

An abstract artwork featuring a large, bold, black-outlined square on the left side. Inside this square, the letters 'OR' are written in a large, black, sans-serif font. To the right of the square, the letters 'RT' are written in the same font. The background is a light blue-grey color with faint, vertical, reddish-pink brushstrokes. In the top left corner, there is a red, stylized, cursive-like shape. A black geometric shape, possibly a triangle or a parallelogram, is positioned in the top right corner, overlapping the light blue-grey background.

OR

RT

Anna Nero
2019



Anna Nero

Geboren 1988 in Moskau, Russland
Lebt und arbeitet in Frankfurt am Main und Leipzig

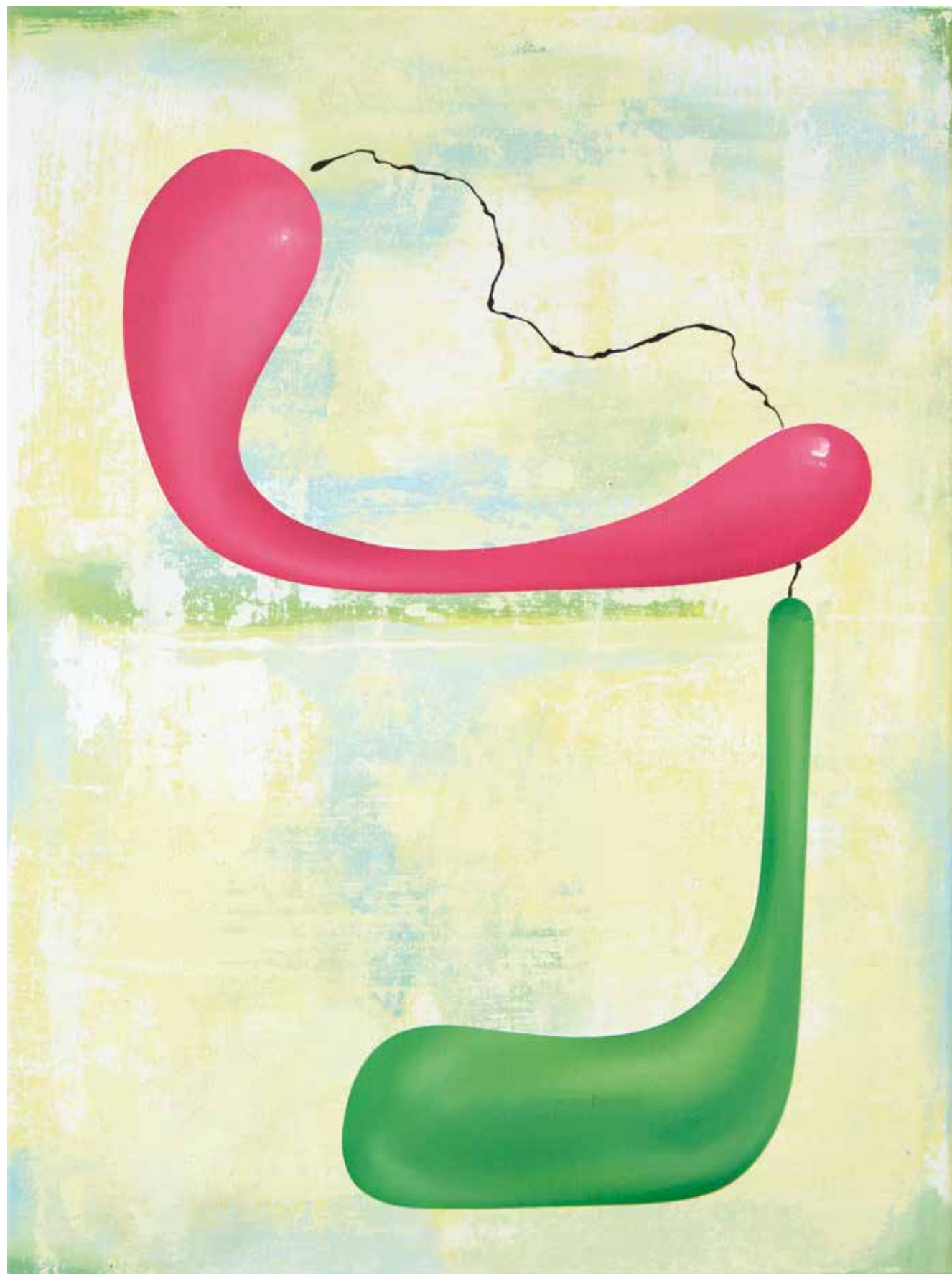
2017 Meisterschülerin von Prof. Heribert C. Ottersbach
2011-2017 Stipendiatin des Cusanuswerks
2015 Diplom mit Auszeichnung, HGB
Hochschule für Grafik und Buchkunst Leipzig bei (Prof. Ingo Meller)
Kunsthochschule Mainz (Prof. Anne Berning)

Einzelausstellungen (Auswahl)

2018 formula, Kunst- und Kulturstiftung Opelvillen, Rüsselsheim – Utility Violence, Galerie Oel-Früh, Hamburg – Modus Operandi, Galerie am Rathaus, Eschborn – 2017 Shaking & Lightning, Galerie Oel-Früh, Hamburg – 2016 Solid Cream, 1822-Forum der Frankfurter Sparkasse, Frankfurt – 2015 Contemporary Positions - Anna Nero, Schauraum der Galerie Oel-Früh, Hamburg – 2014 NEVER CLEVER, F14, Raum für zeitgenössische Kunst, Dresden

Gruppenausstellungen (Auswahl ab 2017)

2018 RPR ART Lab, Ausstellungshalle, Frankfurt – 30 ziehen durch die Stadt, Galerie Affenfaust, Hamburg – Arsenal, InterDisciplinary-Shop, Spinnerei Leipzig, Leipzig – Nach dem Bild ist vor dem Bild, Malerinnen aus Leipzig, Verein Freunde aktueller Kunst, Zwickau, Zwickau – Discover New Art, RPR ART, Villa Adelheitswert, Bad Homburg 2017 Kaiser Nero, Anette Kaiser & Anna Nero, Art Academy Mainz, Mainz – Laster, Stephan Jäschke & Anna Nero, Bistro 21, Leipzig – Ausrasterungen, Peter Müller & Anna Nero, Galerie Ampersand, Köln – All In, Galerie Ampersand, Köln – Der Mensch muss unter die Leute, Bräuning Contemporary, Hamburg – Mash-Up, Barlach Halle K, Hamburg – Supervision, curated by Anna Nero, Studio Lange Strasse 31, Frankfurt – Masterclass, Keller III, Hannover – 19 Positionen, Museum Folkwang, Essen



Big Foot's Friend (BFF), 2018
Oil and Acrylic on Canvas
40 x 30 cm



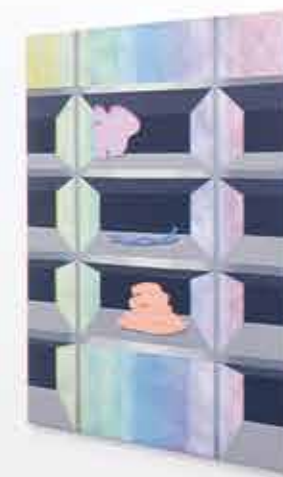
Miami Beach, 2018
Acrylic and Oil on Cotton
40 x 30 cm



Breakin' my Balls, 2018
Oil and Acrylic on Canvas
130 x 100 cm
SOLD



Cash, 2018
Oil, Acrylic and Marker on Canvas
40 x 30 cm
SOLD





Chick Flick, 2016
Oil and Acrylic on Canvas
180 x 130 cm
SOLD



Fake Facts, 2018
Oil and Acrylic on Canvas
40 x 30 cm





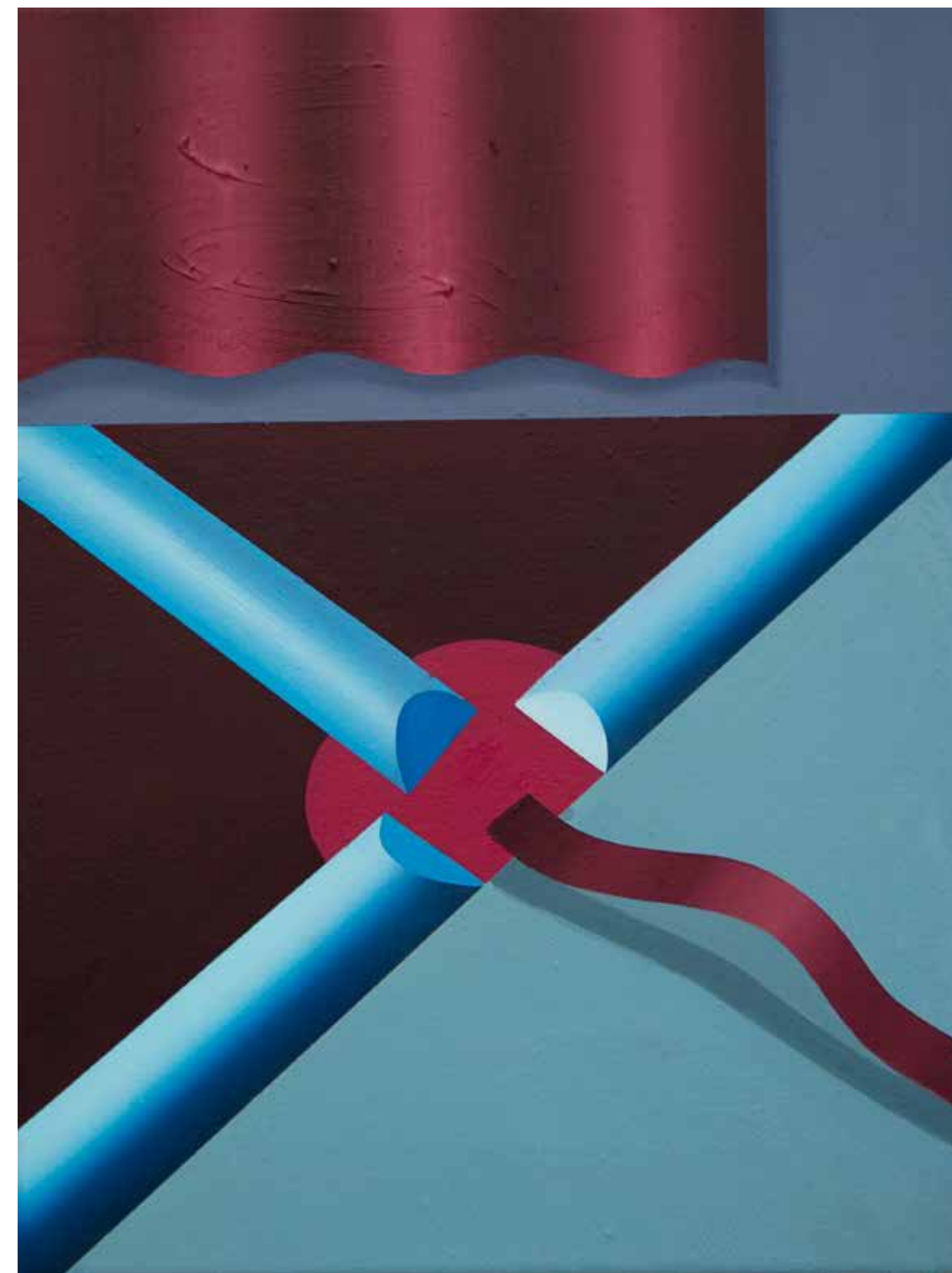
High Five 2, 2018
Oil and Acrylic on Canvas
40 x 30 cm



GAG, 2018
Oil and Acrylic on Canvas
40 x 30 cm



Näherin, 2018
Oil and Acrylic on Canvas
50 x 40 cm



Secret Society (with an intruder), 2018
Oil and Acrylic on Canvas
40 x 30 cm



O.T., 2017
Oil and Acrylic on Canvas
130 x 100 cm



Nightlife, 2017
Oil and Acrylic on Canvas
180 x 150 cm



RPR ART – Art Management

What we do

- Promoting high potential emerging artists from the best art academies in Europe
- Curating new art exhibition formats and artists' exchange programs
- Advising buyers and sellers of emerging art and established blue chip art strategically

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