

Rebecca A. Buck
103 Hickory Road
Somerset, NJ 08873

Phone: 732-828-0042
Cell: 908-227-8943
email: rbuck.MRM5@gmail.com

Employment History

2015-present Coordinator, New Jersey Association of Museums Artifact Assessment Program

2011-present Partner, Buck & Gilmore LLC: Art and Artifact Management Solutions.

1995-2013 Deputy Director for Collection Services (from 2007)) and Chief Registrar, Newark Museum, Newark, NJ. Supervision of Office of the Registrar, Library, Archives, and Traveling Exhibitions.

1996-2007 Adjunct Professor, Seton Hall Museum Professions Graduate Program, South Orange, NJ

1990-1995 Registrar, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA.

1982-1990 Registrar, Hood Museum of Art, Dartmouth College, Hanover, NH.

1975-1982 Curator of Collections, Eastern Washington State Historical Society, Cheney Cowles Museum, Grace Campbell House, Spokane, WA.

Education

Bachelor of Arts, English Literature. Oberlin College, Oberlin, OH
Master of Education, Secondary Education. Boston University, Boston, MA (in Naples, Italy)
Courses in Museum Studies, University of Idaho and University of Missouri, Columbia,
Mathematics/Computer programming, Spokane Falls Community College, Spokane, WA
ALI-ABA, Problems in Museum Administration, St. Louis 1988; Philadelphia 1993; Washington 1997;
Philadelphia, 2007, Boston, 2009. (Faculty, NY, 2004)

Publications

“Ancient Art,” *Treasures of the Hood Museum of Art*, Dartmouth College, Hanover, NH, 1985

AAM-Registrars Committee, **REGISTRAR** Co-Editor, 1987-1994

The New Museum Registration Methods, Co-Editor with Jean Allman Gilmore, American Association of Museums, Washington, D.C., 1998

History of the Registrars Committee, Editor and author, RC-AAM, Washington, D.C., 2002

On the Road Again: Developing and Managing Traveling Exhibitions, Co-author with Jean Allman Gilmore, American Association of Museums, 2003.

“Insurance for the Times: Terrorism Coverage,” *Museum News*, July/August 2003

Collection Conundrums, Co-author with Jean Allman Gilmore, American Association of Museums, May 2007.

MRM5: Museum Registration Methods, 5th Edition, Co-Editor with Jean Allman Gilmore, AAM Press, Washington, D.C., 2010

Awards

Dudley-Wilkinson Award of Distinction, RC-AAM, 2001
John Cotton Dana Award, New Jersey Association of Museums, 2004
American Association of Museums Centennial Honor Roll, 2006

Professional Activities

Boards and committees

Washington Museum Association, Board of Directors, 1981-1982
Mid-Atlantic Association of Museum (MAAM) Registrars Committee, Vice Chair, 1990-1992;
Chair, 1992-1996
Mid-Atlantic Association of Museums Professional Committee Council, 1992-1996
Mid-Atlantic Association of Museums Board of Governors, 1994-1995
Registrars Committee-American Association of Museums (AAM), Chair, 2000-2002
American Association of Museums Standing Professional Committee Council, Chair, 2001-2002
Collection Committee, Advocates of New Jersey History, 2003-2005
New Jersey Association of Museums Board of Trustees, 2004-2013, VP 2009-2011, President 2011-2012.
Archivist
Association of Registrars and Collection Specialists, founding director, 2012-2014; Director of Publications
and Archivist

Other professional activities

American Association of Museums, MAP Surveyor and Accreditation Teams, 1984-present
Improving Map Advisory Committee, 1999-2012
AAM-Registrars Committee, **REGISTRAR** Co-Editor, 1987-1994
Deuxieme Conference Europeenne des Regisseurs, Paris, France, November 2000
Facilitator, AAM National Collections Planning Colloquium, November 2002mm
Consultant, Museo de Arte de Ponce , Ponce, Puerto Rico, March 2003
AAM Best Practices Surveys, 2003-present
Editorial Board, *Collection*, 2003-present
ALI-ABA, Problems in Museum Administration, Faculty, 2004
Consultant and trainer, John and Mable Ringling Museum of Art, 2004
Middlesex County Grant Reviews, 2005-2007, 2009
Consultant, Seton Hall University collections analysis, 2007
Consultant, St. Paul Island Museum, Pribiloffs, Alaska, 2008
Acquisitions Webinar, AAM, 2009

Special Projects

New Jersey Consortium for Collections Care, 2010-2013

Initiated and served as point person for statewide project partners Newark Museum, New Jersey State Museum, Rutgers University Special Collections, New Jersey State Library and New Jersey State Archives. Developed and received planning grant through federal *Connecting to Collections* program and implemented a two year program to develop a consensus for needed preservation training throughout New Jersey.

Led development of New Jersey Old Loans legislation, §1-11-C.46:30D-1 to 46:30D-11 which was passed into law in 2011.

Statement on Professional Activity

At the Newark Museum, 1995-2013, I was responsible for registration, care and risk management for a museum collection of 200,000 objects which ranged from archaeology to contemporary art to natural science. The museum has strong loan and exhibition programs, domestic and international. My division was responsible for collections care and documentation, preparation, storage development and maintenance, collection policy and procedure development, and coordination of the conservation program. We also maintained the library, archives and traveling exhibition departments. I was involved in the development of both new buildings and retrofitted storage during my years at the Hood Museum of Art, Dartmouth College and at the Newark Museum, where I worked on a Signature Project to plan development of a new building for exhibitions and public programs and an off-site storage and conservation complex.

Selected presentations and consultations, 1999 - present

Professional Standards, MAAM Conference, Baltimore, MD, 1999

Collections Planning Colloquium facilitator, with Gardner and Merritt, S. Dillon Ripley Center, Washington, D. C. November 15-16, 2002

MAAM Traveling Exhibitions Workshop, Newark, NJ. October 11, 2003

Disaster Planning Workshop, Piscataway, NJ, May 4, 2004

Foundations of Collections Management Training Seminar, John and Mable Ringling Museum of Art, August 16, 2004

Choosing Off-Site Storage: Best Practice, AAM Meeting, Boston, MA, Chair, April 28, 2006

History of the Registrar, *Registrars and Registration Back to the Future*, AAM Meeting, Boston, MA, April 29, 2006

Ethics Symposium for Educators, Mountain Lakes, NJ, June 26, 2007

Collection Conundrums, with Jeanne Benas and Jean Gilmore, AAM, Denver, Colorado, April 2008 and Philadelphia, 2009.

Off-site Storage, AAM, Denver, Colorado, April 2008

Australasian Registrars Conference, Melbourne, Australia. *Order from Chaos: A History of Museum Registrars*

New Jersey Association of Museums Best Practices Workshop, Bordentown, NJ, January 24, 2012

Essential Policies and Procedures, Conservation Center for Art and Historic Artifacts workshop, Newark, NJ, July 23, 2012

Association of Registrars and Collection Specialists, Chicago, November 2013, Keynote address: *Order from Chaos: A History of the Museum Worker*