



## *Rights List **TEENS & YOUNG ADULTS***

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**ÉDITIONS DE MORTAGNE**

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**THE ETERNALS** is a collection of books that can be read in order or not, for the simple pleasure of escaping from everyday life for a few hours and opening our hearts to the magic of the angels around us!



### **THE ETERNALS - The gift** By Priska Poirier

- Me, an angel? It's impossible, mom!  
- Yes, my Stella! You inherited the same gift as me. And now you have to learn how to use it. You will go to a special school where you will be taught to take care of humans. But you must be very careful! Nobody has to guess what you really are ...

\*\*\*

Stella thus discovers the fascinating world of the eternal. She makes friends, but also enemies that she must be wary of. Manipulated by the forces of evil, someone around her becomes very threatening ... But who? To protect herself, the girl decides to conduct her investigation alone. How brave ! Will Stella manage to fly on her own, in this unknown universe?



### **THE ETERNALS - The friendship**

As an eternal apprentice, Stella does an internship in a small village where the inhabitants are struck by a strange illness. Their good mood seems to evaporate a little more each day! Will the girl succeed in giving them a smile? All under a new identity! Not easy for her to be alone, while her best friends are hundreds of miles away ...

In addition, it seems that every good action of Stella causes a catastrophe ... Is it his fault? Can an angel bring bad luck to humans?

The friendship, the real one, is stronger than any spell. Hope that Stella and her friends will find out in time!



### **BOA. - A fatal lottery** By Magali Laurent

An inhuman lottery. Six immortals to win.

In the big city of *Liberty*, when citizens buy tickets for the annual lottery, it is not to make money.

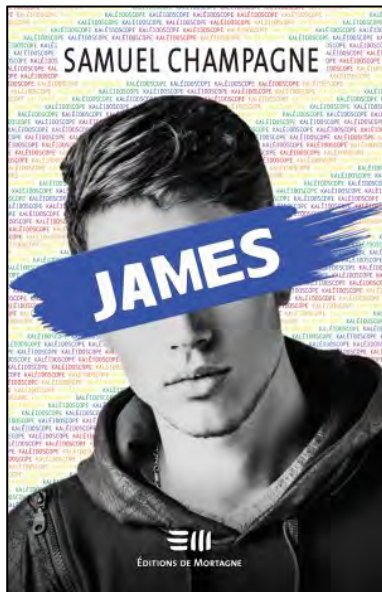
The BOAs who run this postapocalyptic society hope to win Bloodbags. Slaves. Human beings to whom they can drink for sustenance. Until death ensues.

But this year the lottery is different. This year, six teenagers are at stake, made immortal by a revolutionary process. Destined to offer their blood to their future owners, they are condemned to suffer eternally, because even death will not deliver them.

If they resist, they will be transformed into terrifying creatures. In scavengers. Ravenous beasts. If they obey, they will be lost forever ...

## Collection KALEIDOSCOPE

The Kaleidoscope collection tells the hectic life of many students attending the same high school. With themes LGBTQ + in the background, each novel puts forward a different teenager.



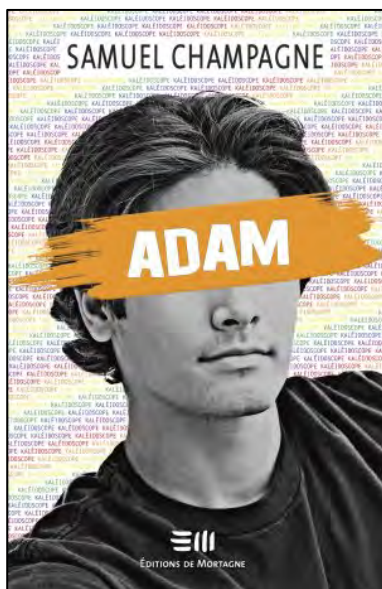
### James

The first time I felt this little tingling in my belly, that I had the impression that my thoughts were foggy, it was because of a swimmer of my team, in sixth grade. Then, the same feelings were repeated for another girl, the following year.

My high school continued like this, with some blondes, friends, swimming competitions and video games. Without my asking too many questions.

And now the sensations come back. But this time, I doubt. Because it's Isaac, with his blue eyes and eccentricity, that makes my body want to do things differently.

The girls always attract me so much, but nothing makes me forget Isaac. My family, my coach, the other athletes ... What will they say about all this? Myself, I have trouble understanding what's happening to me. I can swim, but I'm not sure how to love a guy.



### Adam

My name is Adam, but at school I'm nicknamed Number Two. Because I am the second child of seven. My older brother was lucky enough to be able to study far away before my mother started to lay one number after another. He is not a prisoner of all that.

Our house is too small, money is missing, my parents are working non-stop. So who takes care of changing diapers, cooking, discipline and playing a taxi? Me. I have no free time, no space ... But everyone does not care. Family above all, they say.

In these conditions, you can not have many friends or be part of the football team of the versatile. And there is Milan ... He wants us to see more, but I can not! It is not fair ! I did not ask all those brothers and sisters!

I have enough, it can not continue like this. Of course, when I say that to my family, we fight. This is not the first time, yet I end up regretting it. Because, a few hours later, it's not my little sister Clara, who came to join me in my bed, who wakes me up in the middle of the night but... two policemen ...

The “Taboo” series for teens:

Novels that  
touch, move,  
and  
astound!



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First title published  
in 2010

36 titles published

**150,000 copies  
sold in Québec !**

***“Taboo” is a series of novels for teenagers.***

*Sensitive subject matter such as :*

- ✓ *Eating disorders*
- ✓ *Relationships*
- ✓ *First love*
- ✓ *Unplanned pregnancies*
- ✓ *AIDS*
- ✓ *Suicide*
- ✓ *Schizophrenia*
- ✓ *Incest*
- ✓ *Psychological violence*
- ✓ *Violence at school, etc.*
- ✓ *Male and female homosexuality*
- ✓ *Transsexuality*
- ✓ *Addiction*
- ✓ *Bipolarity*
- ✓ *Bullying and Cyberbullying*
- ✓ *Sexual exploitation*
- ✓ *Euthanasia*

*Real-life situations that teens could themselves have to face or have already dealt with.*

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ÉDITIONS DE MORTAGNE

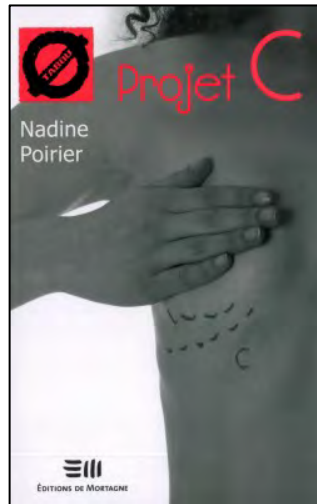


## The “Taboo” series for teens.

*Like the name of the series suggests, each book deals with sensitive subject matter such as eating disorders, relationships, first love, unplanned pregnancies, schizophrenia, AIDS, suicide, incest, psychological violence, etc. Their reading experience will be utterly enjoyable since the stories are written in an upbeat and “hip” style. Moreover, each book contains at the end a list of resources and professional services for those interested in getting help.*



**ROLLERCOASTER**  
BIPOLARITY



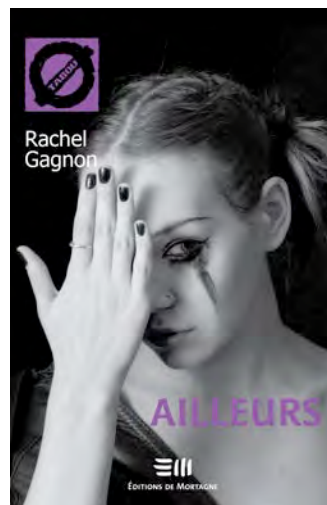
**PROJECT C**  
BREAST SURGERY



**GRAUKU 'S NOTEBOOK**  
ANOREXIA



**LOVE ZONE**  
FIRST LOVE



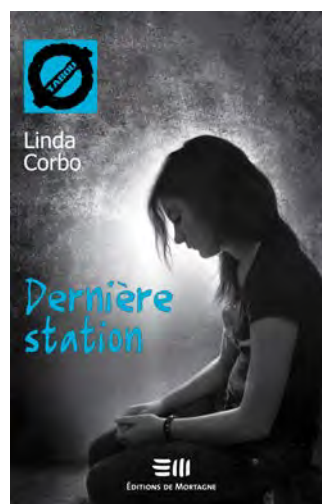
**In Between**  
SCHIZOPHRENIA



**Savannah's Choice**  
UNPLANNED PREGNANCY



**AIDS**



**SUICIDE**



**INCEST**



***You've Got a Hold on Me***  
PSYCHOLOGICAL MANIPULATION



**Armed solitude**  
VIOLENCE at school



**WHAT DOES NOT KILL SUICIDE**



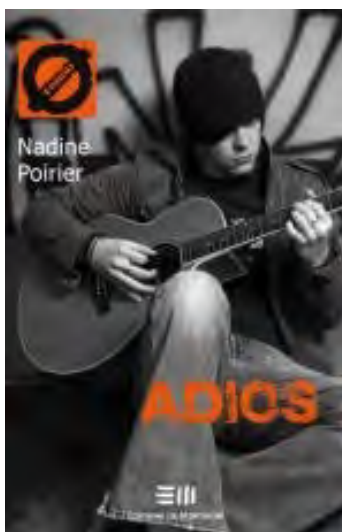
**TOMBOY!**  
TRANSSEXUALITY



**BOOMERANG EFFECT**  
FAMILY'S SECRET



**YOU SHALL LIVE FOR ME**  
CANCER



**ADIOS**  
*SCHOOL DROP*



**THE CUPBOARD**  
FEMALE HOMOSEXUALITY

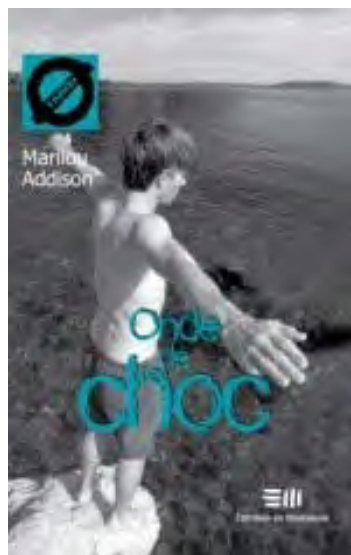


**COMING OUT**  
FEMALE HOMOSEXUALITY





**LIVE**  
DRIVING UNDER ALCOHOL



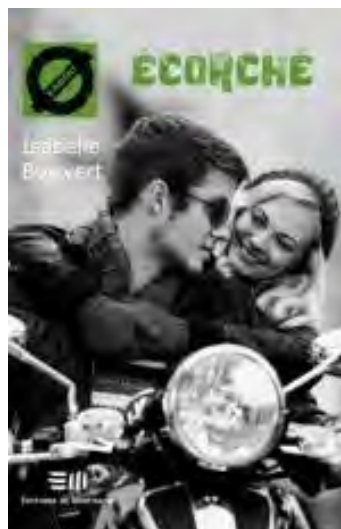
**SHOCKWAVE**  
EUTHANASIA



**GIRL FOR SALE**  
SEXUAL EXPLOITATION OF  
GIRLS



**ROOKIE**  
MALE HOMOSEXUALITY



**PLAYED**  
BEHAVIOR DISORDERS



**Beyond appearances**  
BULLYING



**DISTROY LIVES. COM**  
CYBERBULLYING

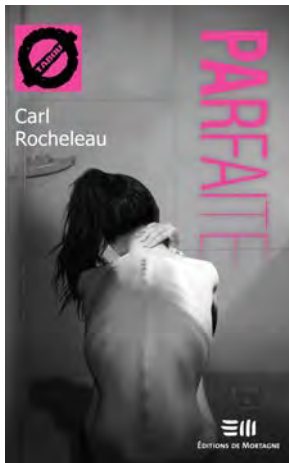


**THE SOUL PLAYED**  
SELF MUTILATION



**RAGE TO LIVE**  
TDAH

## NEW RELEASES IN SERIES TABOO



I do not ask much about life. I just want to be the best.

The best student, the one who always gets the highest score in the class, no matter the subject.

The best girl for my parents, who already have enough concerns with the firm, my brother hyperactive and lack of money.

The best friend for Katy, my best for always, although I know she uses me.

And even the best "victim". One that has overcome the most terrible ordeal of her life: a kidnapping ... and no ill effects!

In short, I want to excel in everything.

Yet, somewhere in me, there is that voice that keeps telling me that I could be more-than-perfect. But how ? Stop eat, poor idiot.

The story of Annie is based on a true story.

**Anorexia** is not an absolute quest for thinness. It is the manifestation of a deeper malaise, the emergence of high-performance personality, which binds unrealistic goals (not only in terms of body image), which pushes beyond its limits for achieving and experiencing a constant feeling of guilt when doesn't succeed. In Canada, a teenager in three suffers from an eating disorder, and a hundred people die each year. The causes of anorexia are many and complex, even insidious, making it difficult to prevent. However, recovery is possible, even if it can sometimes be long.



Annabelle, my sister, says I'm her knight, sometimes her prince. No one is offended when I present myself as a boy, my friends and my family understood that my body is not all that defines me. I take testosterone, I look forward to be able to undergo my first surgery and I start college. Now, seventeen years, I am Eloi. I am happy, I am at peace, but I keep asking myself a question: is it that one day someone will want to be in a relationship with me?

Then there is Luka, a friend of Dominic, who invades my tranquility. He changes everything with his kind eyes and questions that I avoid. He is gay, like me. No ... not quite like me. But how could I tell him that I'm not exactly the one he likes? The more I get to know him, the more I want to be his prince to him. And unless I want him to know I'm transgender.

Finally, I realize that I still feel the need to hide to be loved.

Taking hormones, surgeries, government documents, first love relationship ... In this **following to "Tomboy"**, the author continues to discuss **transsexuality**, and above all the steps required by the people in transition. Accept your difference is not huge, but what it means later also takes a lot of courage.



Six months have passed since Lily survived the suicide pact she had made with her friends Frankie and Liz.

The young woman now thinks she put her life on track. The sequelae caused by the car accident fade, harmony is back in her family and she even found love in Tom's arms, her physiotherapist.

But a shadow still hangs over her head: that of the lie.

Evidence about the tragedy are made public, calling into question the innocence of Frankie. Lili will have to make a difficult choice: leave her friend take the blame and pass for a murderer in the eyes of all or confess her secret to her entourage.

Except that the truth can make her life to collapse ... again.

The **consequences of the lie** sometimes reveal an unsuspected gravity. This is what happens when you have to answer for actions in court. In this **following to "What does not kill"**, perjury may be heavy to carry for Lili. Beyond the legal considerations also loom ethical questions: sacrifice the tranquility of her relatives, even illusory, or preserve the memory of a loved one?





## PRISONER OF SILENCE

I'm a normal teenager. At least, I was : fourteen years old, separated parents, three best friends, school ... Until now. One where my mother met Michael, her new boyfriend. At first, their romance had fairytale air. But soon, my mother began to change. She became secretive, not dressed like before, wore make-up all the time (even to clean!) And seemed always on the alert.

Suspicious, jealous, controlling ... Prince Charming of my mother was away from those I had known in the books of my childhood. Over time, the insults have become threats and slaps, and finally, shots. My mother never went out, she lied to her friends, do not answer the phone. Despite my pain and my revolt, the silence seemed stronger than anything. Until that terrible night when I finally found the courage to call for help ...

**Domestic violence** does not hurt that those who suffer, but also those who witness it, mostly children and adolescents. One might think that because of the seriousness of the situation and diversity of communication networks, it has become easier to confide, to denounce. But that's not counting the shame, guilt and fear that transform every day the family home in prison.



## NO, IT'S NO !

Yes. No. The dictionary is quite clear on the definition of the two terms.

Yes: expresses a positive response to a query.

No: prefix expressing negation, contrast, REFUSAL.

That's what I tried to explain to Zackary, that night.

That I did not want! Even I shouted! NO ! But for him, my answer meant nothing.

And now I am no longer a shadow of myself.

**Sexual assault** is a criminal act the least reported to the police. Why ? Because the shame and fear overwhelm the victim. Because the victim must, in addition, to deal with stereotyping in the rape culture. Even today, this concept tells us "not to go out alone at night, otherwise we look for the disorder," "not to dress sexy, because it causes men", "not if we embrace is not ready to go all the way ", "do not say no after having said yes. " In our so-called advanced society, the burden of proof always belongs to the victim, not the aggressor. It is essential to educate our youth and to change the camp of shame.

Rather than teach our daughters what to do to avoid being raped, teach our son not to violate.



## TAGuée

As a child I thought that sadness came along the dark and set off again at sunrise. Over time, I have come to realize that something was wrong with me ...

According to my doctor, I suffer from anxiety disorders. That may be why I always imagine disaster scenarios. He says it is possible for me to get out, to regain a normal life. But if I made fun of me in my new school? If I could not make new friends? When anxiety came over me, it rots my thoughts.

I know I'm not easy to live with. For other ... but also for myself. The people around me must think I'm crazy. They may be right.

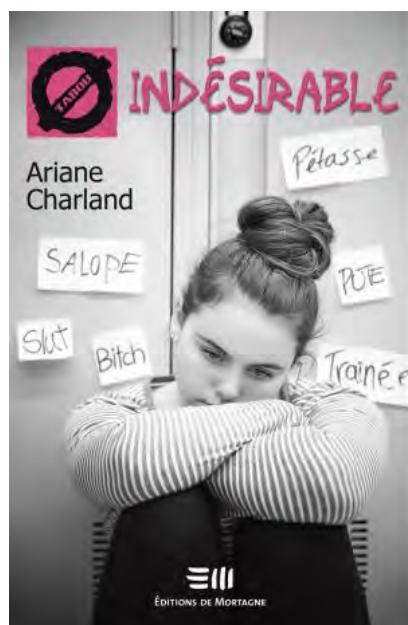


## TOXIK

How did I get there? How could I lose control of my life at this point, without realizing it? Everything worked very well for me. At school, with my best friend Elodie, with my family and in my hip-hop dance classes ...

I was convinced I was not a “drug addict”. I started to consume only to improve myself, in a very specific context: my participation in a rap battle. I did it for the right reasons. And I knew that I could stop anytime. Well, that's what I thought. Until the problems fall on me. One by one. Until it goes too far ... It was necessary that everything collapses around me so that I become aware of what was happening to me. Why did I let myself get so low?

*In Quebec, more than a quarter of adolescents report having already taken drugs, from cannabis to harder substances. If pleasure is one of the reasons often mentioned, a new type of consumption has spread in recent years: the use of **drugs for performance purposes**. Kellyann's story highlights a different, but current, face of substance abuse.*



## UNDESIRABLE

At her old school, Melie was wanted by all guys and was not ashamed to seduce them, to have fun with them. Until a stupid video goes around ... Her so-called friends did not hesitate to exclude her, to insult her, to consider her as a whore. Now, she intends to start from scratch, erase the reputation that has been stuck to her and find a semblance of normal life. For that, she wants to regain her popularity.

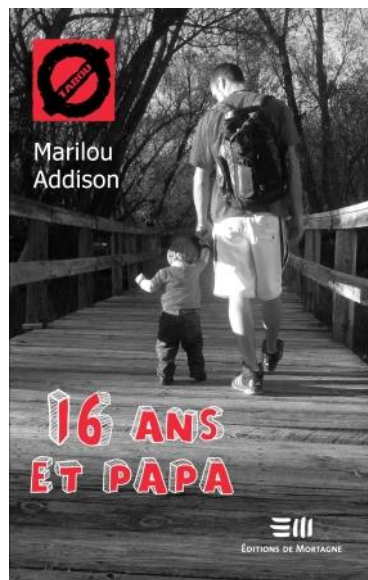
For his part, Bastien is rejected and humiliated since the beginning of his high school. He has the impression that he will never find his place and will remain the excluded, the freak, the undesirable.

Then he meets her. But how could he please this kind of girl? Tired of being always alone, he decides that, this year, things will have to change.

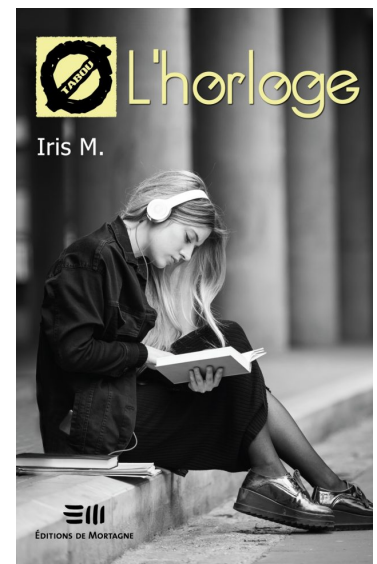
**Social rejection** takes different forms and, unfortunately, no one is immune to it. No matter how it manifests, it inevitably hurts those who are victims and leaves painful scars, sometimes indelible. In the long run, it can have serious consequences for self-esteem, and even cause significant anxiety or depression problems. But, above all, the rejected people then live in fear, often visceral, to undergo a new rejection.



**ME, I EAT**  
THE BINGE EATING



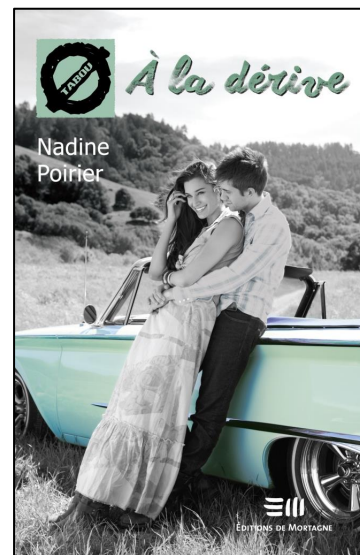
**16 YEARS OLD AND DAD**  
PATERNITY IN ADOLESCENCE



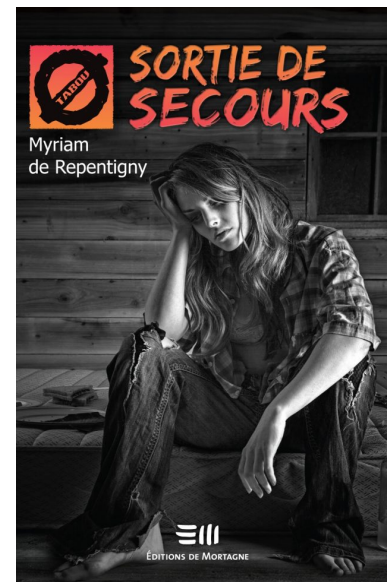
**THE CLOCK**  
ASPERGER SYNDROME



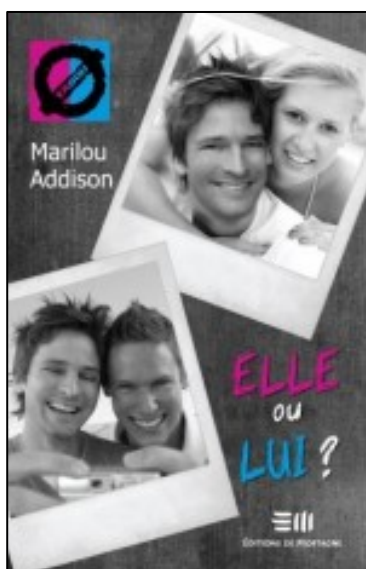
**LIKE A STAB.**  
SEXUAL PAIN



**LOST, WITHOUT AIM**  
ABANDONMENT  
ATTACHMENT DISORDER



**EMERGENCY EXIT**  
FUGUE



**HER OR HIM**  
BISEXUALITY



**COLLATERAL VICTIM**  
AFTER PARENT ARREST



**NOT PREMEDITED**  
A CRIMINAL ACT