

Luke/
Kirk

29.

8

CONTINUED: (2)

8

TAYLOR

Luke, he's willing to put down a
quarter of a million dollars.

LUKE

What? That can't be right.

TAYLOR

That's what it is.

LUKE

I know everyone in this stinking
town. What fellow townsman has a
quarter million dollars in cash?

TAYLOR

I'm not sure I'm at liberty to
say.

LUKE

Tell me, Taylor.

TAYLOR

Okay...

We cut back to Luke as he hears the name. We do not hear it.
He looks stunned when he hears it.

LUKE

Say that name again, Taylor.

(beat)

I'll talk to you later.

Luke hangs up. He stands there a beat, stunned. He catches
his breath. He walks up to Kirk, who is blithely eating and
reading comics.

KIRK

(reading comics)

Sally Forth is on fire today. On
fire.

LUKE

(mad)

Where did you get a quarter of a
million dollars?

KIRK

What? I don't have a quarter of a
million dollars.

LUKE

You don't?

start
→

8 CONTINUED: (3)

8

KIRK

No. Just shy. It's two hundred forty-seven thousand, eight hundred sixty-eight. Sixty-seven if I get a couple doughnuts to go. Those chocolate-raised are calling my name.

LUKE

Where the hell did you get that much money?

KIRK

I've been working for eleven years, Luke. I've had fifteen thousand jobs. I've saved every dollar I ever made. That and the miracle of compound interest has created a bounty of a quarter of a million dollars. Again, just under. I don't want to brag.

LUKE

You put a competing offer in on the Twickham house.

KIRK

That's right. It's a perfect place for me and Lulu.

LUKE

You know I have an offer on that house.

KIRK

I've heard talk to that effect.

LUKE

Take it back. Take back the offer.

KIRK

No. You take yours back.

LUKE

I had a deal with Taylor before you even knew this house was available.

KIRK

You get it in writing?

LUKE

(he didn't)
No, but --

*
*
*

8 CONTINUED: (4)

8

KIRK

An oral agreement's only as good as the paper it's written on... Hey, that would be a good line for Dennis the Menace after he fails to mow Mr. Wilson's lawn. I should send that in.

LUKE

This is not going to go down this way. You are not getting this house.

KIRK

Au contraire, my friend. I happen to know that your credit's not exactly stellar.

LUKE

My credit?

KIRK

Granted, you've got some real estate holdings. But your cash flow's been flat for three years and unless you're willing to sell off assets, you may be able to swing no more than a five percent down payment. Which makes you a real estate risk.

LUKE

How do you know the state of my assets?

KIRK

That's the power of deep pockets, Luke. Put a sawbuck in the right hands, and they babble like parrots.

LUKE

Well, I'm one of Stars Hollow Bank's oldest customers -- I'm not anticipating any problems.

KIRK

Well, I'm Stars Hollow Bank's biggest customer. I think that means more.

LUKE

I don't believe this. You're swimming in cash and you fought me on a ten cent raise on toast.

8 CONTINUED: (5)

8

KIRK

And you folded like a road map.
Might explain the discrepancy in
our net worths.

(then)

So, I think I will have these
doughnuts to go. You've got change
for a hundred, right?

END

Kirk pulls out his wallet. Luke glares at him and marches out
the door.

9 INT. SODA SHOPPE - MOMENTS LATER - DAY (DAY 4)

9

A small group of large Germans sit eating large portions of
ice cream. Taylor watches over them, happy as a clam.

TAYLOR

(to the Germans)

Das ist gut, ja?

Luke storms in and confronts Taylor.

LUKE

I want to talk to the town elders.

TAYLOR

The town elders?

LUKE

You keep talking about the powers
that be. That's the town elders,
right?

TAYLOR

Yes.

LUKE

They oversee the town assets --
the real estate? I want to see
them.

TAYLOR

They won't go for that, Luke.

LUKE

Why?

TAYLOR

It's not how it's done. They don't
deal with the public. They're the
final arbiters, what they say goes.