

IXTLAN SUITE/LAST DANCE

A Tarantella for jazz band

Henry Wolking
ASCAP

Even Eighths ♩ = 120

Soprano Saxophone 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Flugelhorn 4
Flugelhorn 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 5
Congas
Guitar
Piano
Bass Guitar
Drums

Even Eighths ♩ = 120

(sn)
(bd)

Last Dance

8

Sop. Sax. *f* *ff* **A**

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Flug. 4 *f* *ff*

Flug. 5 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

B. Tbn. 5 *f* *ff*

Perc. *f* SOLO *f*

J. Gtr. *f* 2nd Xo *f*

Pno. *f* *ff* Trem 2nd Xo *f*

Bass *f* *ff* Trem 2nd Xo *f* Play 2nd Xo

Dr. *f* hh+ped ride cym+sticks cues hard driving time

16

B **C**

Sop. Sax. *mf*

Alto 2 *f* *fp* *ff*

Tenor 1 *f* *fp* *ff*

Tenor 2 *f* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *mf*

Flug. 4 *f* *fp* *ff*

Flug. 5 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Tbn. 4 *f* *fp* *ff*

B. Tbn. 5 *f* *fp* *ff*

Perc. *p* *ff*

J. Gtr. *p* *ff* *strum*

Pno. *p* *ff*

Bass *p* *ff* *strum*

Dr. **B** *p* *ff*

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Soprano, Alto, Tenor, Baritone Saxophones and Trumpets, Trombones), brass (Trumpets, Trombones, Baritone Trombone), woodwinds (Flutes), percussion (Percussion, Snare Drum), guitar (Jazz Guitar), piano (Piano), bass (Electric Bass), and drums (Drum Set). The score is divided into two main sections, B and C, indicated by boxed letters. Section B starts at measure 16. The music features complex rhythmic patterns, often in 4/4 and 3/4 time signatures. Dynamic markings such as *f* (forte), *fp* (forzando), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. The percussion and guitar parts include specific instructions like 'strum' and 'p' (piano). The overall texture is dense and rhythmic.

