

KING TEPOR STOMP

MEDIUM UP SWING

$\text{♩} = 84$

2

3

4

A

6

8

HENRY WOLKING
ASCAP

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, BASS TROMBONE 5, GUITAR, PIANO, and BASS. The score is divided into measures by vertical bar lines. Measure 1 contains rests for most instruments. Measures 2 through 5 are mostly rests. Measure 6 begins with dynamic markings 'f' above the first three staves (ALTO 1, ALTO 2, TENOR 1). Measures 7 and 8 show rhythmic patterns with eighth-note strokes and grace notes. Measure 9 starts with 'SOLO HARD 4' for the Drums, followed by 'SOLO STOPS' and 'TIME' markings. The BASS staff shows a melodic line with eighth-note strokes. The PIANO staff has a harmonic progression. The DRUMS staff concludes with a dynamic 'f'.

KING TERROR STOMP

2

9 10 11 12 13 14 15 16 17

ALTO 1 ff

ALTO 2 ff

TENOR 1 ff

TENOR 2 ff

SAR. SAX. ff

8

TPT. 1 ff

TPT. 2 ff

TPT. 3 ff

TPT. 4 ff

TPT. 5 ff

TBN. 1 ff

TBN. 2 ff

TBN. 3 ff

TBN. 4 ff

B. TBN. 5 ff

J. GTR. ff

PNO. ff

BASS mf

DR. SOLO FILL

13 14 ENO SOLO

15 **8** TIME (HORN CUES) mf

17

KING TERROR STOMP

18 19 20 21 22 23 24

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

J. GTR.

PNO.

BASS

DR.

C7(11) B7(9) E13 Eb13 D7 Db7(9) Gb13(11) A9 G13 Gb7(9) F13(11) Bb13 Eb13 A9

18 19 20 21 22 23 24

KING TERROR STOMP

4 25 26 27 28 29 30 31

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5

J. GTR.
PNO.
BASS
DR.

C

C TIME

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