C. *ff* *Tram*

Vln *ff* *Tremolo*

Vla *ff* *Tremolo*

Cello *ff* *Tremolo*

Pno *mf* *ff*

Fl. / Picc *Loco*

Cl. / B.C. *p*

Vln *p*

Vla *p*

Cello

Pno *part*



Fl. / Picc

Cresc.

Cl. / B.C.

Cresc.

Vln

Cresc.

Vla

Cello

Pno

Fl. / Picc

Cl. / B.C.

Vln

Vla

Cello

Pno

Fl. / Picc

Cl. / B. Cl

Vln

Vla

Cello

Pno {

mp

mp

mp

3

3

Fl. / Picc

Cl. / B. Cl

Vln

Vla

Cello

Pno {

3

3

205 Presto
Episodes Cont.
♩ = 118

Fl. / Picc. *no Trill*

Cl. / B. Cl.

Vln

Vla

Cello

Pno {

DX-7

Pre-set Brass S.H. **7**

ppp Pitch wheel. -1 (all the way down)

P.W. -1 *gradually up*

Since Adal always

DX-7

ppp (neutral middle position)

ms

DX-7

27

216

Fl. / Picc

Cl. / Bcl

Vln

Vla

Cello

Pno

DX-7

mf

mf

mf

ped down →

Fl. / Picc

Cl. / Bcl

Vln

Vla

Cello

Pno

DX-7

ped down →



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28

224

Fl. / Picc. *f* *smile*

Cl. / Bcl. *f*

Vln *f*

Vla *f*

Cello

Pno *(Lot ring)*

DX-7

Fl.

Cl.

Vln

Vla

Cello

Pno

DX-7

sva

sva

ped down →

232

Handwritten musical score for a symphony orchestra, featuring staves for Fl. Piccolo, Cl. (B.C.), Vln, Vla, Cello, Pno, DX-7, and Fl. Piccolo. The score includes various musical notations, dynamics (e.g., *ff*, *f*, *p.w.*), and performance instructions such as "Pitch wheel gradually up to +1" and "Sus Ped OFF!".

Fl. Piccolo: *8va* *ff*

Cl. (B.C.): *ff*

Vln: *ff*

Vla: *ff*

Cello: *ff*

Pno: *ff*

DX-7: *Pitch wheel gradually up to +1* *ff* (all the way up) *Sus Ped OFF!*

Fl. Piccolo: *8va* *ff*

Cl. (B.C.): *ff*

Vln: *ff*

Vla: *ff*

Cello: *ff*

Pno: *ff*

DX-7: *p.w. down as possible to* *p.w. -1* *p.w. 0* *Red. mf*



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240

Fl / Picc

Cl. / Bass Cl.

Vln

Vla

Cello

Pno

DK-7

Loco 3 3 3 3

To Pre Set 8 (E. Delay)

Fl / Picc

Cl. / B. Cl.

Vln

Vla

Cello

Pno

DK-7

ped off

E Delay

no pedal

allow to decay

ms 3.1

248

Fl. / Picc

Cl. / Bcl

Vln

Vla

Cello

Pno {

DX-7

Fl.

Cl.

Vln

Vla

Cello

Pno {

DX-7

ped

allow to vibrate

Press [9] (B.S.H.)



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32

256

legato

Fl.

Cl.

Vln

Vla

Cello

Pno

DL-7

Fl.

Cl.

Vln

Vla

Cello

Pno

DL-7

264

Handwritten musical score for measures 264-266. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), Cello (Cello), Piano (Pno), and DX-7. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 264:

- Fl.: Rest
- Cl.: Rest
- Vln: Quarter note G4, dynamic *p*
- Vla: Sixteenth-note arpeggiated figure, dynamic *mf*
- Cello: Sixteenth-note arpeggiated figure, dynamic *mf*
- Pno: Rest
- DX-7: Quarter note G4, dynamic *p*

Measure 265:

- Fl.: Rest
- Cl.: Rest
- Vln: Quarter note G4, dynamic *p*
- Vla: Sixteenth-note arpeggiated figure, dynamic *mp*
- Cello: Sixteenth-note arpeggiated figure, dynamic *mp*
- Pno: Rest
- DX-7: Quarter note G4, dynamic *p*

Measure 266:

- Fl.: Quarter note G4, dynamic *pp*
- Cl.: Quarter note G4, dynamic *pp*
- Vln: Quarter note G4, dynamic *mp*
- Vla: Sixteenth-note arpeggiated figure, dynamic *pp*
- Cello: Sixteenth-note arpeggiated figure, dynamic *pp*
- Pno: Rest
- DX-7: Quarter note G4, dynamic *pp*

Handwritten notes and markings include "part off!" at the end of measure 266 and "Pie set 10 (E delay)" in the DX-7 part of measure 266.



272

Fl. *p*

Cl. *mf*

Vln *mf*

Vla

Cello

Pno {

Dr-7 (10) strike + release, to piano (chord kicks in)

Fl

Cl.

Vln

Vla

Cello

Pno { *mf*

Dr-7

35

Red. off (allow to decay)

280

880

Handwritten musical score for measures 280-282. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), Cello, Piano (Pno), and Double Bass (DB-7). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The Piano part includes a section marked with a double slash (/) indicating a repeat or a specific performance instruction. The Double Bass part includes a section marked with a double slash (/) and a handwritten note "quickly Pre-set (11)".



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35

And. *mp*

288

Fl.

Cl.

Vln

Vla

Cello

Pno

DK-7

Fl

Cl.

Vln

Vla

Cello

Pno

DK-7

296

Fl.

Cl.

Vln

Vla

Cello

Pno

DX-7

Fl.

Cl.

Vln

Vla

Cello

Pno

DX-7

38

304

Fl. *f*

Cl. *f*

Vln *f*

Vla *f*

Cello *f*

Pno *f*

Dr-7 *f*

Fl

Cl.

Vln

Vla

Cello

Pno

Dr-7 *f*

Brass S.H.

312

QCE

FL. *mp*

CL. *mp*

Vln *mp*

Vla *mp*

Cello

Pno *mp*

DK-7 *mp*

ped. →

FL. *mf*

CL. *mf*

Vln *mf*

Vla

Cello

Pno *mf*

DK-7

ped. →



MO 5-3124

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40

320

Handwritten musical score for a symphony orchestra, measures 320-323. The score is written on ten staves, with the following instruments listed on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Vn (Violin)
- Vla (Viola)
- Cello
- Prno (Piano)
- DK-7 (Double Bass)
- Fl. (Flute)
- Cl. (Clarinet)
- Vln (Violin)
- Vla (Viola)
- Cello
- Prno (Piano)
- DK-7 (Double Bass)

The score is divided into four measures. The first measure (320) features complex rhythmic patterns with triplets and sixteenth notes. The second measure (321) continues the melodic lines. The third measure (322) shows a change in the piano part, with a new melodic line. The fourth measure (323) concludes the section with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ped*.

41

328

FL - *ff*

CL. *ff*

Vln *ff*

Vla *ff*

Collo *ff*

Pno *ff*

DX-7 { *ff*

FL. *ff*

CL. *ff*

Vln *ff*

Vla *ff*

Collo *ff*

Pno *ff*

DX-7 *ff*

P.W. + 1 *start before down beat*



42

336

Fl.

Cl.

Vln

Vla

Cello

Pno

DX-7

Fl.

Cl.

Vln

Vla

Cello

Pno

DX-7

(ped. stays down)

43

344

Fl. *mf*

Cl. *mf*

Vln *mf*

Vla *mf*

Cello *mf*

Pno *mf*

DX-7 *mf*

Fl.

Cl.

Vln

Vla

Cello

Pno

DX-7

44



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352

Fl.

Cl.

Vln

Vla

Cello

Pno

ΔX-7

ppp

ppp

ppp

ppp

Fl.

Cl.

Vln

Vla

Cello

Pno

ΔX-7

ppp

ppp

ppp

ppp

Fine